

# Remaking Reality

Nature at the millenium

*Edited by*

Bruce Braun and Noel Castree



# Remaking Reality Nature At The Millenium

**Clemens Wischermann,Aline  
Steinbrecher,Philip Howell**



## **Remaking Reality Nature At The Millenium:**

*Remaking Reality* Bruce Braun, Noel Castree, 1998 This text rejects apocalyptic pronouncements that the end of the millenium represents the end of nature as well Bringing together leading international contributors this book argues that a notion of social nature provides great hope for the future Engaging with debates in politics science technology and social movements surrounding race gender and class the contributors explore important and emerging sites where nature is now being remade with considerable social and ecological consequences *Ecologies of Grace* Willis Jenkins, 2013-02-12 Christianity struggles to show how living on earth matters for living with God While people of faith increasingly seek practical ways to respond to the environmental crisis theology has had difficulty contextualizing the crisis and interpreting the responses In *Ecologies of Grace* Willis Jenkins presents a field shaping introduction to Christian environmental ethics that offers resources for renewing theology Observing how religious environmental practices often draw on concepts of grace Jenkins maps the way Christian environmental strategies draw from traditions of salvation as they engage the problems of environmental ethics He then uses this new map to explore afresh the ecological dimensions of Christian theology Jenkins first shows how Christian ethics uniquely frames environmental issues and then how those approaches both challenge and reinhabit theological traditions He identifies three major strategies for making environmental problems intelligible to Christian moral experience Each one draws on a distinct pattern of grace as it adapts a secular approach to environmental ethics The strategies of ecojustice stewardship and ecological spirituality make environments matter for Christian experience by drawing on patterns of sanctification redemption and deification He then confronts the problems of each of these strategies through critical reappraisals of Thomas Aquinas Karl Barth and Sergei Bulgakov Each represents a soteriological tradition which Jenkins explores as an ecology of grace letting environmental questions guide investigation into how nature becomes significant for Christian experience By being particularly sensitive to the ways in which environmental problems are made intelligible to Christian moral experience Jenkins guides his readers toward a fuller understanding of Christianity and ecology He not only makes sense of the variety of Christian environmental ethics but by showing how environmental issues come to the heart of Christian experience prepares fertile ground for theological renewal Forest Policies and Social Change in England Sylvie Nail, 2008-05-08 Forestry has been witness to some dramatic changes in recent years with several Western countries now moving away from the traditional model of regarding forests merely as sources of wood Rather these countries are increasingly recognizing their forests as multi purpose resources with roles which go far beyond simple economics In this innovative book Sylvie Nail uses England as a case study to explore the relationships between forests society and public perceptions raising important questions about forest policy and management both now and in the future Adopting a sociological approach to forest policy and management the book discusses the current validity of the two principles underlying forestry since the Middle Ages first that forestry should only exist when no better use of the land can be

made and second that forestry itself should be profitable The author stresses how values and perceptions shape policies and conversely how policies can modify perceptions and also how policies can fail if they do not take perceptions into account She concludes that many of the issues facing English forestry in the 21st century from leisure health and amenity provision through education and rural as well as urban regeneration to biodiversity conservation go well beyond both national borders and the scope of forestry Indeed forestry in the 21st century seems to be less about planting and managing trees than about being a vector and a mirror of social change This novel synthesis provides a valuable resource for advanced students and researchers from all areas of natural resource studies including those interested in social history socio economics cultural geography and environmental psychology as well as those studying landscape ecology environmental history policy analysis and natural resource management

Transnational Governance and Constitutionalism Christian Joerges, Inger-Johanne Sand, Gunther Teubner, 2004-06 The term transnational governance designates untraditional types of international and regional collaboration among both public and private actors These legally structured or less formal arrangements link economic scientific and technological spheres with political and legal processes They are challenging the type of governance which constitutional states were supposed to represent and ensure They also provoke old questions Who bears the responsibility for governance without a government Can accountability be ensured The term constitutionalism is still widely identified with statal form of democratic governance The book refers to this term as a yardstick to which then contributors feel committed even where they plead for a reconceptualisation of constitutionalism or a discussion of its functional equivalents Transnational governance is neither public nor private nor purely international supranational nor totally denationalised It is neither arbitrary nor accidental that we present our inquiries into this phenomenon in the series of International Studies on Private Law Theory

**Envisioning Human Geographies** Paul Cloke, Philip Crang, Mark Goodwin, 2014-02-24 Bringing together many of the leading human geographers from around the English speaking world Envisioning Human Geographies offers a series of personal visions for the future of human geography The result is a vigorous and far sighted debate about what human geography could and should be concerned with in the twenty first century The individual contributors develop their arguments to address the shape and direction of human geographies with each chapter looking forward and envisioning an intellectual future for the subject The result is a set of powerful statements written around the themes of space nature enclosure political economy non representation post colonialism feminism post structuralism computation morality spirituality activism The statements are tied via an introduction that discusses the ideological academic and aesthetic prompts that fire the human geographical imagination Envisioning Human Geographies maps out important new territories of enquiry for human geography and is essential reading for all students studying the nature and philosophy of the subject

Futures: Imagining Socioecological Transformation Bruce Willems-Braun, 2018-02-02 Futures Imagining Socioecological Transformation brings together leading scholars to explore

how we might know enact and struggle for the conjoined social and ecological transformations we need to achieve just and sustainable futures The question of transformation and how it might be achieved is explored across a variety of topics and geographical sites and through heterodox analytical and theoretical approaches in a collective effort to move beyond a form of critique that hands down judgements to one that brings new ideas and new possibilities to life Chapters are lively and original engagements with concrete situations that sparkle with creativity Together they add up to an impressive study of how to live and what to struggle for in the complex socioecological landscapes of the Anthropocene This book was previously published as a special issue of the Annals of the Association of American Geographers Social Power and the Urbanization of Water Erik Swyngedouw,2004-03-11

Taking as his case study the city of Guayaquil in Ecuador where 600 000 people lack easy access to potable water Erik Swyngedouw aims to reconstruct theoretically and empirically the political social and economic conduits through which water flows and to identify how power relations infuse the metabolic transformation of water as it becomes urban These flows of water which are simultaneously physical and social carry in their currents the embodiment of myriad social struggles and conflicts The excavation of these flows narrates stories about the city's structure and development Yet these flows also carry the potential for an improved more just and more equitable right to the city and its water The flows of power that are captured by urban water circulation also suggest that the question of urban sustainability is not just about achieving sound ecological and environmental conditions but first and foremost about a social struggle for access and control a struggle not just for the right to water but for the right to the city itself

**Forest Urbanisms** Bruno De Meulder,Kelly Shannon,2024-10-15 A radical redefinition of how humanity occupies the earth through forests agriculture and settlement and rearticulates environmental stewardship by intertwining ecologies and urbanisms this publication brings together essays by scholars in forestry urbanism and other disciplines designers practitioners and policy makers It explores the multifaceted notion of forest urbanisms including a conceptual framing essay contributions from the sciences such as bioscience engineering architecture urbanism and public policy contemporary forest urbanism projects and explorative essays that make tangible an agenda for the 21st century With descriptions of both built and non built projects from around the globe the essays show how such projects substantiate a radical shift in humankind's occupation of the world where ecologies and urbanisms converge and agriculture forests and settlements are integrated Forest Urbanisms extends growing research on a new nature culture relationship the necessity for trees in cities and a rebalancing of ecology and urbanism Roger Sandall's Films and Contemporary Anthropology Lorraine Mortimer,2019-09-12

A look at a prize winning documentarian whose work with aboriginal Australians and others united the fields of film and anthropology in the 1960s and 70s In Roger Sandall's Films and Contemporary Anthropology Lorraine Mortimer argues that while social anthropology and documentary film share historic roots and goals particularly on the continent of Australia their trajectories have tended to remain separate This book reunites film and anthropology through the works of Roger Sandall a New Zealand born

filmmaker and Columbia University graduate who was part of the vibrant avant garde and social documentary film culture in New York in the 1960s Mentored by Margaret Mead in anthropology and Cecile Starr in fine arts Sandall was eventually hired as the one man film unit at the newly formed Australian Institute of Aboriginal Studies in 1965 In the 1970s he became a lecturer in anthropology at the University of Sydney Sandall won First Prize for Documentary at the Venice Film Festival in 1968 yet his films are scarcely known even in Australia now Mortimer demonstrates how Sandall s films continue to be relevant to contemporary discussions in the fields of anthropology and documentary studies She ties exploration of the making and restriction of Sandall s aboriginal films and his nonrestricted films made in Mexico Australia and India to the radical history of anthropology and the resurgence today of an expanded existential phenomenological anthropology that encompasses the vital connections between humans animals things and our environment

**Vegetal Politics** Lesley Head,Jennifer Atchison,Catherine Phillips,Kathleen Buckingham,2017-10-02 Cultural geography has a long and proud tradition of research into human plant relations However until recently that tradition has been somewhat disconnected from conceptual advances in the social sciences even those to which cultural geographers have made significant contributions With a number of important exceptions plant studies have been less explicitly part of more than human geographies than have animal studies This book aims to redress this gap recognising plants and their multiple engagements with and beyond humans Plants are not only fundamental to human survival they play a key role in many of the most important environmental political issues of the century including biofuels carbon economies and food security This innovative collection explores themes of belonging practices and places Together the chapters suggest new kinds of vegetal politics documenting both collaborative and conflictual relations between humans plants and others They open up new spaces of political action and subjectivity challenging political frames that are confined to humans The book also raises methodological questions and challenges for future research This book was published as a special issue of Social and Economic Geography

**General Ecology** Erich Hörl,James Edward Burton,2017-05-04 Ecology has become one of the most urgent and lively fields in both the humanities and sciences In a dramatic widening of scope beyond its original concern with the coexistence of living organisms within a natural environment it is now recognized that there are ecologies of mind information sensation perception power participation media behavior belonging values the social the political a thousand ecologies This proliferation is not simply a metaphorical extension of the figurative potential of natural ecology rather it reflects the thoroughgoing imbrication of natural and technological elements in the constitution of the contemporary environments we inhabit the rise of a cybernetic natural state with its corresponding mode of power Hence this ecology of ecologies initiates and demands that we go beyond the specificity of any particular ecology a general thinking of ecology which may also constitute an ecological transformation of thought itself is required In this ambitious and radical new volume of writings some of the most exciting contemporary thinkers in the field take on the task of revealing and theorizing the extent of the ecologization of existence as the effect of

our contemporary sociotechnological condition together they bring out the complexity and urgency of the challenge of ecological thought one we cannot avoid if we want to ask and indeed have a chance of affecting what forms of life agency modes of existence human or otherwise will participate and how in this planet's future

Latour and the Humanities Rita Felski, Stephen Muecke, 2020-09-01 How does the work of influential theorist Bruno Latour offer a fresh angle on the practices and purposes of the humanities In recent years defenses of the humanities have tended to argue along predictable lines the humanities foster empathy the humanities encourage critical thinking the humanities offer a counterweight to the cold calculations of the natural and social sciences The essays in *Latour and the Humanities* take a different approach Exploring the relevance of theorist Bruno Latour's work they argue for attachments and entanglements between the humanities and the sciences while looking closely at the interests institutions and intellectual projects that shape the humanities within and beyond the university The collection which is written by a group of highly distinguished scholars from around the world is divided into two sections In the first part authors engage in depth with Latour's work while also rethinking the ties between the humanities and the sciences Essays argue for greater attention to the nonhuman world the urgency of climate change and more nuanced views of universities as institutions The second half of the volume contains essays that reflect on Latour's influence on the practices of specific disciplines including art the digital humanities film studies and political theory Inspiring conversation about the relevance of actor network theory for research and teaching in the humanities *Latour and the Humanities* offers a substantial introduction to Latour's work while discussing the humanities without falling back on the genres of either the sermon or the jeremiad This volume will be of interest to all those searching for fresh perspectives on the value and importance of humanistic disciplines and thought Contributors David J Alworth Anders Blok Claudia Breger Dipesh Chakrabarty Yves Citton Steven Connor Gerard de Vries Simon During Rita Felski Francis Halsall Graham Harman Antoine Hennion Casper Bruun Jensen Bruno Latour Heather Love Patrice Maniglier Stephen Muecke Barbara Herrnstein Smith Nigel Thrift Michael Witmore

*Car Cultures* Daniel Miller, 2020-05-26 Anyone who assumes that a car is simply a means to get from point A to point B or who even thinks that they know what a car is should read this book Profoundly shaped by culture the car gives rise to a wide range of emotions from guilt about the environment in the UK to aboriginal concerns with car corpses to struggles to keep the creatures alive with everything but the proper spare parts in West Africa Cars and their landscapes prove central to human life from its most intimate to the widest sense of global crisis and are capable of inspiring epic passions From road rage in Western Europe to the struggles of cab driving in Africa to the emergence of Black identity in the US this book examines the essential humanity of the car which includes the jealousies gender differences fears and moralities that cars give rise to Firmly grounded in detailed ethnographic and historical scholarship this is the first book to provide an informed sense of cars as one of the most familiar and significant forms of material culture

*Museum Practices and the Posthumanities* Fiona R. Cameron, 2023-10-24 This

book critiques modern museologies and curatorial practices that have been complicit in emerging existential crises It confidently presents novel more than human curatorial visions methods frameworks policies and museologies radically refiguring the epistemological foundations of curatorial museological thinking and practice for a habitable planet Modern curatorial and museological practices are dominated by modern humanism in which capital growth social technological advancement hubris extraction species logics and colonial domination predominate often without reflection While history science and technology museums and their engagement with non human worlds have always been ecological as an empirical reality the human centred frameworks and forms of human agency that institutions deploy tend to be non cognizant of this reality Museum Practices and the Posthumanities Curating for Planetary Habitability reveals how these practices are ill equipped to deal with the contemporary world of rapid digital transformations post Covid living climate change and its impacts among other societal changes and it shows how museums might best meet these challenges by thinking with and in more than human worlds This book is aimed at museological scholars and museum professionals and it will provide them with the inspiration to conduct research on and curate from a different ecological reference point to promote a world good enough for all things to thrive in radical co existence Animal History in the Modern City Clemens Wischermann,Aline Steinbrecher,Philip Howell,2018-09-06 This book is open access and available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com) It is funded by Knowledge Unlatched Animals are increasingly recognized as fit and proper subjects for historians yet their place in conventional historical narratives remains contested This volume argues for a history of animals based on the centrality of liminality the state of being on the threshold not quite one thing yet not quite another Since animals stand between nature and culture wildness and domestication the countryside and the city and tradition and modernity the concept of liminality has a special resonance for historical animal studies Assembling an impressive cast of contributors this volume employs liminality as a lens through which to study the social and cultural history of animals in the modern city It includes a variety of case studies such as the horse human relationship in the towns of New Spain hunting practices in 17th century France the birth of the zoo in Germany and the role of the stray dog in the Victorian city demonstrating the interrelated nature of animal and human histories Animal History in the Modern City is a vital resource for scholars and students interested in animal studies urban history and historical geography Liberation Ecologies Richard Peet,Michael Watts,2004-08-02 Liberation Ecologies elaborates a political economic explanation of environmental crisis drawing from the most recent advances in social theory *Wilderness or Home?* Asebe Regassa Debelo,2016 This book critically probes into the politics of nature conservation and commodification Building on political ecology the book argues that conservation is used by state and non state actors as an instrument of controlling multidimensional spaces of indigenous communities The study creates a nexus between the hegemonic discourse of wilderness conservation in colonial Africa and Ethiopia s appropriation of this narrative and how it internally exported it to its peripheries It found out that the successive Ethiopian regimes the imperial military and



developmental state share commonalities in using nature conservation both for political control of societies and their territories and as a means of economic extraction through commodification Asebe Regassa Debelo is a graduate of the Bayreuth International Graduate School of African Studies BIGSAS Series Contributions to African Research Beitrage zur Afrikaforschung Vol 66 Subject Sociology African Studies      **The Law of Political Economy** Poul F. Kjaer, 2020-04-23 Political economy themes have directly and indirectly been a central concern of law and legal scholarship ever since political economy emerged as a concept in the early seventeenth century a development which was reinforced by the emergence of political economy as an independent area of scholarly enquiry in the eighteenth century as developed by the French physiocrats This is not surprising in so far as the core institutions of the economy and economic exchanges such as property and contract are legal institutions In spite of this intrinsic link political economy discourses and legal discourses dealing with political economy themes unfold in a largely separate manner Indeed this book is also a reflection of this in so far as its core concern is how the law and legal scholarship conceive of and approach political economy issues      **Culture, Environment and Ecopolitics** Nick Heffernan, David A. Wragg, 2020-05-15 Culture Environment and Ecopolitics brings together a series of new reflections on historical and current ecological and environmental predicaments By way of critical interventions in environmental thought and through engagements with literary visual architectural philosophical and more general cultural studies scholarship this collection of essays by an international panel of writers breaks new interpretative ground While techno science has in some quarters been elevated to a master discourse of humanity's salvation charged with providing a magical fix for planetary ecological dilemmas the focus of our volume is on the importance of cultural reflection for bringing matters of local and global import to light Moving from the abstractions of eco critical utopianisms to the concrete identity of the land in the poetry of John Clare from British Petroleum's attempts to re brand climate change to examples of eco architecture and much more besides these essays exemplify ways in which eco political thought and practice might now be theorized The collection is framed by a substantial editors introduction which offers but one contextualization of the ideas and critical trajectories that follow Culture Environment and Ecopolitics will allow readers to discover original intersections and argumentative cross references across contested terrains in a world increasingly troubled by ecological crises

**Global Political Ecology** Richard Peet, Paul Robbins, Michael Watts, 2010-12-17 The world is caught in the mesh of a series of environmental crises So far attempts at resolving the deep basis of these have been superficial and disorganized Global Political Ecology links the political economy of global capitalism with the political ecology of a series of environmental disasters and failed attempts at environmental policies This critical volume draws together contributions from twenty five leading intellectuals in the field It begins with an introductory chapter that introduces the readers to political ecology and summarizes the book's main findings The following seven sections cover topics on the political ecology of war and the disaster state fuelling capitalism energy scarcity and abundance global governance of health bodies and genomics the contradictions

of global food capital's marginal product effluents waste and garbage water as a commodity a human right and power the functions and dysfunctions of the global green economy political ecology of the global climate and carbon emissions This book contains accounts of the main currents of thought in each area that bring the topics completely up to date The individual chapters contain a theoretical introduction linking in with the main themes of political ecology as well as empirical information and case material Global Political Ecology serves as a valuable reference for students interested in political ecology environmental justice and geography

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