

Northwestern University Studies in Phenomenology and Existential Philosophy

# Selected Prose The Writings of Jean-Paul Sartre



## **Selected Prose The Writings Of Jean Paul Sartre Volume**

Joan Nordquist

#### **Selected Prose The Writings Of Jean Paul Sartre Volume:**

The Writings of Jean-Paul Sartre: Sartre, J.-P. Selected prose Michel Rybalka, 1974 The Writings of Jean-Paul Sartre: Sartre, I.-P. Selected prose Michel Rybalka, 1974 The Writings of Jean-Paul Sartre: Sartre, J.-P. Selected **prose** Jean-Paul Sartre, 1974 The writings published here are not so much an epitome as episodes But most do not digress They mark the turns and turning points of a human style the tropes of an expressive life embodying the changing tempos of an age Until we fall silent all of us are trying to say These fragmentary efforts to speak to rejoin and help create a new community of liberated human beings constitute the epigraphs of Sartre's historical inscription The Writings of Jean-Paul Sartre: Sartre, J.-P. Selected prose ,1974 Sartre's 'Being and Nothingness' Sebastian Gardner, 2009-02-26 Jean Paul Sartre's Being and Nothingness marked the beginning of the rise of French existentialism in the twentieth century In this work Sartre offers a complex and profound defense of human freedom The topics discussed by Sartre range from traditional problems of metaphysics and epistemology to the roots of human motivation and the nature of human relationships It is a hugely important text in a long and distinguished tradition of philosophical reflection going back to Kant Sartre's Being and Nothingness A Reader's Guide is an invaluable companion to the study of this influential philosophical text

Phenomenology 2010. Volume 5: Selected Essays from North America, Part 2: Phenomenology beyond **Philosophy** Barber, Michael, Embree, Lester, Nenon, Thomas, 2010-01-01 Sartre, Foucault, and Historical Reason, Volume One Thomas R. Flynn, 2008-04-15 Sartre and Foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century And nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent than in their disparate approaches to historical understanding A history thought Foucault should be a kind of map a comparative charting of structural transformations and displacements But for Sartre authentic historical understanding demanded a much more personal and committed narrative a kind of interpretive diary of moral choices and risks compelled by critical necessity and an exacting reality Sartre's history a rational history of individual lives and their intrinsic social worlds was in essence immersed in biography In Volume One of this authoritative two volume work Thomas R Flynn conducts a pivotal and comprehensive reconstruction of Sartrean historical theory and provocatively anticipates the Foucauldian counterpoint to come in Volume Two Jean-Paul Sartre's Anarchist Philosophy William L. Remley, 2018-02-22 The influence of anarchists such as Proudhon and Bakunin is apparent in Jean Paul Sartres political writings from his early works of the 1920s to Critique of Dialectical Reason his largest political piece Yet scholarly debate overwhelmingly concludes that his political philosophy is a Marxist one In this landmark study William L Remley sheds new light on the crucial role of anarchism in Sartre's writing arguing that it fundamentally underpins the body of his political work Sartre's political philosophy has been infrequently studied and neglected in recent years Introducing newly translated material from his early oeuvre as well as providing a fresh perspective on his colossal Critique of Dialectical Reason this book

is a timely re invigoration of this topic It is only in understanding Sartre's anarchism that one can appreciate the full meaning not only of the Critique but of Sartre's entire political philosophy This book sets forth an entirely new approach to Sartre's political philosophy by arguing that it espouses a far more radical anarchist position than has been previously attributed to it. In doing so Jean Paul Sartre's Anarchist Philosophy not only fills an important gap in Sartre scholarship but also initiates a much needed revision of twentieth century thought from an anarchist perspective The Writings of Jean-Paul Sartre. Michel Contat, Michel Rybalka, 1974 Marxism, Intellectuals and Politics D. Bates, 2006-11-27 What ought the political role of the intellectual to be What challenges does the post structuralist project present for Marxist accounts of the intellectual This text which includes important contributions from authors such as Montag and Sayers considers different attempts by Marxist and post Marxist writers to theorize these questions

Jean Paul Sartre Joan Nordquist, 1993

Reflexivity And The Crisis of Western Reason Barry Sandywell, 2013-06-17 This ground breaking work explores the genealogical analysis of the discourses of reflection Barry Sandywell traces the differences between the traditional discourses of reflection and the experiences of reflexivity in everyday social and philosophical thought Brilliantly organised and abounding with astonishing insights Reflexivity and the Crisis of Western Reason offers a fundamental challenge to our normal ways of viewing social thought Albert Camus John Foley, 2014-12-05 Adopting an interdisciplinary approach encompassing philosophy literature politics and history John Foley examines the full breadth of Camus ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research Foley argues that the coherence of Camus thought can best be understood through a thorough understanding of the concepts of the absurd and revolt as well as the relation between them This book includes a detailed discussion of Camus writings for the newspaper Combat a systematic analysis of Camus discussion of the moral legitimacy of political violence and terrorism a reassessment of the prevailing postcolonial critique of Camus humanism and a sustained analysis of Camus most important and frequently neglected work L Homme revolte The Rebel Sartre. Foucault. and Historical Reason, Volume Two Thomas R. Flynn, 2010-01-15 Sartre and Foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century And nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent than in their disparate approaches to historical understanding In Volume One of this authoritative two volume study Thomas R Flynn conducted a pivotal and comprehensive reconstruction of Sartrean historical theory This long awaited second volume offers a comprehensive and critical reading of the Foucauldian counterpoint A history theorized Foucault should be a kind of map a comprehensive charting of structural transformations and displacements over time Contrary to other Foucault scholars Flynn proposes an axial rather than a developmental reading of Foucault's work This allows aspects of Foucault's famous triad of knowledge power and the subject to emerge in each of his major works Flynn maps existentialist categories across Foucault's quadrilateral the model that Foucault

proposes as defining modernist conceptions of knowledge At stake is the degree to which Sartre's thought is fully captured by this mapping whether he was as Foucault claimed a man of the nineteenth century trying to think in the twentieth

**Politics and Theatre in Twentieth-Century Europe** M. Morgan, 2013-12-18 This book explores the connection between politics and theatre by looking at the works and lives of Shaw Brecht Sartre and Ionesco providing a cultural history detailing the changing role of political theatre in twentieth century Europe The A to Z of Existentialism Stephen Michelman, 2010-04-01 Existentialism is the philosophy of human existence which flourished first in Germany in the 1920s and 1930s and then in France in the decade following the end of World War II The operative meaning of existentialism here is thus broader than it was circa 1945 when the term first gained currency in France as a label for the philosophy of Jean Paul Sartre However it is considerably less broad than the view proposed by commentators in the 1950s and 1960s who in an attempt to overcome Sartre's hegemony discovered the seeds of existentialism far and wide in Shakespeare Saint Augustine and the Old Testament prophets In this dictionary existentialism is understood as a decidedly 20th century phenomenon though with roots in the 19th century Effort has been made to understand the philosophy of existentialism as all philosophies should be understood as part of an ongoing intellectual tradition an evolving history of problems concepts and arguments The A to Z of Existentialism explains the central claims of existentialist philosophy and the contexts in which it developed into one of the most influential intellectual trends of the 20th century. This is done through a chronology an introductory essay a bibliography and more than 300 cross referenced dictionary entries offering clear accessible accounts of the life and thought of major existentialists like Jean Paul Sartre Martin Heidegger Martin Buber Karl Jaspers Gabriel Marcel Simone de Beauvoir Albert Camus and Maurice Merleau Ponty as well as thinkers influential to its development such as Wilhelm Dilthey Henri Bergson Edmund Husserl and Max Scheler This book affords readers an integrated critical and historically sensitive understanding of this important philosophical movement The Militant Historian Kerry William Purcell, 2024-10-31 This is the first wide ranging analysis of Alain Badiou s use development and transformation of the concept of history Despite the wealth of perspectives now available on how social and cultural practices take shape historicism still appears to be the most dominant The Militant Historian examines this primacy and reveals how Badiou s work offers a radical riposte Exploring key texts in Badiou s oeuvre and how his philosophical ideas disrupt dominant conceptions of history and the role of the historian Kerry William Purcell addresses how these ideas could transform our approaches to the historical and what it means to do history as a meaningful endeavour Adopting a chronological approach to Badiou s work each chapter explores specific conceptual developments in his writing and how they lend themselves to a reconsideration of the subject who speaks history From these new and disruptive modes of doing emerges the figure of the militant historian a role with the potential to impact how we practice history outside the narrow strictures of academic life Sartre Explained David Detmer, 2011-04-15 The French philosopher Jean Paul Sartre 1905 1980 was the major representative of the philosophical movement called

existentialism and he remains by far the most famous philosopher worldwide of the post World War Two era This book will provide readers with all the help they will need to find their own way in Sartre's works Author David Detmer provides a clear accurate and accessible guide to Sartre's work introducing readers to all of his major theories explaining the ways in which the different strands of his thought are interrelated and offering an overview of several of his most important works Sartre was an extraordinarily versatile and prolific writer His gigantic corpus includes novels plays screenplays short stories essays on art literature and politics an autobiography several biographies of other writers and two long dense complicated systematic works of philosophy Being and Nothingness and Critique of Dialectical Reason His treatment of philosophical issues is spread out over a body of writing that many find highly intimidating because of its size diversity and complexity A distinctive feature of this book is that it is comprehensive The vast majority of books on Sartre including those that are billed as introductions to his work are highly selective in their coverage For example many of them deal only with his early writings and neglect the massive and difficult Critique of Dialectical Reason or they address only his philosophical work and ignore his novels and plays or vice versa The present book by contrast discusses works in all of Sartre's literary genres and from all phases of his career An introductory chapter provides an overview of Sartre's life and work The next chapter analyzes several of Sartre's earliest philosophical writings Each of the next six chapters is devoted to an in depth examination of a single key book Two of these chapters are devoted to philosophical works two to plays one to a biography and one to a novel These chapters also contain some discussion of other writings insofar as these are relevant to the topics under consideration there A final chapter considers important concepts and theories that are not found in the major works discussed in earlier chapters briefly introduces other important works of Sartre's and offers some final thoughts The book concludes with a short annotated bibliography with suggestions for further reading Central to all of Sartre's writing was his attempt to describe the salient features of human existence freedom responsibility the emotions relations with others work embodiment perception imagination death and so forth In this way he attempted to bring clarity and rigor to the murky realm of the subjective limiting his focus neither to the purely intellectual side of life the world of reasoning or more broadly of thinking nor to those objective features of human life that permit of study from the outside Instead he broadened his focus so as to include the meaning of all facets of human existence Thus his work addressed in a fundamental way and primarily from the inside where Sartre's skills as a novelist and dramatist served him well the question of how an individual is related to everything that comprises his or her situation the physical world other individuals complex social collectives and the cultural world of Mythology in French Literature Phillip Crant, 1976 artifacts and institutions We Have Only This Life to Live Jean-Paul Sartre, 2013-06-04 Jean Paul Sartre was a man of staggering gifts whose accomplishments as philosopher novelist playwright biographer and activist still command attention and inspire debate Sartre's restless intelligence may have found its most characteristic outlet in the open ended form of the essay For Sartre the essay was an essentially dramatic form the

record of an encounter the framing of a choice Whether writing about literature art politics or his own life he seizes our attention and drives us to grapple with the living issues that are at stake We Have Only This Life to Live is the first gathering of Sartre's essays in English to draw on all ten volumes of Situations the title under which Sartre collected his essays during his life while also featuring previously uncollected work including the reports Sartre filed during his 1945 trip to America Here Sartre writes about Faulkner Bataille Giacometti Fanon the liberation of France torture in Algeria existentialism and Marxism friends lost and found and much else We Have Only This Life to Live provides an indispensable panoramic view of the world of Jean Paul Sartre

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