



Remaking New York

Iain Robert Smith



Remaking New York:

Remaking New York William Sites, 2003 Inequality increases instability grows communities fragment this is the fate of a city in the wake of globalization but is globalization really the cause Proposing a new perspective on politics globalization and the city this provocative book argues that such urban problems result in part from U S policies that can be changed William Sites develops the concept of primitive globalization identifying a pattern of reactive politics ad hoc measures to subsidize business displace the urban poor and dismantle the welfare state that uproots social actors corporations citizens urban residents and facilitates a damaging short term oriented type of international integration In light of this theory Sites examines the transformation of New York City since the 1970s focusing on the logic of political action at national local and neighborhood levels In the process the story of late twentieth century New York and its Lower East Side community emerges as something different not a tale of globalist transformation or of local resurgence but a distinctly American case one in which urban politics and the state in their own right exacerbate inequality and community fragmentation within the city

Remaking New York William Sites, 2003 Hollywood Remaking Kathleen Looch, 2024-04-02 From the inception of cinema to today's franchise era remaking has always been a motor of ongoing textual production Hollywood Remaking critically examines the persistent economic and cultural relevance of film remakes series sequels crossovers spin offs and prequels that emerge from the large scale system of remaking actively shape how the film industry cinema and audiences imagine themselves as these movies constantly negotiate past and present stability and change through a serial dynamic of repetition and variation The book develops a theory of Hollywood remaking as an inherently dynamic practice situated between the film industry's economic logic and the cultural imaginary and analyzes how remaking has developed as a business practice in the United States how it has been imagined discursively constructed and defined by networked stakeholders from production and reception contexts how it has shaped cinematic aesthetics and cultural debates and how it has fostered film historical knowledge promoted feelings of generational belonging among audiences and become deeply enmeshed with constructions of the self Remaking Boston Anthony N. Penna, Conrad E. Wright, 2009-12-26 Since its settlement in 1630 Boston its harbor and outlying regions have witnessed a monumental transformation at the hands of humans and by nature Remaking Boston chronicles many of the events that altered the physical landscape of Boston while also offering multidisciplinary perspectives on the environmental history of one of America's oldest and largest metropolitan areas Situated on an isthmus and blessed with a natural deepwater harbor and ocean access Boston became an important early trade hub with Europe and the world As its population and economy grew developers extended the city's shoreline into the surrounding tidal mudflats to create more useable land Further expansion of the city was achieved through the annexation of surrounding communities and the burgeoning population and economy spread to outlying areas The interconnection of city and suburb opened the floodgates to increased commerce services and workforces while also leaving

a wake of roads rails bridges buildings deforestation and pollution Profiling this ever changing environment the contributors tackle a variety of topics including the glacial formation of the region physical characteristics and composition of the land and harbor dredging sea walling flattening and landfill operations in the reshaping of the Shawmut Peninsula the longstanding controversy over the link between landfills and shoaling in shipping channels population movements between the city and suburbs and their environmental implications interdependence of the city and its suburbs preservation and reclamation of the Charles River suburban deforestation and later reforestation as byproducts of changing land use the planned outlay of parks and parkways and historic climate changes and the human and biological adaptations to them

Remakes and Remaking Rüdiger Heinze, Lucia Krämer, 2015-02-15 From Avatar to danced versions of Romeo and Juliet from Bollywood films to Star Wars Uncut This book investigates film remakes as well as forms of remaking in other media such as ballet and internet fan art The case studies introduce readers to a variety of texts and remaking practices from different cultural spheres The essays also discuss forms of remaking in relation to neighbouring phenomena like the sequel prequel and re adaptation Remakes and Remaking thus provides a necessary and topical addition to the recent conceptual scholarship on intermediality transmediality and adaptation

The Suburbanization of New York Jerilou Hammett, Kingsley Hammett, 2012-03-20 The city that never sleeps also never stops changing And while New Yorkers are renowned for their trendsetting this thought provoking book argues that New York City itself has become a follower rather than a leader Once distinctive streets and neighborhoods have become awash in generic stores apartment boxes and garish signs and billboards Legendary neighborhoods Little Italy Hell s Kitchen Harlem the Lower East Side have been smoothed over with cute monikers remade for real estate investment and for sale to the highest bidder

American Remakes of British Television Carlen Lavigne, Heather Marcovitch, 2011-03-31 Ever since Norman Lear remade the BBC series Till Death Us Do Part into All in the Family American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like American Idol and What Not to Wear to the mock documentary approach of The Office are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch s *American Remakes of British Television Transformations and Mistranslations* is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of perspectives in their essays British to American television

remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable Sanford and Son is examined in terms of race and class issues Essays on Life on Mars and Doctor Who stress television's role in shaping collective cultural memories An essay on Queer as Folk explores the romance genre and also talks about differences in national sexual politics An examination of The Office discusses how the American remake actually endorses the bureaucracy that the British original satirized

Transnational Film Remakes Iain Robert Smith, 2017-03-08 What happens when a film is remade in another national context How do notions of translation adaptation and localisation help us understand the cultural dynamics of these shifts and in what ways does a transnational perspective offer us a deeper understanding of film remaking Bringing together a range of international scholars Transnational Film Remakes is the first edited collection to specifically focus on the phenomenon of cross cultural remakes Using a variety of case studies from Hong Kong remakes of Japanese cinema to Bollywood remakes of Australian television this book provides an analysis of cinematic remaking that moves beyond Hollywood to address the truly global nature of this phenomenon Looking at iconic contemporary titles such as The Girl with the Dragon Tattoo and Oldboy as well as classics like La Bete Humaine and La Chienne this book interrogates the fluid and dynamic ways in which texts are adapted and reworked across national borders to provide a distinctive new model for understanding these global cultural borrowings

Remaking Chinese Cinema Yiman Wang, 2013-03-31 From melodrama to Cantonese opera from silents to 3D animated film Remaking Chinese Cinema traces cross Pacific film remaking over the last eight decades Through the refractive prism of Hollywood Shanghai and Hong Kong Yiman Wang revolutionizes our understanding of Chinese cinema as national cinema Against the diffusion model of national cinema spreading from a central point Shanghai in the Chinese case she argues for a multi local process of co constitution and reconstitution In this spirit Wang analyzes how southern Chinese cinema huanan dianying morphed into Hong Kong cinema through trans regional and trans national interactions that also produced a vision of Chinese cinema Among the book's highlights are a rereading of The Goddess one of the best known silent Chinese films in the West from the perspective of its wartime Mandarin Cantonese remake the excavation of a hybrid genre the Western costume Cantonese opera film inspired by Hollywood's fantasy films of the 1930s and produced in Hong Kong well into the mid twentieth century and a rumination on Hollywood's remake of Hong Kong's Infernal Affairs and the wholesale incorporation of Chinese elements in Kung Fu Panda 2

Positing a structural analogy between the utopic vision the national cinema and the location specific collective subject position the author traces their shared urge to infinitesimally approach but never fully and finitely reach a projected goal This energy precipitates the ongoing processes of cross Pacific film remaking which constitute a crucial site for imagining and enacting without absolving issues of national and regional border politics These issues unfold in relation to global formations such as colonialism Cold War ideology and postcolonial postsocialist globalization As such Remaking Chinese Cinema contributes to the ongoing debate on trans national cinema from the unique

perspective of century long border crossing film remaking

Film Remakes, Adaptations and Fan Productions K.

Loock, C. Verevis, 2012-10-23 A dynamic investigation of processes of cultural reproduction remaking and remodelling which considers a wide range of film adaptations remakes and fan productions from various industrial textual and critical perspectives

Sex and Sexuality in Modern Screen Remakes Lauren Rosewarne, 2019-06-19 Sex and Sexuality in Modern Screen Remakes examines how sexiness sexuality and revisited sexual politics are used to modernize film and TV remakes This exploration provides insight into the ever evolving and ever contested role of sex in society and scrutinizes the politics and economics underpinning modern media reproduction More nudity kinky sex and queer content are increasingly deployed in remakes to attract and to titillate a new generation of viewers While sex in this book refers to increased erotic content this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and girl power make overs updated gender roles female cast swaps queer retellings and repositioned gazes Though increased sex is often considered a sign of modernity gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story Also examined therefore are remakes that reduce the sexual content to appear cutting edge and cognizant of the demands of today's audiences

Hollywood Remakes, Deleuze and the Grandfather Paradox D. Varndell, 2014-08-29 Hollywood Remakes Deleuze and the Grandfather Paradox explores the philosophy of Gilles Deleuze using the framework of Hollywood's current obsession with remaking and rebooting classic and foreign films Through an analysis of cinematic repetition and difference the book approaches remakes from a range of philosophical perspectives

Making and Remaking Horror in the 1970s and 2000s David Roche, 2014-02-06 In Making and Remaking Horror in the 1970s and 2000s author David Roche takes up the assumption shared by many fans and scholars that original horror movies are more disturbing and thus better than the remakes He assesses the qualities of movies old and recast according to criteria that include subtext originality and cohesion With a methodology that combines a formalist and cultural studies approach Roche sifts aspects of the American horror movie that have been widely addressed class the patriarchal family gender and the opposition between terror and horror and those that have been somewhat neglected race the Gothic style and verisimilitude Containing seventy eight black and white illustrations the book is grounded in a close comparative analysis of the politics and aesthetics of four of the most significant independent American horror movies of the 1970s The Texas Chain Saw Massacre The Hills Have Eyes Dawn of the Dead and Halloween and their twenty first century remakes To what extent can the politics of these films be described as disturbing inasmuch as they promote subversive subtexts that undermine essentialist perspectives Do the politics of the film lie on the surface or are they wedded to the film's aesthetics Early in the book Roche explores historical contexts aspects of identity race ethnicity and class and the structuring role played by the motif of the American nuclear family He then asks to what extent these films disrupt genre expectations and

attempt to provoke emotions of dread terror and horror through their representations of the monstrous and the formal strategies employed In this inquiry he examines definitions of the genre and its metafictional nature Roche ends with a meditation on the extent to which the technical limitations of the horror films of the 1970s actually contribute to this disturbing quality Moving far beyond the genre itself Making and Remaking Horror studies the redux as a form of adaptation and enables a more complete discussion of the evolution of horror in contemporary American cinema Screen Memories Harvey R. Greenberg,1994 Screen Memories delves into the psychological features of mainstream movies from Casablanca to Working Girl While most psychoanalytic film criticism is highly theoretical Dr Greenberg a practicing clinician writes in an entertaining informative style that will appeal to fans and scholars alike Greenberg begins with an overview of the history and methods of psychoanalytic film criticism He then focuses upon character motivation and conflict in famous examples of detective war science fiction horror and cult cinema He also addresses the enduring emotional appeal of these genres to spectators from one generation to the next Greenberg then fuses psychoanalysis and cultural criticism He probes a type of big bad picture which emerged in Hollywood in the 1970s and 1980s embracing nearly every genre with a particular focus on the hero s pathological narcissism in such films as Rambo and Top Gun **The Roots of Urban Renaissance** Brian D.

Goldstein,2023-03-14 An acclaimed history of Harlem s journey from urban crisis to urban renaissance With its gleaming shopping centers and refurbished row houses today s Harlem bears little resemblance to the neighborhood of the midcentury urban crisis Brian Goldstein traces Harlem s Second Renaissance to a surprising source the radical social movements of the 1960s that resisted city officials and fought to give Harlemites control of their own destiny Young Harlem activists inspired by the civil rights movement envisioned a Harlem built by and for its low income predominantly African American population In the succeeding decades however the community based organizations they founded came to pursue a very different goal a neighborhood with national retailers and increasingly affluent residents The Roots of Urban Renaissance demonstrates that gentrification was not imposed on an unwitting community by unscrupulous developers or opportunistic outsiders Rather it grew from the neighborhood s grassroots producing a legacy that benefited some longtime residents and threatened others

Remaking Gender and the Family Sarah Woodland,2018-06-05 In Remaking Gender and the Family Sarah Woodland examines the complexities of Chinese language cinematic remakes With a particular focus on how changes in representations of gender and the family between two versions of the same film connect with perceived socio cultural political and cinematic values within Chinese society Woodland explores how source texts are reshaped for their new audiences In this book she conducts a comparative analysis of two pairs of intercultural and two pairs of intracultural films each chapter highlighting a different dimension of remakes and illustrating how changes in gender representations can highlight not just differences in attitudes towards gender across cultures but also broader concerns relating to culture genre auteurism politics and temporality **Vida Americana - Mexican Muralists Remake American Art, 1925-1945** Barbara Haskell,Mark A.

Castro,2020-01-01 An in depth look at the transformative influence of Mexican artists on their U S counterparts during a period of social change The first half of the 20th century saw prolific cultural exchange between the United States and Mexico as artists and intellectuals traversed the countries shared border in both directions For U S artists Mexico s monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression The Mexican influence grew as the artists Jos Clemente Orozco Diego Rivera and David Alfaro Siqueiros traveled to the United States to exhibit sell their work and make large scale murals working side by side with local artists who often served as their assistants and teaching them the fresco technique Vida Americana examines the impact of their work on more than 70 artists including Marion Greenwood Philip Guston Isamu Noguchi Jackson Pollock and Charles White It provides a new understanding of art history one that acknowledges the wide ranging and profound influence the Mexican muralists had on the style subject matter and ideology of art in the United States between 1925 and 1945

Play It Again, Sam Andrew Horton,Stuart Y. McDougal,2024-03-29 This title was originally published in 1998 Play It Again Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies the cinematic remake As cinema enters its second century more remakes are appearing than ever before and these writers consider the full range Hollywood films that have been recycled by Hollywood such as The Jazz Singer Cape Fear and Robin Hood foreign films including Breathless and Three Men and a Baby which Hollywood has reworked for American audiences and foreign films based on American works among them Yugoslav director Emir Kusturica s Time of the Gypsies which is a makeover of Coppola s Godfather films As these essays demonstrate films are remade by other films Alfred Hitchcock went so far as to remake his own The Man Who Knew Too Much and by other media as well The editors and contributors draw upon narrative film and cultural theories and consider gender genre and psychological issues presenting the remake as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace The remake flourishes at the crossroads of the old and the new the known and the unknown Play It Again Sam takes the reader on an eye opening tour of this hitherto unexplored territory This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998

Fear, Cultural Anxiety, and Transformation Scott A. Lukas,John Marmysz,2010-06-22 This collection was inspired by the observation that film remakes offer us the opportunity to revisit important issues stories themes and topics in a manner that is especially relevant and meaningful to contemporary audiences Like mythic stories that are told again and again in differing ways film remakes present us with updated perspectives on timeless ideas While some remakes succeed and others fail aesthetically they always say something about the culture in which and for which they are produced

Contributors explore the ways in which the fears of death loss of self and bodily violence have been expressed and then reinterpreted in such films and remakes as *Invasion of the Body Snatchers* *Night of the Living Dead* and *Dawn of the Dead*. Films such as *Rollerball* *The Ring* *The Grudge* *The Great Yokai Wars* and *Insomnia* are discussed as well because of their ability to give voice to collective anxieties concerning cultural change nihilism and globalization. While opening on a note that emphasizes the compulsion of filmmakers to revisit issues concerning fear and anxiety this collection ends by using films like *Solaris* *King Kong* *Star Trek* *Doom* and *Van Helsing* to suggest that repeated confrontation with these issues allows the opportunity for creative and positive transformation.

Media and Society James Curran, David Hesmondhalgh, 2019-05-16

Media and Society is an established textbook popular worldwide for its insightful and accessible essays from leading international academics on the most pertinent issues in the media field today. With this updated edition David Hesmondhalgh joins James Curran and a team of leading international scholars to speak to current issues relating to media and gender media and democracy sociology of news the global internet the political impact of the media popular culture the effects of digitisation on media industries media and emotion and other vital topics. The media are in a state of ferment and are undergoing far reaching change. The sixth edition tries to make sense of the media's transformation and its wider implications. Purely descriptive accounts date fast so the emphasis has been on identifying the central issues and problems arising from media change and on evaluating its wider consequences. What is judged to be the staple elements of the field has evolved over time as well as becoming more international in orientation. Yet the overriding aim of the book to be useful to students has remained constant. This text is an essential resource for all media communication and film studies students who want to broaden their knowledge and understanding of how the media operates and affects society across the globe.

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Remaking New York Introduction

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