



Remembering

# Sepharad

Jewish Culture in Medieval Spain

State Corporation for Spanish Cultural Action Abroad

# Remembering Sepharad Jewish Culture In Medieval Spain

**Simon J. Bronner**



## **Remembering Sepharad Jewish Culture In Medieval Spain:**

*Remembering Sepharad* Isidro Gonzalo Bango Torviso, 2003 Written to accompany an exhibition held at the Washington National Cathedral in 2003 and in a more extensive version in Toledo Spain previously this catalogue provides a broad introduction to the lives of Jews in medieval Spain Sepharad is the Hebrew word for Spain Among the topics are aspects of daily life the role of Jews in the arts and sciences the political realities of life for Jews Muslims and Christians a history of the Church's anti Jewish policies which result in the expulsion of the Jews in 1492 and the role of the Spanish Inquisition All the chapters are well illustrated with good quality color plates Distributed in North America by the U of Washington Press for the State Corporation for Spanish Cultural Action Abroad [Remembering Sepharad. Jewish Culture in Medieval Spain](#) Isidro G. Bango, 2003 **The Cambridge History of Judaism: Volume 5, Jews in the Medieval Islamic World** Phillip I.

Lieberman, 2021-09-02 Volume 5 examines the history of Judaism in the Islamic World from the rise of Islam in the early sixth century to the expulsion of Jews from Spain at the end of the fifteenth This period witnessed radical transformations both within the Jewish community itself and in the broader contexts in which the Jews found themselves The rise of Islam had a decisive influence on Jews and Judaism as the conditions of daily life and elite culture shifted throughout the Islamicate world Islamic conquest and expansion affected the shape of the Jewish community as the center of gravity shifted west to the North African communities and long distance trading opportunities led to the establishment of trading diasporas and flourishing communities as far east as India By the end of our period many of the communities on the other side of the Mediterranean had come into their own while many of the Jewish communities in the Islamicate world had retreated from their high water mark **A Vanished World** Christopher Lowney, 2012-12-04 In a world troubled by religious strife and division Chris

Lowney's vividly written book offers a hopeful historical reminder Muslims Christians and Jews once lived together in Spain creating a centuries long flowering of commerce culture art and architecture In 711 a ragtag army of Muslim North Africans conquered Christian Spain and launched Western Europe's first Islamic state In 1492 Ferdinand and Isabella vanquished Spain's last Muslim kingdom forced Jews to convert or emigrate and dispatched Christopher Columbus to the New World In the years between Spain's Muslims Christians and Jews forged a golden age for each faith and distanced Spain from a Europe mired in the Dark Ages Medieval Spain's pioneering innovations touched every dimension of Western life Spaniards introduced Europeans to paper manufacture and to the Hindu Arabic numerals that supplanted the Roman numeral system Spain's farmers adopted irrigation technology from the Near East to nurture Europe's first crops of citrus and cotton Spain's religious scholars authored works that still profoundly influence their respective faiths from the masterpiece of the Jewish kabbalah to the meditations of Sufism's greatest master to the eloquent arguments of Maimonides that humans can successfully marry religious faith and reasoned philosophical inquiry No less astonishing than medieval Spain's wide ranging accomplishments was the simple fact its Muslims Christians and Jews often managed to live and work side by side bestowing

tolerance and freedom of worship on the religious minorities in their midst A Vanished World chronicles this impossibly panoramic sweep of human history and achievement encompassing both the agony of jihad Crusades and Inquisition and the glory of a multicultural civilization that forever changed the West One gnarled root of today's religious animosities stretches back to medieval Spain but so does a more nourishing root of much modern religious wisdom

**Cities of Splendour in the Shaping of Sephardi History** Jane S. Gerber, 2020-05-20 Sephardi identity has meant different things at different times but has always entailed a connection with Spain from which the Jews were expelled in 1492 While Sephardi Jews have lived in numerous cities and towns throughout history certain cities had a greater impact in the shaping of their culture This book focuses on those that may be considered most important from Cordoba in the tenth century to Toledo Venice Safed Istanbul Salonica and Amsterdam at the dawn of the seventeenth century Each served as a venue in which a particular dimension of Sephardi Jewry either took shape or was expressed in especially intense form Significantly these cities were mostly heterogeneous in their population and culture half of them under Christian rule and half under Muslim rule and this too shaped the Sephardi world view and attitude While Sephardim cultivated a distinctive identity they felt at home in the cultures of their adopted lands Drawing upon a variety of both primary and secondary sources Jane Gerber demonstrates that Sephardi history and culture have always been multifaceted Her interdisciplinary approach captures the many contexts in which the life of the Jews from Iberia unfolded without either romanticizing the past or diluting its reality

**Doña Teresa Confronts the Spanish Inquisition** Frances Levine, 2016-06-27 In 1598 at the height of the Spanish Inquisition New Mexico became Spain's northernmost New World colony The censures of the Catholic Church reached all the way to Santa Fe where in the mid 1660s Doña Teresa Aguilera y Roche the wife of New Mexico governor Bernardo López de Mendizbal came under the Inquisition's scrutiny She and her husband were tried in Mexico City for the crime of judaizante the practice of Jewish rituals Using the handwritten briefs that Doña Teresa prepared for her defense as well as depositions by servants ethnohistorian Frances Levine paints a remarkable portrait of daily life in seventeenth century New Mexico Doña Teresa Confronts the Spanish Inquisition also offers a rare glimpse into the intellectual and emotional life of an educated European woman at a particularly dangerous time in Spanish colonial history New Mexico's remoteness attracted crypto Jews and conversos Jews who practiced their faith behind a front of Roman Catholicism But were Doña Teresa and her husband truly conversos Or were the charges against them simply their enemies' means of silencing political opposition Doña Teresa had grown up in Italy and had lived in Colombia as the daughter of the governor of Cartagena She was far better educated than most of the men in New Mexico But education and prestige were no protection against persecution The fine furnishings fabrics and tableware that Doña Teresa installed in the Palace of the Governors in Santa Fe made her an object of suspicion and jealousy and her ability to read and write in several languages made her the target of outlandish claims Doña Teresa Confronts the Spanish Inquisition uncovers issues that resonate today conflicts between religious and secular authority the

weight of evidence versus hearsay in court Do a Teresa's voice set in the context of the history of the Inquisition is a powerful addition to the memory of that time , *Francophone Sephardic Fiction* Judith Roumani,2022-04-13 *Francophone Sephardic Fiction Writing Migration Diaspora and Modernity* approaches modern Sephardic literature in a comparative way to draw out similarities and differences among selected francophone novelists from various countries with a focus on North Africa The definition of Sepharad here is broader than just Spain it embraces Jews whose ancestors had lived in North Africa for centuries even before the arrival of Islam and who still today trace their allegiance to ways of being Jewish that go back to Babylon as do those whose ancestors spent a few hundred years in Iberia The author traces the strong influence of oral storytelling on modern novelists of the twentieth and early twenty first centuries and explores the idea of the portable homeland as exile and migration engulfed the long rooted Sephardic communities The author also examines diaspora concepts how modernity and post modernity threatened traditional ways of life and how humor and an active return into history for the novel have done more than mere nostalgia could to enliven the portable homeland of modern francophone Sephardic fiction *War and Peace in the Jewish Tradition* Lawrence H. Schiffman,Joel B. Wolowelsky,2007 *Medieval Fare* Martha M. Daas,2022-09-28 Unique in its cultural and religious makeup medieval Iberia represented a crossroads of cultures This crossroads was reflected in large and small ways On a grand scale we see the convergence of intellectual ideas and great innovations in agriculture and science On a more intimate level we see an intersection of cultures as reflected in habits of consumption The acts of producing food cooking and eating demonstrate the political realities of the land at times interdependent and at times at odds Food as an archeological and anthropological tool can help us understand a particular moment in time In considering the nature of consumption we may arrive at the heart of a culture In *Medieval Fare* the author explores food references found in a number of medieval Iberian texts in order to expand our knowledge of daily life in the Middle Ages By examining the depiction of food and consumption this pioneering study provides insight into the cultural religious and social complexities of medieval Iberia **La Conquistadora** Amy G. Remensnyder,2014-01-24 While most books about Mary emphasize her role as the compassionate mother of God this book uncovers her significant role as an active and often belligerent patron of warfare as seen from the mosques and castles of medieval Iberia to the cities and shrines of colonial Mexico and finally to present day New Mexico Amy Remensnyder explores Mary's prominence on and off the battlefield in the culturally and ethnically diverse world of medieval Iberia where Muslims Christians and Jews lived side by side and in colonial Mexico where Spaniards and indigenous peoples mingled As this array of peoples turned to her to articulate their identities Mary was drawn into both hostile and peaceful cross cultural encounters Although Mary became an icon of the Christian conquest of Muslims medieval Muslims and Christians shared her sometimes even joining together in rituals of worship in her churches In the New World some indigenous peoples of the Americas appropriated from the Spanish the idea of Mary as Conquistadora using it to reinforce the identity they fashioned for themselves as native conquistadors

Offering a ground breaking look at the Virgin Mary La Conquistadora connects medieval and early modern understandings of this iconic figure to reveal her enduring legacy

**Memory, Oblivion, and Jewish Culture in Latin America** Marjorie Agosín, 2009-08-17 Latin America has been a refuge for Jews fleeing persecution from 1492 when Sephardic Jews were expelled from Spain until well into the twentieth century when European Jews sought sanctuary there from the horrors of the Nazi Holocaust Vibrant Jewish communities have deep roots in countries such as Argentina Mexico Guatemala and Chile though members of these communities have at times experienced the pain of being the other ostracized by Christian society and even tortured by military governments While commonalities of religion and culture link these communities across time and national boundaries the Jewish experience in Latin America is irreducible to a single perspective Only a multitude of voices can express it This anthology gathers fifteen essays by historians creative writers artists literary scholars anthropologists and social scientists who collectively tell the story of Jewish life in Latin America Some of the pieces are personal tales of exile and survival some explore Jewish humor and its role in amalgamating histories of past and present and others look at serious episodes of political persecution and military dictatorship As a whole these challenging essays ask what Jewish identity is in Latin America and how it changes throughout history They leave us to ponder the tantalizing question Does being Jewish in the Americas speak to a transitory history or a more permanent one

Catalog of Catalogs: A Bibliography of Temporary Exhibition Catalogs Since 1876 that Contain Items of Judaica William Gross, Orly Tzion, Falk Wiesemann, 2019-09-16 Catalog of Catalogs provides a comprehensive index of nearly 2 300 publications documenting the exhibition of Judaica over the past 140 years This vast corpus of material ranging from simple leaflets to scholarly catalogs contains textual and visual material as yet unmined for the study of Jewish art religion culture and history Through highly detailed fully indexed catalog entries William Gross Orly Tzion and Falk Wiesemann elucidate some 2 000 subjects geographical locations and Judaica objects ceremonial objects illuminated manuscripts printed books synagogues cemeteries et al addressed in these catalogs Descriptions of the catalog s bibliographic components contributors exhibition history and contents all accessible through the volume s five indices render this volume an unparalleled new resource for the study of Jewish Art culture and history

**La Lettre Sépharade** ,2000 **Cultural Exchange** Joseph Shatzmiller, 2017-05-09 Demonstrating that similarities between Jewish and Christian art in the Middle Ages were more than coincidental Cultural Exchange meticulously combines a wide range of sources to show how Jews and Christians exchanged artistic and material culture Joseph Shatzmiller focuses on communities in northern Europe Iberia and other Mediterranean societies where Jews and Christians coexisted for centuries and he synthesizes the most current research to describe the daily encounters that enabled both societies to appreciate common artistic values Detailing the transmission of cultural sensibilities in the medieval money market and the world of Jewish money lenders this book examines objects pawned by peasants and humble citizens sacred relics exchanged by the clergy as security for loans and aesthetic goods given up by the Christian well to do

who required financial assistance The work also explores frescoes and decorations likely painted by non Jews in medieval and early modern Jewish homes located in Germanic lands and the ways in which Jews hired Christian artists and craftsmen to decorate Hebrew prayer books and create liturgical objects Conversely Christians frequently hired Jewish craftsmen to produce liturgical objects used in Christian churches With rich archival documentation Cultural Exchange sheds light on the social and economic history of the creation of Jewish and Christian art and expands the general understanding of cultural exchange in brand new ways

**Huellas de Sefarad** Marc Shanker, Antonio Muñoz Molina, 2008 The first book to use Ladino proverbs as the basis of fine art The book combines 45 interpretive etchings with literary and scholarly essays by one of Spain's most prominent novelists and an internationally respected Sephardic and Biblical scholar The etchings are witty irreverent whimsical and profound and offer a window into the Sephardic culture and experience Mr Shanker's style matches perfectly the proverbs naively simple and deeply philosophical Marc Shanker's haunted art conjures the spirits of Spain and Salonica and in doing so keeps the old alive as the proverb has it for the good of the young and for the pleasure of all Peter Cole TOS has the aura of a small ark about it Maria Rosa Menocal Limited Edition 1000 copies Publisher Marc Shanker Author Illustrator Antonio Muñoz Molina Introduction T A Perry Introduction Translator Donated by Marc Shanker

Al-Andalus, Sepharad and Medieval Iberia Ivy Corfis, 2010-01-11 The 12 articles of this volume show the many facets of contact in al Andalus and Medieval Iberia reminding us of how contact influenced art and learning in a wide range of fields politics science philosophy music and religion offering views of how contact between societies affects both language stereotype and assimilation examining how war and conflict re define the representation of ideas places and people and demonstrating how representations changed over time through contact and conflict Lessons of the past apply today as al Andalus captures the modern imagination and cultures continue to come into contact across borders which either allow fluid diffusion of ideas or block passage

*Sephardism* Yael Halevi-Wise, 2012-04-11 In this book Sephardism is defined not as an expression of Sephardic identity but as a politicized literary metaphor Since the nineteenth century this metaphor has occurred with extraordinary frequency in works by authors from a variety of ethnicities religions and nationalities in Europe the Americas North Africa Israel and even India Sephardism asks why Gentile and Jewish writers and cultural figures have chosen to draw upon the medieval Sephardic experience to express their concerns about dissidents and minorities in modern nations To what extent does their use of Sephardism overlap with other politicized discourses such as orientalism hispanism and medievalism which also emerged from a clash between authoritarian progressive and romantic ideologies This book brings a new approach to Sephardic Studies by situating it at a crossroads between Jewish Studies and Hispanic Studies in ways that enhance our appreciation of how historical fiction and political history have shaped and were shaped by historical attitudes toward Jews and their representation

**American Jewish History**, 2004 Jews at Home Simon J.

Bronner, 2010-05-27 A multifaceted exploration of what makes a home Jewish materially and emotionally and of what it takes

to make Jews feel at home in their environment



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