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Religion in Japan

*Arrows to
heaven and earth*



Edited by P. F. Kornicki
and I. J. McMullen

Religion In Japan Arrows To Heaven And Earth

Wai-ming Ng



Religion In Japan Arrows To Heaven And Earth:

Religion in Japan Peter Francis Kornicki, James McMullen, 1996 **Understanding Japanese Society** Joy Hendry, 2003 As Japan enters the 21st century with a new emperor this title continues to be an indispensable guide through often enigmatic and historical idiosyncrasies of Japanese culture and politics that are often confusing to the outsider This title includes information on the latest social developments customs rituals business culture medicine and arts *Faith and Power in Japanese Buddhist Art, 1600–2005* Patricia J. Graham, 2007-09-30 *Faith and Power in Japanese Buddhist Art* explores the transformation of Buddhism from the premodern to the contemporary era in Japan and the central role its visual culture has played in this transformation Although Buddhism is generally regarded as peripheral to modern Japanese society this book demonstrates otherwise Its chapters elucidate the thread of change over time in the practice of Buddhism as revealed in temple worship halls and other sites of devotion and in imagery representing the religion s most popular deities and religious practices It also introduces the work of modern and contemporary artists who are not generally associated with institutional Buddhism and its canonical visual requirements but whose faith inspires their art The author makes a persuasive argument that the neglect of these materials by scholars results from erroneous presumptions about the aesthetic superiority of early Japanese Buddhist artifacts and an asserted decline in the institutional power of the religion after the sixteenth century She demonstrates that recent works constitute a significant contribution to the history of Japanese art and architecture providing evidence of Buddhism s compelling presence at all levels of Japanese society and its evolution in response to the needs of new generations of supporters *The Martyrs of Japan* Rady Roldán-Figueroa, 2021-06-22 In *The Martyrs of Japan* Rady Roldán-Figueroa examines the role that Catholic missionary orders played in the dissemination of accounts of Christian martyrdom in Japan The work combines several historiographical approaches including publication history history of missions and new institutional history The author offers an overarching portrayal of the writing printing and circulation of books of Japanese martyrology The book is organized into two parts The first part *Spirituality of Writing Publication History and Japanese Martyrology* addresses topics ranging from the historical background of Christianity in Japan to the publishers of Japanese martyrology The second part *Jesuits Discalced Franciscans and the Production of Japanese Martyrology in the Early Modern Spanish World* features closer analysis of selected works of Japanese martyrology by Jesuit and Discalced Franciscan writers *A Companion to Japanese History* William M. Tsutsui, 2009-07-20 *A Companion to Japanese History* provides an authoritative overview of current debates and approaches within the study of Japan s history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies **The Religious Traditions of Japan 500-1600** Richard Bowring, 2005-09-15 The first English language overview of the interaction of Buddhism and Shintō in Japanese culture **Hidden Christians in**

Japan Kirk Sandvig, 2019-11-29 *Hidden Christians in Japan Breaking the Silence* examines the contemporary issues facing hidden Christian communities in Japan looking at how these issues have resulted in the discontinuation of hidden Christian practices and how these communities adapt to their changing communities For those who have disbanded or are deciding to disband this book examines the ways these groups deal with keeping both the traditions and rituals of the hidden Christians alive and how it affects their communal identity as a whole The way these communities choose to either leave their practices behind as a forgotten legacy of their ancestors or publicly preserve their artifacts and traditions through various means can have a dramatic impact on how the world is able to finally understand their views but more importantly how hidden Christian communities cope with the loss for these familial traditions **Japanese Understanding of Salvation** Martin

Heißwolf, 2018-02-14 It is no secret that Christianity has been widely rejected in Japan with less than two percent of the population identifying as Christian The dominant worldview in Japan is deeply animistic with beliefs such as the Japanese mana concept ki the Japanese soul concept and the concept of God god s kami being deeply rooted in the culture and fundamentally influencing society Dr Martin Heißwolf with his years of experience in Japan critically examines Japanese animism in light of core Christian beliefs such as the concepts of peace and salvation Central to Japanese people s rejection of Christian truth is the diametric opposition of its supernatural message to the natural focus of Japanese animistic folk religion Heißwolf s meticulous study is framed squarely within missiological thought and praxis so Christians serving in Japanese contexts are better able to communicate the message of the gospel by more fully understanding Japanese people people by whom God wants to be known **Imagining China in Tokugawa Japan** Wai-ming Ng, 2019-02-28 While current

scholarship on Tokugawa Japan 1603 1868 tends to see China as either a model or the Other Wai ming Ng s pioneering and ambitious study offers a new perspective by suggesting that Chinese culture also functioned as a collection of cultural building blocks that were selectively introduced and then modified to fit into the Japanese tradition Chinese terms and forms survived but the substance and the spirit were made Japanese This borrowing of Chinese terms and forms to express Japanese ideas and feelings could result in the same things having different meanings in China and Japan and this process can be observed in the ways in which Tokugawa Japanese reinterpreted Chinese legends Confucian classics and historical terms Ng breaks down the longstanding dichotomies between model and the other civilization and barbarism as well as center and periphery that have been used to define Sino Japanese cultural exchange He argues that Japanese culture was by no means merely an extended version of Chinese culture and Japan s uses and interpretations of Chinese elements were not simply deviations from the original teachings By replacing a Sinocentric perspective with a cross cultural one Ng s study represents a step forward in the study of Tokugawa intellectual history Approaching Pilgrimage Mario Katić, John Eade, 2023-10-13 This volume seeks to explore pilgrimage studies as a distinctive sub field of research and to define its key methodological approaches and problems Pilgrimage studies has long been influenced by such academic disciplines as

anthropology and this volume considers the new insights that pilgrimage studies can offer to these disciplinary fields Bringing together experienced pioneers and a younger generation of pilgrimage scholars the chapters address the directions contemporary pilgrimage research is taking and how it is developing into the future Covering topics like digital pilgrimage multi site pilgrimages and long term ethnography with examples from Europe the Middle East and Japan this is an important resource for all researchers engaging with pilgrimage Representing Abortion Rachel Alpha Johnston Hurst,2020-11-23

Representing Abortion analyses how artists writers performers and activists make abortion visible audible and palpable within contexts dominated by anti abortion imagery centred on the fetus and the erasure of the pregnant person challenging the polarisation of conversations about abortion This book illuminates the manifold ways that abortion is depicted and narrated by artists performers clinicians writers and activists This representational work offers nuanced and complex understandings of abortion personally and politically Analyses of such representations are urgently needed as access to abortion is diminished and anti abortion representations of the fetus continue to dominate the cultural horizon for thinking about abortion Expanding the frame of reference for understanding abortion beyond the anti abortion use of the fetal image contributors to this collection push beyond narrow abstractions to examine representations of the experience and procedure of abortion within grounded histories politics and social contexts The collection is organized into sections around seeing and not seeing abortion fetal materiality abortion storytelling and memoir and representations for new arguments These themes cover a range of topics including abortion visibility anti abortion discourse pro choice engagements with the fetus personal experience and media representations The analyses of such representations counteract anti abortion rhetoric carving out space for new arguments for abortion that are more representative and inclusive and asking audiences to envision new ways to advocate for safe abortion access through reproductive justice frameworks This is an innovative and challenging collection that will be of key interest for scholars studying reproductive rights and reproductive justice as well as women and gender studies Representing Abortion is organized to structure upper year undergraduate and graduate courses on reproductive rights and reproductive justice in a new and engaging way **Cultural and Theological Reflections on the Japanese**

Quest for Divinity John J. Keane,2016-11-07 In **Cultural and Theological Reflections on the Japanese Quest for Divinity** John J Keane offers an explanation of Japanese divinity kami using sociology anthropology linguistics literature and history He presents an overview of how the Japanese have sought to love and serve their kami a quest that rivals the interest that the West gives to God The principles of interreligious dialogue are applied to the meaning of kami and a plea is made for a dialogue that respectfully accepts differences between the cultures and the theologies of Eastern and Western thought Important cultural themes are discussed as a part of this quest such as the emperors of Japan and the Japanese Tea Ceremony The work also challenges the understanding of kami as highlighted by Akutagawa Ryunosuke and Endo Shusaku

Historical Dictionary of Shinto Stuart D.B. Picken,2010-12-28 One of Japan s major religions Shinto has no doctrines

and there are no sacred texts from which religious authority can be derived It does not have an identifiable historical founder and it has survived the vicissitudes of history through rituals and symbols rather than through continuity of doctrine Shinto is primarily a religion of nature centered on the cultivation of rice the basis of a culture with which the western world is not familiar in terms of either its annual cycle or the kind of lifestyle it generates The roots of the Shinto tradition probably precede this and reflect an awareness of the natural order The oldest shrines came to be located in places that inspired awe and wonder in their observers such as the great Fall of Nachi in Kumano or in mountains that conveyed a sense of power The expanded second edition of the Historical Dictionary of Shinto relates the history of Shinto through a chronology an introductory essay an extensive bibliography and over 800 cross referenced dictionary entries on Shinto concepts significant figures places activities and periods Scholars and students will find the overviews and sources for further research provided by this book to be enormously helpful

Contemporary Buddhist Ethics Damien Keown,2013-01-11 This innovative volume brings together the views of leading scholars on a range of controversial subjects including human rights animal rights ecology abortion euthanasia and contemporary business practice

Religion in the Context of Globalization Peter Beyer,2013-07-24 Peter Beyer has been a central figure in the debate about religion and globalization for many years this volume is a collection of essays on the relation between religion and globalization with special emphasis on the concept of religion its modern forms and on the relation of religion to the state Featuring a newly written introduction and conclusion which frame the volume and offer the reader guidance on how the arguments fit together this book brings together ten previously published pieces which focus on the institutional forms and concept of religion in the context of globalizing and modern society The guiding theme that they all share is the idea that religion and globalization are historically conceptually and institutionally related What has come to constitute religion and what social roles religion plays are not manifestations of a timeless essence called religion or even a requirement of human societies In concept and institutional form religion is an expression of the historical process of globalization above all during modern centuries What religion has become is one of the outcomes of the successive transformations and developments that have brought about contemporary global society Including some of the most important theoretical work in the field of religion and globalization this collection provokes the reader to consider paths for future research in the area and will be of great interest to students and scholars of religion and politics globalization and religion and sociology

Shinto Helen Hardacre,2017 Helen Hardacre offers for the first time in any language a sweeping comprehensive history of Shinto the tradition that is practiced by some 80% of the Japanese people and underlies the institution of the Emperor

Converting Cultures Dennis Washburn,Kevin Reinhart,2007-05-30 This volume fundamentally improves our understanding of processes like the secularization of society and the growth of mass ideological movements by looking upon these transformations to modernity as a species of conversion akin to religious conversion The geographical areas covered by the contributors the Ottoman domain India China and Japan provide striking

examples of the dynamic force of conversion as a reaction to the tremendous pressures exerted by colonialism and imperialism and by the types of transformations constitutive of modernity

Narratives of Sorrow and Dignity Bardwell L. Smith, 2013-07-11 Bardwell L. Smith offers a fresh perspective on mizuko kuyo the Japanese ceremony performed to bring solace to those who have experienced miscarriage stillbirth or abortion Showing how old and new forms of myth symbol doctrine praxis and organization combine and overlap in contemporary mizuko kuyo Smith provides critical insight from many angles the sociology of the family the power of the medical profession the economics of temples the import of ancestral connections the need for healing in both private and communal ways and perhaps above all the place of women in modern Japanese religion At the heart of Smith's research is the issue of how human beings experience the death of a life that has been and remains precious to them While universal these losses are also personal and unique The role of society in helping people to heal from these experiences varies widely and has changed enormously in recent decades In examples of grieving for these kinds of losses one finds narratives not only of deep sorrow but of remarkable dignity

Voices of Early Modern Japan Constantine N. Vaporis, Constantine Vaporis, 2020-11-26 In this newly revised and updated 2nd edition of *Voices of Early Modern Japan* Constantine Nomikos Vaporis offers an accessible collection of annotated historical documents of an extraordinary period in Japanese history ranging from the unification of warring states under Tokugawa Ieyasu in the early seventeenth century to the overthrow of the shogunate just after the opening of Japan by the West in the mid nineteenth century Through close examination of primary sources from The Great Peace this fascinating textbook offers fresh insights into the Tokugawa era its political institutions rigid class hierarchy artistic and material culture religious life and more demonstrating what historians can uncover from the words of ordinary people New features include An expanded section on religion morality and ethics A new selection of maps and visual documents Sources from government documents and household records to diaries and personal correspondence translated and examined in light of the latest scholarship Updated references for student projects and research assignments The first edition of *Voices of Early Modern Japan* was the winner of the 2013 Franklin R Buchanan Prize for Curricular Materials This fully revised textbook will prove a comprehensive resource for teachers and students of East Asian Studies history culture and anthropology

Voices of Early Modern Japan Constantine Nomikos Vaporis Ph.D., 2012-01-06 Based on fresh translations of historical documents this volume offers a revealing look at Japan during the time of the Tokugawa shoguns from 1600 1868 focusing on the day to day lives of both the rich and powerful and ordinary citizens *Voices of Early Modern Japan* Contemporary Accounts of Daily Life during the Age of the Shoguns spans an extraordinary period of Japanese history ranging from the unification of the warring states under Tokugawa Ieyasu in the early 17th century to the overthrow of the shogunate just prior to the mid 19th century opening of Japan by the West Through close examinations of sources from a time known as The Great Peace this fascinating volume offers fresh insights into the Tokugawa era its political institutions rigid class hierarchy artistic and material culture religious

life and more Sources come from all levels of Japanese society everything from government documents and household records to personal correspondence and diaries all carefully translated and examined in light of the latest scholarship

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