

RELIGION, MY OWN

THE LITERARY WORKS OF NAJIB MAHFUZ

Mattiyahu Peled

نابج مافز

Religion My Own The Literary Works Of Najib Mahfuz

Wen-chin Ouyang



Religion My Own The Literary Works Of Najib Mahfuz:

Religion, My Own Mattityahu Peled, 2018-04-17 The Egyptian writer Najib Mahfuz has been acclaimed by many Arab critics as the greatest living Arabic literary writer and one of the pioneers of social criticism in literature in Egypt This work the only major book length study of Mahfuz s work traces his literary development as a writer and analyzes the thematic aspect of his work the relationship between individual and society Mahfuz s method of presenting this relationship in his novels and short stories is studied within the context of his Islamic world view Mahfuz s writing follows the models set by modern Western literature His unique contribution to Egyptian literature is that he made the novel and the short story a means of exploring indigenous problems Egyptian writers who preceded him paved the way for his achievements but none reached his mastery He enabled the Egyptian genius to express itself in literary forms new to Arabic Literary tradition The literary career of Mahfuz is marked by three distinct phases The first is the Pharaonic phase 1935 38 in which three historical novels were written The second is the realistic phase 1938 52 in which most of his great works were written including the Cairo trilogy The third phase began after a pause of six years in 1958 and is distinguished by symbolic writings and a deep concern for the individual in a changing society

Religion, My Own Matityahu Peled, 1983-01-01 The Egyptian writer Najib Mahfuz has been acclaimed by many Arab critics as the greatest living Arabic literary writer and one of the pioneers of social criticism in literature in Egypt This work the only major book length study of Mahfuz s work traces his literary development as a writer and analyzes the thematic aspect of his work the relationship between individual and society Mahfuz s method of presenting this relationship in his novels and short stories is studied within the context of his Islamic world view Mahfuz s writing follows the models set by modern Western literature His unique contribution to Egyptian literature is that he made the novel and the short story a means of exploring indigenous problems Egyptian writers who preceded him paved the way for his achievements but none reached his mastery He enabled the Egyptian genius to express itself in literary forms new to Arabic Literary tradition The literary career of Mahfuz is marked by three distinct phases The first is the Pharaonic phase 1935 38 in which three historical novels were written The second is the realistic phase 1938 52 in which most of his great works were written including the Cairo trilogy The third phase began after a pause of six years in 1958 and is distinguished by symbolic writings and a deep concern for the individual in a changing society

Religion, My Own Mattityahu Peled, 2017 The Egyptian writer Najib Mahfuz has been acclaimed by many Arab critics as the greatest living Arabic literary writer and one of the pioneers of social criticism in literature in Egypt This work the only major book length study of Mahfuz s work traces his literary development as a writer and analyzes the thematic aspect of his work the relationship between individual and society Mahfuz s method of presenting this relationship in his novels and short stories is studied within the context of his Islamic world view Mahfuz s writing follows the models set by modern Western literature His unique contribution to Egyptian literature is that he made the novel and the short story a means of exploring indigenous

problems Egyptian writers who preceded him paved the way for his achievements but none reached his mastery He enabled the Egyptian genius to express itself in literary forms new to Arabic Literary tradition The literary career of Mahfuz is marked by three distinct phases The first is the Pharaonic phase 1935-38 in which three historical novels were written The second is the realistic phase 1938-52 in which most of his great works were written including the Cairo trilogy The third phase began after a pause of six years in 1958 and is distinguished by symbolic writings and a deep concern for the individual in a changing society Provided by publisher Religion My Own Mattityahu Peled, 1971 *Religion My Own*, 1987 The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz (1952-1967) Nathaniel

Greenberg, 2014-07-02 In the wake of the 1952 Revolution Egypt's future Nobel laureate in literature devoted himself exclusively to writing for film The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz is the first full length study in English to examine this critical period in the author's career and to contextualize it within the scope of post revolutionary Egyptian politics and culture Before returning to literature in 1959 with his post revolutionary masterpiece Children of the Alley Mahfouz wrote or co wrote some twenty odd scripts many of them among the most successful in Egyptian history He did so at a time when film was the country's second largest export commodity after cotton and the domestic film industry in Egypt the fourth largest in the world Artistically his screenplays channeled the ideology of the revolution often raising themes of oppression and liberation and almost always within a storyline of criminal transgression But as he discussed in later articles and interviews the capacity for film to enumerate the flow of life through montage jump cuts lighting and close ups helped him to develop a darker faster and more complex vision of society This technological revolution was followed by a literary one in the 1960s a time when Mahfouz would generate through a series of short trenchant and often comedic novellas a deeply measured meditation on the experience of collective upheaval and the interpersonal impact of political transformation **Naguib Mahfouz** Rasheed El-Enany, 2003-09-02 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company The Undergraduate's Companion to Arab Writers and Their Web Sites Dona S. Straley, 2004-08-30 This companion provides information on the lives and works of about 150 authors who write primarily in Arabic covering the first known works of Arabic literature in the 5th and 6th centuries A.D. to the present day While concentrating on literary authors writers from the fields of history geography and philosophy are also represented The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature Among the major authors are Najib Mahfuz the 1988 Nobel laureate Nawal Saadawi the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English Abu al Ala al Ma'arri the 11th century poet whose verses are taught to every Arab schoolchild and Avicenna the great physician and philosopher transmitter and interpreter of Aristotle whose work on medicine was long the standard not only in the Middle East but also in Latin translation in Europe In addition entries will be included for the anonymous romances so common in Arabic literature such as The Arabian Nights a

cycle of stories perhaps even better known in the West than in the Arab world Interest in the history and culture of the Arab world at U S universities has taken a quantum leap since the events of September 11 2001 In this book the author demonstrates that at least three major distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies Arabic Persian and Turkic The Arabic tradition is the oldest largest and most widely dispersed Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many universities Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees Students in such courses often have difficulty finding information on Arab writers and this volume fills the void *Handbook of Autobiography / Autofiction* Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers *Encyclopedia of Arabic Literature* Julie Scott Meisami, Paul Starkey, 1998 This reference work covers the classical transitional and modern periods Editors and contributors cover an international scope of Arabic literature in many countries

The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008 *The Cairo Trilogy* Naguib Mahfouz, 2016-06-15 Nobel Prize winner Naguib Mahfouz's magnificent epic trilogy of colonial Egypt Palace Walk Palace of Desire and Sugar Street together for the first time in one beautiful hardcover volume The masterwork of the Nobel Prize winning author the three novels of The Cairo Trilogy trace three generations of the family of tyrannical patriarch Al Sayyid Ahmad Abd al Jawad who rules his household with a strict hand while living a secret life of self indulgence Palace Walk introduces us to his gentle oppressed wife Amina his cloistered daughters Aisha and Khadija and his three sons the tragic and idealistic Fahmy the dissolute hedonist Yasin and the soul searching intellectual Kamal Al Sayyid Ahmad's rebellious children struggle to move beyond his domination in Palace of Desire as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s Sugar Street brings Mahfouz's vivid tapestry

of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist one a Muslim fundamentalist and one the lover of a powerful politician Throughout the trilogy the family's trials mirror those of their turbulent country during the years spanning the two World Wars as change comes to a society that has resisted it for centuries Filled with compelling drama earthy humor and remarkable insight The Cairo Trilogy extends our knowledge of life it also confirms it The Boston Globe Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a full color illustrated jacket Contemporary Classics include an introduction a select bibliography and a chronology of the author's life and times Poetics of Love in the Arabic Novel Wen-chin Ouyang,2012-06-20

Considers the Arabic novel within the triangle of the nation state modernity and tradition The novel is now a major genre in the Arabic literary field this book explores the development of the novel especially the ways in which the genre engages with a *Religion in the Egyptian Novel* Christina Phillips,2019-06-24 This is an in depth original survey of religion in the modern Arabic novel Tracing the relationship from the genesis of the form in the early 20th century to present Phillips provides a thematic exploration of the push and pull between religion and secularism as it played out on the pages of the Egyptian novel Through close readings of representative texts the book reveals the manifold ways in which Islam Christianity Sufism myth ritual and intertext have engaged in modern Arabic literature and culture more broadly **Other Others**

Steven Shankman,2011-01-02 In literary and cultural studies today the term the Other appears to have largely lost its moorings in the primacy of the intersubjective encounter focusing rather on the social construction of the Other For Emmanuel Levinas in contrast the Other is precisely that which eludes construction and categorization In a study that ranges from literature of ancient China Greece and Israel to modern Egypt Italy West Africa and America Steven Shankman tests Levinas's ideas by reading literary works from outside the Judeo Christian orbit for figurations equivalent to Levinas's notion of the Other He also places ethics at the center of intercultural or in his words transcultural comparative literature In contemporary literary and cultural studies it is often assumed that culture has the last word However as Levinas insists and as Shankman argues throughout this book it is ethics that is the presupposition of all Culture that is situated before Culture

The Novel, Volume 2 Franco Moretti,2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti's *The Novel* is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five volume Italian *Il Romanzo* 2001 2003 *The Novel*'s two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more than an aesthetic form

this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 2 Forms and Themes views the novel primarily from the inside examining its many formal arrangements and recurrent thematic manifestations and looking at the plurality of the genre and its lineages These books will be essential reading for all students and scholars of literature

Three Novels of Ancient Egypt Khufu's Wisdom, Rhadopis of Nubia, Thebes at War Naguib Mahfouz, 2008-11-26 From Nobel laureate Naguib Mahfouz the three magnificent novels published in an omnibus edition for the first time that form an ancient Egyptian counterpart to his famous Cairo Trilogy Mahfouz reaches back thousands of years to bring us tales from his homeland s majestic early history tales of the Egyptian nobility and of war star crossed love and the divine rule of the pharaohs In Khufu s Wisdom the legendary Fourth Dynasty monarch faces the prospect of the end of his rule and the possibility that his daughter has fallen in love with the man prophesied to be his successor Rhadopis of Nubia is the unforgettable story of the charismatic young Pharaoh Merenra II and the ravishing courtesan Rhadopis whose love affair makes them the envy of all Egyptian society And Thebes at War tells the epic story of Egypt s victory over the Asiatic foreigners who dominated the country for two centuries Three Novels of Ancient Egypt gives us a dazzling tapestry of ancient Egypt and reminds us of the remarkable artistry of Naguib Mahfouz

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Politics of Nostalgia in the Arabic Novel Wen-chin Ouyang, 2013-01-21 Uncovers the politics of nostalgia and madness inherent in the Arabic novel The Arabic novel has taken shape in the intercultural networks of exchange between East and West past and present Wen chin Ouyang shows how this has created a politics of nostalgia which can be traced to discourses on aesthetics ethics and politics relevant to cultural and literary transformations of the Arabic speaking world in the 19th and 20th centuries She reveals nostalgia and madness as the tropes through which the Arabic novel writes its own story of grappling with and resisting the hegemony of both the state and cultural heritage

Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature

Religion My Own The Literary Works Of Najib Mahfuz Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Religion My Own The Literary Works Of Najib Mahfuz**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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