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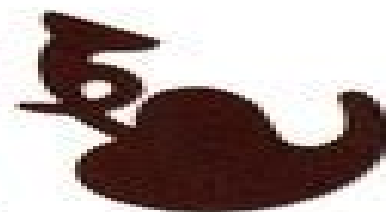
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# Reluctant Modernism

American Thought and Culture 1880-1900



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# Reluctant Modernism American Thought And Culture 1880 1900 American Thought And Culture

**James M. Morris, Andrea L Kross**



## **Reluctant Modernism American Thought And Culture 1880 1900 American Thought And Culture:**

*Reluctant Modernism* George Cotkin, 1992 In the last two decades of the nineteenth century Americans were faced with the challenges and the uncertainties of a new era The comfortable Victorian values of continuity progress and order clashed with the unsettling modern notions of constant change relative truth and chaos Attempting to embrace the intellectual challenges of modernism American thinkers of the day were yet reluctant to welcome the wholesale rejection of the past and destruction of traditional values In *Reluctant Modernism American Thought and Culture 1880 1900* George Cotkin surveys the intellectual life of this crucial transitional period His story begins with the Darwinian controversies since the mainstream of American culture was just beginning to come to grips with the implications of the *Origin of Species* published in 1859 Cotkin demonstrates the effects of this shift in thinking on philosophy anthropology and the newly developing field of psychology Drawing upon his extensive knowledge of these fields he explicates in terms easily accessible to the general reader the essential tenets of such major thinkers and writers as William James Franz Boas Charlotte Perkins Gilman Henry Adams and Kate Chopin Cotkin devotes careful consideration to the underlying assumptions of racism that culminated in the separate but equal doctrine the struggles of women to combat the pseudoscientific arguments relegating them to the domestic sphere and the attempts of self appointed custodians of culture to create a morally improving public culture that would counteract the decadent influence of consumerism

**Reluctant Modernism** George Cotkin, 2004 In the last two decades of the nineteenth century Americans were faced with the challenges and uncertainties of a new era The comfortable Victorian values of continuity progress and order clashed with the unsettling modern notions of constant change relative truth and chaos Attempting to embrace the intellectual challenges of modernism American thinkers of the day were yet reluctant to welcome the wholesale rejection of the past and destruction of traditional values In *Reluctant Modernism American Thought and Culture 1880 1900* George Cotkin surveys the intellectual life of this crucial transitional period His story begins with the Darwinian controversies since the mainstream of American culture was just beginning to come to grips with the implications of the *Origins of Species* published in 1859 Cotkin demonstrates the effects of this shift in thinking on philosophy anthropology and the newly developing field of psychology Drawing on his extensive knowledge of these fields he explains clearly and concisely the essential tenets of such major thinkers and writers as William James Franz Boas Charlotte Perkins Gilman Henry Adams and Kate Chopin Throughout this fascinating readable history of the American fin de siècle run the contrasting themes of continuity and change faith and rationalism despair over the meaninglessness of life and ultimately a guarded optimism about the future

**At the Center** Casey Nelson Blake, Daniel H. Borus, Howard Brick, 2019-12-03 At a time when American political and cultural leaders asserted that the nation stood at the center of world awareness thinkers and artists sought to understand and secure principles that lay at the center of things From the onset of the Cold War in 1948 through 1963 they asked What defined the essential character of American culture Could permanent moral standards

guide human conduct amid the flux and horrors of history In what ways did a stable self emerge through the life cycle Could scientific method rescue truth from error illusion and myth Are there key elements to democracy to the integrity of a society to order in the world Answers to such questions promised intellectual and moral stability in an age haunted by the memory of world war and the possibility of future devastation on an even greater scale Yet other key figures rejected the search for a center asserting that freedom lay in the dispersion of cultural energies and the plurality of American experiences In probing the centering impulse of the era At the Center offers a unique perspective on the United States at the pinnacle of its power

*The American 1890s* Susan Harris Smith, Melanie Dawson, 2000-07-07 An anthology of articles from periodicals of the 1890s chosen to reflect various aspects of American culture during the last fin de siècle

*The Struggle for America's Promise* Claire Goldstene, 2014-04-17 In *The Struggle for America's Promise* Claire Goldstene seeks to untangle one of the enduring ideals in American history that of economic opportunity She explores the varied discourses about its meaning during the upheavals and corporate consolidations of the Gilded Age Some proponents of equal opportunity seek to promote upward financial mobility by permitting more people to participate in the economic sphere thereby rewarding merit over inherited wealth Others use opportunity as a mechanism to maintain economic inequality This tension embedded with the idea of equal opportunity itself and continually reaffirmed by immigrant populations animated social dissent among urban workers while simultaneously serving efforts by business elites to counter such dissent Goldstene uses a biographical approach to focus on key figures along a spectrum of political belief as they struggled to reconcile the inherent contradictions of equal opportunity She considers the efforts of Booker T Washington in a post Civil War South to ground opportunity in landownership as an attempt to confront the intersection of race and class She also explores the determination of the Knights of Labor to define opportunity in terms of controlling one's own labor She looks at the attempts by Samuel Gompers through the American Federation of Labor as well as by business elites through the National Association of Manufacturers and the National Civic Federation to shift the focus of opportunity to leisure and consumption *The Struggle for America's Promise* also includes such radical figures as Edward Bellamy and Emma Goldman who were more willing to step beyond the boundaries of the discourse about opportunity and question economic competition itself

*Practicing Citizenship* Kristy Maddux, 2019-04-24 By 1893 the Supreme Court had officially declared women to be citizens but most did not have the legal right to vote In *Practicing Citizenship* Kristy Maddux provides a glimpse at an unprecedented alternative act of citizenship by women of the time their deliberative participation in the Chicago World's Fair of 1893 Hailing from the United States and abroad the more than eight hundred women speakers at the World's Fair included professionals philanthropists socialites and reformers addressing issues such as suffrage abolition temperance prison reform and education Maddux examines the planning of the event the full program of women speakers and dozens of speeches given in the fair's daily congresses In particular she analyzes the ways in which these women shaped the discourse at the fair and

modeled to the world practices of democratic citizenship including deliberative democracy racial uplift organizing and economic participation In doing so Maddux shows how these pioneering women claimed sociopolitical ground despite remaining disenfranchised This carefully researched study makes significant contributions to the studies of rhetoric American women s history political history and the history of the World s Fair itself Most importantly it sheds new light on women s activism in the late nineteenth century even amidst the suffrage movement women innovated practices of citizenship beyond the ballot box      *Gender and Pentecostal Revivalism* Leah Payne,2015-02-11 This innovative volume provides an interdisciplinary theoretically innovative answer to an enduring question for Pentecostal charismatic Christianities how do women lead churches This study fills this lacuna by examining the leadership and legacy of two architects of the Pentecostal movement Maria Woodworth Etter and Aimee Semple McPherson      *Writing for Immortality* Anne E. Boyd,2010-01-01 Before the Civil War American writers such as Catharine Maria Sedgwick and Harriet Beecher Stowe had established authorship as a respectable profession for women But though they had written some of the most popular and influential novels of the century they accepted the taboo against female writers regarding themselves as educators and businesswomen During and after the Civil War some women writers began to challenge this view seeing themselves as artists writing for themselves and for posterity *Writing for Immortality* studies the lives and works of four prominent members of the first generation of American women who strived for recognition as serious literary artists Louisa May Alcott Elizabeth Stuart Phelps Elizabeth Stoddard and Constance Fenimore Woolson Combining literary criticism and cultural history Anne E Boyd examines how these authors negotiated the masculine connotation of artist imagining a space for themselves in the literary pantheon Redrawing the boundaries between male and female literary spheres and between American and British literary traditions Boyd shows how these writers rejected the didacticism of the previous generation of women writers and instead drew their inspiration from the most prominent literary writers of their day Emerson James Barrett Browning and Eliot Placing the works and experiences of Alcott Phelps Stoddard and Woolson within contemporary discussions about genius and the American artist Boyd reaches a sobering conclusion Although these women were encouraged by the democratic ideals implicit in such concepts they were equally discouraged by lingering prejudices about their applicability to women      *The Supreme Court in and of the Stream of Power* Kermit L. Hall,2000 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company      *Wisteria House* Susan J. Montgomery,2022-01-25 Wisteria House is a North Andover Massachusetts landmark named for the vigorous vine that has flourished on the veranda for more than 150 years More properly known as the Field Hodges House it belonged to only two families The last owner Sarah Moore Field died in 1988 leaving her home completely furnished and packed to the rafters with the accumulated belongings of three generations and hoping that it would become a historic house museum It did not A variety of circumstances required a more creative solution *Wisteria House Life in a New England Home 1839 2000* is a key element of

that solution It is a permanent record of the lives lived in a particular house in a particular town at a particular time based on the buildings furnishings clothing personal effects photographs correspondence and financial papers of two upper middle class families The text and illustrations address gender roles childhood and education household economy health and medicine work and leisure and community history The themes of public history preservation and stewardship underpin the narrative The story of the Field Hodges Houses lies at the intersection of well meaning devoted amateurs trying to save a beloved old house and professionals charged with the dispassionate consideration of the financial viability and public relevance necessary for a successful historic house museum The book is unique in that it is the final component of a preservation project After the building and grounds were secured the significant collections safely in the hands of public institutions financial obligations met and the intent of a Last Will and Testament fulfilled Wisteria House preserves the history itself As an example of stewardship the entire project occupies a notable position in the current debate over the future of historic house museums in America

#### **Early-Twentieth-Century Frontier Dramas on Broadway R.**

Wattenberg,2011-05-23 Frontier dramas were among the most popular and successful of early twentieth century Broadway type plays The long runs of contemporary dramas not only indicate the popularity of these plays but also tell us that these plays offered views about the frontier that original audiences could and did embrace

*Ethnic Identity Groups and U.S.*

*Foreign Policy* Thomas Ambrosio,2002-11-30 Ethnic identity groups defined broadly to include ethnic religious linguistic or racial identities have long played a role in the formulation and implementation of U S foreign policy Yet ethnic group influence increased significantly following the Cold War Ambrosio and his colleagues provide a unique collection of essays on the relationship between ethnic identity groups and U S foreign policy The book covers a wide range of issues historical periods and geographic regions Integrated chapters examine four major issues the traditional white role of ethnicity in U S foreign policy ethnic identity group mobilization newcomers to the foreign policy process and the complexities of ethnic identity politics An in depth literature review is provided as well as an overview of the moral ethical issues surrounding ethnic group influence on U S foreign policy especially after the events of September 11 2001 This volume is designed to spark debate on the theoretical historical and ethical issues of ethnic identity group influence on U S foreign policy As such it will be of special interest to scholars students researchers policymakers and anyone concerned with the making of American foreign policy

*The American Discovery of Tradition, 1865-1942 ,*

#### **Tariff Question in the Gilded Age**

Joanne Reitano,2010-11-01 Protective tariffs were part of American life long before the era of NAFTA and GATT In the late nineteenth century the tariff question was one of the most controversial issues of the day As Joanne Reitano shows in this far reaching study the ensuing debate was anything but an empty exercise in political rhetoric occupying only politicians and lobbyists The tariff was of central concern to a broad cross section of people because of its perceived relationship to immediate economic problems such as wages prices and trusts In fact it became a means for many Americans to wrestle with

the implications of the country's rapid growth and the impact of industrial capitalism on American life Reitano focuses on the election year of 1888 when the tariff was adopted as a cause célèbre by President Grover Cleveland Congress the two major parties and the press At the heart of the debate was the Mills Bill for tariff reduction Although the bill failed to pass Reitano finds in the rancorous public debate a barometer of changes in the American mind in the Gilded Age She carefully blends intellectual political economic and social issues through analyses of the Congressional Record press coverage of the debate academic and polemical literature political cartoons and the presidential campaign Ultimately Reitano contends that ideas about political economy have always been central to the American mind They were so in the Gilded Age as they are today

**How the Other Half Looks** Sara Blair, 2018-06-05 How New York's Lower East Side inspired new ways of seeing America New York City's Lower East Side long viewed as the space of what Jacob Riis notoriously called the other half was also a crucible for experimentation in photography film literature and visual technologies This book takes an unprecedented look at the practices of observation that emerged from this critical site of encounter showing how they have informed literary and everyday narratives of America its citizens and its possible futures Taking readers from the mid nineteenth century to the present Sara Blair traces the career of the Lower East Side as a place where image makers writers and social reformers tested new techniques for apprehending America and their subjects looked back confronting the means used to represent them This dynamic shaped the birth of American photojournalism the writings of Stephen Crane and Abraham Cahan and the forms of early cinema During the 1930s the emptying ghetto opened contested views of the modern city animating the work of such writers and photographers as Henry Roth Walker Evans and Ben Shahn After World War II the Lower East Side became a key resource for imagining poetic revolution as in the work of Allen Ginsberg and LeRoi Jones and exploring dystopian futures from Cold War atomic strikes to the death of print culture and the threat of climate change **How the Other Half Looks** reveals how the Lower East Side has inspired new ways of looking and looking back that have shaped literary and popular expression as well as American modernity

**The A to Z of Utopianism** James M. Morris, Andrea L Kross, 2009-06-22 This reference contains more than 600 cross referenced dictionary entries on utopian thought and experimentation that span the centuries from ancient times to the present The text not only covers utopian communities worldwide but also its ideas from the well known such as those expounded in Thomas More's *Utopia* and the ideas of philosophers and reformers from ancient times the Middle Ages the Renaissance the Enlightenment and from notable 20th century figures Included are the descriptions of utopian experiments attempted in the United States like those of the Shakers Oneida Robert Owen and the Fourierists and elsewhere throughout the world from Europe to Australia Latin America and the Far East Major utopian literary works and their literary counterparts and dystopian novels are also profiled because these have fueled the fires of time honored arguments about the feasibility of creating a perfect society From the early theoreticians and thinkers who proposed republican democratic and authoritarian innovations to those who sought equality of classes races and genders to

those who insisted on hierarchy under a supreme leader or god and to those who had more practical economic social and ethical plans this reference enables the reader to explore the Western mind's desire to improve the world and the lives of the people within it as utopianism has persisted over the centuries *Historical Dictionary of Utopianism* Toby Widdicombe, James M. Morris, Andrea Kross, 2017-06-21 Utopian thinking embraces fictional descriptions of how to create a better but not a perfect alternative way of life as well as intentional communities that is groups of people leading lives in small communities for their own betterment and the betterment of others The first edition almost exclusively dealt with the intentional community side of utopianism this second edition offers a much more inclusive definition of the key term utopia by offering a great many entries devoted to describing fictional or literary utopian works It is also heavily illustrated with plates from utopian works especially those from the heyday of utopianism in the late nineteenth century This second edition of *Historical Dictionary of Utopianism* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1000 cross referenced entries on broad conceptual entries narrower entries about specific works and narrower entries about specific intentional communities or movements This book is an excellent resource for students researchers and anyone wanting to know more about Utopianism *Sales & Celebrations* Sarah Elvins, 2004 Between the two world wars the retail world experienced tremendous changes New forms of competition expanded networks of communication and transportation and the proliferation of manufactured goods posed challenges to department store and small shopkeeper alike In western New York and in Buffalo and Rochester in particular retailers were a crucial part of urban life acting as cultural brokers and civic leaders They were also cultivators of area pride Even as they adopted the latest merchandising techniques or stocked the newest items merchants emphasized their local roots and their ability to put a local spin on national trends and innovations Regional identity became a powerful selling tool not only during the prosperity of the 1920s but also through the economic crisis of the Great Depression *Sales and Celebrations* explains how local traditions and institutions affected the evolution of American consumer culture It expands our understanding of American consumerism demonstrating that local particularities and loyalties could often coexist with and occasionally challenge the spread of mass consumption In her award winning study Professor Sarah Elvins provides new insight into the relationship between America's largest metropolises and its smaller centers Retailers in Buffalo and Rochester did not simply imitate the practices of their counterparts in Manhattan and Chicago they highlighted their unique ability to serve the wants and needs of their particular markets By drawing attention to this persistent power of the local *Sales and Celebrations* illuminates a neglected aspect of the story of American culture in the interwar period *American Victorian Choral Music* Dudley Buck, 2005-01-01 This MUSA volume makes an important contribution to American music studies by presenting a scholarly edition of selected choral works by Dudley Buck 1839-1909 Buck was arguably the finest composer of choral music among the group of musicians who had come of age by the end of the Civil War The works chosen for this volume some of which became icons of



American Victorian culture represent the three most popular choral genres during the Guilded Age the anthem the sacred and secular cantata and the partsong All of the works included here found immediate publication and stayed in print well into the twentieth century Buck s works became the standards not only by their intrinsic merit but owing to their widespread performance throughout the country His services canticles anthems and hymns musically engaging well crafted and often genuinely moving were considerably more professional than the homegrown music in use when he began his work Included here are three works a hymn anthem Rock of Ages a liturgical text Festival Te Deum No 7 in E flat and a late through composed work Grant to Us Thy Grace Buck s sacred and secular cantatas along with his partsongs also enjoyed widespread success among the growing number of church choirs and community choral groups The two partsongs come from his earliest and latest periods In Absence represents the early Victorian partsong and the second The Signal Resounds from Afar is both Buck s longest partsong and the one showing the greatest contrapuntal complexity Both The Centennial Meditation of Columbia written for the 1876 Centennial Exhibition and the Forty Sixth Psalm from 1872 are in full score and typify some of the finest cantata writing in Victorian America

**The Price of Whiteness** Eric L. Goldstein, 2019-12-31 What has it meant to be Jewish in a nation preoccupied with the categories of black and white The Price of Whiteness documents the uneasy place Jews have held in America s racial culture since the late nineteenth century The book traces Jews often tumultuous encounter with race from the 1870s through World War II when they became vested as part of America s white mainstream and abandoned the practice of describing themselves in racial terms American Jewish history is often told as a story of quick and successful adaptation but Goldstein demonstrates how the process of identifying as white Americans was an ambivalent one filled with hard choices and conflicting emotions for Jewish immigrants and their children Jews enjoyed a much greater level of social inclusion than African Americans but their membership in white America was frequently made contingent on their conformity to prevailing racial mores and on the eradication of their perceived racial distinctiveness While Jews consistently sought acceptance as whites their tendency to express their own group bonds through the language of race led to deep misgivings about what was required of them Today despite the great success Jews enjoy in the United States they still struggle with the constraints of America s black white dichotomy The Price of Whiteness concludes that while Jews status as white has opened many doors for them it has also placed limits on their ability to assert themselves as a group apart

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