

MICHAEL HATTAWAY



# *Renaissance & Reformations*

AN INTRODUCTION TO EARLY  
MODERN ENGLISH LITERATURE

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# Renaissance And Reformations An Introduction To Early Modern English Literature

**Peipei Pang**



## **Renaissance And Reformations An Introduction To Early Modern English Literature:**

**Renaissance and Reformations** Michael Hattaway, 2008-04-15 This volume offers a description of early modern habits of writing and reading of publication and stage performance and of political and religious writing An introduction to early modern English literature for students and general readers Considers the ways in which early modern writers construct the past recover and adapt classical genres write about people and places and tackle religious and secular controversies Illustrated with a profusion of excerpts from early modern texts Writers represented include More Erasmus Spenser Marlowe Shakespeare Donne and Milton as well as less well known authors

**Shakespeare and the Middle Ages** Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the Hamlet starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare's plays

*Shakespeare's Politics* Robin Headlam Wells, 2009-01-06 Shakespeare's Politics is an invaluable introduction to the political world of Shakespeare's plays It includes passages from the plays together with extracts from contemporary historical and political documents The clear jargon free narrative introduces and explains the extracts and provides an overview of the key political issues that were debated in late Elizabethan and early Stuart England The introduction outlines the historical context in which Shakespeare wrote and explains the intellectual principles that informed early modern thinking about politics By reading Shakespeare alongside contemporary documents students will be able to develop their own informed critical interpretations of the plays Shakespeare's Politics is essential for anyone studying Shakespeare while tutors and postgraduate students will find the book's up to date survey of modern Shakespeare criticism useful and provocative

**The Oxford Handbook of Medieval Literature in English** Elaine Treharne, Greg Walker, William Green, 2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods this handbook provides a comprehensive overview of the state of Medieval Literature today It discusses texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and authors from Ifric to Chaucer Langland and the Gawain Poet

Studying English Literature Ashley Chantler, David Higgins, 2010-02-28 Studying English Literature offers a link between pre degree study and undergraduate study by introducing students to the history of English literature from the Renaissance to the present the key literary genres poetry prose and drama a range of techniques tools and terms useful in the analysis of literature critical and theoretical approaches to literature It is designed to improve close critical reading skills and evidence based discussion encourage reflection on texts themes issues and historical contexts and demonstrate how criticism and literary theories enable richer and more nuanced interpretations This one stop resource for beginning students

combines a historical survey of English literature with a practical introduction to the main forms of literary writing Case studies of key texts offer practical demonstrations of the tools and approaches discussed Guided further reading and a glossary of terms used provide further support for the student Introducing a wide range of literary writing this is an indispensable guide for any student beginning their study of English Literature providing the tools techniques approaches and terminology needed to succeed at university *The Oxford Handbook of Early Modern English Literature and Religion* Andrew Hiscock,Helen Wilcox,2017-07-03 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion [Staging History](#) ,2021-02-08 Staging History unites essays by nine specialists in the field of late medieval and early Renaissance drama Their focus is on English Dutch and Humanist German drama as well as on a modern Swiss adaptation of Shakespeare s Henry V Featuring prominently in this book are plays by among others John Bale Jacob Schoepper Johannes Agricola and Jacob Duym Special attention is also paid to the Croxton Play of the Sacrament and the Dutch abele spelen So far this topic has not received wide attention within the world of medieval and early Renaissance studies This exploration aims at arousing more interest in this field by scholars working on European drama from the late Middle Ages and the early Renaissance [Shakespeare's Plants and Gardens: A Dictionary](#) Vivian Thomas,Nicki Faircloth,2014-02-27 Shakespeare lived when knowledge of plants and their uses was a given but also at a time of unique interest in plants and gardens His lifetime saw the beginning of scientific interest in plants the first large scale plant introductions from outside the country since Roman times and the beginning of gardening as a leisure activity Shakespeare s works show that he engaged with this new world to illuminate so many facets

of his plays and poems This dictionary offers a complete companion to Shakespeare's references to landscape plants and gardens including both formal and rural settings It covers plants and flowers gardening terms and the activities that Shakespeare included within both cultivated and uncultivated landscapes as well as encompassing garden imagery in relation to politics the state and personal lives Each alphabetical entry offers an definition and overview of the term discussed in its historical context followed by a guided tour of its use in Shakespeare's works and finally an extensive bibliography including primary and secondary sources books and articles

**The English Literature Companion** Julian Wolfreys, 2017-09-16 What does it mean to study English Literature Have can you navigate and get the most from your degree The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies It is your advisor on key decisions and your one stop reference source throughout the course It combines A wide ranging introduction to the nature breadth and key components of the study of English Literature Essays by experts in the field on key topics periods and critical approaches A glossary of critical terms and a chronology of literary history Guidance about study skills from using your time effectively to the practical mechanics of writing essays Extensive signposting to wider reading and further sources of information Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature this book is essential pre course reading and will be an invaluable reference resource throughout your degree

**The Visual Spectacle of Witchcraft in Jacobean Plays** Shokhan Rasool Ahmed, 2014-10-13 The Visual Spectacle of Witchcraft in Jacobean Plays Blackfriars Theatre is an ideal reference for early modern scholars and lecturers who seek a thorough and practical guide to stage directions in print and performance and paying particular attention to the early texts as evidence of performance practice Stage directions here are re thought in the light of early theatre practice and the issues of stage directions as evidence of performance practice and later interpolations in association with witchcraft of several Jacobean plays can be found in this book This book includes a general introduction to Blackfriars witchcraft plays and the Jacobean theatre a chronology suggestions for further reading and discussing performance options on both indoor and outdoor playhouses and a commentary The illuminating and informative general introduction and the short introductions to individual plays have been revised in the light of current scholarship

*William Shakespeare: Richard II* Michael Hattaway, Professor Hattaway's study places Richard II within the contexts of Shakespeare's life and of the strenuous political debates that were taking place at the end of the reign of Elizabeth I It offers a commentary upon the unfolding action of the play stressing possible alternative readings of the text and noting how directors have made particular decisions about these It ends with two shorter linked chapters on aspects of the play's critical traditions and on selected stage productions

*The English Handbook* William Whitley, 2009-12-01 The English Handbook A Guide to Literary Studies is a comprehensive textbook providing essential practical and analytical reading and writing skills for literature students at all levels With advice and

information on fundamental methods of literary analysis and research. Whitley equips students with the knowledge and tools essential for advanced literary study. Includes traditional close reading strategies integrated with newer critical theory ranging from gender and genre to post structuralism and post colonialism with examples from Beowulf to Atwood folk ballads to Fugard and Christopher Marlowe to Conrad's Marlow. Draws on a wide range of resources from print to contemporary electronic media. Supplies a companion website with chapter summaries, charts, examples, web links and suggestions for further study.

Shakespeare on screen : The Henriad Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies. The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another. What does the big screen bring to the representation of history battles and national issues? When do ideological interpretations stop being triggered by the text itself? By deciphering the different ways in which meaning is created and ideology is conveyed, whether it be through specific aesthetics, performances, intertextuality or cultural codes, the papers in this volume all take part in the ongoing exploration of what Shakespeare's contrasting afterlives keep saying not only about the dramatic texts but also about ourselves.

**A New Companion to English Renaissance Literature and Culture** Michael Hattaway, 2010-05-10. In this revised and greatly expanded edition of the Companion, 80 scholars come together to offer an original and far-reaching assessment of English Renaissance literature and culture. A new edition of the best-selling Companion to English Renaissance Literature, revised and updated with 22 new essays and 19 new illustrations. Contributions from some 80 scholars including Judith H. Anderson, Patrick Collinson, Alison Findlay, Germaine Greer, Malcolm Jones, Arthur Kinney, James Knowles, Arthur Marotti, Robert Miola, and Greg Walker. Unrivalled in scope and its exploration of unfamiliar literary and cultural territories, the Companion offers new readings of both literary and non-literary texts. Features essays discussing material culture, sectarian writing, the history of the body, theatre both in and outside the playhouses, law, gardens and ecology in early modern England. Orientates the beginning student while providing advanced students and faculty with new directions for their research. All of the essays from the first edition along with the recommendations for further reading have been reworked or updated.

Memory and the English Reformation Alexandra Walsham, Bronwyn Wallace, Ceri Law, Brian Cummings, 2020-11-12. Recasts the Reformation as a battleground over memory in which new identities were formed through acts of commemoration, invention and repression.

*Shakespeare on screen : Television Shakespeare* Nathalie Vienne-Guerrin, Sarah Hatchuel, Television Shakespeare. L'expression a-t-elle encore un sens une poétique Shakespeare la télévision ne se réduit plus la série BBC mais est devenue notamment au fil des innovations technologiques un concept de plus en plus hybride porteur d'une infinie variété. Ce volume offre au lecteur un examen précis d'adaptations télévisuelles des pièces shakespeariennes tout en questionnant les limites poreuses que le 21<sup>e</sup> siècle fait apparaître entre la télévision et les autres médias. Shakespeare semblant pouvoir ou devoir se prêter toutes les métamorphoses.

Shakespeare's Political and Economic

Language Vivian Thomas, 2015-03-26 Shakespeare's plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances. The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings. Often operating by such means as puns they open up a surprising number of possibilities. The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded. The overlap between the political and economic dimensions of a word in Shakespeare's drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs. Cahiers Élisabéthains, 1972 Shakespeare on screen, Richard III Nathalie Vienne-Guerrin, This volume does not only provide the reader with diverging assessments of the Richard III films but it also deploys a large array of methodologies used to study Shakespeare on film. What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare's text and suggests that at least for Shakespearean scholars Shakespearean films are hybrid creatures. They are and are not films; they are and are not Shakespeare. Ce volume offre non seulement au lecteur un examen précis et pluriel des adaptations filmiques de Richard III mais il déploie tout l éventail des méthodologies qui permettent d étudier Shakespeare à l écran. La cohérence de ce volume vient de ce qu'il propose des questionnements multiples sur ce que ces films font de Shakespeare et suggère que le film shakespearien est une création hybride qui est et n'est pas un film qui est et n'est pas Shakespeare. Ouvrage en anglais **Annual Bibliography of English Language and Literature** Modern Humanities Research Association, 2007 Includes both books and articles

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