

# Religious Trends in English Poetry, Volumes I - VI (6 volumes)

Hoxie Neale Fairchild

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# Religious Trends In English Poetry Volume 4

**Nancy Marie De Flon**



## **Religious Trends In English Poetry Volume 4:**

Religious Trends in English Poetry Hoxie Neale Fairchild, 1939      **A Literary History of England Vol. 4 A.**  
Baugh, Kemp Malone, 1959      **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George  
Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The  
Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable  
solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for  
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of the following decade to correct and refine the bibliographical details already available and to re shape the whole according  
to a new series of conventions devised to give greater clarity and consistency to the entries      A Reference Guide for  
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Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound  
changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth  
century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought  
music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to  
explore the many issues raised by the very concepts of Romantic and Romanticism      **Religious Imaginaries** Karen  
Dieleman, 2012-10-02 Explores liturgical practice as formative for how three Victorian women poets imagined the world and  
their place in it and consequently for how they developed their creative and critical religious poetics This new study rethinks  
several assumptions in the field that Victorian women's faith commitments tended to limit creativity that the contours of  
church experiences matter little for understanding religious poetry and that gender is more significant than liturgy in  
shaping women's religious poetry Exploring the import of bodily experience for spiritual emotional and cognitive forms of  
knowing Karen Dieleman explains and clarifies the deep orientations of different strands of nineteenth century Christianity  
such as Congregationalism's high regard for verbal proclamation Anglicanism's and Anglo Catholicism's valuation of  
manifestation and revivalist Roman Catholicism's recuperation of an affective aesthetic Looking specifically at Elizabeth  
Barrett Browning Christina Rossetti and Adelaide Procter as astute participants in their chosen strands of Christianity  
Dieleman reveals the subtle textures of these women's religious poetry the different voices genres and aesthetics they create  
in response to their worship experiences Part recuperation part reinterpretation Dieleman's readings highlight each poet's  
innovative religious poetics Dieleman devotes two chapters to each of the three poets the first chapter in each pair delineates  
the poet's denominational practices and commitments the second reads the corresponding poetry Religious Imaginaries has  
appeal for scholars of Victorian literary criticism and scholars of Victorian religion supporting its theoretical paradigm by  
digging deeply into primary sources associated with the actual churches in which the poets worshipped detailing not only the

liturgical practices but also the architectural environments that influenced the worshipper's formation. By going far beyond descriptions of various doctrinal positions, this research significantly deepens our critical understanding of Victorian Christianity and the culture it influenced. A Bibliography of Modern History, **Edward Caswall** Nancy Marie De Flon, 2005. Satirist, humorist, Church of England vicar and convert to Roman Catholicism, Edward Caswall (1814-1878) was one of the nineteenth century's most important hymnologists; posterity is indebted to him for both his original and translated hymns, including "See amid the winter's snow, Jesus, the very thought of thee" and "At the Cross He was more over the faithful." He was moreover the faithful financial and administrative mainstay of Newman's Oratory in Birmingham from the time of his conversion in 1847 until his death some thirty years later. This new biography of Edward Caswall is the first systematic investigation of the life and work of a man whose spiritual journey from Anglicanism via Tractarianism to Roman Catholicism exemplifies the personal and theological dilemmas experienced by many during that era. Based on extensive archival research, it will be welcomed by readers interested in Newman, nineteenth-century hymnody and poetry, and Victorian history. An important contribution to Newman studies. GERARD TRACEY, late archivist of the Birmingham Oratory. Nancy de Flon steers the reader through the fascinating family background and Oxford years of her subject and does much to explain Caswall's own distinctive path to Rome before treating his fruitful Oratorian years; the particular strength of de Flon's study, however, is the extent to which she focuses on and draws out Caswall's outstanding literary, poetical, and devotional genius. PETER NOCKLES, Nancy de Flon earned her Ph.D. in Church History from Union Theological Seminary in New York. Now an editor for Paulist Press, Nancy de Flon was formerly Visiting Professor of Church History at Union Seminary and Adjunct Professor of Church History at Long Island's Immaculate Conception Seminary. She has also taught at the Centre for Marian Studies at Lampeter in mid Wales.

*Political Poetry as Discourse* Angela M. Leonard, 2010-01-01. *Political Poetry as Discourse* examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott, drawing comparisons to contemporary hip-hop artists who take their words from local newspapers and other discursive sources that they read, hear, and observe. Local presses and news vehicles stand as cultural material forms that supply poets with words, particularly words that congeal into patterns of language, allowing the creation of a poetic discourse. As readers of these poets apply techniques and theories of discourse analysis, they reveal how poets borrow, lift, hijack, or resituate words from one or more different genres to use as tools of political change. Leonard engages with the critical toolboxes of content analysis, semiosis, and deconstruction to demonstrate how to critically investigate and interrogate the images, sounds, and words, not just of politically engaged poets but also of any disseminator of culture and news. Moving beyond theory into praxis, this book becomes a model of its own transgressive premise by thinking, analyzing, writing, and teaching against the grain. Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation. Christina Rossetti Diane D'amico, 1999-12-01. Since Arthur Symonds's declaration in 1895 in the *Saturday Review* that Christina Rossetti

was among the great poets of the nineteenth century Rossetti's image among critics has undergone permutations as divergent as Victorian culture is from postmodern Now Diane D'Amico redeems Rossetti from the various one-dimensional castings assigned her across the generations those of a saint writing poetry for God of a sexually repressed neurotic woman of minor talent and most recently of a subversive feminist questioning the patriarchy and renders a fuller more intricate understanding of the poet than any to date With flawless logic balance and clarity D'Amico seals her case that Rossetti's faith her gender and the times in which she lived should all be considered to appreciate her poetic voice According to D'Amico the image of Rossetti that can best serve as a guide to her more than one thousand poems reflects the centrality of her faith not as evidence of sexual repression nor necessarily as absolute truth but as absolute truth for Rossetti It will then become apparent how Rossetti's commitment to her Christian faith her experience as a Victorian woman and her poetic vocation are inextricably interwoven

*Alfred Tennyson* Laurence W. Mazzeno, 2004 The poet's reputation has weathered even the most vitriolic attempts to discredit both the man and his writings and as criticism of the late twentieth century demonstrates Tennyson's claim to pre-eminence among the Victorians is now unchallenged

**Christina Rossetti: Faith, Gender and Time** Diane D'Amico, 1999

Charles Williams Glen Cavaliero, 2007-05-01 Charles Williams 1886-1945 the friend of T. S. Eliot C. S. Lewis and J. R. R. Tolkien was both a writer with many gifts and a religious thinker of an unusual kind Poet playwright novelist biographer critic and theologian in each capacity he displayed a distinctive and highly imaginative cast of mind Here in the first full-length study to appear for over twenty years Glen Cavaliero discusses Williams's work in its entirety and pays particular attention to the manner in which his theological ideas were shaped and furthered by his various literary achievements Following a brief account of Williams's life the author examines the early poems the criticism biographies and plays the novels the Arthurian poems and the assessment of Charles Williams's literary and theological importance The book also illuminates the relationship between religious belief and the scope and working of the poetic mind The discussion of Williams's place in twentieth-century literary history as a writer of fantasy literature and of his unique gifts as a Christian apologist in an age of skepticism ensures that this book will be of immense interest to literary critics and theologians alike

Celestial Aspirations Philip Hardie, 2022-03 A unique look at how classical notions of ascent and flight preoccupied early modern British writers and artists Between the late sixteenth century and early nineteenth century the British imagination poetic political intellectual spiritual and religious displayed a pronounced fascination with images of ascent and flight to the heavens *Celestial Aspirations* explores how British literature and art during that period exploited classical representations of these soaring themes through philosophical scientific and poetic flights of the mind the ascension of the disembodied soul and the celestial glorification of the ruler From textual reachings for the heavens in Spenser Marlowe Shakespeare Donne and Cowley to the ceiling paintings of Rubens Verrio and Thornhill Philip Hardie focuses on the ways that the history ideologies and aesthetics of the postclassical world received and transformed the ideas of antiquity In

England narratives of ascent appear on the grandest scale in Milton's *Paradise Lost* an epic built around a Christian plot of falling and rising and one of the most intensely classicizing works of English poetry Examining the reception of flight up to the Romanticism of Wordsworth and Tennyson Hardie considers the Whig sublime as well as the works of Alexander Pope and Edward Young Throughout he looks at motivations both public and private for aspiring to the heavens as a reward for political and military achievement on the one hand and as a goal of individual intellectual and spiritual exertion on the other *Celestial Aspirations* offers an intriguing look at how creative minds reworked ancient visions of time and space in the early modern era     Theory Now and Then Joseph Hillis Miller, 1991 This publication brings together the more overtly theoretical essays by J Hillis Miller published between 1966 and 1989 Dust jacket     Lost Chords and Christian Soldiers Ian Bradley, 2013-07-22 Arthur Sullivan is best known as W S Gilbert's collaborator in the Savoy Operas Sullivan was regarded as the nation's leading composer of sacred oratorios on a par with Mendelssohn and Brahms Ian Bradley provides the first detailed comprehensive critical study and review of Sullivan's church and sacred music     *The English Catalogue of Books Published from January, 1835, to January, 1863*, 1864     *The New Cambridge Bibliography of English Literature: Volume 3, 1800-1900* George Watson, 1969 More than fifty specialists have contributed to this new edition of volume 3 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries     The One and the Many R. J. Rushdoony, 2014-06-17 The question of where ultimacy lies should be central to the Christian It is easy to see the social implications of allowing priority to fall to either the one or the many This volume examines in depth the Christian solution to the problem of the one and the many the Trinitarian God Only in the godhead is this dilemma resolved Only in the Trinity does there reside an equal ultimacy of unity and plurality Rushdoony examines the history of Western thought from the standpoint of the one and the many and demonstrates clearly that the most astute thinkers were unable to resolve this philosophical conflict What is needed now is a complete return to the Trinitarian view of God and its implications for a Christian social order     **The Extraterrestrial Life Debate 1750-1900** Michael J. Crowe, 1986 This is the first in depth study in English of the international debate that developed between 1750 and 1900 concerning the question of the existence of extraterrestrial intelligent life Taking a history of ideas approach the author describes the controversies that arose over this question and reveals the great extent to which this issue influenced astronomical philosophical and religious thought Professor Crowe shows that the majority of the leading astronomers of the last two centuries participated in this debate and he analyzes how their views interacted with new developments such as Newtonian mechanics stellar astronomy Darwinian

theory and astrophysics This fascinating and critical history shows that the longstanding and widespread belief in extraterrestrial life has for centuries acted to alter major areas of our intellectual life

Religious Trends In English Poetry Volume 4: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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