

RENAISSANCE AND REVOLUTION

The Remaking of European Thought

Joseph Anthony Mazza

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THE RENAISSANCE



Renaissance And Revolution The Remaking Of European Thought

Meredith K. Ray, Lynn Lara Westwater



Renaissance And Revolution The Remaking Of European Thought:

Renaissance and Revolution Joseph Anthony Mazzeo, 2019-07-02 Originally published in 1967 this book discusses some key writers of the Renaissance Machiavelli Castiglione Bacon and Hobbes and compares their work by relating it that of others in England and elsewhere Chapters on Bacon contain references to Galileo and Descartes the chapter on Castiglione also touches on Montaigne The book also contrasts various currents of thought in the Renaissance with their medieval counterparts or forerunners The volume isolates the great themes or revolutionary shifts in as they manifest themselves in the work of important writers and thinkers **The Renaissance** Various, 2019-08-09 Originally published between 1927 and 1982 the volumes in this set Outline the social economic and topographical factors which brought about the Renaissance Examine the great Italian Renaissance cities and their families Two volume focus in particular on the Medici women Discuss the French Renaissance and its literary and artistic heritage Survey the artistic manifestations of European Renaissance with particular reference to early 20th Century London collections in Sculpture Art Bronzes Ceramics and Glass Contrast various currents of thought in the Renaissance with their medieval counterparts or forerunners **Renaissance and Revolution: the Remaking of European Thought, by Joseph Anthony Mazzeo [book-review]** Walter Jacob Kaiser, 1968

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Renaissance Europe** J. R. Hale, John Rigby Hale, 1977-01-01 *Giovanni Pico Della Mirandola* William G. Craven, 1981 The Idea of Historical Recurrence in Western Thought G. W. Trompf, 2023-11-15 The idea that history repeats itself has a long and intriguing history This volume is concerned with the period of time in the Western tradition when its expressions were most numerous and fervent The author shows that this idea should not be confined to its cyclical version for such notions as reenactment retribution and renaissance also belong under the wide umbrella of recurrence He argues moreover that not only the Greco Roman but also the biblical tradition contributed to the history of this idea The old contrast between Judeo Christian linear views of history and Greco Roman cyclical views is brought into question Beginning with Polybius Trompf examines the manifold forms of recurrence thinking in Greek and Roman historiography then turns his attention to biblical views of historical change arguing that in Luke Acts and in earlier Jewish writings an interest in the idea of history repeating itself was clearly demonstrated Jewish and early Christian writers initiated and foreshadowed an extensive synthesizing of recurrence notions and models from both traditions although the syntheses could vary with the context and dogmatic considerations The Renaissance and

Reformation intertwine classical and biblical notions of recurrence most closely yet even in the sixteenth century some ideas distinct to each tradition such as the Polybian conception of a cycle of governments and the biblical notion of the reenactment of significant events were revived in stark separation from each other The Idea of Historical Recurrence in Western Thought deals with a continuing but not always fruitful dialogue between the two great traditions of Western thought a dialogue that did not stop short in the days of Machiavelli but has been carried on to the present day This study is the first half of a long story to be continued in a second volume on the idea of historical recurrence from Giambattista Vico to Arnold Toynbee The idea that history repeats itself has a long and intriguing history This volume is concerned with the period of time in the Western tradition when its expressions were most numerous and fervent The author shows that this idea should not be confined to *Utopia and the Ideal Society* J. C. Davis, 1983-07-28 This text provides a major study for all those working in the fields of 16th and 17th century political and social thought *Cosimo Bartoli (1503-1572)* Judith Bryce, 1983

House of Faith or Enchanted Forest? Charles W. Hedrick, 2009-01-01 Since The Renaissance of the fourteenth through seventeenth centuries and particularly since the Enlightenment of the eighteenth century the ancient creeds of faith have been under serious fire and the struggle has not gone well for popular religion in America The rapid advances made by the physical sciences in the nineteenth and twentieth centuries and the corresponding reliance on scientific accomplishments in American life have been matched by the growing influence of reason in the way Americans think about religion Except for pockets of resistance these developments have negatively influenced the practical role of traditional religion in American life These essays published over a twenty year period as newspaper editorials addressed to the general public confront popular beliefs and morals with the challenge of human reason At issue in this meeting of faith and reason is nothing less than the nature of religion in the twenty first century Will faith embrace reason to create a House where both dwell in harmony or will faith ignore the claims of reason and continue to live in an Enchanted Forest Each essay written in the practical language of the streets attempts to dialogue with the general reader and gently provoke critical thinking on sensitive issues of belief Charles Hedrick is a scholar who has come clean From the buckle on the Bible Belt comes this honest intelligent and creative reflection on the struggle between reason and or science and personal faith Charlie s reminder to take our personal absolute truths house of faith a little less seriously and enjoy the diversity of thought and experience enchanted forest is practical powerful and incredibly timely Glenna S Jackson Professor Department of Religion and Philosophy at Otterbein College House of Faith or Enchanted Forest is a personal and lively journey along the path of faith and doubt Charles Hedrick poses deep questions that for centuries have haunted philosophers historians and theologians alike This book awakens and celebrates critical thinking yet remains warmly accessible and resolutely honest Anyone who wishes to re think life s great questions in light of the changing face of Christianity will find joy in reading this book Here is an excellent resource for discussion groups book clubs and inquiring individuals David Galston Director of the Eternal Spring learning Centre

Hamilton Ontario Charlie Hedrick asks a lot of questions in this provocative collection of short essays One specific question that perhaps sums up the others Can a critical thinker also be a person of traditional religious faith Spanning a wide range of topics Hedrick offers readers challenging questions to ponder rather than easy answers to swallow Yet by pondering such questions careful readers will find themselves closer to honest answers than they were before they read this helpful book J

Bradley Chance Professor and Chair Department of Religion William Jewell College **Gendering the Renaissance**

Meredith K. Ray,Lynn Lara Westwater,2023-04-14 The essays in this volume revisit the Italian Renaissance to rethink spaces thought to be defined and certain from the social spaces of convent court or home to the literary spaces of established genres such as religious plays or epic poetry Repopulating these spaces with the women who occupied them but have often been elided in the historical record the essays also remind us to ask what might obscure our view of texts and archives what has remained marginal in the texts and contexts of early modern Italy and why The contributors suggesting new ways of interrogating gendered discourses of genre identities and sanctity offer a complex picture of gender in early modern Italian literature and culture Read in dialogue with one another their pieces provide a fascinating survey of currents in gender studies and early modern Italian studies and point to exciting future directions in these fields *The New Cambridge*

Bibliography of English Literature: Volume 1, 600-1660 George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *Nineteen Eighty-Four: Science Between Utopia and Dystopia* E.

Mendelsohn,H. Nowotny,2012-12-06 Just fifty years ago Julian Huxley the biologist grandson of Thomas Henry Huxley published a book which easily could be seen to represent the prevail ing outlook among young scientists of the day If I were a Dictator 1934 The outlook is optimistic the tone playfully rational the intent clear allow science a free hand and through rational planning it could bring order out of the surrounding social chaos He complained however At the moment science is for most part either an intellectual luxury or the paid servant of capitalist industry or the nationalist state When it and its results cannot be fitted into the existing framework it and they are ignored and furthermore the structure of scientific research is grossly lopsided with over emphasis on some kinds of science and partial or entire neglect of others pp 83 84 All this the scientist dictator would set right A new era of scientific human ism would provide alternative visions to the traditional religions with their Gods and the civic religions such as Nazism and fascism Science in Huxley s version carries in it the twin impulses of the utopian imagination Power and Order Of course it was exactly this vision of science which led that

other grand son of Thomas Henry Huxley the writer Aldous Huxley to portray scientific discovery as potentially subversive and scientific practice as ultimately enslaving

Ariosto's Bitter Harmony Albert Russell Ascoli, 2014-07-14 Focusing on the fundamental Ariostan pairing of education and madness with all its implications for poetry Professor Ascoli generates a global reading of the greatest literary work of the Italian Renaissance Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Rise of Pseudo-historical Fiction Horacio Chiong Rivero, 2004 Fray Antonio de Guevara 1482 1545 the most prolific writer of pseudo historical prose in sixteenth century Spain was named official chronicler by Emperor Charles V in 1526 Despite his title Guevara never wrote a conventional history A master of fictional semblance Guevara self fashioned his own literary personae or masks among them those of friar bishop chronicler courtier imperial counselor and court buffoon In his pseudo historical prose Guevara resoundingly uses the voices of both the novelist and the court buffoon entertaining the reader with humor wit satire and irony Artistically manipulating both classical and contemporary history Guevara innovatively creates a vast and labyrinthine web in which history and fiction form an inseparable hybrid a pseudo historical narrative that heralds the essay and the modern novel

The Cambridge Companion to Machiavelli John M. Najemy, 2010-06-24 A vivid portrait of this extraordinary thinker assessing his place in Western thought since the Renaissance

Tragedy and After Ekbert Faas, 1986 Faas has written a provocative book challenging the familiar literary and philosophical theories of tragedy from Aristotle onwards His judicious use of Nietzschean insights both stimulates and compels assent Exuberant scholarship from first page to last Irving Layton

Humanistic Emphases in the Educational Thought of Vincent of Beauvais McCarthy, 2022-07-11

Towards a History of Consciousness Władysław P. Marciniak, 2006

Towards a History of Consciousness Space Time and Death offers a cogent and compelling discussion of the neglected topic of the history of consciousness An analysis of our postmodern ontology reveals deep but neglected roots What are those roots and how did they grow Is there a self without consciousness What is the relation of the self to the individual Does the recognition of death contribute to the growth of consciousness As a survey of western history this work pushes the boundaries of the understanding of consciousness in intriguing and sometimes provocative directions This integrative study is intended for the serious curious student and thinker

Convention, 1500-1750 Lawrence Manley, 1980 A major reinterpretation of the development of European literary theory this wide ranging study offers a new approach to ways of thinking about man's work in general This book is a history of the idea of convention the roles it played in the formative stages of English and Continental literary theory and in the development of modern thought

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