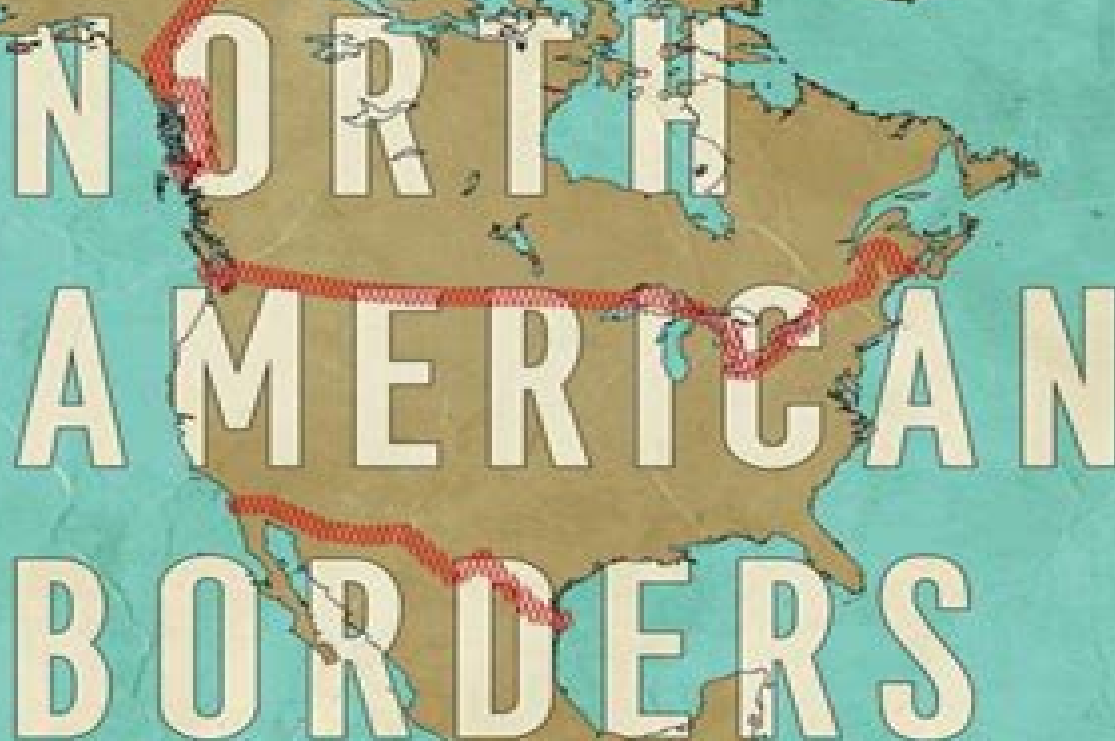


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# NORTH AMERICAN BORDERS

IN COMPARATIVE  
PERSPECTIVE

CANADA ■■■  
UNITED STATES ■■■  
MEXICO ■■■

# North America Classic Comparative Perspectives

**Elliott Robert Barkan**



## North America Classic Comparative Perspectives:

*North America - Classic Comparative Perspectives* D. Umiker-Sebeok, 2014-01-15 [North America: classic comparative perspectives](#) Thomas Albert Sebeok, Donna Jean Umiker Sebeok, 1978 **North American Borders in Comparative Perspective** Guadalupe Correa-Cabrera, Victor Konrad, 2020-04-07 The northern and southern borders and borderlands of the United States should have much in common instead they offer mirror articulations of the complex relationships and engagements between the United States Mexico and Canada In *North American Borders in Comparative Perspective* leading experts provide a contemporary analysis of how globalization and security imperatives have redefined the shared border regions of these three nations This volume offers a comparative perspective on North American borders and reveals the distinctive nature first of the overportrayed Mexico U S border and then of the largely overlooked Canada U S border The perspectives on either border are rarely compared Essays in this volume bring North American borders into comparative focus the contributors advance the understanding of borders in a variety of theoretical and empirical contexts pertaining to North America with an intense sharing of knowledge ideas and perspectives Adding to the regional analysis of North American borders and borderlands this book cuts across disciplinary and topical areas to provide a balanced comparative view of borders Scholars policy makers and practitioners convey perspectives on current research and understanding of the United States borders with its immediate neighbors Developing current border theories the authors address timely and practical border issues that are significant to our understanding and management of North American borderlands The future of borders demands a deep understanding of borderlands and borders This volume is a major step in that direction Contributors Bruce Agnew Donald K Alper Alan D Bersin Christopher Brown Emmanuel Brunet Jailly Irasema Coronado Guadalupe Correa Cabrera Michelle Keck Victor Konrad Francisco Lara Valencia Tony Payan Kathleen Staudt Rick Van Schoik Christopher Wilson [Bibliography](#) Thomas A. Sebeok, Paul Bouissac, Umberto Eco, Jerzy Pelc, Roland Possner, Alain Rey, Ann Shukmann, 2020-05-18 No detailed description available for Bibliography *Ars Semeiotica*, 1977 *Semiotic Praxis* Georges Mounin, 2013-03-13 Catherine Tihanyi Georges Mounin an important figure in contemporary French intellectual life has made significant and original contributions in semiotics I semantics poetics the linguistic theory and practice of translation and the study of the history of linguistics He is noted as well for several decades of literary criticism in support of poets who were often unknown at the time Though some of his work has been translated into German Italian and Spanish only a few articles have been available so far in English Mounin 1974 1976 1980 1981 thus the present collection is the first full length volume of Mounin's works to be translated into English The contents of *Semiotic Praxis* reflect Mounin's life long concern to apply semiotic theory to concrete objects In so doing he has attempted to demonstrate the usefulness of semiotics to test and clarify its theoretical constructs and modify them accordingly and to help lay down its scientific foundations and map its boundaries as a discipline **Ibss: Anthropology: 1978** International Committee for Social Science Information

and Documentation,1990-12-31 First published in 1981 Routledge is an imprint of Taylor Francis an informa company

*The Oxford Handbook of the History of Linguistics* Keith Allan,2013-03-28 In this outstanding book leading scholars from around the world examine the history of linguistics from ancient origins to the present They consider every aspect of the field from language origins to neurolinguistics explore linguistic traditions in east and west chronicle centuries of explanations for language structures meanings and usage and look at how it has been practically applied The book is organized in six parts The first looks at the origins of language the invention of writing the nature of gesture and sign languages Part II examines the history of the analysis and description of sound systems Part III considers the history of linguistics in China Korea Japan India and the Middle East as well as the history of the study of Semitic and Afro Asiatic Part IV examines the history of grammar and morphology in the west from the classical world to the present Part V surveys the history of lexicography semantics pragmatics and text and discourse studies Part VI looks at the history the application of linguistics in fields that include the language classification social and cultural theory psychology and the brain sciences education and translation computational science and the development of linguistic corpora The book ends with a history of the philosophy of linguistics The Oxford Handbook of the History of Linguistics makes a significant contribution to the historiography of linguistics It will also be a valuable reference for scholars and students in linguistics and related fields including philosophy and cognitive science

*Indigenous Disability Studies* John T. Ward,2024-08-01 This book provides a comprehensive approach to the perspectives lived experiences and socio cultural beliefs of Indigenous scholars regarding disabilities through a distinctions based approach Indigenous people demonstrate considerable knowledge in a multitude of capacities in spite of legal monetary social economic health and political inequalities that they experience within from administrative authorities whether health education or governments By including various knowledge systems related to social cultural traditional governance spirituality educational and self representation within a communal understanding the knowledge brought forth will be a combination of information from within communal and outwards infusion by Indigenous teachers scholars academics and professionals who aim to combat the negative effects of disability labels and policies that have regulated Indigenous peoples Comprised of five sections The power wisdom knowledge and lived experiences of Elders Reframing the narrative Navigating self representation Learning from within Including traditional knowledge Challenging colonial authority Infusing regional ideals and concepts Interpretations narratives and lived experiences of grassroots teachers and social service providers It will be an asset to those who seek out a deeper understanding of the complexity of Indigenous people and their knowledge including anyone who deals with predominantly non Indigenous mindsets and barriers to education Courses on disability studies Indigenous studies social work health education and development studies will all benefit from this book

**Discussing Bilingualism in Deaf Children** Charlotte Enns,Jonathan Henner,Lynn McQuarrie,2021-03-31 This collection unites expert scholars in a comprehensive survey of critical topics in bilingual deaf education Drawing on the work

of Dr Robert Hoffmeister chapters explore the concept that a strong first language is critical to later learning and literacy development In thought provoking essays authors discuss the theoretical underpinnings of bilingual deaf education teaching strategies for deaf students and the unique challenges of signed language assessment Essential for anyone looking to expand their understanding of bilingualism and deafness this volume reflects Dr Hoffmeister s impact on the field while demonstrating the ultimate resilience of human language and literacy systems Savage Preservation Brian Hochman,2014-11-15 During the late nineteenth and early twentieth centuries writers and anthropologists believed that the world s primitive races were on the brink of extinction They also believed that films photographs and phonographic recordings modern media in their technological infancy could capture lasting relics of primitive life before it vanished into obscurity For many Americans the promise of media and the problem of race were inextricably linked While professional ethnologists tried out early recording machines to preserve the sounds of authentic indigenous cultures photographers and filmmakers hauled newfangled equipment into remote corners of the globe to document rituals and scenes that seemed destined to vanish forever In Savage Preservation Brian Hochman shows how widespread interest in recording vanishing races and disappearing cultures influenced audiovisual innovation experimentation and use in the United States Drawing extensively on seldom seen archival sources from phonetic alphabets and sign language drawings to wax cylinder recordings and early color photographs Hochman uncovers the parallel histories of ethnography and technology in the turn of the century period While conventional wisdom suggests that media technologies work mostly to produce ideas about race Savage Preservation reveals that the reverse has also been true During this period popular conceptions of race constructed the authority of new media technologies as reliable archives of the real Brimming with nuanced critical insights and unexpected historical connections Savage Preservation offers a new model for thinking about race and media in the American context and a fresh take on a period of accelerated technological change that closely resembles our own **Semiotica** ,1997

Aboriginal Sign Languages of The Americas and Australia D. Umiker-Sebeok,2013-03-09 1 THE SEMIOTIC CHARACTER OF ABORIGINAL SIGN LANGUAGES In our culture language especially in its spoken manifestation is the much vaunted hallmark of humanity the diagnostic trait of man that has made possible the creation of a civilization unknown to any other terrestrial organism Through our inheritance of a aculte du langage culture is in a sense bred into man And yet language is viewed as a force wh ich can destroy us through its potential for objectification and classification According to popular mythology the naming of the animals of Eden while giving Adam and Eve a certain power over nature also destroyed the prelinguistic harmony between them and the rest of the natural world and contributed to their eventual expulsion from paradise Later the post Babel development of diverse language families isolated man from man as well as from nature Steiner 1975 Language in other words as the central force animating human culture is both our salvation and damnation Our constant war with words Shands 1971 is waged on both internal and external battlegrounds This culturally determined

ambivalence toward language is particularly apparent when we encounter humans or hominoid animals who for one reason or another must rely upon gestural forms of communication

*Ethnographic Bibliography of North America, 4th Edition: Citations* M. Marlene Martin, 1990

**A Nation of Peoples** Elliott Robert Barkan, 1999-05-30 The debate over America's multiculturalism has been intense for nearly three decades dividing opponents into those insisting on such recognition and those fearing that such a formal acknowledgment will undermine the civic bonds created by a heterogeneous nation Facts have often been the victim in this dispute and few works have successfully attempted to present the broad spectrum of America's ethnic groups in a format that is readable current and authoritative The chapters in this reference book demonstrate that America has been far more than a nation of immigrants it has been a nation of peoples of virtually all races religions and nationalities inclusive of indigenous natives and peoples long present as well as myriad immigrant and refugee groups Not all groups have equally found America to be a land of opportunity and the successes of some groups have come at the expense of others To understand the American experience the reader must not just study the story of immigrants living on the East Coast but also the history of those living in the South Southwest West and even Alaska and Hawaii As a reference book this volume provides thorough coverage of more than two dozen racial ethnic and religious groups in the United States Each chapter is written by an expert contributor and overviews the experiences of one group or a cluster of related groups The chapters are arranged alphabetically and cover groups such as African Americans American Indians Filipinos Hawaiians Mexicans Mormons and Puerto Ricans To the extent possible each chapter discusses the initial arrival of the group in America the adaptation of the first generation of immigrants the economic political and cultural integration of the group and the status of the group in contemporary American society Each chapter closes with a bibliographical essay and the volume concludes with a review of the most important general works on America's multicultural heritage

**The Oxford Handbook of Latin American History** Jose C. Moya, 2011 This Oxford Handbook comprehensively examines the field of Latin American history

*Decolonizing Indigenous Histories* Maxine Oland, Siobhan M. Hart, Liam Frink, 2012-12-01

*Decolonizing Indigenous Histories* makes a vital contribution to the decolonization of archaeology by recasting colonialism within long term indigenous histories Showcasing case studies from Africa Australia Mesoamerica and North and South America this edited volume highlights the work of archaeologists who study indigenous peoples and histories at multiple scales The contributors explore how the inclusion of indigenous histories and collaboration with contemporary communities and scholars across the subfields of anthropology can reframe archaeologies of colonialism The cross cultural case studies employ a broad range of methodological strategies archaeology ethnohistory archival research oral histories and descendant perspectives to better appreciate processes of colonialism The authors argue that these more complicated histories of colonialism contribute not only to understandings of past contexts but also to contemporary social justice projects In each chapter authors move beyond an academic artifice of prehistoric and colonial and instead focus on longer sequences of

indigenous histories to better understand colonial contexts Throughout each author explores and clarifies the complexities of indigenous daily practices that shape and are shaped by long term indigenous and local histories by employing an array of theoretical tools including theories of practice agency materiality and temporality Included are larger integrative chapters by Kent Lightfoot and Patricia Rubertone foremost North American colonialism scholars who argue that an expanded global perspective is essential to understanding processes of indigenous colonial interactions and transitions **Teaching**

**American History in a Global Context** Carl J. Guarneri, Jim Davis, 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources The Archaeology of Kinship Bradley E. Ensor, 2013-12-05 Archaeology has been subjected to a wide

range of misunderstandings of kinship theory and many of its central concepts Demonstrating that kinship is the foundation for past societies social organization particularly in non state societies Bradley E Ensor offers a lucid presentation of kinship principles and theories accessible to a broad audience He provides not only descriptions of what the principles entail but also an understanding of their relevance to past and present topics of interest to archaeologists His overall goal is always clear to illustrate how kinship analysis can advance archaeological interpretation and how archaeology can advance kinship theory The Archaeology of Kinship supports Ensor s objectives to demonstrate the relevance of kinship to major archaeological questions to describe archaeological methods for kinship analysis independent of ethnological interpretation to illustrate the use of those techniques with a case study and to provide specific examples of how diachronic analyses address broader theory As Ensor shows archaeological diachronic analyses of kinship are independently possible necessary and capable of providing new insights into past cultures and broader anthropological theory Although it is an old subject in anthropology The Archaeology of Kinship can offer new and exciting frontiers for inquiry Kinship research in general and prehistoric kinship in particular is rapidly reemerging as a topical subject in anthropology This book is a timely archaeological contribution to that growing literature otherwise dominated by ethnology The Archaeology of Native-Lived Colonialism Neal Ferris, 2011-10 In reconsidering Native adaptation and resistance to colonial British rule Ferris reviews five centuries of interaction that are usually read as a single event viewed through the lens of historical bias He first examines patterns of traditional lifeway continuity among the Ojibwa demonstrating their ability to maintain seasonal mobility up to the mid

nineteenth century and their adaptive response to its loss He then looks at the experience of refugee Delawares who settled among the Ojibwa as a missionary sponsored community yet managed to maintain an identity distinct from missionary influences And he shows how the archaeological history of the Six Nations Iroquois reflected patterns of negotiating emergent colonialism when they returned to the region in the 1780s exploring how families managed tradition and the contemporary colonial world to develop innovative ways of revising and maintaining identity



## Whispering the Techniques of Language: An Emotional Journey through **North America Classic Comparative Perspectives**

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