

# The Selected Plays of Philip Massinger

Webster, John

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# Selected Plays Of Philip Massinger

**Philip Massinger**



## **Selected Plays Of Philip Massinger:**

**The Selected Plays of Philip Massinger** Colin Gibson, 1978-05-25 This volume provides a selection of four plays by Philip Massinger who from 1625 to 1640 replaced John Fletcher as principal dramatist for the King's Men the chief London theatre company for more than forty years The selection consists of two of Massinger's finest comedies *A New Way to Pay Old Debts* and *The City Madam* and his two best known tragedies *The Duke of Milan* and *The Roman Actor* These plays have interested readers scholars and critics for hundreds of years and although the tragedies have seldom been performed since the seventeenth century the comedies have a long stage tradition *A New Way to Pay Old Debts* has been performed more often than any other play by Shakespeare's contemporaries and together with *The City Madam* continues to delight modern audiences

*The Selected Plays of Philip Massinger* Philip Massinger, 1978

The Plays and Poems of Philip Massinger Philip Massinger, 1976 Volume 1 478 p plate facsimiles music example Volume 2 386 p facsimiles Volume 3 494 p plates facsimiles music example Volume 4 430 p facsimiles Volume 5 374 p

The Plays of George Etherege Michael Corder, 1982-10-28 Even among the richly talented generation who wrote for the stage during the Restoration Etherege was from the start considered to be a very special kind of innovator His first play *The Comical Revenge* 1664 with its partisan portrait of the Cavalier gentry during the last years of the Revolution and its bravura interweaving of four separate plots deftly caught an early Restoration mood and enjoyed great popularity Its successor *She Would if She Could* 1668 marks a deliberate change in direction Audiences expecting a sequel more akin to *The Comical Revenge* were at first faltering in their response but by 1671 Thomas Shadwell was confidently calling it the best comedy to have been written since the return of the king in 1660 Etherege's masterpiece however is his last play *The Man of Mode* 1676 which in clarity of vision and freshness of detail surpasses both its predecessors and in the early years of the eighteenth century became a central text in the debate about the worth of Restoration comedy This edition includes annotated texts of all three plays prefaced by an account of Etherege's life and the reception of his plays on the stage and in criticism

*Select Plays of William Shakespeare* William Shakespeare, 1848

Emulation on the Shakespearean Stage Vernon Guy Dickson, 2017-03-02 The English Renaissance has long been considered a period with a particular focus on imitation however much related scholarship has

misunderstood or simply marginalized the significance of emulative practices and theories in the period This work uses the interactions of a range of English Renaissance plays with ancient and Renaissance rhetorics to analyze the conflicted uses of emulation in the period including the theory and praxis of rhetorical imitatio humanist notions of exemplarity and the stage's purported ability to move spectators to emulate depicted characters This book emphasizes the need to see emulation not as a solely or even primarily literary practice but rather as a significant aspect of Renaissance culture giving insight into notions of self society and the epistemologies of the period and informed by the period's own sense of theory and history Among the individual texts examined here are Shakespeare's *Titus Andronicus* and *Hamlet* Jonson's *Catiline* and Massinger's *The Roman Actor* with its strong relation to Jonson's *Sejanus* **A Select Collection of Old Plays**, 1833 **King Lear** Jeffrey Kahan, 2008-04-18 Is *King Lear* an autonomous text or a rewrite of the earlier and anonymous play *King Leir* Should we refer to Shakespeare's original quarto when discussing the play the revised folio text or the popular composite version stitched together by Alexander Pope in 1725 What of its stage variations When turning from page to stage the critical view on *King Lear* is skewed by the fact that for almost half of the four hundred years the play has been performed audiences preferred Naham Tate's optimistic adaptation in which Lear and Cordelia live happily ever after When discussing *King Lear* the question of what comprises the play is both complex and fragmentary These issues of identity and authenticity across time and across mediums are outlined debated and considered critically by the contributors to this volume Using a variety of approaches from postcolonialism and New Historicism to psychoanalysis and gender studies the leading international contributors to *King Lear* New Critical Essays offer major new interpretations on the conception and writing editing and cultural productions of *King Lear* This book is an up to date and comprehensive anthology of textual scholarship performance research and critical writing on one of Shakespeare's most important and perplexing tragedies Contributors Include R A Foakes Richard Knowles Tom Clayton Cynthia Clegg Edward L Rocklin Christy Desmet Paul Cantor Robert V Young Stanley Stewart and Jean R Brink A Selection of Choice and Valuable Old Books ... Offered for Sale, with Prices Affixed ... Pickering & Chatto, 1924 **Philip Massinger and John Fletcher** Henri Jacob Makkink, 1927 An attempt to establish the authorship of those plays which the two wrote together those parts of others which were rewritten or revised by Massinger **A Select Collection of Old Plays: Misfortunes of Arthur ; Downfall of Robert Earl of Huntingdon** Robert Dodsley, John Payne Collier, 1833 **Philip Massinger and John Fletcher a Comparison** Henri Jacob Makkink, 1929 *A Literary History of the English People from the Origins to the Civil War* Jean Jules Jusserand, 1926 **A Literary History of the English People from the Renaissance to the Civil War ...: From the renaissance to the civil war. 1906-09** Jean Jules Jusserand, 1926 *The Plays of Philip Massinger: In Four Volumes: Volume 4 of the Plays of Philip Massinger: In Four Volumes* Philip Massinger, John Ferriar, 2018-02-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as

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**Selection of Recent Books Published in Great Britain** 1940-Apr. 1941 ,1978 **Periods of European Literature** ,1906 **The First Half of the Seventeenth Century** Sir Herbert John Clifford Grierson,1906

The Unruly Womb in Early Modern English Drama Ursula A. Potter,2019-04-01 This study provides an accessible informative and entertaining introduction to women s sexual health as presented on the early modern stage and how dramatists coded for it Beginning with the rise of green sickness the disease of virgins from its earliest reference in drama in the 1560s Ursula Potter traces a continuing fascination with the womb by dramatists through to the oxymoron of the chaste sex debate in the 1640s She analyzes how playwrights employed visual and verbal clues to identify the sexual status of female characters to engage their audiences with popular concepts of women s health and how they satirized the notion of the womb s insatiable appetite suggesting that men who fear it have been duped But the study also recognizes that as these dramatists were fully aware merely by bringing such material to the stage so frequently they were complicit in perpetuating such theories

The Top Books of the Year Selected Plays Of Philip Massinger The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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