



# Sartre And Camus Literature Of Existence

**E. Vanborre**



## **Sartre And Camus Literature Of Existence:**

Sartre and Camus Leo Pollmann,1970      **Existentialism Is a Humanism** Jean-Paul Sartre,2007-07-24 A fresh translation of two seminal works of existentialism To understand Jean Paul Sartre is to understand something important about the present time Iris Murdoch Sartre matters because so many fundamental points of his analysis of the human reality are right and true and because their accuracy and veracity entail real consequences for our lives as individuals and in social groups Benedict O Donohoe Philosophy Now It was to correct common misconceptions about his thought that Jean Paul Sartre the most dominant European intellectual of the post World War II decades accepted an invitation to speak on October 29 1945 at the Club Maintenant in Paris The unstated objective of his lecture Existentialism Is a Humanism was to expound his philosophy as a form of existentialism a term much bandied about at the time Sartre asserted that existentialism was essentially a doctrine for philosophers though ironically he was about to make it accessible to a general audience The published text of his lecture quickly became one of the bibles of existentialism and made Sartre an international celebrity The idea of freedom occupies the center of Sartre s doctrine Man born into an empty godless universe is nothing to begin with He creates his essence his self his being through the choices he freely makes existence precedes essence Were it not for the contingency of his death he would never end Choosing to be this or that is to affirm the value of what we choose In choosing therefore we commit not only ourselves but all of mankind This book presents a new English translation of Sartre s 1945 lecture and his analysis of Camus s *The Stranger* along with a discussion of these works by acclaimed Sartre biographer Annie Cohen Solal This edition is a translation of the 1996 French edition which includes Arlette Elka m Sartre s introduction and a Q A with Sartre about his lecture      *Sartre and Camus* Leo Pollmann,1970      **The Cambridge Introduction to Theatre and Literature of the Absurd** Michael Y. Bennett,2015-10-26 This accessible Introduction provides an in depth overview of absurdism and its key figures in theatre and literature from Samuel Beckett and Harold Pinter to Tom Stoppard Essential reading for students this book provides the necessary tools to develop the study of some of the twentieth century s most influential works      **Sartre and Camus** Jean-Paul Sartre,Albert Camus,2004-03 In a series of highly publicized articles in 1952 Jean Paul Sartre engaged Albert Camus in a bitter public confrontation over the ideas Camus articulated in his renowned work This volume contains English translations of the five texts constituting this famous philosophical quarrel It also features a biographical and critical introduction plus two essays by contemporary scholars reflecting on the cultural and philosophical significance of this confrontation      **The Originality and Complexity of Albert Camus's Writings** E. Vanborre,2012-10-19 Fifty years after Camus s untimely death his work still has a tremendous impact on literature From a twenty first century vantage point he offers us coexisting ideas and principles by which we can read and understand the other and ourselves Yet Camus seems to guide us without directing us strictly his fictions do not offer clear cut solutions or doctrines to follow This complexity is what demands that the oeuvre be read and reread The wide ranging articles in this

volume shed light concentrate on the original aspects of Camus writings and explore how and why they are still relevant for us today *A Critique of Jean-Paul Sartre's Ontology* M.A. Natanson, 2012-12-06 Why is my pain perpetual and my wound incurable which refuseth to be healed Jeremiah Existentialism today refers to faddism decadentism morbidity the philosophy of the graveyard to words like fear dread anxiety anguish suffering aloneness death to novelists such as Jean Paul Sartre Dostoevski Camus Kafka to philosophers like Kierkegaard Heidegger Marcel Jaspers and Sartre and because it refers to and is concerned with all of these ideas and persons existentialism has lost any clearer meaning it may have originally possessed Because it has so many definitions it can no longer be defined As Sartre writes Most people who use the word existentialism would be embarrassed if they had to explain it since now that the word is all the rage even the work of a musician or painter is being called existentialist A gossip columnist signs himself The Existentialist so that by this time the word has been so stretched and has taken on so broad a meaning that it no longer means anything at all 2 This state of definitional confusion is not an accidental or negligible matter An attempt will be made in this introduction to account for the confusion and to show why any definition of existentialism involves us in a tangle First however it is necessary to state in a tentative and very general manner what points of view are here intended when reference is made to existentialism **Solitude and its**

**Ambiguities in Modernist Fiction** E. Engelberg, 2016-04-30 In this study of solitude in high modernist writing Edward Engelberg explores the ways in which solitude functions thematically to shape meaning in literary works as well as what solitude as a condition has contributed to the making of a trope Selected novels are analyzed for the ambiguities that solitude injects into their meanings The freedom of solitude also becomes a burden from which the protagonists seek liberation Although such ambiguities about solitude exist from the Bible and the Ancients through the centuries following they change within the context of time The story of solitude in the twentieth century moves from the self's removal from society and retreat into nature to an extra social position within which the self confronts itself A chapter is devoted to the synoptic analysis of solitude in the West with emphasis on the Renaissance to the twentieth century and another chapter analyzes the ambiguities that set the stage for modernism Defoe's Robinson Crusoe Selected works by Woolf Mann Camus Sartre and Beckett highlight particular modernist issues of solitude and how their authors sought to resolve them **Humanistic**

**Existentialism** Hazel Estella Barnes, 1959-01-01 Click for larger cover scan Humanistic Existentialism The Literature of Possibility Paper 1959 X 419 CIP LC 59 11732 ISBN 0 8032 5229 3 Price 29 95 University of Nebraska Press This study in humanistic existentialism is highly informative as well as entertaining It is a scholarly detailed analysis of the literary art the philosophical ideas and the psychologies of Albert Camus Jean Paul Sartre and Simone de Beauvoir It is also a competent effort to explain the positive implications for the theory of freedom and possibility which lie half buried under this literature of nothingness alienation and absurdity Miss Barnes makes thoroughly enjoyable reading of a subject matter which might have seemed forbidding Herbert W Schneider Journal of Philosophy Recommended unqualifiedly as the most thorough and

reliable exposition of the works of Sartre Camus and de Beauvoir to have appeared in this country Willard Colston Chicago Sun Times Those who want a real understanding of existentialism instead of the usual superficial generalizations are certain to gain it from this book Walter Kaufmann The American Scholar The book captures much of the forlorn dark grandeur of the existentialist vision of the human condition Yale Review The philosophy of Sartre is presented accurately and with rare elegance and simplicity The section on psychoanalysis compares Sartre to Freud then to Horney and Fromm then to the phenomenologists The treatment is fair minded and careful Robert Champigny L Esprit Crateur Finite Transcendence Steven A. Burr, 2014-05-01 Absurdity time death each poses a profound threat to Being compelling us to face our limits and our finitude Yet what does it mean to fully realize and experience these threats Finite Transcendence Existential Exile and the Myth of Home presents a thoughtful and thorough examination of these challenges and questions arguing the universality of the realization of finitude in the experience of exile By tracing the historical presence and experience of notions of faith and exile in Western thought from the Ancient Greeks to the present Steven A Burr demonstrates the character of each as fundamental constitutive components of what it means to be human The book discusses essential elements of each culminating in a compelling account of existential exile as a definitive name for the human experience of finitude Burr follows with a comprehensive analysis of the writings of Albert Camus demonstrating an edifying articulation of engagement with and reconciliation of the condition of existential exile Finally based on the model suggested in Camus s approach Burr discusses responses to exile and articulates the meaning of home as the transcendence of exile Finite Transcendence is a work that will be of great value to anyone working in or studying existentialism philosophy of religion hermeneutics and social theory as well as to anyone interested in questions of faith and society religion or secularity *Destiny, the Inward Quest, Temporality and Life* Anna-Teresa Tymieniecka, 2011-04-20 There is no greater gift to man than to understand nothing of his fate declares poet philosopher Paul Valery And yet the searching human being seeks ceaselessly to disentangle the networks of experiences desires inward promptings personal ambitions and elevated strivings which directed his her life course within changing circumstances in order to discover his sense of life Literature seeks in numerous channels of insight the dominant threads of the sense of life the inward quest the frames of experience in reaching the inward sources of what we call destiny inspired by experience and temporality which carry it on This unusual collection reveals the deeper generative elements which form sense of life stretching between destiny and doom They escape attention in their metamorphic transformations of the inexorable irreversibility of time which undergoes different interpretations in the phases examining our life Our key to life has to be ever discovered anew **The Thematics of Commitment** Peter Maxwell Cryle, 2014-07-14 Viewing thematic writing as the differentiation and elaboration of cultural knowledge P M Cryle applies this new kind of thematics to the commitment most often mentioned by literary critics in connection with existentialist literature Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make

available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Essays on Camus's Exile and the Kingdom Judith D. Suther,1980 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1972

EXISTENTIALISM IN THE NOVELS OF MULK RAJ ANAND T. Pushpanathan,2017-04-28 Existentialism is a 20th century philosophical term which is centered on the analysis of existence and of the way humans finds themselves existing in the world The notion is that humans exist first and then each individual spends a lifetime changing their essence or nature It is a sophisticated philosophy that deals with the definite attitude of looking at life recently has been simplified and applied to all sorts of people and activities that are tenuously connected with existentialism The philosophy begins from man and his existence as a subject and not an object The existentialists think passionately about man s existence and treat him not only as a thinking subject but an initiator of action and a centre of feeling Mulk Raj Anand a young and recalcitrant Indian decided to take writing as a profession He rose to prominence with his maiden novel Untouchable 1935 depicting the cries of lower classes of people His portrayal of Bakha created havoc in the intellectual minds Sartre und Camus. Literatur Der Existenz Leo Pollmann,1967 **Words, Space, and the Audience** M. Bennett,2012-07-16 In this unique study Michael Y Bennett re reads four influential modern plays alongside their contemporary debates between rationalism and empiricism to show how these monumental achievements were thoroughly a product of their time but also universal in their epistemological quest to understand the world through a rational and or empirical model Bennett contends that these plays directly engage in their contemporary epistemological debates rather than through the lens of a specific philosophy Besides producing new insightful readings of heavily studied plays the interdisciplinary historical philosophical dramatic theatrical and literary frame Bennett constructs allows him to investigate one of the most fundamental questions of the theatre how does meaning get made Bennett suggests that the key to unlocking theatrical meaning is exploring the tension between empirical and rational modes of understanding The book concludes with an interview with performance artist Coco Fusco **A Bibliographical Life** Jean-Paul Sartre,1974-06 The Bloomsbury Handbook of Existentialism Jack Reynolds,Ashley Woodward,Felicity Joseph,2023-12-28 This fully revised and updated 2nd edition provides a comprehensive reference guide to existentialism featuring key chapters on key existentialist thinkers as well as chapters applying existentialism to subject areas ranging across politics literature feminism religion the emotions cognitive science and poststructuralism Contemporary developments in the field of existentialism that speak to issues of identity and exclusion are explored in 4 new chapters on race gender disability and technology whilst the 5th new chapter outlines analytic philosophy s complicated relationship to existentialism Presenting the field of existentialism beyond the European tradition this edition also includes a new key

thinker chapter on Frantz Fanon alongside Kierkegaard Nietzsche Heidegger Sartre and de Beauvoir as well as new engagement with the work of scholars on race and existentialism including Lewis R Gordon George Yancy and Richard Wright The resources section at the end of the book includes an updated A to Z glossary and timeline of key events texts and thinkers in existentialism as well as a list of relevant organisations and an annotated guide to further reading making this 2nd edition an invaluable text for scholars and students alike     Sartre's Life, Times and Vision du Monde William L. McBride, 2013-09-13 William L McBride Professor of Philosophy at Purdue University is co founder of the North American Sartre Society and the first chairperson of its executive board His most recent publications include Social and Political Philosophy and Sartre s Political Theory He was recently named Chevalier dans l Ordre des Palmes Academiques by the French Government and has served as Chairperson of the Committee on International Cooperation of the American Philosophical Association and as President of the Societe Americaine de Philosophie de Langue Francaise

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