



REMININGTON STEELE

Remington Steelepremier Episode

Claire McNear



Remington Steelepremier Episode:

Pierce Brosnan Peter Carrick,2003-10 Featuring 16 pages of rare photographs this biography includes a comprehensive filmography and chronology of Pierce Brosnan s career L.A. Private Eyes Dahlia Schweitzer,2019-03-01 L A Private Eyes examines the tradition of the private eye as it evolves in films books and television shows set in Los Angeles from the 1930 s through the present day It takes a closer look at narratives both on screen and on the printed page in which detectives travel the streets of Los Angeles uncovering corruption moral ambiguity and greed with the conviction of urban cowboys while always ultimately finding truth and redemption With a review of Los Angeles history crime stories and film noir L A Private Eyes explores the metamorphosis of the solitary detective figure and the many facets of the genre itself from noir to mystery on the screen While the conventions of the genre may have remained consistent and recognizable the points where they evolve illuminate much about our changing gender and power roles Watch a video of the author speaking about this topic <https://goo.gl/Xr9RFD> And also [https://www.dropbox.com/s/mkqw3mplruf7jje/Detective Talk Full mp4 dl 0](https://www.dropbox.com/s/mkqw3mplruf7jje/Detective%20Talk%20Full.mp4?dl=0) [https://www.dropbox.com/s/mkqw3mplruf7jje/Detective Talk Full mp4 dl 0](https://www.dropbox.com/s/mkqw3mplruf7jje/Detective%20Talk%20Full.mp4?dl=0) Love and the Fighting Female Allison P. Palumbo,2020-08-06 The fighting female archetype a self reliant woman of great physical prowess has become increasingly common in action films and on television However the progressive female identities of these narratives cannot always resist the persistent and problematic framing of male female relationships as a battle of the sexes or other source of antagonism Combining cultural analysis with close readings of key popular American film and television texts since the 1980s this study argues that certain fighting female themes question regressive conventions in male female relationships Those themes reveal potentially progressive ideologies regarding female agency in mass culture that reassure audiences of the desirability of empowered women while also imagining egalitarian intimacies that further empower women Overall the fighting female narratives addressed here afford contradictory viewing pleasures that reveal both new expectations for and remaining anxieties about the strong independent woman ideal that emerged in American popular culture post feminism **The A to Z of African American Cinema** S. Torriano Berry,Venise T. Berry,2009-09-02 On 4 July 1910 in 100 degree heat at an outdoor boxing ring near Reno Nevada film cameras recorded and thousands of fans witnessed former heavyweight champion Jim Jeffries reluctant return from retirement to fight Jack Johnson a black man After 14 grueling rounds Johnson knocked out Jeffries and for the first time in history there was a black heavyweight champion of the world At least 10 people lost their lives because of Johnson s victory and hundreds more were injured due to white retaliation and wild celebrations in the streets Public screenings received instantaneous protests and hundreds of cities barred the film from being shown Congress even passed a law making it a federal offense to transport moving pictures of prizefights across state lines and thus the most powerful portrayal of a black man ever recorded on film was made virtually invisible This is but one of the hundreds of films covered in The A to Z of African American Cinema which includes everything from The Birth of a Nation to Crash In addition to the films

brief biographies of African American actors and actresses such as Sidney Poitier James Earl Jones Halle Berry Eddie Murphy Whoopi Goldberg Denzel Washington and Jamie Foxx can be found in this reference Through a chronology a list of acronyms and abbreviations an introductory essay a bibliography appendixes black white photos and hundreds of cross referenced dictionary entries on actors actresses movies producers organizations awards film credits and terminology this book provides a better understanding of the role African Americans played in film history *Meta Television* Erin Giannini,2024-03-18 The idea of metatextuality is frequently framed as a recent television development and often paired with the idea that it represents genre exhaustion US television however with its early live performances and set bound sitcoms always suggested an element of self awareness that easily shaded into metatextuality even in its earliest days Meta Television thus traces the general history of US television s metatextuality throughout television s history arguing that TV s self awareness is nothing new and certainly not evidence of a period of aesthetic exhaustion but instead is woven into both its past and present practice elucidated through case studies featuring series from the 1970s to the present day many of which have not been critically analyzed before and the various ways they deploy metatext to both construct and deconstruct their narratives Further Meta Television asserts that this re and de construction of narrative and production isn t just a reward to the savvy and or knowledgeable viewer or consumer but seeks to make broader points about the media we consume and how we consume it This book explores the ways in which the current metatextual turn in both the usual genres in which it appears horror and sci fi fantasy and its movement into drama and sitcom represents the next turn in television s inherent self awareness It traces this element throughout television s history growing from the more modest reflexivity of programs awareness of themselves as created objects in a particular medium to the more significant breaking of the fictive illusion and therefore the perceived distance between the audience and the series Erin Giannini shows how the increased currency of metatextual television in the contemporary era can be tied to a viewership well versed in its stories and production as well as able and willing to talk back via social media If television reflects culture to a certain extent this increased reflexivity mirrors that responsive audience as a consequence of the lack of distance that metafiction embraces As Robert Stam traced the use and implications of reflexivity in film and literature this book does the same for television further problematizing John Ellis s glance theory in terms of both production and spectatorship *The Female Investigator in Literature, Film, and Popular Culture* Lisa M. Dresner,2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film **Crime Television** Douglas M. Snauffer,2006-09-30 Crime dramas have been a staple of the television landscape since the advent of the medium Along with comedies and soap operas the police procedural made an easy transition from radio to TV and starting with *Dragnet* in 1952 quickly became one of the most popular genres Crime television has proven to be a fascinating reflection of changes and developments in the culture at large In the 50s and

early 60s the square jawed just the facts detectives of The Untouchables and The FBI put police work in the best light possible As the 60s gave way to the 70s however the depictions gained more subtle shading and The Streets of San Francisco The Rockford Files and Baretta offered conflicted heroes in more complex worlds This trend has of course continued in more recent decades with Steven Bochco's dramas seeking a new realism through frank depictions of language and sexuality on television In chronicling these developments and illustrating how the genre has reflected our ideas of crime and crime solving through the decades author Douglas Snauffer provides essential reading for any fan This work provides a comprehensive history of detective and police shows on television with among other elements production histories of seminal programs and interviews with some of the most important writers and producers of crime television Besides the shows listed above this volume will also discuss such programs as Peter Gunn The Mod Squad Hawaii Five O Columbo Starsky and Hutch Charlie's Angels Magnum P I Miami Vice T J Hooker Remington Steele Cagney and Lacey Murder She Wrote The Commish Homicide Life on the Street Monk and many more

Pistols and Petticoats Erika Janik, 2017-02-28 A lively exploration of the struggles faced by women in law enforcement and mystery fiction for the past 175 years In 1910 Alice Wells took the oath to join the all male Los Angeles Police Department She wore no uniform carried no weapon and kept her badge stuffed in her pocketbook She wasn't the first or only policewoman but she became the movement's most visible voice Police work from its very beginning was considered a male domain far too dangerous and rough for a respectable woman to even contemplate doing much less take on as a profession A policewoman worked outside the home walking dangerous city streets late at night to confront burglars drunks scam artists and prostitutes To solve crimes she observed collected evidence and used reason and logic traits typically associated with men And most controversially of all she had a purpose separate from her husband children and home Women who donned the badge faced harassment and discrimination It would take more than seventy years for women to enter the force as full fledged officers Yet within the covers of popular fiction women not only wrote mysteries but also created female characters that handily solved crimes Smart independent and courageous these nineteenth and early twentieth century female sleuths including a healthy number created by male writers set the stage for Agatha Christie's Miss Marple Sara Paretsky's V I Warshawski Patricia Cornwell's Kay Scarpetta and Sue Grafton's Kinsey Millhone as well as TV detectives such as Prime Suspect's Jane Tennison and Law and Order's Olivia Benson The authors were not amateurs dabbling in detection but professional writers who helped define the genre and competed with men often to greater success Pistols and Petticoats tells the story of women's very early place in crime fiction and their public crusade to transform policing Whether real or fictional investigating women were nearly always at odds with society Most women refused to let that stop them paving the way to a modern professional life for women on the force and in popular culture

Historical Dictionary of African American Cinema S. Torriano Berry, Venise T. Berry, 2007-01-26 On 4 July 1910 in 100 degree heat at an outdoor boxing ring near Reno Nevada film cameras recorded and thousands of fans witnessed former

heavyweight champion Jim Jeffries reluctant return from retirement to fight Jack Johnson a black man After 14 grueling rounds Johnson knocked out Jeffries and for the first time in history there was a black heavyweight champion of the world At least 10 people lost their lives because of Johnson s victory and hundreds more were injured due to white retaliation and wild celebrations in the streets Public screenings received instantaneous protests and hundreds of cities barred the film from being shown Congress even passed a law making it a federal offense to transport moving pictures of prizefights across state lines and thus the most powerful portrayal of a black man ever recorded on film was made virtually invisible This is but one of the hundreds of films covered in the Historical Dictionary of African American Cinema which includes everything from The Birth of a Nation to Crash In addition to the films brief biographies of African American actors and actresses such as Sidney Poitier James Earl Jones Halle Berry Eddie Murphy Whoopi Goldberg Denzel Washington and Jamie Foxx can be found in this reference Through a chronology a list of acronyms and abbreviations an introductory essay a bibliography appendixes black white photos and hundreds of cross referenced dictionary entries on actors actresses movies producers organizations awards film credits and terminology this book provides a better understanding of the role African Americans played in film history

Auditioning On Camera Joseph Hacker,2013-05-13 To win a screen role an actor must learn to contend with an on camera audition Understanding how to make the crucial adjustments to one s craft that this kind of audition requires is vital to the career of any screen actor Auditioning On Camera sets out the key elements of a successful on camera audition and explains how to put them into practice Joseph Hacker draws on 35 years of acting experience to guide the reader through the screen auditioning process with an engaging and undaunting approach Key elements examined include textual analysis knowing where to look dealing with nerves on camera interviews using the environment retaining the camera s focus The book also features point by point chapter summaries as well as a glossary of acting and technical terms and is a comprehensive and enlightening resource for screen actors of all levels

The X-Files Theresa L. Geller,2016-12-05 A social and cultural analysis of The X Files focusing on the genres the program employed in its interrogation of American history politics and identity Premiering in 1993 on FOX Network The X Files followed the investigations of two FBI special agents Fox Mulder and Dr Dana Scully as they pursued the supernatural the bizarre and the alien as well as the government conspiracies at work to conceal the truth of their existence For nine seasons Chris Carter s series broke new ground in complex narrative television by integrating science fiction and horror with the forensic investigation of the detective genre Shaped by the conspiracy films of the 1970s the series had the ability to comment on the contemporary political climate one week and poke fun at its own self seriousness the next Responding to its cinematic visual style haunting score complex and nuanced writing witty dialog and the exceptional acting of David Duchovny and Gillian Anderson who elevated the show with their chemistry fans embraced The X Files making it one of the most beloved cult television series to this day The aim of this book is to provide the reader with several points of entry into the television series with social cultural and political analyses

framed by the examination of the show's many overlapping genres. Divided into chapters highlighting the episodic standalones known as the monster of the week (MOTW) and the serial mythology or mytharc, the first section of the book explores the ways the MOTWs represented social differences in stories of fantastic supernatural beings both strange and estranged. Through comparative analyses and detailed discussions of individual episodes, it becomes clear that the MOTWs were less concerned with the alien than with alienation, using the figure of the monster to focus on a range of ethnic, racial, and social outsiders. The latter half of the book turns to the serialized mythology, examining both the arc of the alien conspiracy as well as the fan-driven relationship between Mulder and Scully. While the romance subplot was powered in part by the show's fans, the alien government conspiracy mythology was Carter's unique vision. This volume argues that *The X-Files* was a milestone because it employed the generic tropes of science fiction to call our attention to contemporary global politics and the history behind them. Specifically, Theresa Geller maps the ways the series used the mytharc not to predict the future but to unbury the violence and injustice of our own past. With its return to television as an event series in 2016, this volume offers a timely assessment of the show's cultural relevance and social significance. Fans of the show as well as readers interested in cultural studies, genre criticism, race and ethnicity, fan studies, social commentary, and gender studies will appreciate this insightful examination of the series.

The Lonely Nineties Paul Arras, 2018-06-22 This book examines the most popular American television shows of the nineties, a decade at the last gasp of network television's cultural dominance. At a time when American culture seemed increasingly fragmented, television still offered something close to a site of national consensus. *The Lonely Nineties* focuses on a different set of popular nineties television shows; in each chapter, it provides an in-depth reading of scenes, characters, or episodes that articulate the overarching ideology of each series. It ultimately argues that television shows such as *Seinfeld*, *Friends*, *Law Order*, and *The Simpsons* helped to shape the ways Americans thought about themselves in relation to their friends, families, localities, and nation. It demonstrates how these shows, engaged with a variety of problems in American civic life, responded to the social isolation of the age and occasionally imagined improvements for community in America.

Betty White Ray Richmond, 2021-12-07 This visual salute to the First Lady of Television spans Betty White's more than 80 years as a performer and star of such legendary series as *The Mary Tyler Moore Show* and *The Golden Girls*. *Chronicling 100 Highlights from the Acting Life and Passions that have Defined an Entertainment Career like no other Betty White*, 100 Remarkable Moments in an Extraordinary Life includes a foreword by actor Gavin MacLeod, who was part of *The Mary Tyler Moore Show* cast with Betty White. Over 100 photographs from her decades in comedy as well as a contestant on game shows including *What's My Line*, *Password to Tell the Truth*, and *Match Game*. Interviews with friends and colleagues such as Carol Burnett and Candice Bergen. White's pioneering legacy extends back to the earliest days of TV in the 1950s when she served as both producer and star of the sitcom *Life with Elizabeth* during an era that predated glass ceilings. The volume also vividly illustrates the beloved White's lifelong advocacy for

animals as well as the masterful comic versatility she displayed even as she closed in on the century mark Revel in Betty White's talent elegance and spunk with this photographic retrospective of her life Each book in the 100 Remarkable Moments series is a stunning tribute to a different pop culture icon visually chronicling 100 extraordinary events that define their legacy Interviews with friends and colleagues and over 100 magnificent photographs combine to create an illustrated retrospective of achievements and contributions readers of all ages will enjoy Also available Betty White 100 Remarkable Moments in an Extraordinary Life Paperback Edition Betty White 100 Remarkable Moments in an Extraordinary Life 2nd Edition Dolly Parton 100 Remarkable Moments in an Extraordinary Life *Betty White - 2nd Edition* Ray Richmond, 2022-08-30 This visual salute to the First Lady of Television spans Betty White's more than 80 year career as a performer and star of such legendary series as The Mary Tyler Moore Show and The Golden Girls Chronicling 100 highlights from the acting life and passions that have defined an entertainment career like no other Betty White 100 Remarkable Moments in an Extraordinary Life 2nd Edition includes A foreword by actor Gavin MacLeod who was part of The Mary Tyler Moore Show cast with Betty White Over 100 photographs from her decades in comedy as well as a guest on shows including What's My Line Password To Tell the Truth Match Game and The Tonight Show Starring Johnny Carson Interviews with friends and colleagues such as Carol Burnett and Candice Bergen To complete her incredible story a Tribute and Farewell in memory of her lengthy legacy White's pioneering legacy extends back to the earliest days of TV in the 1950s when she served as both producer and star of the sitcom Life with Elizabeth during an era that predated glass ceilings The volume also vividly illustrates the beloved White's lifelong love for animals as well as the masterful comic versatility she displayed even as she closed in on the century mark Betty White passed away on December 31 2021 at just 17 days shy of what would have been her 100th birthday This retrospective tribute to the trailblazing icon will help us hold Betty White and all the good she stood for forever in our memories Revel in Betty White's talent elegance and spunk with this photographic retrospective of her life

Answers in the Form of Questions Claire McNear, 2020-11-10 What is the smartest most celebrated game show of all time In this insider's guide discover the rich history of Jeopardy the beloved game show that has shaped our culture and entertained audiences for years Jeopardy is a lot of things record setting game show beloved family tradition and proving ground for many of North America's best and brightest Nearly four decades into its current edition Jeopardy now finds itself facing unprecedented change This is the chronicle of how the show became a cross generational touchstone and where it's going next ANSWERS IN THE FORM OF QUESTIONS dives deep behind the scenes with longtime host Alex Trebek talking about his life and legacy and the show's producers and writers explaining how they put together the nightly game Readers will travel to bar trivia showdowns with the show's biggest winners and training sessions with trivia whizzes prepping for their shot onstage And they'll discover new tales of the show's most notable moments like the time the Clue Crew almost slid off a glacier and learn how celebrity cameos and Saturday Night Live spoofs built a television mainstay ANSWERS IN THE

FORM OF QUESTIONS looks to the past and the future to explain what Jeopardy really is a tradition unlike any other

Hardboiled and High Heeled Linda Mizejewski, 2004-06 Can a gumshoe wear high heels In a genre long dominated by men women are now taking their place as authors and as characters alongside hardboiled legends like Sam Spade and Mike Hammer *Hardboiled and High Heeled* examines the meteoric rise of the female detective in contemporary film television and literature Epitomized by such icons as Clarice Starling of *Silence of the Lambs* Agent Scully of *The X Files* and Cagney and Lacey and the heroines in best selling novels by Sue Grafton and Patricia Cornwell the woman detective has become a top selling commodity with a hungry fan base The number of female investigator novels has tripled every five years since 1985 Today there are nearly 700 women writers of detective fiction and more than 800 book series devoted to female detectives In this book Linda Mizejewski author of *Ziegfeld Girl* examines the far reaching appeal of the woman detective She argues that the female detective attracts a wide range of fans straight and gay male and female by rebuking tradition and overturning gender stereotypes Richly illustrated and written with a fan's love of the genre *Hardboiled and High Heeled* is an essential introduction to women in detective fiction from past to present from pulp fiction to blockbuster films [The Twilight Zone](#)

[Encyclopedia](#) Steven Jay Rubin, 2017-11-01 A rich fact filled collectible packed with vibrant history amazing trivia and rare photographs *The Twilight Zone Encyclopedia* assembled with the full cooperation of the Rod Serling estate includes biographies of every principal actor involved in the series and hundreds who toiled behind the scenes producers writers and directors It is an exhaustive and engrossing guide a compendium of credits plot synopses anecdotes production details never before seen images and interviews with nearly everyone still alive who was associated with the show **Actor's**

Encyclopedia of Casting Directors Karen Kondazian, 2017-01-11 Karen Kondazian's newly revised and edited *The Actor's Encyclopedia of Casting Directors* compiles valuable inside information from over 100 premier casting directors as regards to both Hollywood and New York film television theater and commercial auditioning Bonus conversations included are discussions on film acting with award winning directors James Cameron and John Woo and interviews with renowned acting coaches to the stars Larry Moss Milton Katselas and Jeff Corey Great casting directors have the talent to identify which actor will fit that one role filtering through hundreds of potentials eventually delivering that actor into the hands of the decision makers This in depth book about the casting process informs actors what it's like to be on the other side of the desk what each casting director likes dislikes and is searching for in the audition process *The Actor's Encyclopedia of Casting Directors* exists to educate inspire and empower actors because far too much in this business is out of their control You have at your fingertips an invaluable resource that serves the actor in any number of ways one unique example being it includes a photo of each casting director How many actors are in a daze when they walk into the audition room wondering if they are auditioning for the casting director or their assistant now they will know Karen Kondazian's experience as an award winning actor and author *The Whip* inspired by a true story and her previous long running column for *Backstage*

enabled her to ask questions on behalf of actors everywhere The answers Kondazian has garnered for this book will hopefully give the actor real knowledge and confidence so that when they walk out of the audition room they know that they did their best

Watching TV Harry Castleman, Walter J. Podrazik, 2024-12-16 Castleman and Podrazik present a season by season narrative that encompasses the eras of American television from the beginning in broadcast through cable and now streaming They deftly navigate the dizzying array of contemporary choices so that no matter where you start on the media timeline Watching TV provides the context and background to this multi billion dollar enterprise Drawing on decades of research the authors weave together personalities popular shows corporate strategies historical events and changing technologies enhancing the main commentary with additional elements that include fall prime time schedule grids for every season date box timelines highlighted key text and selected photos Full of facts firsts insights and exploits from now back to the earliest days Watching TV is the standard chronology of American television and reading it is akin to channel surfing through history The fourth edition updates the story into the 2020s and looks ahead to the next waves of change This new edition is the first to also be available in a digital format

The TV Arab Jack G. Shaheen, 1984 Dr Shaheen studying over 100 different popular entertainment programs cartoons and major documentaries telecast on network independent and public channels totaling nearly 200 episodes that relate to Arabs has thrown new and revealing light on the stereotypes of people from the Middle East

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