



Render Them Submissive
Responses to Poverty in Philadelphia,
1760-1800
John K. Alexander

Render Them Submissive Responses To Poverty In Philadelphia 1760 1800

Billy G. Smith



Render Them Submissive Responses To Poverty In Philadelphia 1760 1800:

Render Them Submissive John K. Alexander,1980 Colonization and Its Discontents Beverly C. Tomek,2012-09-24

Pennsylvania contained the largest concentration of early America s abolitionist leaders and organizations making it a necessary and illustrative stage from which to understand how national conversations about the place of free blacks in early America originated and evolved and importantly the role that colonization supporting the emigration of free and emancipated blacks to Africa played in national and international antislavery movements Beverly C Tomek s meticulous exploration of the archives of the American Colonization Society Pennsylvania s abolitionist societies and colonizationist leaders both black and white enables her to boldly and innovatively demonstrate that in Philadelphia at least the American Colonization Society often worked closely with other antislavery groups to further the goals of the abolitionist movement In *Colonization and Its Discontents* Tomek brings a much needed examination of the complexity of the colonization movement by describing in depth the difference between those who supported colonization for political and social reasons and those who supported it for religious and humanitarian reasons Finally she puts the black perspective on emigration into the broader picture instead of treating black nationalism as an isolated phenomenon and examines its role in influencing the black abolitionist agenda

Americans and Their Weather William B. Meyer,2014-10-10 This revealing book synthesizes research from many fields to offer the first complete history of the roles played by weather and climate in American life from colonial times to the present Author William B Meyer characterizes weather events as neutral phenomena that are inherently neither hazards nor resources but can become either depending on the activities with which they interact Meyer documents the ways in which different kinds of weather throughout history have represented hazards and resources not only for such exposed outdoor pursuits as agriculture warfare transportation construction and recreation but for other realms of life ranging from manufacturing to migration to human health He points out that while the weather and climate by themselves have never determined the course of human events their significance as been continuously altered for better and for worse by the evolution of American life Forging Freedom Gary B. Nash,1988 This book is the first to trace the fortunes of the earliest

large free black community in the U S Nash shows how black Philadelphians struggled to shape a family life gain occupational competence organize churches establish social networks advance cultural institutions educate their children and train leaders who would help abolish slavery *Ormond; or, the Secret Witness* Charles Brockden Brown,2009-09-15 As it tells the story of Constantia Dudley from her family s financial collapse to her encounters with a series of cosmopolitan revolutionaries and reactionaries Charles Brockden Brown s *Ormond; or, The Secret Witness* 1799 develops a sustained meditation on late Enlightenment debates concerning political liberty women s rights conventions of sex gender and their relation to the reshaping of an Atlantic world in the throes of transformation This edition of *Ormond* includes Brown s *Alcuin* 1798 an important dialogue on women s rights and marriage as well as his key essays on history and literature along with

selections from contemporary writings on women's education and revolution debates that figure in the novel's background and in the charged atmosphere of the late 1790s

Ship of Death Billy G. Smith, 2013-11-28 It is no exaggeration to say that the Hankey a small British ship that circled the Atlantic in 1792 and 1793 transformed the history of the Atlantic world This extraordinary book uncovers the long forgotten story of the Hankey from its altruistic beginnings to its disastrous end and describes the ship's fateful impact upon people from West Africa to Philadelphia Haiti to London Billy G Smith chased the story of the Hankey from archive to archive across several continents and he now brings back to light a saga that continues to haunt the modern world It began with a group of high minded British colonists who planned to establish a colony free of slavery in West Africa With the colony failing the ship set sail for the Caribbean and then North America carrying as it turned out mosquitoes infected with yellow fever The resulting pandemic as the Hankey traveled from one port to the next was catastrophic In the United States tens of thousands died in Philadelphia New York Boston and Charleston The few survivors on the Hankey eventually limped back to London hopes dashed and numbers decimated Smith links the voyage and its deadly cargo to some of the most significant events of the era the success of the Haitian slave revolution Napoleon's decision to sell the Louisiana Territory a change in the geopolitical situation of the new United States and spins a riveting tale of unintended consequences and the legacy of slavery that will not die

Executing Democracy Stephen John Hartnett, 2012-01-01 Executing Democracy Capital Punishment the Making of America 1683 1807 is the first volume of a rhetorical history of public debates about crime violence and capital punishment in America This examination begins in 1683 when William Penn first struggled to govern the rowdy indentured servants of Philadelphia and continues up until 1807 when the Federalists sought to impose law and order upon the New Republic This volume offers a lively historical overview of how crime violence and capital punishment influenced the settling of the New World the American Revolution and the frantic post war political scrambling to establish norms that would govern the new republic By presenting a macro historical overview and by filling the arguments with voices from different political camps and communicative genres Hartnett provides readers with fresh perspectives for understanding the centrality of public debates about capital punishment to the history of American democracy

Down and Out in Early America Billy G. Smith, 2010-11-01 It has often been said that early America was the best poor man's country in the world After all wasn't there an abundance of land and a scarcity of laborers The law of supply and demand would seem to dictate that most early American working people enjoyed high wages and a decent material standard of living Down and Out in Early America presents the evidence for poverty versus plenty and concludes that financial insecurity was a widespread problem that plagued many early Americans The fact is that in early America only an extremely thin margin separated those who required assistance from those who were able to secure independently the necessities of life The reasons for this were many seasonal and cyclical unemployment inadequate wages health problems including mental illness alcoholism a large pool of migrants low pay for women abandoned families The situation was made

worse by the inability of many communities to provide help for the poor except to incarcerate them in workhouses and almshouses The essays in this volume explore the lives and strategies of people who struggled with destitution evaluate the changing forms of poor relief and examine the political religious gender and racial aspects of poverty in early North America Down and Out in Early America features a distinguished lineup of historians In the first chapter Gary B Nash surveys the scholarship on poverty in early America and concludes that historians have failed to appreciate the numerous factors that generated widespread indigence Philip D Morgan examines poverty among slaves while Jean R Soderlund looks at the experience of Native Americans in New Jersey In the other essays Monique Bourque Ruth Wallis Herndon Tom Humphrey Susan E Klepp John E Murray Simon Newman J Richard Olivas and Karin Wulf look at the conditions of poverty across regions making this the most complete and comprehensive work of its kind **Rum Maniacs** Matthew Warner

Osborn,2014-03-14 This important study explores the medicalization of alcohol abuse in the 19th century US and its influence on American literature and popular culture Choice In Rum Maniacs Matthew Warner Osborn examines the rise of pathological drinking as a subject of medical interest social controversy and lurid fascination in 19th century America At the heart of that story is the disease that afflicted Edgar Allen Poe delirium tremens Poe s alcohol addiction was so severe that it gave him hallucinations such as his vivid recollection of standing in a prison cell fearing for his life as he watched men mutilate his mother s body an event that never happened First described in 1813 delirium tremens and its characteristic hallucinations inspired sweeping changes in how the medical profession saw and treated the problems of alcohol abuse Based on new theories of pathological anatomy human physiology and mental illness the new diagnosis established the popular belief that habitual drinking could become a psychological and physiological disease By midcentury delirium tremens had inspired a wide range of popular theater poetry fiction and illustration This romantic fascination endured into the twentieth century most notably in the classic Disney cartoon Dumbo in which a pink pachyderm marching band haunts a drunken young elephant Rum Maniacs reveals just how delirium tremens shaped the modern experience of alcohol addiction as a psychic struggle with inner demons The Culture and Commerce of the Early American Novel Stephen

Shapiro,2010-11 Taking his cue from Philadelphia born novelist Charles Brockden Brown s Annals of Europe and America which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market Stephen Shapiro charts the advent decline and reinvigoration of the early American novel That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system Shapiro s world systems approach is a relatively new methodology for literary studies but it brings two particularly useful features to the table First it refines the conceptual frameworks for analyzing cultural and social history such as the rise in sentimentalism in relation to a long wave economic history of global commerce second it fosters a

new model for a comparative American Studies across time Rather than relying on contiguous time a world systems approach might compare the cultural production of one region to another at the same location within the recurring cycle in an economic reconfiguration Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies

From Empire to Humanity
Amanda B. Moniz, 2016-06-01 In the decades before the Revolution Americans and Britons shared an imperial approach to helping those in need during times of disaster and hardship They worked together on charitable ventures designed to strengthen the British empire and ordinary men and women made donations for faraway members of the British community Growing up in this world of connections future activists from the British Isles North America and the West Indies developed expansive outlooks and transatlantic ties The schism created by the Revolution fractured the community that nurtured this generation of philanthropists In *From Empire to Humanity* Amanda Moniz tells the story of a generation of American and British activists who transformed humanitarianism as they adjusted to being foreigners American independence put an end to their common imperial humanitarianism but not their friendships their far reaching visions or their belief that philanthropy was a tool of statecraft In the postwar years these philanthropists led by doctor activists collaborated on the anti drowning cause spread new medical charities combatted the slave trade reformed penal practices and experimented with relieving needy strangers The nature of their cooperation however had changed No longer members of the same polity they adopted a universal approach to their benevolence working together for the good of humanity rather than empire Making the care of suffering strangers routine these British and American activists laid the groundwork for later generations global undertakings *From Empire to Humanity* offers new perspectives on the history of philanthropy as well as the Atlantic world and colonial and postcolonial history

Taming Democracy Terry Bouton, 2007-07-12 Americans are fond of reflecting upon the Founding Fathers the noble group of men who came together to force out the tyranny of the British and bring democracy to the land Unfortunately as Terry Bouton shows in this highly provocative first book the Revolutionary elite often seemed as determined to squash democracy after the war as they were to support it before Centering on Pennsylvania the symbolic and logistical center of the Revolution Bouton shows how this radical shift in ideology spelled tragedy for hundreds of common people Leading up to the Revolution Pennsylvanians were united in their opinion that the people i e white men should be given access to the political system and that some degree of wealth equality i e among white men was required to ensure that political freedom prevailed As the war ended Pennsylvania s elites began brushing aside these ideas using their political power to pass laws to enrich their own estates and hinder political organization by their opponents By the 1780s they had reenacted many of the same laws that they had gone to war to abolish returning Pennsylvania to a state of economic depression and political hegemony This unhappy situation led directly to the Whiskey and Fries rebellions popular uprisings both put down by federal armies Bouton s work reveals a unique perspective showing intimately how the war and the events

that followed affected poor farmers and working people Bouton introduces us to unsung heroes from this time farmers weavers and tailors who put their lives on hold to fight to save democracy from the forces of united avarice We also get a starkly new look at some familiar characters from the Revolution including Benjamin Franklin Alexander Hamilton and George Washington who Bouton strives to make readers see as real flawed people blinded by their own sense of entitlement Taming Democracy represents a turning point in how we view the outcomes of the Revolutionary War and the motivations of the powerful men who led it Its eye opening revelations and insights make it an essential read for all readers with a passion for uncovering the true history of America

Arthur Mervyn; or, Memoirs of the Year 1793 Charles Brockden Brown,2008-03-15 Set during the epic Philadelphia yellow fever epidemic of 1793 Charles Brockden Brown s classic gothic novel *Arthur Mervyn or Memoirs of the Year 1793* connects the outbreak with the upheavals of the revolutionary era and the murderous financial networks of Atlantic slavery This edition of *Arthur Mervyn* offers selections from key contemporary texts as well as excerpts from Brown s own writings on slavery race and the uses of history in fiction

Sensibility and the American Revolution Sarah Knott,2009 In the wake of American independence it was clear that the new United States required novel political forms Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self Sensibility was a cultural m

Sensibility and the American Revolution Sarah Knott,2012-12-01 In the wake of American independence it was clear that the new United States required novel political forms Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self Sensibility was a cultural movement that celebrated the human capacity for sympathy and sensitivity to the world For individuals it offered a means of self transformation For a nation lacking a monarch state religion or standing army sensibility provided a means of cohesion National independence and social interdependence facilitated one another What Sarah Knott calls the sentimental project helped a new kind of citizen create a new kind of government Knott paints sensibility as a political project whose fortunes rose and fell with the broader tides of the Revolutionary Atlantic world Moving beyond traditional accounts of social unrest republican and liberal ideology and the rise of the autonomous individual she offers an original interpretation of the American Revolution as a transformation of self and society

Life After Death Lisa Wilson,1992 Lisa Wilson traces the experiences of widows in a society that was developing a new ideology of proper female behavior Using wills court records almshouse registers correspondence and diaries to explore the lives of widows during this period Wilson alters our understanding of the diversity of women s experiences and adds a new dimension to the separate spheres explanation of gender roles For this group of early American women family concerns rather than the dictates of femininity lay at the core of their lives

Liberty's Prisoners Jen Manion,2015-10-29 *Liberty's Prisoners* examines how changing attitudes about work freedom property and family shaped the creation of the penitentiary system in the United States The first penitentiary was founded in Philadelphia in 1790 a period of great optimism and turmoil in the Revolution s

wake Those who were previously dependents with no legal standing women enslaved people and indentured servants increasingly claimed their own right to life liberty and happiness A diverse cast of women and men including immigrants African Americans and the Irish and Anglo American poor struggled to make a living Vagrancy laws were used to crack down on those who visibly challenged longstanding social hierarchies while criminal convictions carried severe sentences for even the most trivial property crimes The penitentiary was designed to reestablish order both behind its walls and in society at large but the promise of reformatory incarceration failed from its earliest years Within this system women served a vital function and Liberty's Prisoners is the first book to bring to life the experience of African American immigrant and poor white women imprisoned in early America Always a minority of prisoners women provided domestic labor within the institution and served as model inmates more likely to submit to the authority of guards inspectors and reformers White men the primary targets of reformatory incarceration challenged authorities at every turn while African American men were increasingly segregated and denied access to reform Liberty's Prisoners chronicles how the penitentiary though initially designed as an alternative to corporal punishment for the most egregious of offenders quickly became a repository for those who attempted to lay claim to the new nation's promise of liberty

Historical Dictionary of the Early American Republic Richard Buel Jr., Jeffers Lennox, 2016-12-20 The drafting and ratification of the federal constitution between 1787 and 1788 capped almost 30 years of revolutionary turmoil and warfare The supporters of the new constitution known at the time as Federalists looked to the new national government to secure the achievements of the Revolution But they shared the same doubts that the Anti federalists had voiced about whether the republican form of government could be made to work on a continental scale Nor was it a foregone conclusion that the new government would succeed in overcoming parochial interests to weld the separate states into a single nation During the next four decades the institutions and precedents governing the behavior of the national government took shape many of which are still operative today This second edition of Historical Dictionary of the Early American Republic contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about American history

Patients, Power and the Poor in Eighteenth-Century Bristol Mary Elizabeth Fissell, Mary E. Fissell, 2002-07-04 In early modern England housewives clergymen bloodletters herb women and patients told authoritative tales about the body By the end of the eighteenth century however medicine had begun to drown out these voices This book argues that changes in the relationship between rich and poor underlay this rise in medicine's authority

Edinburgh Companion to Atlantic Literary Studies Leslie Eckel, 2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world system This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area The essays

focus on literature and culture from first contact to the present exploring fruitful Atlantic connections across space and time across national cultures and embracing literature culture and society This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning Instead it offers Atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the Atlantic World The result is an exciting new critical map written by leading international researchers of a lively and expanding field

Key FeaturesOffers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the Atlantic WorldIncludes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studiesFuses breadth of historical knowledge with depth of literary scholarshipConsiders the full range of intercultural encounters around and across the Atlantic Ocean

Reviewing **Render Them Submissive Responses To Poverty In Philadelphia 1760 1800**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Render Them Submissive Responses To Poverty In Philadelphia 1760 1800**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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