

DAVID CHIDESTER

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SAVAGE SYSTEMS  
Colonialism and Comparative  
Religion in Southern Africa

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# Savage Systems Colonialism And Comparative Religion In Southern Africa

**Christopher R Cotter, David G.  
Robertson**



## **Savage Systems Colonialism And Comparative Religion In Southern Africa:**

Savage Systems David Chidester, 1996 *Savage Systems* examines the emergence of the concepts of religion and religions on colonial frontiers. The book offers a detailed analysis of the ways in which European travelers, missionaries, settlers, and government agents as well as indigenous Africans engaged in the comparison of alternative religious ways of life as one dimension of intercultural contact. Focusing primarily on nineteenth-century frontier relations, David Chidester demonstrates that the terms and conditions for comparison, including a discourse about otherness that were established during this period, still remains. A volume in the series *Studies in Religion and Culture*. Empire of Religion David Chidester, 2022-12-22 How is knowledge about religion and religions produced and how is that knowledge authenticated and circulated? David Chidester seeks to answer these questions in *Empire of Religion*, documenting and analyzing the emergence of a science of comparative religion in Great Britain during the second half of the nineteenth century and its complex relations to the colonial situation in southern Africa. In the process, Chidester provides a counterhistory of the academic study of religion, an alternative to standard accounts that have failed to link the field of comparative religion with either the power relations or the historical contingencies of the imperial project. In developing a material history of the study of religion, Chidester documents the importance of African religion, the persistence of the divide between savagery and civilization, and the salience of mediations imperial, colonial, and indigenous in which knowledge about religions was produced. He then identifies the recurrence of these mediations in a number of case studies, including Friedrich Max Müller's dependence on colonial experts, H. Rider Haggard and John Buchan's fictional accounts of African religion, and W. E. B. Du Bois's studies of African religion. By reclaiming these theorists for this history, Chidester shows that race rather than theology was formative in the emerging study of religion in Europe and North America. Sure to be controversial, *Empire of Religion* is a major contribution to the field of comparative religious studies. African Traditional Religion in South Africa David Chidester, Chirevo Kwenda, Robert Petty, Judy Tobler, Darrel Wratten, 1997-08-07 In a changing South Africa, recovering the meaning and power of African tradition is a matter of crucial importance. This work participates in that recovery by providing a comprehensive guide to research on the indigenous religious heritage of this dynamic country. Detailed reviews of over 600 books, articles, and theses are offered along with introductory essays and detailed annotations that define the field of study. This work, plus two forthcoming volumes, *Christianity in South Africa: An Annotated Bibliography* and *Islam, Hinduism, and Judaism in South Africa: An Annotated Bibliography*, will become the standard reference work on South African religions. Scholars and students in Religious Studies, Social Anthropology, History, and African Studies will find this set particularly useful. This work organizes and annotates all the relevant literature on Khoisan, Xhosa, Zulu, Sotho, Tswana, Swazi, Tsonga, and Venda traditions. The annotations are concise yet detailed essays written in an engaging and accessible style and supported by an exhaustive index which comprises a full and complex profile of African traditional religion in South Africa. African Theology, Philosophy, and

Religions Julius Gathogo, Chammah J. Kaunda, 2020-11-24 In African Theology Philosophy and Religions Celebrating John Samuel Mbiti's Contribution contributors explore John Samuel Mbiti's contributions to African scholarship and demonstrate how he broke through the western glass ceiling of scholarship and made African informed and African shaped scholarship a reality Contributors examine the far reaching implications of Mbiti's scholarship arguing that he shifted the contemporary African Christian landscape and informed global expressions of Christianity African Theology Philosophy and Religions analyzes Mbiti's scholarship and shows that his theories are malleable and fluid allowing a new generation of scholars to reinterpret reconstruct and further develop his theories This collection brings together contributors from a wide range of disciplines to study John Samuel Mbiti as the father of contemporary African theology and grapple with questions Africans face in the twenty first century

**The Modern Theologians** David F. Ford, 2013-09-23 This popular text has been updated to ensure that it continues to provide a current and comprehensive overview of the main Christian theologies of the twentieth and twenty first centuries Each chapter is written by a leading theologian and gives a clear picture of a particular movement topic or individual New and updated treatments of topics covered in earlier editions with over half the chapters new to this edition or revised by new authors New section singling out six classic theologians of the twentieth century Expanded treatment of the natural sciences gender Roman Catholic theology since Vatican II and African Asian and Evangelical theologies Completely new chapters on spirituality pastoral theology philosophical theology postcolonial biblical interpretation Pentecostal theology Islam and Christian theology Buddhism and Christian theology and theology and film As in previous editions the text opens with a full introduction to modern theology Epilogue discussing the present situation and prospects of Christian theology in the twenty first century

Religion and the Secular Timothy Fitzgerald, 2014-12-05 Religion has dominated colonialism since the 16th century Religion and the Secular critically examines how religion has been used to subject indigenous concepts to the needs of colonial powers Essays present the colonial relationship from the perspective of colonized cultures including Mexico Guatemala Vietnam India Japan South Africa and Canada and colonizing powers namely England Germany and the United States The volume offers a historical and ethnographical analysis of the relationship between the sacred and the secular examining religion in relation to politics economics and civil power

*Modern Societies & the Science of Religions* Gerard Wiegers, 2018-11-13 This book brings together studies by seventeen specialists in the science of religions in which they relate the changes in their discipline to the changes which have occurred in a select number of modernising societies worldwide It attempts to study these developments in their relation to and as conditioned and constrained by cultural change changes in educational systems technology population for example migration economic patterns politics and last but not least religious systems The essays focus on resp France Germany the Netherlands Spain the USA Turkey Israel Morocco Saudi Arabia South Africa Indonesia Japan and China Written in honour of Dr Lammert Leertouwer professor of History of Religions and the Comparative Study of Religions at Leiden University from 1979 until his

retirement in 1997 the book is particularly important for all those who are interested in the religious social and political contexts of the academic Study of Religions in general and in the various countries dealt with in particular

**After World Religions** Christopher R Cotter, David G. Robertson, 2016-02-05 The World Religions Paradigm has been the subject of critique and controversy in Religious Studies for many years After World Religions provides a rationale for overhauling the World Religions curriculum as well as a roadmap for doing so The volume offers concise and practical introductions to cutting edge Religious Studies method and theory introducing a wide range of pedagogical situations and innovative solutions An international team of scholars addresses the challenges presented in their different departmental institutional and geographical contexts Instructors developing syllabi will find supplementary reading lists and specific suggestions to help guide their teaching Students at all levels will find the book an invaluable entry point into an area of ongoing scholarly debate

**The Idea of Semitic Monotheism** Guy G. Stroumsa, 2021-05-20 The Idea of Semitic Monotheism examines some major aspects of the scholarly study of religion in the long nineteenth century from the Enlightenment to the First World War It aims to understand the new status of Judaism and Islam in the formative period of the new discipline Guy G Stroumsa focuses on the concept of Semitic monotheism a concept developed by Ernest Renan around the mid nineteenth century on the basis of the postulated and highly problematic contradistinction between Aryan and Semitic families of peoples cultures and religions This contradistinction grew from the Western discovery of Sanskrit and its relationship with European languages at the time of the Enlightenment and Romanticism Together with the rise of scholarly Orientalism this discovery offered new perspectives on the East as a consequence of which the Near East was demoted from its traditional status as the locus of the Biblical revelations This innovative work studies a central issue in the modern study of religion Doing so however it emphasizes the new dualistic taxonomy of religions had major consequences and sheds new light on the roots of European attitudes to Jews and Muslims in the twentieth century up to the present day

**Religion and Global Culture** Jennifer I. M. Reid, 2003-02-22 Religion and Global Culture draws together the work of a group of historians of religion who are concerned with situating the contemporary study of religion within the cultural complexity of the modern world The writing of each of the volume s contributors relates to the work of leading historian of religion Charles H Long who has identified religious meanings in the contacts and exchanges of the colonial and postcolonial periods Together with Long these scholars explore religious practices in a variety of globalized contexts chapters consider such varied subjects as the rituals of African immigrant communities in the United States the making of Mohawk sweet grass and black ash baskets the religious experience of prisoners in the Nazi holding camp of Westerbork and the regional repercussions of contemporary multinational business By locating religion in the conflicted and cooperative relationships of the colonial and postcolonial periods Religion and Global Culture calls on scholars of religion to reconfigure their interpretive stances from the perspective of the material structures of the modern globalized world

RePresenting Magic, UnDoing Evil: Of Human Inner Light and

Darkness Alexandra Cheira, 2020-04-14 This volume was first published by Inter Disciplinary Press in 2012 The chapters assembled in this e Book are a taste of an ongoing discussion on evil and magic which promises to last as long as the only thing necessary for the triumph of evil is for good men to do nothing and while the realisation that magic is believing in yourself if you can do that you can make anything happen does not become a global motto The first group of chapters collected in Part I addresses the ethics and effects of translating magic into literary representations as well as real life current practices of creativity and personal change on the one hand and of the harmful malevolent infliction of pain on a third party on another thus challenging the boundaries of the cultural binary constructions of magic as either good or evil In Part II the second group of chapters examines several philosophical theological historical literary political and pop culture attempts towards understanding different meanings and kinds of evil thus broadening our perception of what evil is and how it has been theorized from Plato to contemporary international politics This is our time our call our responsibility to undo evil by carrying the magical torch of good to the next station so that good as if by magic can also become contagious among the human kind

Postcolonial Imagination and Feminist Theology Pui-lan Kwok, 2005-01-01 The burgeoning field of postcolonial studies argues that most theology has been formed in dominant cultures laden intrinsically with imperializing structures An essential task facing theology is thus to decolonize the mind and free Christianity from colonizing bias and structures Here in this truly groundbreaking study highly respected feminist theologian Kwok Pui lan offers the first full length theological treatment of what it means to do postcolonial feminist theology She explains her methodological basis and explores several specific topics including Christology pluralism and creation

**International Perspectives on Citizenship, Education and Religious Diversity** Robert Jackson, 2003-09-02 Citizenship is high on the agenda of education systems in many of the world's democracies As yet however discussions of citizenship education have neglected issues of religious diversity and how the study of religions can contribute to our understanding of citizenship International Perspectives on Citizenship Education and Religious Diversity brings together an international range of contributions from religious studies scholars and educators specialising in the study of religions Together these illustrate and explore the key questions for educational theory and pedagogy raised by drawing issues of religious diversity into citizenship education The chapters address and extend debates over the nature of citizenship in late modernity highlighting local and global dimensions of citizenship in relation to issues of national religious ethnic and cultural identity As well as emphasising the role religious education has to play in citizenship education this book also covers wider issues such as state supported faith schools and cultural diversity in relation to common citizenship The authors argue that critical yet reflective approaches to religious education have a distinctive and valuable contribution to make to citizenship education Issues addressed within the study of religions are related to new forms of global and cultural citizenship as well as citizenship within the nation state Ultimately this stimulating and original collection highlights the challenges and possibilities for teaching and learning about religion

religions and religious diversity within an inclusive educational practice     *Judge and be Judged* Eric Bain-Selbo,2006-01-01 Judge and Be Judged offers insights into moral life and moral judgment that aim to help in understanding our society's tendency towards either fundamentalism or relativism By examining the social function of shame the possibility of cross cultural understanding and obstacles to moral judgment in the classroom this book charts a path that helps to avoid both fundamentalism and relativism     Isaiah Shembe's Hymns and the Sacred Dance in Ibandla lamaNazaretha Nkosingithi Sithole,2016-06-21 In Isaiah Shembe's Hymns and the Sacred Dance in Ibandla lamaNazaretha Nkosingithi Sithole explores the hymns of Prophet Isaiah Shembe and the sacred dance in Ibandla LamaNazaretha and offers an emic perspective on the Church which has attracted scholars from different disciplines Isaiah Shembe's Hymns and the Sacred Dance in Ibandla lamaNazaretha posits that in the hymns Shembe found a powerful medium through which he could voice his concerns as an African in colonial times while praising and worshipping God Sithole also refutes claims by some scholars that the sacred dance was a response to colonialism and oppression showing that in fact the sacred dance in Ibandla lamaNazaretha is considered to be a form of worship and is thought to exist on earth and in heaven     *Judaizing Movements* Tudor Parfitt,Emanuela Semi,2013-12-16 The history of Judaizing movements has been largely ignored by historians of religion This volume analyzes the interplay between colonialism a Judaism not traditionally viewed as proselytising but which at certain points was struggling to heed the Prophets and become a light unto the Gentiles and the attraction for many different peoples of the rooted historicity of Judaism and by the symbolic appropriation of Jewish suffering This book will look at the role of colonialism in the development of Judaizing movements throughout the world including New Zealand Japan India Burma and Africa Particular attention will be paid to the Lemba tribe of Southern Africa A remarkable parallel movement in 1930s Southern Italy will also be dealt with The history of the converts of San Nicandro is seen in the context of currents of Jewish universalism messianism and Zionism Gender issues are also discussed here as the converted women assumed powers they had not hitherto enjoyed     **Religion, Theory, Critique** Richard King,2017-07-18 Religion Theory Critique is an essential tool for learning about theory and method in the study of religion Leading experts engage with contemporary and classical theories as well as non Western cultural contexts Unlike other collections this anthology emphasizes the dynamic relationship between religion as an object of study and different methodological approaches and openly addresses the question of the manifold ways in which religion secular and culture are imagined within different disciplinary horizons This volume is the first textbook which seeks to engage discussion of classical approaches with contemporary cultural and critical theories Contributors write on the influence of the natural sciences in the study of religion the role of European Christianity in modeling theories of religion religious experience and the interface with cognitive science the structure and function of religious language the social scientific study of religion ritual in religion the phenomenology of religion critical theory and religion embodiment and religion the impact of colonialism and modernity theorizing religion in terms of race and ethnicity

links among religion nationalism and globalization the interplay of gender sex and religion and religion and the environment Each chapter introduces the topic identifies key theorists and issues and respects the pluralistic nature of the scholarship in the field Altogether this collection scrutinizes the explicit and implicit assumptions theorists make about religion as an object of analysis

**Rethinking Religion in India** Esther Bloch, Marianne Keppens, Rajaram Hegde, 2009-12-24 Critically assesses recent debates about the colonial construction of Hinduism Written by experts in their field the chapters present historical and empirical arguments as well as theoretical reflections on the topic offering new insights into the nature of the construction of religion in India

**Days of Awe** Atalia Omer, 2019-05-21 For many Jewish people in the mid twentieth century Zionism was an unquestionable tenet of what it meant to be Jewish Seventy years later a growing number of American Jews are instead expressing solidarity with Palestinians questioning old allegiances to Israel How did that transformation come about What does it mean for the future of Judaism In *Days of Awe* Atalia Omer examines this shift through interviews with a new generation of Jewish activists rigorous data analysis and fieldwork within a progressive synagogue community She highlights people politically inspired by social justice campaigns including the Black Lives Matter movement and protests against anti immigration policies These activists she shows discover that their ethical outrage at US policies extends to Israel's treatment of Palestinians For these American Jews the Jewish history of dispossession and diaspora compels a search for solidarity with liberation movements This shift produces innovations within Jewish tradition including multi racial and intersectional conceptions of Jewishness and movements to reclaim prophetic Judaism Charting the rise of such religious innovation Omer points toward the possible futures of post Zionist Judaism

*The Wiley-Blackwell Companion to African Religions* Elias Kifon Bongmba, 2012-05-21 The Wiley Blackwell Companion to African Religions brings together a team of international scholars to create a single volume resource on the religious beliefs and practices of the peoples in Africa Offers broad coverage of issues relating to African religions considering experiences in indigenous Christian and Islamic traditions across the continent Contributors are from a variety of fields ensuring the volume offers multidisciplinary perspectives Explores methodological approaches to religion from anthropological philosophical and historical perspectives Provides insights into the historical developments in African religions as well as contemporary issues such as the development of African initiated churches neo traditional religions and Pentecostalism Discusses important topics at the intersection of culture and religion in Africa including the arts health politics globalization gender relations and the economy



## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Savage Systems Colonialism And Comparative Religion In Southern Africa**

In a global inundated with screens and the cacophony of immediate communication, the profound energy and mental resonance of verbal beauty usually diminish in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, situated within the lyrical pages of **Savage Systems Colonialism And Comparative Religion In Southern Africa**, a captivating function of literary elegance that impulses with raw feelings, lies an wonderful trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that mesmerizing opus courses visitors on a psychological odyssey, lightly revealing the latent possible and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is key themes, dissect its charming writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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