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Selected Readings In Public Speaking Custom Publication

Daniel Defoe



Selected Readings In Public Speaking Custom Publication:

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Critical Edition of the Selected Writings of Andrew Lang, Volume 1 Lang Andrew Lang, 2015-05-22 The Selected Works of Andrew Lang Volume 1 Anthropology Fairy Tale Folklore the Origins of Religion Psychical Research Edited by Andrew Teverson Alexandra Warwick and Leigh Wilson This is the first critical edition of the works of Andrew Lang 1844 1912 the Scottish writer whose enormous output spanned the whole range of late nineteenth century intellectual culture Neglected since his death partly because of the diversity of his interests and the volume of his writing his cultural centrality and the interdisciplinary nature of his work make him a vital figure for contemporary scholars This volume covers Lang's wide and influential engagement with the central areas of late nineteenth century anthropology Lang made decisive interventions in debates around the meaning of folk tales and the origins of religion as well as being an important figure in the investigation of spiritualist claims through psychical research The work reproduced here includes journalism essays extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of the period including evolution the relation between modern and non modern cultures the nature of scientific claims to truth and the consequences of materialism The volume will provide new and illuminating ways of understanding and assessing the period for scholars across a range of disciplines including those interested in the histories of the fairy story of science of the occult of colonialism and of anthropology Key Features Unpublished archival material Critical introductions to the major areas of his work Full explanatory notes Andrew Teverson is Professor of English Literature and Associate Dean for the Faculty of Arts and Social Sciences at Kingston University London His research centres on the use and meaning of fairy tales and he has published both on the employment of them in contemporary writing and on the historical development of the form He is the author of *Fairy Tale* Routledge 2013 Alexandra Warwick is Professor of English Studies and Head of the Department of English Linguistics and Cultural Studies at the University of Westminster Her research is on Victorian culture in particular the fin de siècle Leigh Wilson is Reader in Modern Literature in the Department of English Linguistics and Cultural Studies at the University of Westminster Her research focuses on modernism on the place of supernatural and occult beliefs and practices in the late nineteenth and early twentieth centuries and on the contemporary British novel She is

the author of *Modernism and Magic Experiments with Spiritualism Theosophy and the Occult* EUP 2013 Lincoln's Selected Writings (International Student Edition) (Norton Critical Editions) Abraham Lincoln, 2016-04-04 Bancroft Prize winning scholar David S Reynolds edits and introduces a broad selection of Abraham Lincoln's writings from his earliest days through his last. Lincoln's Selected Writings includes a rich selection of his public and private letters speeches eulogies proposals debate transcriptions addresses including the First and Second Inaugurals and more. The texts are accompanied by explanatory annotations a detailed preface a note on the texts and a list of abbreviations. Lincoln's writings are followed by contemporary responses to him in poems songs and articles representations of Lincoln in modern imaginative and nonfiction writing and selections from recent cross disciplinary studies of Lincoln including discussions of his literary techniques and oratorical style as well as examinations of his political evolution in new cultural and social contexts. Among the many contributors are Horace Greeley Jesse Hutchinson Nathaniel Hawthorne Karl Marx Ralph Waldo Emerson Harriet Beecher Stowe Victor Hugo and Walt Whitman. *Modern Views* presents sixteen major interpretations of Lincoln's life work and legacy carefully chosen to promote discussion. The contributors are Carl Sandburg Allen C Guelzo James Oakes Gillian Silverman Richard N Current Harold Holzer Sean Wilentz Eric Foner Manisha Sinha Robert A Ferguson Gabor Boritt James McPherson Stephen Cushman Faith Barrett David S Reynolds and Richard Carwardine and Jay Sexton. A chronology selected bibliography and index are also included.

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