



Sappho's Lyre

*Archaic Lyric and Women Poets
of Ancient Greece*

Translated by Diane J. Rayor

With a Foreword by W. R. Johnson

Sapphos Lyre Archaic Lyric And Women Poets Of Ancient Greece

Ian Michael Plant



Sapphos Lyre Archaic Lyric And Women Poets Of Ancient Greece:

Sappho's Lyre Diane J. Rayor, 1991-08-22 The translations are excellent at once literal graceful and idiomatic and the poems have been selected in a way that is unparalleled in any comparable collection and is responsive to contemporary concerns Sheila Murnaghan author of *Disguise and Recognition in the Odyssey* As English poems in their own right and as honest and sensitive transpositions of the Greek songs these works surpass any translations of the archaic lyrists that I have seen John Herington author of *Poetry into Drama* **Sappho**, 2014-07-14 Sappho the earliest and most famous Greek woman poet sang her songs around 600 BCE on the island of Lesbos Of the little that survives from the approximately nine papyrus scrolls collected in antiquity all is translated here substantial poems fragments single words and notably five stanzas of a poem that came to light in 2014 Also included are new additions to five fragments from the latest discovery and a nearly complete poem published in 2004 The power of Sappho's poetry her direct style rich imagery and passion is apparent even in these remnants Diane Rayor's translations of Greek poetry are graceful and poetic modern in diction yet faithful to the originals The full range of Sappho's voice is heard in these poems about desire friendship rivalry family and passion for the light of life In the introduction and notes internationally respected Sappho scholar Andr Lardinois presents plausible reconstructions of Sappho's life and work the importance of the recent discoveries in understanding the performance of her songs and the story of how these fragments survived [A Companion to the Greek Lyric Poets](#) Douglas E. Gerber, 1997 This handbook is a guide to the reading of elegiac iambic personal and public poetry of early Greece Intended as a teaching manual or as an aid for advanced undergraduate and graduate students it presents the major scholarly debates affecting the reading of these poetic texts such as the effect of genre the question of the poetic persona or the impact of modern literary theory *Women Writers of Ancient Greece and Rome* Ian Michael Plant, 2004 Despite a common perception that most writing in antiquity was produced by men some important literature written by women during this period has survived Edited by I M Plant *Women Writers of Ancient Greece and Rome* is a comprehensive anthology of the surviving literary texts of women writers from the Graeco Roman world that offers new English translations from the works of more than fifty women From Sappho who lived in the seventh century B C to Eudocia and Egeria of the fifth century A D the texts presented here come from a wide range of sources and span the fields of poetry and prose Each author is introduced with a critical review of what we know about the writer her work and its significance along with a discussion of the texts that follow A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco Roman world **European Literary History** Maarten De Pourcq, Sophie Levie, 2018-02-28 This clear and engaging book offers readers an introduction to European Literary History from antiquity through to the present day Each chapter discusses a short extract from a literary text whilst including a close reading and a longer essay examining other key texts of the period and their place within European Literature Offering a

view of Europe as an evolving cultural space and examining the mobility and travel of literature both within and out of Europe this guide offers an introduction to the dynamics of major literary networks international literary networks publication cultures and debates and the cultural history of Europe as a region as well as a concept

Love Between Women Bernadette J. Brooten, 2009-02-15 *Love Between Women* examines female homoeroticism and the role of women in the ancient Roman world Employing an unparalleled range of cultural sources Brooten finds evidence of marriages between women and establishes that condemnations of female homoerotic practices were based on widespread awareness of love between women An extraordinary accomplishment A definitive source for all future discussion of homoeroticism and the Bible Mary Rose D Angelo Harvard Gay Lesbian Review Brooten s convincing analysis not only profoundly reshapes our understanding of the past but it should also shape the way in which that past particularly the early Christian texts with their immense normative weight will be used for the future Anne L Clark Journal of Lesbian Studies *Love Between Women* gives contemporary debates on sexuality a carefully delineated past It boldly insists upon a different future one informed by history but not tyrannized by it Susan Ackerman Lambda Book Report Fascinating provocative and lucid Brooten has made a fundamental contribution to women s and gender studies gay and lesbian studies and classics Elizabeth A Castelli Women s Review of Books Winner of the Lambda Literary Award for Best Lesbian Studies Book 1997 Sappho Page DuBois, 2015-09-02 Sappho has been constructed as many things proto feminist lesbian icon and even by the Victorians chaste headmistress of a girls finishing school Yet ironically as Page DuBois shows the historical poet herself remains elusive We know that Sappho s contemporary Alcaeus described her as violet pure honey smiling Sappho and that the rhetorician and philosopher Maximus of Tyre saw her perhaps less enthusiastically as small and dark We also know that her 7th 6th century BCE island of Lesbos was riven by tyrannical and aristocratic factionalism and that she was probably exiled to Sicily Much of the rest is speculative DuBois suggests that the value of Sappho lies elsewhere in her remarkable verse and in the poet s reception one of the richest of any figure from antiquity Offering nuanced readings of the poems written in an archaic Aeolic dialect DuBois skillfully draws out their sharp images and rhythmic melody She further discusses the exciting discovery of a new verse fragment in 2004 and the ways in which Sappho influenced Catullus Horace and Ovid as well as later writers and painters

Sappho Sappho, 2014-07-14 Diane Rayor s graceful translations and Andr Lardinois s thorough introduction and notes present the best combination of intelligibility information and poetry Rethinking Sexuality David H.J. Larmour, Paul Allen Miller, Charles Platter, 2021-01-12 In this collection of provocative essays historians and literary theorists assess the influence of Michel Foucault particularly his *History of Sexuality* on the study of classics Foucault s famous work presents a bold theory of sexuality for both ancient and modern times and yet until now it has remained under explored and insufficiently analyzed By bringing together the historical knowledge philological skills and theoretical perspectives of a wide range of scholars this collection enables the reader to explore Foucault s model of Greek culture and

see how well his interpretation accounts for the full range of evidence from Greece and Rome Not only do the essays bring to light the assumptions ideas and practices that constituted the intimate lives of men and women in the ancient Mediterranean world but they also demonstrate the importance of the History of Sexuality for fields as diverse as Greco Roman antiquity women s history cultural studies philosophy and modern sexuality The essays include Situating The History of Sexuality the editors Taking the Sex Out of Sexuality Foucault s Failed History Joel Black Incipit Philosophia Alain Vezier The Subject in Antiquity after Foucault Page duBois This Myth Which Is Not One Construction of Discourse in Plato s Symposium Jeffrey S Carnes Foucault s History of Sexuality A Useful Theory for Women Amy Richlin Catullan Consciousness the Care of the Self and the Force of the Negative in History Paul Allen Miller Reversals of Platonic Love in Petronius Satyricon Daniel B McGlathery and an essay from Dislocating Masculinity Lin Foxhall

Encyclopedia of Greece and the Hellenic Tradition Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence

Sappho Is Burning Page duBois, 1995-12 She is a woman but also an aristocrat a Greek but one turned toward Asia a poet who writes as a philosopher before philosophy a writer who speaks of sexuality that can be identified neither with Michel Foucault s account of Greek sexuality nor with many versions of contemporary lesbian sexuality She is named the tenth muse yet the nine books of her poetry survive only in fragments She disorients troubles undoes many certitudes in the history of poetry the history of philosophy the history of sexuality

Hearing Sappho in New Orleans Ruth Salvaggio, 2012-06-13 While sifting through trash in her flooded New Orleans home Ruth Salvaggio discovered an old volume of Sappho s poetry stained with muck and mold In her efforts to restore the book Salvaggio realized that the process reflected how Sappho s own words were unearthed from the refuse of the ancient world Undertaking such a task in New Orleans she sets out to recover the city s rich poetic heritage while searching through its flooded debris Hearing Sappho in New Orleans is at once a meditation on this poetic city its many languages and cultures and a history of its forgotten poetry Using Sappho s fragments as a guide Salvaggio roams the streets and neighborhoods of the city as she explores the migrations of lyric poetry from ancient Greece through the African slave trade to indigenous

America and ultimately to New Orleans The book also directs us to the lyric call of poetry the voice always in search of a listener Writing in a post Katrina landscape Salvaggio recovers and ponders the social consequences of the long song lyric chants especially the voices of women lost in time as it resonates from New Orleans's poetic sites like Congo Square where Africans and Indians gathered in the early eighteenth century to the modern day Maple Leaf Bar where poets still convene on Sunday afternoons She recovers for example an all but forgotten young Creole woman named L I and leads us all the way up to celebrated contemporary writers such as former Louisiana poet laureate Brenda Marie Osbey Sybil Kein Nicole Cooley and Katherine Soniat Hearing Sappho in New Orleans is a reminder of poetry's ability to restore and secure fragile and fragmented connections in a vulnerable and imperiled world

The Feminist Avant-Garde in American Poetry Elisabeth A. Frost, 2005-04 The Feminist Avant Garde in American Poetry offers a historical and theoretical account of avant garde women poets in America from the 1910s through the 1990s and asserts an alternative tradition to the predominantly male dominated avant garde movements Elisabeth Frost argues that this alternative lineage distinguishes itself by its feminism and its ambivalence toward existing avant garde projects she also thoroughly explores feminist avant garde poets debts and contributions to their male counterparts

Love Songs Ted Gioia, 2015 Uncovers the unexplored history of the love song from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day and discusses such topics as censorship the legacy of love songs and why it is a dominant form of modern musical expression

SAPPHO: for the Student Jean Elizabeth Ward, 2008-08-02 SAPPHO FOR THE STUDENT is two books in one Part I is the poems and fragments of poems by Sappho with 68 poems by American Poet Laureate Jean Elizabeth Ward either paying an homage to Sappho with a Kimo Poem or a poem inspired by Sappho Part II is the 1907 book of 100 poems by Bliss Carman The book ends with a compilation of references for the student in locating reference material and books for the serious student of Sappho A few illustrations are within

A Companion to Ancient Epigram Christer Henriksen, 2019-02-12 A delightful look at the epic literary history of the short poetic genre of the epigram From Nestor's inscribed cup to tombstones bathroom walls and Twitter tweets the ability to express oneself concisely and elegantly continues to be an important part of literary history unlike any other This book examines the entire history of the epigram from its beginnings as a purely epigraphic phenomenon in the Greek world where it moved from being just a note attached to physical objects to an actual literary form of expression to its zenith in late 1st century Rome and further through a period of stagnation up to its last blooming just before the beginning of the Dark Ages A Companion to Ancient Epigram offers the first ever full scale treatment of the genre from a broad international perspective The book is divided into six parts the first of which covers certain typical characteristics of the genre examines aspects that are central to our understanding of epigram and discusses its relation to other literary genres The subsequent four parts present a diachronic history of epigram from archaic Greece Hellenistic Greece and Latin and Greek epigrams at Rome all the way up to late antiquity with a concluding section looking at the

heritage of ancient epigram from the Middle Ages up to modern times Provides a comprehensive overview of the history of the epigram The first single volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition A Companion to Ancient Epigram will be of great interest to scholars and students of literature world literature and ancient and general history It will also be an excellent addition to the shelf of any public and university library Artistic Outlaws Sonja Samberger,2005 The creator of the new composition in the arts is an outlaw until he is a classic Gertrude Stein wrote in 1926 Unlike male modernists such as T S Eliot or Ezra Pound the modernist women poets Edith Sitwell Amy Lowell Stein and H D never became high modernist models but remained artistic outlaws The present study shows how these women were present on the modernist scene but followed their own concepts and struggled to establish their position as modernist women poets Defying definition the four poets not only richly contributed to modernism but were indeed its developers *This Land that I Love* John Shaw,2013-11-05 A narrative history of the writing of This Land Is Your Land and God Bless America discusses the conflicts and common ground between the two classic anthems revealing how Woody Guthrie composed one as a reflection of Great Depression realities as a rebuttal to Irving Berlin s equally complex song written partly in response to the rise of Hitler **Homoeroticism in the Biblical World** Martti Nissinen,2004-02-01 Nissinen s award winning book surveys attitudes in the ancient world toward homoeroticism that is erotic same sex relations Focusing on the Bible and its cultural environment Mesopotamia Greece Rome Israel Nissinen concisely and readably introduces the relevant sources and their historical contexts in a readable way Homoeroticism is examined as a part of gender identity i e the interplay of sexual orientation gender identification gender roles and sexual practice In the patriarchal cultures of the biblical world Nissinen shows homoerotic practices were regarded as a role construction between the active and passive partners rather than as expressions of an orientation moderns call homosexuality Nissinen shows how this applies to the limited acceptance of homoerotic relationships in Greek and Roman culture as well as to Israel s and the early church s condemnation of any same sex erotic activity For readers interested in the ancient world or contemporary debates Nissinen s fascinating study shows why the ancient texts both biblical and nonbiblical are not appropriate for use as sources of direct analogy or argument in today s discussion *NHAMW* James R. Briscoe,2004-08-11 This anthology of musical scores is a new edition of a text that has been widely used in courses in women s music James R Briscoe s New Historical Anthology compiles fifty five compositions by forty six women composers from the ancient Greeks to the present Each work is introduced by an informative essay by a specialist in the field with recommendations for further reading **BOOK JACKET**

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