

SELECTED WORKS OF

*Stephen Vincent*

*BENÉT*

VOLUME TWO

*PROSE*

# Selected Letters Of Stephen Vincent Bene

**Bruce A. Ronda**



## **Selected Letters Of Stephen Vincent Bene:**

*Selected Letters of Stephen Vincent Benét* Stephen Vincent Benét,1960      **Selected Letters of Stephen Vincent Benét. Edited by Charles A. Fenton** Stephen Vincent Benét,Charles Andrews FENTON,1960      Selected Letters of Stephen Vincent Benet Charles a Fenton,2016-05-06 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      Selected Letters Stephen Vincent Bénet,1960      Stephen Vincent Benet David Garrett Izzo,Lincoln Konkle,2002-12-23 When Stephen Vincent Benet died in 1943 at the age of 44 all of America mourned the loss Benet was one of the country s most well known poets of the first half of the twentieth century and as a fiction writer he had an even larger audience This book is a collection of essays celebrating Benet and his writing The first group of essays addresses Benet s life times and personal relationships Thomas Carr Benet reminisces about his father in the first essay and others consider Benet s marriage to his wife Rosemary Archibald MacLeish Thornton Wilder and Benet as friends liberal humanists and public activists and his friendships with Philip Barry Jed Harris and Thornton Wilder The second group contains essays about Benet s poetry fiction and drama They discuss Benet s role in the development of historical poetry in America John Brown s Body and the Civil War Hawthorne Benet and historical fiction Benet s Faustian America the adaptation of *The Devil and Daniel Webster* to drama and then to film Benet s use of fantasy and science fiction and Benet as a dramatist for stage screen and radio      *Selected Letters* Stephen Vincent Benét,1960 A cross section of his correspondence from 1908 to 1943      A Study Guide for Stephen Vincent Benet's "An End to Dreams" Gale, Cengage Learning,      *The Collected Prose Works of Stephen Vincent Benét* Stephen Vincent Benét,2022-08-01 In *The Collected Prose Works of Stephen Vincent Benet* readers are invited into a rich tapestry of engaging essays insightful critiques and masterful short stories that exemplify Benet s mastery of language and narrative form The collection showcases his versatility ranging from historical reflections to deeply personal pieces all framed within a poetic prose style that reflects his lyrical sensibilities and profound understanding of American identity Benet s work is steeped in the literary traditions of the early 20th century often intersecting with themes of democracy mythology and the American landscape revealing the complexities

of the nation's character and history Stephen Vincent Benét 1898-1943 was an influential American author best known for his Pulitzer Prize winning narrative poem John Brown's Body His upbringing in a military family and his exposure to diverse American experiences profoundly influenced his writing Benét's educational background at Yale coupled with a deep appreciation for literature and folk culture provided him with the tools to explore and articulate the nuances of the American ethos a journey evident in this comprehensive collection This anthology is essential for readers interested in American literature and the interplay of history and personal narrative Benét's prose not only engages the intellect but evokes the heart making it a compelling read for scholars and casual readers alike Delve into this rich collection and discover the timeless themes and lyrical storytelling that cements Stephen Vincent Benét's place in the literary canon      **Selected Letters of**

**Robert Penn Warren** Robert Penn Warren, 2001-03-01      *This War Ain't Over* Nina Silber, 2018-11-02 The New Deal era witnessed a surprising surge in popular engagement with the history and memory of the Civil War era From the omnipresent book and film *Gone with the Wind* and the scores of popular theater productions to Aaron Copeland's *A Lincoln Portrait* it was hard to miss America's fascination with the war in the 1930s and 1940s Nina Silber deftly examines the often conflicting and politically contentious ways in which Americans remembered the Civil War era during the years of the Depression the New Deal and World War II In doing so she reveals how the debates and events of that earlier period resonated so profoundly with New Deal rhetoric about state power emerging civil rights activism labor organizing and trade unionism and popular culture in wartime At the heart of this book is an examination of how historical memory offers people a means of understanding and defining themselves in the present Silber reveals how during a moment of enormous national turmoil the events and personages of the Civil War provided a framework for reassessing national identity class conflict and racial and ethnic division The New Deal era may have been the first time Civil War memory loomed so large for the nation as a whole but as the present moment suggests it was hardly the last      **Skulls and Keys** David Alan Richards, 2017-09-05 The

mysterious highly influential hidden world of Yale's secret societies is revealed in a definitive and scholarly history Secret societies have fundamentally shaped America's cultural and political landscapes In ways that are expected but never explicit the bonds made through the most elite of secret societies have won members Pulitzer Prizes governorships and even presidencies At the apex of these institutions stands Yale University and its rumored twenty six secret societies Tracing a history that has intrigued and enthralled for centuries alluring the attention of such luminaries as Ernest Hemingway William Faulkner and F Scott Fitzgerald *Skulls and Keys* traces the history of Yale's societies as they set the foundation for America's future secret clubs and helped define the modern age of politics But there is a progressive side to Yale's secret societies that we rarely hear about one that in the cultural tumult of the nineteen sixties resulted in the election of people of color women and gay men even in proportions beyond their percentages in the class It's a side that is often overlooked in favor of sensational legends of blood oaths and toe curling conspiracies Dave Richards an alum of Yale sheds some light on the lesser

known stories of Yale's secret societies. He takes us through the history from Phi Beta Kappa in the American Revolution originally a social and drinking society through Skull and Bones and its rivals in the nineteenth and twentieth centuries. While there have been articles and books on some of those societies, there has never been a scholarly history of the system as a whole.

*Reading the Old Man* Bruce A. Ronda, 2008. In this absorbing book, Bruce Ronda examines the representations of Brown chronologically, ranging from Thoreau's Plea for Captain John Brown with its ardent defense of Brown as a patriot, Transcendentalist, and true New Englander through treatments by anonymous southern writers and well-known authors such as John Greenleaf Whittier, Herman Melville, Richard Henry Dana, Frederick Douglass, William Dean Howells, and E. A. Robinson. Ronda then considers the major treatments of Brown in the early to mid-twentieth century by W. E. B. DuBois, Stephen Vincent Benet, and Robert Penn Warren. Of particular interest are discussions of a 1930s poem by Muriel Rukeyser, Truman Nelson's 1960 novel *The Surveyor*, and artwork by Jacob Lawrence. He concludes with studies of novels by three contemporary authors: Russell Banks, Michelle Cliff, and Bruce Olds.

**BOOK JACKET**

**The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers** James Karman, 2015-07-15. This volume of correspondence, the last in a three-volume edition, spans a pivotal moment in American history: the mid-twentieth century from the beginning of World War II through the years of rebuilding and uneasy peace that followed to the election of President John F. Kennedy. Robinson Jeffers published four important books during this period: *Be Angry at the Sun* (1941), *Medea* (1946), *The Double Axe* (1948), and *Hungerfield* (1954). He also faced changes to his hometown village of Carmel, experienced the rewards of being a successful dramatist in the United States and abroad, and endured the loss of his wife, Una Jeffers. Letters and those of Una written in the decade prior to her death offer a vivid chronicle of the life and times of a singular and visionary poet.

**The Oxford Encyclopedia of American Literature** Jay Parini, 2004. The *Encyclopedia of American Literature* gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present. At the core of the *Encyclopedia* lie 250 essays on poets, playwrights, essayists, and novelists. Figures such as Whitman, Melville, Faulkner, Frost, and Morrison are discussed in detail, with each examined in the context of his or her times, an assessment of the writer's current reputation, a bibliography of major works, and a list of major critical and biographical works about the writer. Fifty entries on major works such as *Moby-Dick*, *Song of Myself*, *Walden*, *The Great Gatsby*, *The Waste Land*, *Their Eyes Were Watching God*, *Death of a Salesman*, and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach. The *Encyclopedia* also contains essays on literary movements, periods, and themes, pulling together a broad range of information and making connections between them. Each entry has its own primary and annotated secondary bibliography, and a system of cross-references helps readers locate information with ease. The *Encyclopedia of American Literature* is an outstanding reference source for students studying authors or particular pieces of literature, libraries looking for one comprehensive source, and readers interested in American literature, its authors, and its connection with various areas of

study     **The Presence of Grace and Other Book Reviews by Flannery O'Connor** Flannery O'Connor, 2008-03-01 During the 1950s and early 1960s Flannery O'Connor wrote more than a hundred book reviews for two Catholic diocesan newspapers in Georgia. This full collection of these reviews nearly doubles the number that have appeared in print elsewhere and represents a significant body of primary materials from the O'Connor canon. We find in the reviews the same personality so vividly apparent in her fiction and her lectures: the unique voice of the artist that is one clear sign of genius. Her spare precision, her humor, her extraordinary ability to permit readers to see deeply into complex and obscure truths—all are present in these reviews and letters.

**Death of a Rebel** Scott Donaldson, 2012 This is a biography of Charles Andrews Fenton, 1919-1961, a teacher, scholar, and writer who at the peak of his career took his own life.     *The Grove Book of Hollywood* Christopher Silvester, 2007-12-01 A treasure trove of insider accounts of the movie business from its earliest beginnings to the present day: exceedingly savvy, astute, and entertaining. *Variety*: The Grove Book of Hollywood is a richly entertaining anthology of anecdotes and reminiscences from the people who helped make the City of Angels the storied place we know today. Movie moguls, embittered screenwriters, bemused outsiders such as P. G. Wodehouse and Evelyn Waugh, and others all have their say. Organized chronologically, the pieces form a history of Hollywood as only generations of insiders could tell it. We encounter the first people to move to Hollywood when it was a dusty village on the outskirts of Los Angeles, as well as the key players during the heyday of the studio system in the 1930s. We hear from victims of the blacklist and from contemporary players in an industry dominated by agents. Coming from a wide variety of sources, the personal recollections range from the affectionate to the scathing, from the cynical to the grandiose. Here is John Huston on his drunken fistfight with Errol Flynn; Cecil B. DeMille on the challenges of filming *The Ten Commandments*; Frank Capra on working for the great comedic producer Mark Sennett; William Goldman on the strange behavior of Hollywood executives in meetings; and much more. A masterly, magnificent anthology, *The Grove Book of Hollywood* is a must for anyone fascinated by Hollywood and the film industry. *Literary Review*, London.

*Flannery O'Connor's Library* Arthur F. Kinney, 2007-01-01 More than just a bibliography, this catalog of Flannery O'Connor's library is an invitation to better understand the ideas, passions, and prejudices of the extraordinarily observant and creative author of *Wise Blood* and *The Violent Bear It Away*. Noting all the passages O'Connor marked in her books, transcribing many of the passages, and showing all references to specific books in O'Connor's published letters and book reviews, Arthur F. Kinney gives readers the opportunity to hear the intellectual dialogue between O'Connor and the authors of the books in her library: authors as diverse as Carl Jung, Henry James, and Nathaniel Hawthorne. A rich assembly of books on philosophy, theology, literature, literary criticism, and other subjects, O'Connor's personal library was collected while she lived at the family farmhouse near Milledgeville, Georgia. Now housed at Georgia College and State University, it shows signs of her frequent use. Passages that aroused such emotions as joy, wrath, and mockery are marked with her stars, checks, numbers, and often more extensive comments. Providing a general intellectual context for understanding O-

Connor's work the markings and notations offer in some cases a direct guide to specific facets of her work Helpful to anyone seeking to understand O'Connor Flannery O'Connor's Library will prove indispensable to future study and criticism of one of the most complex and elusive twentieth century American writers **The Darkest Year** William K. Klingaman, 2019-02-19

The acclaimed narrative history of the American home front during WWII from the attack on Pearl Harbor through 1942 For Americans on the home front the twelve months following the Japanese attack on Pearl Harbor comprised the darkest year of World War Two Despite government attempts to disguise the magnitude of American losses it was clear that the nation had suffered a nearly unbroken string of military setbacks in the Pacific by the autumn of 1942 government officials were openly acknowledging the possibility that the United States might lose the war Appeals for unity and declarations of support for the war effort made it appear as though the class hostilities and partisan animosities that had beset the United States for decades had suddenly disappeared Yet a deeply divided American society was splintering even further as conflicting interest groups sought to turn the wartime emergency to their own advantage Meanwhile blunders and repeated displays of incompetence by the Roosevelt administration added to the sense of anxiety and uncertainty that hung over the nation The Darkest Year focuses on Americans state of mind not only through what they said but in the day to day details of their behavior William K. Klingaman delves into the social and cultural changes wrought by war including shifts in family roles race relations economic pursuits popular entertainment education and the arts William Faulkner James G. Watson, 2013-12-06

In his life and writings William Faulkner continually created and performed selves Even in letters he often played a part gentleman dandy soldier farmer while in his fictions these and other personae are counterpoised against one another to create a world of controlled chaos made in Faulkner's own protean image and reflective of his own multiple sense of self In this groundbreaking book James Watson draws on the entire Faulkner canon including letters and photographs to decipher the complicated ways in which Faulkner put himself forth as the artist he felt himself to be through written performances and displays based on the life he actually lived and the ones he imagined living The topics Watson treats include the overtly performative aspects of The Sound and the Fury self presentation and performance in private records of Faulkner's life the ways in which his complicated marriage and his relationships to male mentors underlie his fictions recurring motifs of marriages and fatherhood Faulkner's readings of Melville Hawthorne and Thoreau and the problematics of authorial sovereignty his artist as God creation of a fictional cosmos and the epistolary relationships with women that lie in the correspondence behind Requiem for a Nun

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Selected Letters Of Stephen Vincent Bene**. This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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