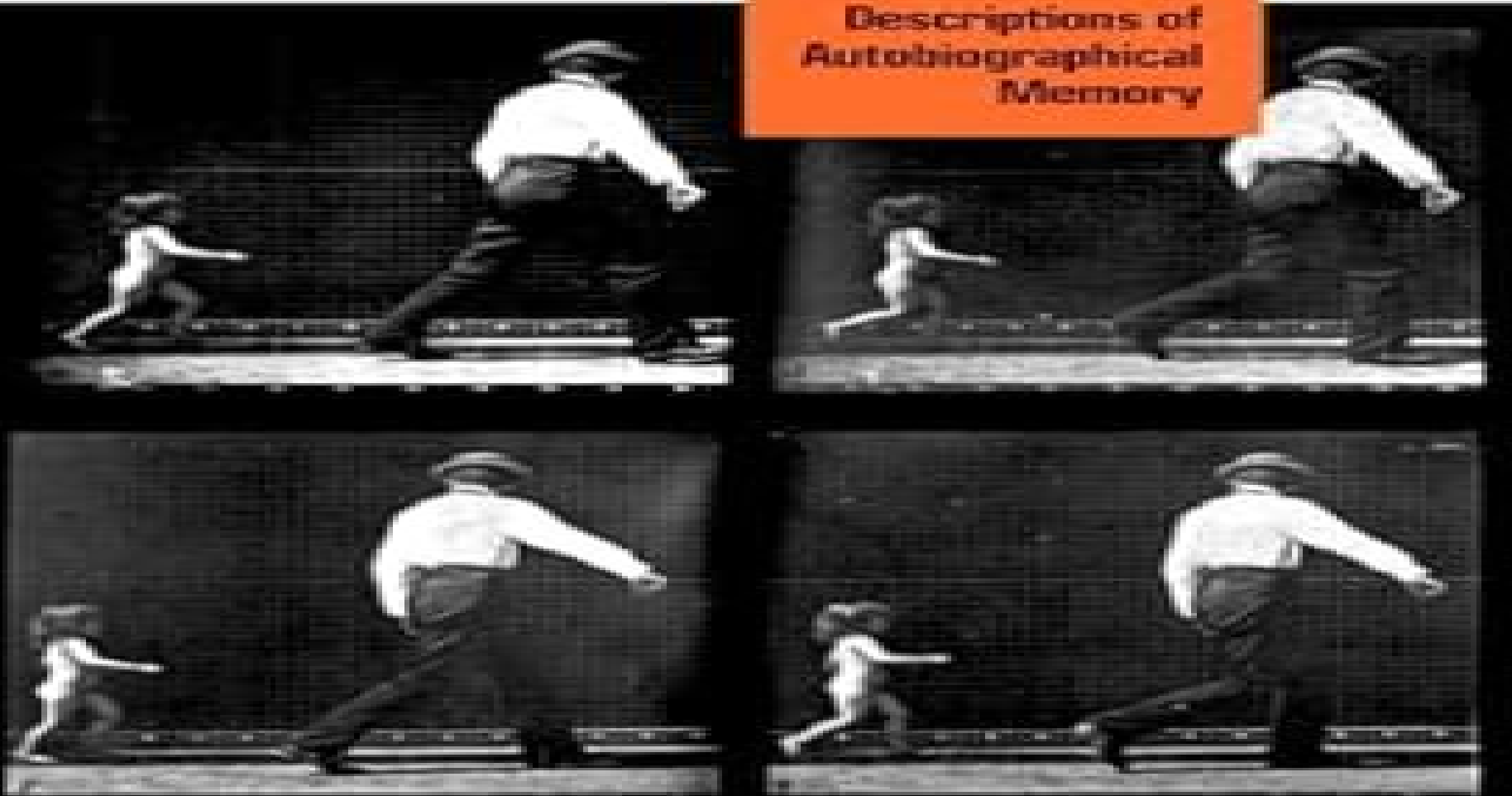


# Remembering the Personal Past

## Descriptions of Autobiographical Memory



Bruce M. Ross

# Remembering The Personal Past Descriptions Of Autobiographical Memory

**Yun Hui Tsu, Jan van Bremen, Eyal Ben-Ari**



## **Remembering The Personal Past Descriptions Of Autobiographical Memory:**

**Remembering the Personal Past** Bruce M Ross,1991 The impetus for this book is the belief that a comprehensive description of autobiographical memory in both form and function must be an interdisciplinary endeavour The author examines motivation and emotion as components of human memory and assembles sources previously ignored by psychologists

Remembering Our Past David C. Rubin,1999-02-13 This book reviews the latest research in the field of autobiographical memory

*Autobiographical Memory* Charles P. Thompson,Douglas J. Herrmann,Darryl Bruce,J. Don Read,David G. Payne,2014-10-10 The organization of the first Society for Applied Research in Memory and Cognition SARMAC conference centered around two specifically identifiable research topics autobiographical memory and eyewitness memory These two areas long time staples on the menu of investigators of memory in more natural settings differ on a variety of dimensions perhaps most notably in their specific goals for scientific inquiry and application For many questions about memory and cognition that are of interest to scientific psychology there have been historical as well as rather arbitrary reasons for their assignment to the autobiographical or eyewitness memory fields Perhaps as a result of differing historical orientations the first volume s seven autobiographical memory chapters focus upon the qualities or types of recall from research participants whereas the seven chapters in the eyewitness memory volume generally focus upon the quantity a concern for completeness and accuracy of recall This interest in the ultimate end product and its application within the legal process in general encourages eyewitness memory investigators to modify their testing procedures continually in an attempt to gain even more information from participants about an event Indeed several of the eyewitness memory chapters reflect such attempts Beyond the specific contributions of each chapter to the literature on autobiographical and eyewitness memory the editors hope that the reader will come away with some general observations the autobiographical and eyewitness memory fields are thriving these two fields are likely to remain center stage in the further investigation of memory in natural contexts although the autobiographical and eyewitness memory chapters have been segregated in these two volumes the separation is often more arbitrary than real and connections between the two areas abound the two research traditions are entirely mindful of fundamental laboratory methods research and theory sometimes drawing their research inspirations from that quarter and the two fields though driven largely by everyday memory concerns can contribute to a more basic understanding of memory at both an empirical and a theoretical level

History and memory Geoffrey Cubitt,2013-01-18 In recent years memory has become a central though also a controversial concept in historical studies a term that denotes both a new and distinctive field of study and a fresh way of conceptualizing history as a field of inquiry more generally This book which is aimed both at specialists and at students provides historians with an accessible and stimulating introduction to debates and theories about memory and to the range of approaches that have been taken to the study of it in history and other disciplines Contributing in a wide ranging way to debate on some of the central conceptual

problems of memory studies the book explores the relationships between the individual and the collective between memory as survival and memory as reconstruction between remembering as a subjective experience and as a social or cultural practice and between memory and history as modes of retrospective knowledge **Counselling Adult Survivors of Child Sexual Abuse** Christiane Sanderson, 2006 This updated and expanded edition provides comprehensive coverage of the theory and practice of counselling survivors of child sexual abuse CSA In a reasoned and thoughtful approach this book honestly addresses the complex issues in this important area of work providing practical strategies valuable and new insights for counsellors

***Memory and Identity in the Narratives of Soledad Puértolas*** Tamara L. Townsend, 2014-09-09 Narratives of contemporary Spanish writer Soledad Puértolas 1947 inducted into the Real Academia Española in 2010 depict the psychological struggles of the individual in postmodern democratic European society Puértolas's realist style emphasizes storytelling and character portrayal and her urban middle class characters seek satisfying interactions with others and a sense of purpose Memory aids characters in their quest for meaning and identity and their use of memory reveals their self perception and outlook on life This book maps four ways in which Puértolas's narratives use memory to approach the fundamental problem of the individual's search for purpose and identity Some characters are burdened by memory in certain texts especially *Das del Arenal* 1992 and *Burdeos* 1986 Reflection upon a painful self defining memory affects their present mood and behavior For some this burden causes them to withdraw or to act irresponsibly others accept and overcome the scars of the past A second type of character takes an escapist approach to memory as seen in *Queda la noche* 1989 Their nostalgic retreat indicates a restless dissatisfaction with the present In a third type of memory a secondary character provides the organizing force behind a protagonist's reminiscences often an extroverted foil to highlight the protagonist's introspective nature Memory of the relationship motivates the protagonist to mentally order his or her own life through the life review process *Una vida inesperada* 1997 and *La se ora Berg* 1998 provide examples Finally in the amnesic mode Puértolas departs from realism to experiment with different forms of amnesia as in *La rosa de plata* 1999 and *Si al atardecer llegara el mensajero* 1995 Memory loss highlights the centrality of memory to personhood and identity while at the same time it draws attention to the inadequacy of memory to explain the totality of existence

**Archive, Slow Ideology and Egodocuments as Microhistorical Autobiography** Sigurður Gylfi Magnússon, 2021-08-29 This book aims to demonstrate how scholars in recent times have been utilizing egodocuments from various angles and providing an opening for the multivocality of the sources to be fully appreciated The first part of the book is concerned with the significance of egodocuments both for the individual him/herself who creates such documents and also for the other who receives them The author approaches the subject on the basis of his own personal experience and goes on to discuss the importance of such documents for the academic world emphasizing more general questions and issues within the fields of historiography philosophy of history microhistory and memory studies The second part of the book is based upon a photographic collection

an archive that belonged to the author's grandfather who over decades accumulated photographs of vagabonds and outsiders. This part seeks to explore what kind of knowledge can be applied when a single source—an archive document, letter, illustration, etc.—is examined and whether the knowledge derived may not be quite as good in its own context as in the broader perspective.

**Psychotherapy and Religion in Japan** Chikako Ozawa-de Silva, 2006-09-27. This book, based on original anthropological fieldwork, provides a detailed ethnography of Naikan in practice.

Recorded Music in American Life William Howland Kenney, 1999-07-08. Have records, compact discs, and other sound reproduction equipment merely provided American listeners with pleasant diversions, or have more important historical and cultural influences flowed through them? Do recording machines simply capture what's already out there, or is the music somehow transformed in the dual process of documentation and dissemination? How would our lives be different without these machines? Such are the questions that arise when we stop taking for granted the phenomenon of recorded music and the phonograph itself. Now comes an in-depth cultural history of the phonograph in the United States from 1890 to 1945. William Howland Kenney offers a full account of what he calls the 78 r.p.m. era from the formative early decades in which the giants of the record industry reigned supreme in the absence of radio to the postwar proliferation of independent labels, disk jockeys, and changes in popular taste and opinion. By examining the interplay between recorded music and the key social, political, and economic forces in America during the phonograph's rise and fall as the dominant medium of popular recorded sound, he addresses such vital issues as the place of multiculturalism in the phonograph's history, the roles of women as record player listeners and performers, the belated commercial legitimacy of rhythm and blues recordings, the hit record phenomenon in the wake of the Great Depression, the origins of the rock and roll revolution, and the shifting place of popular recorded music in America's personal and cultural memories. Throughout the book, Kenney argues that the phonograph and the recording industry served neither to impose a preference for high culture nor a degraded popular taste but rather expressed a diverse set of sensibilities in which various sorts of people found a new kind of pleasure. To this end, Recorded Music in American Life effectively illustrates how recorded music provided the focus for active recorded sound cultures in which listeners shared what they heard and expressed crucial dimensions of their private lives by way of their involvement with records and record players. Students and scholars of American music, culture, commerce, and history, as well as fans and collectors interested in this phase of our rich artistic past, will find a great deal of thorough research and fresh scholarship to enjoy in these pages.

The Promise of Memory Lorna Martens, 2011-10-10. We once believed in the power of Proust's madeleine and Wordsworth's boyhood memories before literary culture began to defer to Freud's questioning of adult memories of childhood. In this first sustained look at childhood memories as depicted in literature, Lorna Martens reveals how much we may have lost by turning our attention the other way.

Museum Making Suzanne Macleod, Laura Hourston Hanks, Jonathan Hale, 2012-03-15. Over recent decades, many museums, galleries, and historic sites around the world have enjoyed an unprecedented level of large-scale investment in their

capital infrastructure in building refurbishments and new gallery displays This period has also seen the creation of countless new purpose built museums and galleries suggesting a fundamental re evaluation of the processes of designing and shaping of museums Museum Making Narratives Architectures Exhibitions examines this re making by exploring the inherently spatial character of narrative in the museum and its potential to connect on the deepest levels with human perception and imagination Through this uniting theme the chapters explore the power of narratives as structured experiences unfolding in space and time as well as the use of theatre film and other technologies of storytelling by contemporary museum makers to generate meaningful and it is argued here highly effective and affective museum spaces Contributions by an internationally diverse group of museum and heritage professionals exhibition designers architects and artists with academics from a range of disciplines including museum studies theatre studies architecture design and history cut across traditional boundaries including the historical and the contemporary and together explore the various roles and functions of narrative as a mechanism for the creation of engaging and meaningful interpretive environments *Revisiting Loss* Wojciech

Drag,2014-07-03 Loss is the core experience which determines the identity of Kazuo Ishiguro s narrators and shapes their subsequent lives Whether a traumatic ordeal an act of social degradation a failed relationship or a loss of home the painful event serves as a sharp dividing line between the earlier meaningful past and the period afterwards which is infused with a sense of lack dissatisfaction and nostalgia Ishiguro s narrators have been unable to confine their loss to the past and remain preoccupied by its legacy which ranges from suppressed guilt to a keen sense of failure or disappointment Their immersion in the past finds expression in the narratives which they weave in order to articulate justify or merely understand their experiences Their reconstructions of the past are interpreted as exercises in misremembering and self deception which enable them to sustain their illusions and save them from despair *Revisiting Loss* is the first book length study of memory encompassing Ishiguro s entire novelistic output It adopts a highly interdisciplinary approach combining a selection of philosophical Jacques Derrida Paul Ricoeur and Jean Starobinski and psychological perspectives Sigmund Freud Frederic Bartlett Jacques Lacan and Daniel L Schacter The book offers a thoroughly researched critical survey drawing on all published critical monographs and collections of academic articles on Ishiguro s work *The Internment of Western*

*Civilians under the Japanese 1941-1945* Bernice Archer,2004-08-02 Bernice Archer s comparative study of the experiences of the Western civilians interned by the Japanese in mixed family camps and sexually segregated camps in the Far East combines a wide variety of conventional and unconventional source material This includes contemporary War Foreign and Colonial Office papers diaries letters camp newspapers and artefacts post war medical engineering and educational reports biographies autobiographies memoirs and over fifty oral interviews with ex internees Using contemporary personal accounts the shock of the Japanese victories and the devastating experience of capture are highlighted This book also covers wider issues such as the role of women in war gender and war children and war colonial culture oral history and war and memory

**Contestations of Memory in Southeast Asia** Kwok Kian-Woon, Roxana Waterson, 2012-01-01 Contestations of Memory in Southeast Asia applies a new theoretical literature on social memory to remembered events in Burma Laos Vietnam Malaysia Singapore the Philippines and Indonesia Highlighting connections between theorizing based on European examples and unresolved memory issues in East and Southeast Asia the authors show how comparative study of the interpenetration of politics and lived bodily experience of communal and personal memories and of dominant and suppressed narratives can yield insights into the human potential to become either perpetrators victims or bystanders The memories found within different groups in any society are open to negotiation suppression contestation or revision in the ever evolving politics of the present The searching and close grained analyses of contemporary issues found in the volume vividly illustrate the essentially plural and multivocal nature of social memories and demonstrate the intricate connection between transnational national and sub national politics Readers seeking a more nuanced and complex understanding of the past and of its continued relevance to the present and future will find here much food for thought

**Judgments over Time** Lawrence J. Sanna, Edward C. Chang, 2006-03-16 Time pervades every aspect of people s lives We are all affected by remnants of our pasts assessments of our presents and forecasts of our futures Our thoughts feelings and behaviors over time inexorably intertwine and intermingle determining varied reactions such as affect and emotions as well as future behaviors The purpose of this volume is to bring together the diverse theory and research of an outstanding group of scholars whose work relates to peoples judgements over time To date much theory and research on temporal variables within psychology has remained somewhat fragmented isolated and even provincial researchers in particular domains are either unaware of or are paying little attention to each other s work Integrating the theory and research into a single volume will bring about a greater awareness and appreciation of conceptual relations between seemingly disparate topics define and promote the state of scientific knowledge in these areas and set the agenda for future work The volume presents the two main ways of looking at judgments over time looking at how people s thoughts about the future and the past affect their present states and looking at the interplay over time among people s thoughts feelings and behaviors

*Perspectives on Social Memory in Japan* Yun Hui Tsu, Jan van Bremen, Eyal Ben-Ari, 2021-12-28 This collection of essays represents the first interdisciplinary study in English to consider social memory in Japan across a wide range of issues and phenomena Unlike previous studies which have focused on isolated issues especially Second World War events this volume examines in depth a variety of memorialization subjects including music and poetry artefacts and tools oral testimonies and written documents stones and performances rivers and earthquakes ritual and ceremonies as well as art and artists In addition to valuable insights into the social and cultural life of the Japanese its contextualized analysis and rich narrative provide a basis for the comparative study of collective memory making The chapters are thematically grouped as Remembering the Dead Art of Memory and Nature Remembered

**Biography and the Postmodern Historical Novel** John F. Keener, 2001 This book describes and evaluated the ever

intensifying uneasiness felt by contemporary readers and critics when they confront real people in fictional texts The book's range and depth of analysis is impressive The fortunes of Dutch Schultz Lee Harvey Oswald and Richard Nixon at the hands of novelists dramatists film makers and composers receive close attention and so do fictional representations of biographers themselves *Everyday Thinking* Stanley Woll, 2001-07 This comprehensive yet accessible text brings together key research and theory in a social cognitive and applied cognitive psychology to provide a thorough grounding in these increasingly popular areas Suitable text for upper level undergrads and a reference for graduate level readers alike *The Metaphysics of Memory* Sven Bernecker, 2008-04-04 This book investigates central issues in the philosophy of memory Does remembering require a causal process connecting the past representation to its subsequent recall and if so what is the nature of the causal process Of what kind are the primary intentional objects of memory states How do we know that our memory experiences portray things the way they happened in the past Given that our memory is not only a passive device for reproducing thoughts but also an active device for processing stored thoughts when are thoughts sufficiently similar to be memory related The *Metaphysics of Memory* defends a version of the causal theory of memory argues for direct realism about memory proposes an externalist response to skepticism about memory knowledge and develops a contextualist account of the factivity constraint on memory **The Oxford Handbook of Identities in Organizations** Andrew D. Brown, 2020-01-09 Conceived as the meanings that individuals attach to their selves a substantial stockpile of theory related to identities accumulated across the arts social sciences and humanities over many decades continues to nourish contemporary research on self identities in organizations In times which are more reflexive narcissistic and fluid the identities of participants in organizations are increasingly less fixed and less certain making identity issues both more salient and more interesting Particular attention has been given to processes of identity construction often styled identity work Research has focused on how why and when such processes occur and their implications for organizing and individual group and organizational outcomes This has resulted in a burgeoning stream of research from discursive dramaturgical symbolic socio cognitive and psychodynamic perspectives that most often casts individuals' efforts to fabricate identities as intentional relational and consequential Seemingly intractable debates centred on the nature of identities their relative stability or fluidity whether they are best regarded as coherent or fractured positive or not and how they are fabricated within relations of power combined with other conceptual issues continue to invigorate the field However these debates have also led to some scepticism regarding the future potential of identities research Yet as the chapters in this Handbook demonstrate there are considerable grounds for optimism that identity as root metaphor nexus concept and means to bridge levels of analysis has significant potential to generate multiple compelling streams of theorizing in organization and management studies



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