

# Selected Tales of Liaozhai

Pu Songling

Note: This is not the actual book cover

# Selected Tales Of Liaozhai

**Arthur W. Hummel Sr.**



## **Selected Tales Of Liaozhai:**

*Selected Tales of Liaozhai*, 1996      **Selected Tales of Liaozhai** Songling Pu, 1981      **Selected Tales of Liaozhai** Sung-ling P'u, 1981      **Selected Tales of Liaozhai** Sung-ling P'u, 1981      **Collecting the Self** Sing-chen Lydia Chiang, 2021-12-28 Chinese strange tale collections contain short stories about ghosts and animal spirits supra human heroes and freaks exotic lands and haunted homes earthquake and floods and other perceived anomalies to accepted cosmic and social norms As such this body of literature is a rich repository of Chinese myths folklore and unofficial histories These collections also reflect Chinese attitudes towards normalcy and strangeness perceptions of civilization and barbarism and fantasies about self and other Inspired in part by Freud's theory of the uncanny this book explores the emotive subtexts of late imperial strange tale collections to consider what these stories tell us about suppressed cultural anxieties the construction of gender and authorial self identity      **Selected Tales of Liaozhai** Pu Songling, 1981-12-01      **When Fox is a Thousand** Larissa Lai, 2004 When Fox is a Thousand is a lyrical magical novel rich with poetry and folklore and elements of the fairytale Larissa Lai interweaves three narrative voices and their attendant cultures an elusive fox growing toward wisdom and her 1000 birthday the ninth century Taoist poet nun Yu Hsuan Chi a real person executed in China for murder and the oddly named Artemis a young Asian American woman living in contemporary Vancouver      *Strange Tales from Edo* William D. Fleming, 2024-09-09 In Strange Tales from Edo William Fleming paints a sweeping picture of Japan's engagement with Chinese fiction in the early modern period 1600-1868 Large scale analyses of the full historical and bibliographical record the first of their kind document in detail the wholesale importation of Chinese fiction the market for imported books and domestic reprint editions and the critical role of manuscript practices the ascendancy of print culture notwithstanding in the circulation of Chinese texts among Japanese readers and writers Bringing this big picture to life Fleming also traces the journey of a text rarely mentioned in studies of early modern Japanese literature Pu Songling's Liaozhai zhiyi Strange Tales from Liaozhai Studio An immediate favorite of readers on the continent Liaozhai was long thought to have been virtually unknown in Japan until the modern period Copies were imported in vanishingly small numbers and the collection was never reprinted domestically Yet beneath this surface of apparent neglect lies a rich hidden history of engagement and rewriting hand copying annotation criticism translation and adaptation that opens up new perspectives on both the Chinese strange tale and its Japanese counterparts      **The Encarta Book of Quotations** Bill Swainson, 2000-09-30 Here are 25,000 quotations drawn from the history politics literature religions science and popular culture of the world ranging from the earliest Chinese sages through Shakespeare to the present day      *Redefining History* Chun-shu Chang, Shelley Hsueh-lun Chang, 1998 An intimate examination of early China      **One into Many**, 2021-11-01 One into Many Translation and the Dissemination of Classical Chinese Literature is the first anthology of its kind in English that deals in depth with the translation of Chinese texts literary and philosophical into a host of Western and Asian languages English French German

Dutch Italian Spanish Swedish Hebrew Slovak and Korean After an introduction by the editor in which multiple translations are compared to the many lives lived by the original in its new incarnations thirteen articles are presented in three different sections The first Beginnings comprises three articles that give accounts of how the earliest European translations of Chinese texts were undertaken In Texts four articles examine separately translated classical Chinese texts in the three genres of poetry the short story and the novel Constituting the third section are six articles addressing the different traditions into which Chinese literature has been translated over the centuries Rounding off the whole anthology is a discussion of the culturalist perspective in which translations of the Chinese classics have been viewed in the past decade or so A glossary and an index at the back provide easy reference to the reader interested in the source materials and allow him to undertake research in a rich area that is still not adequately explored

*The Broadview Anthology of Expository Prose - Third Canadian Edition* Laura Buzzard, Don LePan, Nora Ruddock, Alexandria Stuart, 2017-08-08 The third Canadian edition of this anthology has been substantially revised and updated for a contemporary audience a selection of classic essays from earlier eras has been retained but the emphasis is very much on twenty first century expository writing There is also a focus on issues of great importance in twenty first century Canada such as climate change the Truth and Reconciliation Commission the Jian Ghomeshi trial Facebook police discrimination trans rights and postsecondary education in the humanities Works of different lengths and levels of difficulty are represented as are narrative descriptive and persuasive essays and new to this edition lyric essays For the new edition there are also considerably more short pieces than ever before a number of op ed pieces are included as are pieces from blogs and from online news sources The representation of academic writing from several disciplines has been increased and in some cases the anthology also includes news reports presenting the results of academic research to a general audience Also new to this edition are essays from a wide range of the most celebrated prose writers of the modern era from Susan Sontag Eula Biss and Michel Foucault to Anne Carson and Ta Nehisi Coates The anthology also offers increased diversity of representation including for example a larger proportion of First Nations writers and women writers than previous Canadian editions Unobtrusive explanatory notes appear at the bottom of the page and each selection is preceded by a headnote that provides students with information regarding the context in which the piece was written Each reading is also followed by questions for discussion A unique feature is the inclusion of a set of additional notes on the anthology's companion website notes designed to be of particular help to EAL students and or students who have little familiarity with Canadian culture The anthology is accompanied by two companion websites The student website features additional readings and interactive writing exercises as well as the additional notes The instructor website provides additional discussion questions and for a number of the anthology selections background information that may be of interest

**The Hong Kong Modernism of Leung Ping-kwan** C. T. Au, 2019-11-29 This book resolves around the fundamental question What is Hong Kong modernism To address this issue C T Au identifies three significant characteristics a renewal of

traditions an obsession with ordinary things and an expression of concerns about social and political issues shared among Western modernisms Chinese modernism in the 1940s and such Hong Kong modernists as Ma Lang Liu Yichang and Leung Ping kwan Yasi Ye Si This research concentrates on an examination of the major modernist tenets embodied in Leung s literary works Leung Ping kwan is one of the most prominent and widely read Hong Kong modernist writers however there exist only a few scholarly works which focus on the direct relationship between Leung s works and modernisms The author argues that Leung paid special attention to issues regarding tradition daily life and colonial culture in order to understand his past his identity and the unique features of Hong Kong modernism which celebrate multiple perspectives and inclusiveness This study not only helps differentiate Hong Kong modernism from other modernisms positioning the former as a variant of the latter but also provides a response to the problems evoked by Hong Kong s colonial milieu Daily Report ,1982

*Historian of the Strange* Judith T. Zeitlin,1993 This is the first book in English on the seventeenth century Chinese masterpiece Liaozhai s Records of the Strange Liaozhai zhiyi by Pu Songling a collection of nearly five hundred fantastic tales and anecdotes written in Classical Chinese **Speaking of Monsters** Caroline Joan S. Picart,John Edgar Browning,2012-07-16 Employing a range of approaches to examine how monster talk pervades not only popular culture but also public policy through film and other media this book is a one stop shop of sorts for students and instructors employing various approaches and media in the study of teratologies or discourses of the monstrous *Eminent Chinese of the Qing Period* Arthur W. Hummel Sr.,2018-01-01 Eminent Chinese of the Qing Period was first developed under the auspices of the US Library of Congress during World War II This much loved work edited by Arthur W Hummel Sr was meticulously compiled and unique in its scope and quickly became the standard biographical reference for the Qing dynasty which lasted from 1644 to 1911 2 Amongst the contributors are John King Fairbank T ng Ss y L Carrington Goodrich C Martin Wilbur F ng Chia sh ng Knight Biggerstaff and Nancy Lee Swann The 2018 Berkshire edition contains the original eight hundred biographical sketches as well as the original front and back matter including the preface by Hu Shih a scholar who had been China s ambassador to the United States An introduction by Pamela Crossley places this classic work in historical context and discusses its origins authors and editors themes style and contemporary relevance Chinese names in English have been converted to the pinyin transcription system changing the book s title from Ch ing to Qing but the traditional Chinese characters have been retained Additional materials added by Berkshire include a general bibliography a Wade Giles to pinyin conversion table and a list of Qing dynasty emperors Arthur W Hummel Sr 1884 1975 was a missionary sinologist and the first director of the Orientalia Division at the Library of Congress Pamela Crossley is a professor at Dartmouth College and a specialist on the Qing empire and modern Chinese history as well as the software author and scholarly editor of the ECCP Reader a digital companion to the original Eminent Chinese of the Ch ing Period Chinese Literature James L. Claren,2002 Chinese literature one of the world s oldest and richest and consisting originally of poetry and later of drama and fiction may

be divided into three major historical periods that roughly correspond to those of Western literary history the classical period from the 6th century BC to the 2nd century AD the medieval period from the third century to the late 12th century and the modern period from the 13th century to the present This book presents an overview of Chinese literature as well as a comprehensive bibliography primarily of English language sources accessed by subject author and title indexes

**The Broadview Anthology of Expository Prose: Second Edition** Tammy Roberts, Mical Moser, Don LePan, Julia Gaunce, Laura Buzzard, 2011-05-25 A substantial selection of classic essays allows readers to trace the history of the essay from Swift to Woolf and Orwell and beyond A selection of the finest of contemporary essays from Witold Rybcynski to David Sedaris and Elizabeth Kolbert provides a broad sample of the genre in the late twentieth and early twenty first centuries The academic essays begin with classic selections from such writers as Darwin and Charles Lyell but the emphasis is on recent decades Emphasized as well are academic papers or essays that have been especially influential or controversial from Luis and Walter Alvarez's suggestion that an asteroid caused the extinction of the dinosaurs to Judith Rich Harris's argument that the influence of peers may be at least as influential in the formation of personality as that of parents Works of different lengths levels of difficulty and subject matter are all represented as are narrative descriptive and persuasive essays Also included in the text is a range of questions and suggestions for discussion The text selections are numbered by paragraph for ready reference Added to the second edition are new selections by Malcolm Gladwell Doris Lessing Eric Schlosser Binyavanga Wainaina and over twenty others This new edition also provides pairings of informal and academic articles that address the same topic allowing readers to consider contrasting approaches

**Anthology Of Tang And Song Tales: The Tang Song Chuanqi Ji Of Lu Xun** Victor H Mair, Zhenjun Zhang, 2020-03-17 This volume is the first complete English rendition of the 45 famous tales in the monumental anthology masterfully selected and edited by Lu Xun 1881-1936 It is the most distinctive authoritative and influential chuanqi collection thus far and many of the pieces are rendered for the first time This is an important contribution to the field of Chinese studies in the English speaking world

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