

Religious Woman

Contemporary Reflections on Eastern Texts



Denise Lardner Carmody

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Padhraic Smyth



Religious Woman Contemporary Reflections On Eastern Texts:

Religious Woman Denise Lardner Carmody,1991-06-01 Provides a unique means of access to the religious lives of women in Eastern cultures By engaging directly with Islamic Hindu Buddhist Chinese Japanese sacred texts bearing on the role of women readers will find themselves pondering the mysteries of sexual complementarity antagonism Explains the cultural historical background of each passage suggests its meaning for present day feminists From the creation story to levitical text on menstruation to biblical matriarchs Carmody wrestles with the text the context the implications of 24 passages in readable down to earth style Masterful

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Women Living Zen Paula Kane Robinson Arai,1999-08-26 Although many Buddhists have made concessions to contradictory religious and social expectations during the twentieth century these Zen nuns spent much of the century advancing their traditional monastic values by fighting for and winning reforms of the sect's misogynist regulations

BOOK JACKET

Gender and Self in Islam Etin Anwar,2006-09-27 Using a philosophical approach this book explores the construction of gender in Muslim societies and its implication to the constitution of the self to provide an alternative reading of gender that is egalitarian and friendly to women

Today's Woman in World Religions Arvind Sharma,1994-01-01 This book examines how the women's movement is affecting traditional religions and civilizations throughout the world It reviews cases of global impact in Hinduism Buddhism Taoism Confucianism Judaism Christianity Islam and Australian aboriginal religion This volume completes the trilogy devoted to women in world religions edited by Arvind Sharma The second book in the series is entitled Religion and Women The present work surveys the position of women in the religious traditions covered in the first volume of the trilogy Women in World Religions placing these traditions in contemporary context

Women and Goddesses in Myth and Sacred Text Tamara Agha-Jaffar,2005 Unable to find a suitable textbook to use in her courses on women in mythology and religion Agha Jaffar Kansas City Kansas Community College compiled this reader on 18 incarnations of the Great Goddess honored before being dethroned by male deities Chapters on each one contain a glossary of names and terms A timeline charts sacred women goddesses in various cultures from Isis in 3000 BCE to Native American's Corn Mother and White Buffalo Woman

The Annual Review of Women in World Religions Arvind Sharma,Katherine K. Young,1993-11-18 Just as a mirror captures a large area within its small limit this journal reflects the otherwise far ranging and far reaching phenomena that are categorized as women and religion The Annual Review of Women in World

Religions has been conceived as a forum for the latest historical and anthropological research on women in all religions It is also a form for discussion of contemporary trends such as the influence of secularism fundamentalism or feminism on women and religion Accordingly it contributes to the on going project to add to our basic knowledge about women and helps evaluate the past as well as the present through insights generated by gender studies today Within the boundaries of academic scholarship the editors seek to include the research of those who are both inside and outside the traditions Moreover the book encourages women and men of all beliefs to participate in the on going dialogue which it represents and promotes This journal is polymethodic interdisciplinary and multitrade in its approach to the study of women and religion It not only allows the comparative dimension to appear in bolder relief but also helps to establish a dialogue between the two solitudes of humanistic and social scientific studies in the field Volume III contains the following essays Rabi ah as Mystic Muslim and Woman by Barbara Lois Helms Slighted Grandmothers The Need for Increased Study of Female Spirits and Spirituality in Native American Religions by Jordan Paper Women of Medieval South India in Hindu Temple Ritual Text and Practice by Leslie C Orr and Confucianism and Women in Modern Korea Continuity Change and Conflict by Edward Y J Chung

New Books on Women and Feminism ,1991 **Chinese Religion in Western Languages: 1991-1995** Laurence G. Thompson,1985 **Paperbound Books in Print** ,1992 Daughters of Sarah ,1990 **The Catholic Periodical and Literature Index** ,2002 *Chinese Religions* Gary Seaman,1998 **Vedanta** ,2000 Journal of Chinese Religions ,1998 **Women's Rights and the Bible** Richard H. Hiers,2012-05-03 In this volume Richard Hiers challenges the popular assumption that the Bible has a low view of women and that biblical law either ignores women or requires them to be subject and subservient to men He does so by identifying and carefully examining hundreds of biblical texts and allowing them to speak for themselves Among the findings that biblical tradition generally represents women positively as strong and independent persons that no text represents wives as subject to their husbands and that no biblical law requires such subjection that biblical laws provide many protections for women s rights and interests in several instances rights equal to those enjoyed by men The book focuses particularly on the Old Testament and Old Testament law and argues that Old Testament laws and their underlying values provide important resources for Christian ethics and social policy today

Religion in America Julia Corbett Hemeyer,1997 And buddhists in the United States other religious and spiritual movements and religion as an individual and cultural problem For those interested in American and Western religions

American Book Publishing Record ,1991 Modern Egyptian Women, Fashion and Faith Amany Abdelrazek-Alsiefy,2023-11-03 This book discusses Egyptian Muslim women s dress as the social political and ideological signifier of the changing attitudes towards Western modernity It employs women s clothing styles as a feminist act that provides rich insights into the power and limits of legal regulations and hegemonic discourses in constructing gendered and cultural borders in the modern Egyptian public sphere Furthermore through highlighting marginalized but significant models

and historical moments of cultural exchange between Muslim and Western cultures through female dress the book tells a third story beyond the binary model of an assumed modest oppressed traditional Muslim woman vis vis consumer emancipated modern Western woman in mainstream Western discourse and literary representation **Reflecting Mirrors, East and West: Transcultural Comparisons of Advice Literature for Rulers (8th - 13th century)** Enrico Boccaccini, 2021-11-15 In *Reflecting Mirrors East and West* Enrico Boccaccini sheds new light on *Mirrors for Princes* the pre modern genre of advice literature for rulers A popular genre in the societies that emerged from the Late Antique oecumene *Mirrors for Princes* are considered here for the first time as a transcultural phenomenon that challenges the dichotomy of the Orient and the Occident Traditionally the historiographic tradition has viewed European and Middle Eastern *Mirrors* as distinct and incommensurable Analyzing the contents and discourses in four *Mirrors* ostensibly separated by space time and language Enrico Boccaccini convincingly draws out the surprising continuities between these texts while also showing how they are embedded in their own historical literary and political context

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