



Religious and Social Ritual

Interdisciplinary Explorations

Edited by Michael B. Aune and Valerie DeMarinis

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C. Michael Hawn



Religious And Social Ritual Interdisciplinary Explorations:

Religious and Social Ritual Michael B. Aune, Michael Bjerknes Aune, Valerie DeMarinis, Valerie M. DeMarinis, 1996-02-01 Examines particular rituals social and religious as a special kind of cultural performance or interaction in a wide variety of traditions and locations

Ojibwe Singers Michael David McNally, 2009 In the early nineteenth century Protestant missionaries promoted the translation of evangelical hymns into the Ojibwe language regarding this music not only as a shared form of worship but also as a tool for rooting out native cultural identity But for many Minnesota Ojibwe today the hymns emerged from this history of material and cultural dispossession to become emblematic of their identity as a distinct native people Author Michael McNally uses hymn singing as a lens to view culture in motion to consider the broader cultural processes through which Native American peoples have creatively drawn on the resources of ritual to make room for survival integrity and a cultural identity within the confines of colonialism

Beyond Ritual Siobhán Garrigan, 2017-03-02 In *Beyond Ritual* Siobhan Garrigan uses Habermas's theory of communicative action to suggest two things first a method by which theology can access the ritual symbols by which faith is formed and secondly a metaphor of intersubjectivity with which theology can propose an interpretative rather than an instrumental understanding of sacramentality and thus of God Through fieldwork studies of both marginal and mainstream Christian Eucharists Garrigan develops the conversation between Habermas's philosophy and Christian theology showing how ritual interactions form and challenge our very idea of God

Ritual Practices in Congregational Identity Formation Timothy D. Son, 2014-05-08 *Ritual Practices in Congregational Identity Formation* investigates the educational roles of ritual practices in the process of congregational identity formation Son identifies and analyzes various kinds of Christian rituals with respect to how rituals influence the formational processes of a congregation's identity Based on Victor Turner's ritual theory this book also investigates the pedagogical and transformative efficacies of ritual practices within the dynamics of congregational education

The Philadelphia Mummers Patricia Masters, 2009-08-13 A vivid history of the nation's oldest folk parade

Ritual and Symbol in Peacebuilding Lisa Schirch, 2005 Serves as a guide to using ritual acts in peacebuilding efforts Abundant with examples of symbolic acts that aided the peace process Conflict is dramatic In theater literature story telling and news reporting it is a powerful mechanism that draws attention heightens the senses and evokes emotion Schirch argues that peacebuilding has the potential to do just the same Examples of peacebuilding often center on the serious rational negotiations and formal problem solving efforts in conflict situations Schirch argues though that what truly bonds adversaries and helps achieve peace are the symbolic non verbal ritual acts shaking hands sharing a meal showing a photograph of a loved one Yet these are often overlooked as deliberate components of peace negotiations *Ritual and Symbol in Peacebuilding* underscores the importance of incorporating symbolic tools including ritual into traditional approaches to conflict Ritual assists in solving complex deep rooted conflicts and helps to confirm and transform worldviews identities and relationships With theories and language to

explain the symbolic dimensions of conflict this text will be useful to scholars and practitioners active in the diverse field of peacebuilding

The Dysfunction of Ritual in Early Confucianism Michael David Kaulana Ing, 2012-11-01 In *The Dysfunction of Ritual in Early Confucianism* Michael Ing describes how early Confucians coped with situations where their rituals failed to achieve their intended aims In contrast to most contemporary interpreters of Confucianism Ing demonstrates that early Confucian texts can be read as arguments for ambiguity in ritual failure If as discussed in one text Confucius builds a tomb for his parents unlike the tombs of antiquity and rains fall causing the tomb to collapse it is not immediately clear whether this failure was the result of random misfortune or the result of Confucius straying from the ritual script by building a tomb incongruent with those of antiquity The Liji Record of Ritual one of the most significant yet least studied texts of Confucianism poses many of these situations and suggests that the line between preventable and unpreventable failures of ritual is not always clear Ritual performance in this view is a performance of risk It entails rendering oneself vulnerable to the agency of others and resigning oneself to the need to vary from the successful rituals of past thereby moving into untested and uncertain territory Ing's book is the first monograph in English about the Liji a text that purports to be the writings of Confucius's immediate disciples and included in the earliest canon of Confucian texts called The Five Classics several centuries before the Analects It challenges some common assumptions of contemporary interpreters of Confucian ethics in particular the idea that a cultivated ritual agent is able to recognize which failures are within his sphere of control to prevent and thereby render his happiness invulnerable to ritual failure

Language in the Buddhist Tantra of Japan Richard K. Payne, 2018-08-09 *Language in the Buddhist Tantra of Japan* dismantles the preconception that Buddhism is a religion of mystical silence arguing that language is in fact central to the Buddhist tradition By examining the use of extraordinary language evocations calling on the power of the Buddha in Japanese Buddhist Tantra Richard K Payne shows that such language was not simply cultural baggage carried by Buddhist practitioners from South to East Asia Rather such language was a key element in the propagation of new forms of belief and practice In contrast to Western approaches to the philosophy of language which are grounded in viewing language as a form of communication this book argues that it is the Indian and East Asian philosophies of language that shed light on the use of language in meditative and ritual practices in Japan It also illuminates why language was conceived as an effective means of progress on the path from delusion to awakening

Healing Liturgies for the Seasons of Life Abigail Rian Evans, 2004-01-01 Are you looking for a new way to renew your worship respond to the needs of the church and community and connect with people in their passage of life both chronological and crisis This book offers a rich resource to you both as a tool for worship and also devotionally as you face the deepest questions of life Here you will find one way that the church can renew and rediscover its healing ministry Abigail Evans a leading specialist in bioethics and health ministries explores how God's gift of healing is available during all seasons of a person's life and how the power of hope and healing are affirmed and redirected through liturgical services sacraments

and rites This distinctive resource features specific healing liturgies for injury illness death separation retirement and a host of other major life events from a wide variety of religious traditions

Living Devotions Mary Clark Moschella, 2008-01-01 Living Devotions explores how a particular community has creatively negotiated its religious bonds of connection in the context of immigration These matters cannot be studied in the abstract Religious practice is not something separate from the economic cultural and psychological dimensions of life but rather something integral which shapes and is being shaped by all of these other realities The author examines these dynamics through an ethnographic case study of the living devotions of a group of Italian Catholic immigrants to San Pedro California The narrative describes how the group's historical experiences of immigration and fishing find expression in their particular forms of prayer art artifacts and food The healing and transformative power of these shared religious practices is explored As contemporary theologians pastors and congregations seek to welcome and care for immigrants and other strangers in a shifting social landscape we need ways to engage in care full and attentive relationships The ethnographic method employed here suggests a way to lift up the voices of ordinary people allowing them to tell their own stories while piecing together emerging bits of theological wisdom and compelling care practices While the particular insights of any community are situated and specific theological reflection in one context can animate a broader discussion of transformative pastoral theology and practice

Gathering Disciples Myra Blyth, Andy Goodliff, 2017-02-08 This collection of essays by British Baptists honors the work of Christopher Ellis amongst the Baptist community recognizing in particular the contribution he has made to the practice and theology of Free Church worship The book takes a selection of his hymns as a starting point for reflection on areas of worship discipleship the sacraments and theology

Methods in Buddhist Studies Scott A. Mitchell, Natalie Fisk Quli, 2019-06-27 Both a demonstration of and critical self reflection on method this book explores how methodologies shape our understanding of the diversity of Buddhist traditions in the past and the present International contributors from the West and Asia explore case studies and reflect on methods in the study of Buddhism united in their debt to Richard K Payne the influential Buddhist studies scholar Methods in Buddhist Studies features new translations of Buddhist works as well as ethnographic studies on contemporary Buddhism in the United States and China Topics discussed include Buddhist practices in relation to food material culture and imperial rituals the development of modern Buddhist universities the construction of the canon from the perspective of history textual analysis and ritual studies and the ethical obligations of scholars toward the subject of Buddhism itself Chapters are drawn from Payne's students and his colleagues demonstrating the breadth of his intellectual interests Payne's scholarship has left a remarkable impact on the field making this volume essential reading for students and scholars of contemporary Buddhism and Buddhist studies

Toward More Family-Centered Family Sciences Howard M. Bahr, Kathleen S. Bahr, 2009-03-16 Much academic writing on families reflects the ideal of non involvement and distanced subject matter Toward More Family Centered Family Sciences suggests that the family sciences in their effort to be scientific

have perpetuated this distance between researcher and subject to the detriment of both. The authors argue that family and kinship ties are transcendent ties boundary crossing in numerous ways. They place an emphasis on family love in contrast and in addition to romantic love and criticize current approaches for neglecting the importance of transcendent concepts such as love, commitment, respect, and sacrifice in the development and well-being of family structures. Drawing from insights both inside and outside of academia, the authors seek to reincorporate transcendent concepts into the study of the family as a unit of society. They argue for a more collaborative family-centered family science and offer recommendations for how family researchers might work to change the scientific monologue about families to a systemic dialogue with families.

Becoming the Buddha Donald K. Swearer, 2020-07-21. *Becoming the Buddha* is the first book-length study of a key ritual of Buddhist practice in Asia: the consecration of a Buddha image or new Buddha, a ceremony by which the Buddha becomes present or alive. Through a richly detailed, accessible exploration of this ritual in northern Thailand, an exploration that stands apart from standard text-based or anthropological approaches, Donald Swearer makes a major contribution to our understanding of the Buddha image, its role in Buddhist devotional life, and its relationship to the veneration of Buddha relics. Blending ethnography, analysis, and Buddhist texts related to this mimetic reenactment of the night of the Buddha's enlightenment, he demonstrates that the image becomes the Buddha's surrogate by being invested with the Buddha's story and charged with the extraordinary power of Buddhahood. The process by which this transformation occurs through chant, sermon, meditation, and the presence of charismatic monks is at the heart of this book. Known as opening the eyes of the Buddha image consecration traditions throughout Buddhist Asia, share much in common. Within the cultural context of northern Thailand, *Becoming the Buddha* illuminates scriptural accounts of the making of the first Buddha image, looks at debates over the ritual's historical origin, at Buddhological insights achieved, and at the hermeneutics of absence and presence, and provides a thematic comparison of several Buddhist traditions. *Christian Ritualizing and the Baptismal Process* Susan Marie Smith, 2011-11-15. Most people, even non-Christians, know that Christians gather for worship once a week and that they are right there to support each other when there is a baptism or a wedding or a funeral. But what about other poignant, vulnerable, or life-changing times? How does the church help people handle changes that in the past, in Christendom, were considered secular? Does the church have a role at retirement when one's ministry changes or when a family's children leave home and familiar patterns seem to grind to a halt? Is there any rite possible for someone who is called to Christian ministry but not to ordination? Or to someone whose vows are broken in divorce? *Christian Ritualizing and the Baptismal Process* asserts that baptism marks the beginning of a process of participation in Christ's ministry so that no part of life can finally be considered secular. Susan Marie Smith shows how every passage, healing, and ministry vocation is holy, and she lays the groundwork needed for every church to create the rituals necessary to lament and celebrate the endings and beginnings that happen in every Christian life. *Dancing Revolution* Christopher J. Smith, 2019-05-15. Throughout American

history patterns of political intent and impact have linked the wide range of dance movements performed in public places Groups diverse in their cultural or political identities or in both long ago seized on street dancing marches open air revival meetings and theaters as well as in dance halls and nightclubs as a tool for contesting constructing or reinventing the social order Dancing Revolution presents richly diverse case studies to illuminate these patterns of movement and influence in movement and sound in the history of American public life Christopher J Smith spans centuries geographies and cultural identities as he delves into a wide range of historical moments These include the God intoxicated public demonstrations of Shakers and Ghost Dancers in the First and Second Great Awakenings creolized antebellum dance in cities from New Orleans to Bristol the modernism and racial integration that imbued twentieth century African American popular dance the revolutionary connotations behind images of dance from Josephine Baker to the Marx Brothers and public movement s contributions to hip hop antihegemonic protest and other contemporary transgressive communities physical expressions of dissent and solidarity Multidisciplinary and wide ranging Dancing Revolution examines how Americans turned the rhythms of history into the movement behind the movements

Lifting the Veil Janet Farrar,Gavin Bone,2024-04-22 Written to fill the gap in available knowledge on trance prophecy deity possession and mediumship within the neo Pagan and Wiccan communities Lifting the Veil has been developed from Janet Farrar and Gavin Bone s personal work and public workshops on trance prophecy and ecstatic ritual over 25 years The book covers the history and modern practice of trance as well as the methods of practice It also explores the four keys to trance prophecy which include the importance of understanding mythical cosmology and psychology understanding the role of energy in trance the nature of spirits and deity and understanding what trance is and the techniques involved Because trance prophecy is a very subjective process the book includes descriptions of the personal experiences of others and transcriptions from several independent sessions by modern seers and priestesses

The Mysteries of Artemis of Ephesos Guy MacLean Rogers,2012-11-27 DIV Artemis of Ephesos was one of the most widely worshiped deities of the Graeco Roman World Her temple the Artemision was one of the seven wonders of the ancient world and for more than half a millennium people flocked to Ephesos to learn the great secret of the mysteries and sacrifices that were celebrated every year on her birthday In this work Guy MacLean Rogers sets out the evidence for the celebration of Artemis s mysteries against the background of the remarkable urban development of the city during the Roman Empire and then proposes an entirely new theory about the great secret that was revealed to initiates into Artemis s mysteries The revelation of that secret helps to explain not only the success of Artemis s cult and polytheism itself but more surprisingly the demise of both and the success of Christianity Contrary to many anthropological and scientific theories the history of polytheism including the celebration of Artemis s mysteries is best understood as a Darwinian tale of adaptation competition and change div

Culture and Power in the Reconstitution of the Chinese Realm, 200-600 Scott Pearce,Audrey Spiro,Patricia Ebrey,2020-03-23 The period between the fall of the Han in 220 and the reunification of the

Chinese realm in the late sixth century receives short shrift in most accounts of Chinese history. The period is usually characterized as one of disorder and dislocation, ethnic strife and bloody court struggles. Its lone achievement, according to many accounts, is the introduction of Buddhism. In the eight essays of *Culture and Power in the Reconstitution of the Chinese Realm, 200-600*, the authors seek to chart the actual changes occurring in this period of disunion and to show its relationship to what preceded and followed it. This exploration of a neglected period in Chinese history addresses such diverse subjects as the era's economy, Daoism, Buddhist art, civil service examinations, forays into literary theory, and responses to its own history.

Gather Into One C. Michael Hawn, 2003. A valuable gift from other cultures to our own: 7 sung prayers that can broaden the ways we pray and sing together in corporate worship. His extensive research leads to some intriguing proposals with Hawn encouraging diverse expressions of worship, endorsing the church musician as a worship "enlivener" and making a case for "polyrhythmic worship" in our churches. A unique resource, *Gather into One* demonstrates the spiritual riches to be gained through multicultural worship and makes a

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Table of Contents Religious And Social Ritual Interdisciplinary Explorations

1. Understanding the eBook Religious And Social Ritual Interdisciplinary Explorations
 - The Rise of Digital Reading Religious And Social Ritual Interdisciplinary Explorations
 - Advantages of eBooks Over Traditional Books
2. Identifying Religious And Social Ritual Interdisciplinary Explorations
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Religious And Social Ritual Interdisciplinary Explorations
 - User-Friendly Interface
4. Exploring eBook Recommendations from Religious And Social Ritual Interdisciplinary Explorations
 - Personalized Recommendations
 - Religious And Social Ritual Interdisciplinary Explorations User Reviews and Ratings
 - Religious And Social Ritual Interdisciplinary Explorations and Bestseller Lists
5. Accessing Religious And Social Ritual Interdisciplinary Explorations Free and Paid eBooks
 - Religious And Social Ritual Interdisciplinary Explorations Public Domain eBooks
 - Religious And Social Ritual Interdisciplinary Explorations eBook Subscription Services
 - Religious And Social Ritual Interdisciplinary Explorations Budget-Friendly Options

6. Navigating Religious And Social Ritual Interdisciplinary Explorations eBook Formats
 - ePub, PDF, MOBI, and More
 - Religious And Social Ritual Interdisciplinary Explorations Compatibility with Devices
 - Religious And Social Ritual Interdisciplinary Explorations Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Religious And Social Ritual Interdisciplinary Explorations
 - Highlighting and Note-Taking Religious And Social Ritual Interdisciplinary Explorations
 - Interactive Elements Religious And Social Ritual Interdisciplinary Explorations
8. Staying Engaged with Religious And Social Ritual Interdisciplinary Explorations
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Religious And Social Ritual Interdisciplinary Explorations
9. Balancing eBooks and Physical Books Religious And Social Ritual Interdisciplinary Explorations
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Religious And Social Ritual Interdisciplinary Explorations
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Religious And Social Ritual Interdisciplinary Explorations
 - Setting Reading Goals Religious And Social Ritual Interdisciplinary Explorations
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Religious And Social Ritual Interdisciplinary Explorations
 - Fact-Checking eBook Content of Religious And Social Ritual Interdisciplinary Explorations
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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