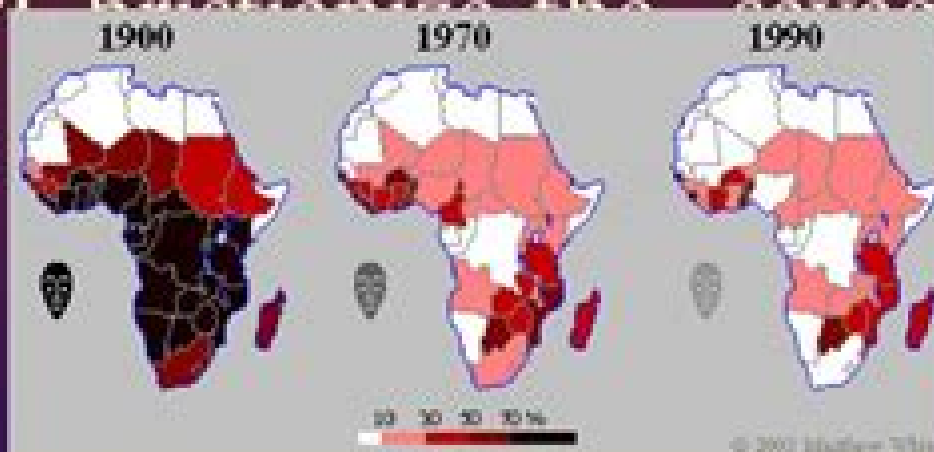


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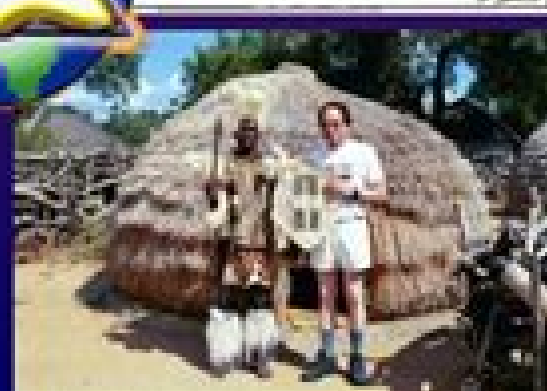
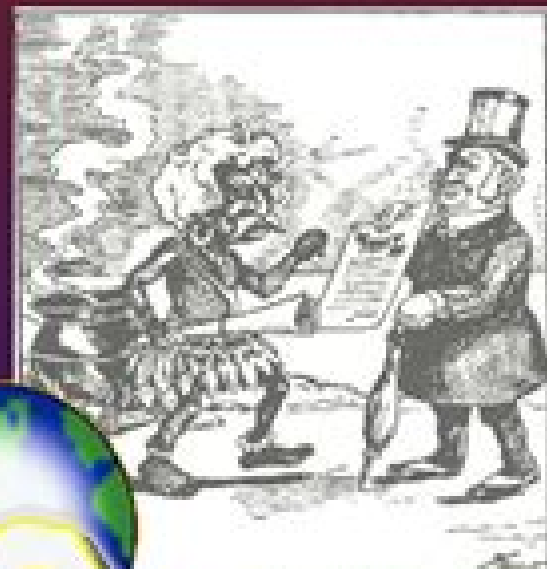
❖ Christianizing the “savages”



Traditional

Moslem

Christian



# Religious Ideas Of Savages

**Andrew Lang**



## **Religious Ideas Of Savages:**

**Outlines of the History of Religion** Cornelis Petrus Tiele, 1905      **Religious Ideas of Savages** E. Noel

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**The Making of Religion** Andrew Lang, 1898      The Making of Religion Andrew Lang, 2020-09-28

By the nature of things, this book falls under two divisions. The first eight chapters criticise the current anthropological theory of the origins of the belief in spirits. Chapters ix-xvii again criticise the current anthropological theory as to how the notion of spirit once attained man arrived at the idea of a Supreme Being. These two branches of the topic are treated in most modern works concerned with the Origins of Religion, such as Mr Tylor's *Primitive Culture*, Mr Herbert Spencer's *Principles of Sociology*, Mr Jevons's *Introduction to the History of Religion*, the late Mr Grant Allen's *Evolution of the Idea of God* and many others. Yet I have been censured for combining in this work the two branches of my subject, and the second part has been regarded as but faintly connected with the first. The reason for this criticism seems to be that while one small set of students is interested in and familiar with the themes examined in the first part, namely the psychological characteristics of certain mental states from which in part the doctrine of spirits is said to have arisen, that set of students neither knows nor cares anything about the matter handled in the second part. This group of students is busied with Psychical Research and the obscure human faculties implied in alleged cases of hallucination, telepathy, double personality, human automatism, clairvoyance, and so on. Meanwhile anthropological readers are equally indifferent as to that branch of psychology which examines the conditions of hysteria, hypnotic trance, double personality, and the like. Anthropologists have not hitherto applied to the savage mental conditions out of which in part the doctrine of spirits arose the recent researches of French, German, and English psychologists of the new school. As to whether these researches into abnormal psychological conditions do or do not indicate the existence of a transcendental region of human faculty, anthropologists appear to be unconcerned. The only English exception known to me is Mr Tylor and his great work *Primitive Culture*, which was written thirty years ago, before the modern psychological studies of Professor William James, Dr Romaine Newbold, M. Richet, Dr Janet, Professor Sidgwick, Mr Myers, Mr Gurney, Dr Parish, and many others had commenced. Anthropologists have gone on discussing the trances and visions and so-called demoniacal possession of savages as if no new researches into similar facts in the psychology of civilised mankind existed, or if they existed, threw any glimmer of light on the abnormal psychology of savages. I have on the other hand thought it desirable to sketch out a study of savage psychology in the light of recent psychological research. Thanks to this daring novelty, the book has been virtually taken as two books: anthropologists have criticised the second part, and one or two Psychical Researchers have criticised the first part, each

school leaving one part severely alone Such are the natural results of a too restricted specialism Even to Psychical Researchers the earlier division is of scant interest because witnesses to successful abnormal or supernormal faculty in savages cannot be brought into court and cross examined But I do not give anecdotes of such savage successes as evidence to facts they are only illustrations and evidence to beliefs and methods as of crystal gazing and automatic utterances of secondary personality which among the savages correspond to the supposed facts examined by Psychical Research among the civilised I only point out as Bastian had already pointed out the existence of a field that deserves closer study by anthropologists who can observe savages in their homes We need persons trained in the psychological laboratories of Europe and America as members of anthropological expeditions It may be noted that in his Letters from the South Seas Mr Louis Stevenson makes some curious observations especially on a singular form of hypnotism applied to himself with fortunate results The method used in native medicine was novel and the results were entirely inexplicable to Mr Stevenson who had not been amenable to European hypnotic practice But he was not a trained expert Anthropology must remain incomplete while it neglects this field whether among wild or civilised men In the course of time this will come to be acknowledged It will be seen that we cannot really account for the origin of the belief in spirits while we neglect the scientific study of those psychical conditions as of hallucination and the hypnotic trance in which that belief must probably have had some at least of its origins

**The Origin of Civilisation and the Primitive Condition of Man** Sir John Lubbock, 1882 Outlines of the History of Religion to the Spread of the Universal Religions Cornelis Petrus Tiele, 1884 **Early Sociology of Religion**

Turner B S Staff, 2004-11-11 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

*Outlines Of The History Of Religion To The Spread Of The Universal Religions* C.P. Tiele, 2005 **Written Culture in a Colonial Context** Adrien Delmas, Nigel Penn, 2012-01-27 Recent developments in the cultural history of written culture have omitted the specificity of practices relative to writing that were anchored in colonial contexts The circulation of manuscripts and books between different continents played a key role in the process of the first globalization from the 16th century onwards While the European colonial organization mobilised several forms of writing and tried to control the circulation and reception of this material the very function and meaning of written culture was recreated by the introduction and appropriation of written culture into societies without alphabetical forms of writing This book explores the extent to which the control over the materiality of writing has shaped the numerous and complex processes of cultural exchange during the early modern period

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Sherry, Steven T. Katz, 1988-07-01 The successful three volumes of Nineteenth Century Religious Thought in the West provide a fresh appraisal of the most important thinkers of that time Soames essays centre on major figures of the period others cover topics trends and schools of thought between the French Revolution and the First World War *The Athenaeum* ,1914

**On the Margins of Religion** Frances Pine, João de Pina-Cabral, 2008 Focusing on places objects bodies narratives and ritual spaces where religion may be found or inscribed the authors reveal the role of religion in contesting rights to places to knowledge and to property as well as access to resources Through analyses of specific historical processes in terms of responses to socio economic and political change the chapters consider implicitly or explicitly the problematic relation between science including social sciences and anthropology in particular and religion and how this connects to the new religious globalisation of the twenty first century Their ethnographies highlight the embodiment of religion and its location in landscapes built spaces and religious sites which may be contested physically or ideologically or encased in memory and often in silence Taken together they show the importance of religion as a resource to the believers a source of solace spiritual comfort and self willed submission **Chamber's Journal of Popular Literature, Science and Arts** ,1867 **Outlines of the history of religion, tr. from [Geschiedenis van den godsdienst] by J.E. Carpenter** Cornelis Petrus Tiele, 1877

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British novel She is the author of Modernism and Magic Experiments with Spiritualism Theosophy and the Occult EUP 2013

*The classic collection of Annie Besant. Illustrated* Annie Besant, 2025-05-07 Annie Besant was a British socialist theosophist freemason women s rights and Home Rule activist educationist and campaigner for Indian nationalism Regarded as a champion of human freedom she was an ardent supporter of both Irish and Indian self rule She was also a prolific author with over three hundred books and pamphlets to her credit As an educationist her contributions included being one of the founders of the Banaras Hindu University For fifteen years Besant was a public proponent in England of atheism and scientific materialism Besant s goal was to provide employment better living conditions and proper education for the poor First released in 1901 Thought Forms was an in depth exploration on the visual manifestations of thoughts and the notion that they exist as objects Conceived by renowned theosophists Annie Besant and C W Leadbeater the book consists of 58 illustrations based on Besant and Leadbeater s clairvoyant observations on how music emotions experiences and colors affect thought forms Expanding beyond its original readership the book would have great influence on twentieth century art and go on to inspire many artists including Wassily Kandinsky Hilma af Klint Piet Mondrian and Paul Klee Contents Thought Forms Occult Chemistry Esoteric Christianity An Introduction to Yoga My Path to Atheism Fruits of Philosophy Evolution of Life and Form Marriage As It Was As It Is and As It Should Be The Case for India *Journal of Psychological Medicine* ,1872

This book delves into Religious Ideas Of Savages. Religious Ideas Of Savages is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Religious Ideas Of Savages, encompassing both the fundamentals and more intricate discussions.

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- Chapter 1: Introduction to Religious Ideas Of Savages
- Chapter 2: Essential Elements of Religious Ideas Of Savages
- Chapter 3: Religious Ideas Of Savages in Everyday Life
- Chapter 4: Religious Ideas Of Savages in Specific Contexts
- Chapter 5: Conclusion

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