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Byzantine Materiality Evan Freeman, Roland Betancourt, 2024-06-04 This volume explores the power of matter and materials in the Eastern Roman Empire also known as Byzantium Recent attention to matter as dynamic and meaningful constitutes an emerging interdisciplinary field of inquiry known as materiality new materialism or the material turn Materials can be symbolic but matter can also act on human subjects This volume builds on these insights to consider the role of matter materials form and embodied experiences in Byzantium In many respects Byzantine materiality represents a continuation of its Greco Roman inheritance which was also shared by neighboring peoples such as the Umayyads and Abbasids But the Byzantines also developed their own unique perspectives on matter and form as with their parsing of the sacred materialities of icons the Eucharist and relics Chapters in this volume consider the cultural meanings and functions of materials such as gold and ivory the materiality of icons and relics experiences of objects as well as Byzantine philosophies of matter and form Materiality takes center stage in Byzantine constructions of power luxury belief and identity which will be of interest to scholars and students of Byzantium and the wider medieval world **Direct Speech in Nonnus' Dionysiaca** Berenice Verhelst, 2016-11-01 Direct Speech in Nonnus Dionysiaca is the first more extensive study of the use and functions of direct speech in Nonnus Dionysiaca 5th century AD Its long soliloguies and scarcity of dialogues have often been pointed out as striking characteristics of Nonnus epic style but nonetheless this fascinating subject received relatively little attention Berenice Verhelst aims to reveal the poem's constant interplay between the epic tradition and the late antique literary context with its clear rhetorical stamp She focusses on the changed functions of direct speech and their implications for the presentation of the mythological story Organized around six case studies this book presents an in depth analysis of a representative part of the vast corpus of the Dionysiaca s 305 speeches The digital appendix to this book Database of Direct Speech in Greek Epic Poetry can be consulted online at www dsgep ugent be The Late Geometric and Early Archaic North-Eastern Aegean Petya Velichkova Ilieva, 2023-12-31 The book focuses on the archaeology of the Late Geometric and Early Archaic North Eastern Aegean through the emergence manufacture distribution and consumption of a regional pottery group known as G 2 3 Ware It offers the first comprehensive in depth study through combination of scientific fabric analysis and traditional morphological stylistic comparative and distribution analysis methods. The large body of studied material allows for drawing conclusions on a broader geographical and historical scale in contrast to earlier studies focused on individual sites The manufacture distribution and consumption patterns are characterised by diversity which reflects a dynamic multiethnic communication network developed in the Northern Aegean basin in the late 8th and the 7th c BC The adoption of G 2 3 Ware by local Thracian coastal communities is discussed in the light of transfer of knowledge and social practices It is argued that the G 2 3 Ware potters were aware of earlier and contemporaneous ceramic developments in southern Greece and Anatolia and created a blend of pottery features specific for each one of these areas The study

deconstructs the forged link between G 2 3 Ware and the Greek colonisation in the area by linking it to a local pre colonial development Breastfeeding and Mothering in Antiquity and Early Byzantium Stavroula Constantinou, Aspasia Skouroumouni-Stavrinou, 2023-09-29 This volume offers the first comparative interdisciplinary and intercultural examination of the lactating woman biological mother and othermother in antiquity and early Byzantium Adopting methodologies and knowledge deriving from a variety of disciplines the volume s contributors investigate the close interrelationship between a woman and her lactating breasts as well as the social ideological theological and medical meanings and uses of motherhood childbirth and breastfeeding along with their visual and literary representations Breastfeeding and the work of mothering are explored through the study of a great variety of sources mainly works of Greek speaking cultures written and visual anonymous and eponymous which were mostly produced between the first and the seventh century AD Due to their multiple interdisciplinary dimensions ancient and early Byzantine lactating women are approached through three interconnected thematic strands having a twofold focus society and ideology medicine and practice and art and literature By developing the model of the lactating woman the volume offers a new analytical framework for understanding a significant part of the still unwritten cultural history of the period At the same time the volume significantly contributes to the emerging fields of breast and motherhood studies The new and significant knowledge generated in the fields of ancient and Byzantine studies may also prove useful for cultural historians in general and other disciplines such as literary studies art history history of medicine philosophy theology sociology anthropology and gender studies A Cognitive Analysis of the Main Apolline Divinatory <u>Practices</u> Giulia Frigerio, 2023-05-05 This volume takes an innovative interdisciplinary approach to investigating divination procedures at sanctuaries of Apollo in Classical and Hellenistic Greece merging neuroscience psychology and behavioural studies with archaeology Through a deep analysis of primary sources and the historical and cultural context of these procedures Frigerio reconstructs the precise schemata of knowledge and cognitive associations pertaining to ancient visitors of the Oracle highlighting neural inputs they received inside their minds in these specific situations. The author engages with the archaeological record studying the cognitive input that both seekers and prophets experienced from features of the outside world such as landscape architecture and temperature This innovative methodology allows for a new understanding of divinatory practices and the formulation of new hypotheses In addition this study offers a powerful tool for decoding divination and engaging with the archaeological record in future research A Cognitive Analysis of the Main Apolline Divinatory Practices is a fascinating read for students and scholars working on divination and cognition in ancient Greek religion as well as in religion in the Classical and Hellenistic periods more broadly "Titian, Colonna and the Renaissance Science of Procreation "Anthony Colantuono, 2017-07-05 Titian Colonna and the Renaissance Science of Procreation demonstrates that two major monuments of Italian Renaissance culture Bellini s and Titian s famous series of mytho poetical paintings for the camerino of Duke Alfonso d Este of Ferrara and Francesco Colonna s Hypnerotomachia

Poliphili were conceived as mnemonic or pedagogical devices aimed at educating the reader beholder in the medical science of reproductive physiology and the maintenance of sexual health It is further argued that the learned courtier Mario Equicola who conceived the pictorial program of Duke Alfonso's camerino had read Colonna's text and was extensively inspired by its prior literary argument The study is organized in two parts intimately interrelated The first part is a study of Alfonso d Este s camerino with a general introduction individual chapters on each of Bellini's and Titian's four pictorial bacchanals and a conclusion proposing a new and more accurate reconstruction of the layout of the room also including a completely new way of interpreting the ensemble The second part of the study concerns Colonna's Hypnerotomachia Poliphili again beginning with its own introductory essay and advancing a completely new interpretation of the text The brief conclusion brings the insights of the two sections together clarifying the historical relationship between the pictorial and literary works and explaining their larger cultural significance Emphasizing Equicola's use of the Hypnerotomachia as a model for pictorial invention the author reveals how Titian's remarkably sensuous paintings and Colonna's erotically charged romance are related by their common reference to the neo Aristotelian medical theory of the libidinal seasons and by corollary themes of marriage and sexual consummation This peculiar intersection of cultural themes came to prominence in the context of a courtly world in which medical science was increasingly brought to bear on the problem of dy Indo-Europeans George Cardona, Henry M. Hoenigswald, Alfred Senn, 2016-11-11 No detailed description available for Indo European and Indo Europeans Archaeological and Historical Aspects of West-European Societies Marc Lodewijckx,1996 The contents of this volume of essays in his honour gives a good overview of the fields in which Prof Van Doorselaer has been active throughout his academic career This book is especially an Album Amicorum filled with reminiscences and intentions to continue the work The voluminous size of this book may be considered as an adequate measure of the overall sympathy for Prof Van Doorselaer We hope that this publication may encourage him to remain active in the field of archaeology and that the co operation among colleagues stimulated by this project may be continued in the The Influence of Hellenic Philosophy on the Contemporary World John G. Dellis, Stephanos A. Paipetis, 2019-04-17 future This book consists of 21 papers on the influence of Ancient Greek philosophy on the contemporary world It covers such areas as history economy art and architecture mythology and the Riddle of Tartessus along with an introductory essay by Professor P Pavlopoulos the President of the Hellenic Republic The volume discusses a great variety of topics including the contribution of the ancient Greek spirit to the development of contemporary western civilization a conflict between Newton and Democritus the side effects of natural disasters from classical Antiquity until the present day and the contribution of ancient Greece to neuroscience Contributions also explore the genetic origin of the Greeks the influence of Ancient Greek architecture on neoclassical facades the myth of Theseus Hephaestus and the Smith God of the Two Lame Legs This book will be an essential resource for philosophers philologists educators archaeologists historians and the lay reader with an interest

in Ancient Greece The Nature and Function of Water, Baths, Bathing and Hygiene from Antiquity through the Renaissance, 2009-03-25 These essays offer scholars teachers and students a new basis for discussing attitudes toward and technological expertise concerning water in antiquity through the early Modern period and they examine historical water use and ideology both diachronically and cross regionally Topics include gender roles and water usage attitudes practices and innovations in baths and bathing water and the formation of identity and policy ancient and medieval water sources and resources and religious and literary water imagery The authors describe how ideas about the nature and function of water created and shaped social relationships and how religion politics and science transformed and were themselves transformed by the manipulation of uses of and disputes over water in daily life ceremonies and literature Contributors are Rabun Taylor Sandra Lucore Robert F Sutton Jr Cynthia K Kosso Kevin Lawton Evy Johanne H land H l ne Cazes Alexandra Cuffel Mark Munn Brenda Longfellow Gretchen Meyers Sara Saba Scott John McDonough Etienne Dunant E J Owens Mehmet Ta l alan Deborah Chatr Aryamontri John Stephenson Lin A Ferrand Paul Trio Anne Scott Misty Rae Urban Ruth Stevenson Charles Connell Alyce Jordan Ronald Cooley and Irene Matthews "Neither Letters nor Swimming": The Rebirth of Swimming and Free-diving John M. McManamon, 2021-03-01 In a novel study of the impact of classical culture John McManamon demonstrates that Renaissance scholars rediscovered the importance of swimming to the ancient Greeks and Romans and conceptualized the teaching of swimming as an art The ancients had a proverb that described a truly ignorant person as knowing neither letters nor swimming McManamon traces the ancient textual and iconographic evidence for an art of swimming demonstrates its importance in warfare and highlights the activities of free divers who exploited the skill of swimming to earn a living Renaissance theorists of a humanist education first advocated a rebirth for swim training Erasmus included the classical proverb in his Adages and two sixteenth century scholars wrote treatises in dialogue form on methods for teaching young people how to swim The Voice of Misery Gert-Jan van der Heiden, 2020-01-01 From analytic epistemology to gender theory testimony is a major topic in philosophy today Yet one distinctive approach to testimony has not been fully appreciated the recent history of contemporary continental philosophy offers a rich source for another approach to testimony In this book Gert Jan van der Heiden argues that a continental philosophy of testimony can be developed that is guided by those forms of bearing witness that attest to limit experiences of human existence in which the human is rendered mute speechless or robbed of a common understanding In the first part Van der Heiden explores this sense of testimony in a reading of several literary texts ranging from Plato's literary inventions to those of Kierkegaard Melville Soucy and Mortier In the second part based on the orientation offered by the literary experiments Van der Heiden offers a more systematic account of testimony in which he distinguishes and analyzes four basic elements of testimony In the third part he shows what this analysis implies for the question of the truth and the truthfulness of testimony In his discussion with philosophers such as Heidegger Derrida Lyotard Agamben Foucault Ricoeur and Badiou Van der Heiden also provides

an overview of how the problem of testimony emerges in a number of thinkers pivotal to twentieth and twenty first century thought The Mythology of Plants Annette Giesecke, 2014-04-01 This engaging book focuses on the perennially fascinating topic of plants in Greek and Roman myth The author an authority on the gardens art and literature of the classical world introduces the book s main themes with a discussion of gods and heroes in ancient Greek and Roman gardens The following chapters recount the everyday uses and broader cultural meaning of plants with particularly strong mythological associations These include common garden plants such as narcissus and hyacinth pomegranate and apple which were potent symbols of fertility and sources of precious incense including frankincense and myrrh Following the sweeping botanical commentary are the myths themselves told in the original voice of Ovid classical antiquity s most colorful mythographer The volume s interdisciplinary approach will appeal to a wide audience ranging from readers interested in archaeology classical literature and ancient history to garden enthusiasts With an original translation of selections from Ovid's Metamorphoses an extensive bibliography a useful glossary of names and places and a rich selection of images including exquisite botanical illustrations Rethinking the Qur'an in Late Antiquity Juan Cole, 2025-03-03 How this book is unparalleled in scope and realization the Qur n reflects on and responds to the regional cultural religious and political currents swirling in Western Arabia and neighboring areas during the great war 603 630 between the Roman and Sasanian empires The book approaches the Qur n through six case studies The first two consider the era 200 800 CE which classicist Peter Brown dubbed late antiquity The second two contextualize guranic stories and tropes in the era of Herakleios and Khosrow II The final pair consider issues in how the Qur n was constituted both physically and stylistically and also sets these processes in their late antique context The book treats the constitution of the guranic text first physically and then rhetorically The use in the Qur n of the technique of narrative apostrophe is for the first time subjected to a concerted analysis These themes are all united by a concern to understand better issues in why the Qur n makes certain narrative choices how the narrative changes over time and how it articulates with other texts and perspectives **Identities, Ethnicities and Gender in Antiquity** Jacqueline Fabre-Serris, Alison Keith, Florence Klein, 2021-04-06 The question of identity arises for any individual or ethnic group when they come into contact with a stranger or another people Such contact results in the self conscious identification of ways of life customs traditions and other forms of society as one s own specific cultural features and the construction of others as characteristic of peoples from more or less distant lands described as very different Since all societies are structured by the division between the sexes in every field of public and private activity the modern concept of gender is a key comparator to be considered when investigating how the concepts of identity and ethnicity are articulated in the evaluation of the norms and values of other cultures The object of this book is to analyze at the beginning Western culture various examples of the ways the Greeks and Romans deployed these three parameters in the definition of their identity both cultural and gendered by reference to their neighbours and foreign nations at different times in their history This study also aims to enrich

contemporary debates by showing that we have yet to learn from the ancients discussions of social and cultural issues that are still relevant today Nonnus of Panopolis in Context II: Poetry, Religion, and Society Herbert Bannert, Nicole Kröll, 2017-10-23 Nonnus of Panopolis in Upper Egypt is the author of the 48 books of the last large scale mythological epic in antiquity the Dionysiaca The same author also wrote an epic poem on the life and times of Jesus Christ according to St John s Gospel Nonnus has an outstanding position in ancient literature being at the same time a pagan and a Christian author living in a time when Christianity was common in the Roman empire while pagan culture and traditional world views were still maintained The volume is designed to cover literary cultural and religious aspects of Nonnus poetry as well as to highlight the social and educational background of both the Dionysiaca and the Paraphrasis of the Gospel of St John Joe Nigg, 2016-11-04 Arising triumphantly from the ashes of its predecessor the phoenix has been an enduring symbol of resilience and renewal for thousands of years But how did this mythical bird become so famous that it has played a part in cultures around the world and throughout human history How much of its story do we actually know Here to offer a comprehensive biography and engaging un natural history of the phoenix is Joseph Nigg esteemed expert on otherworldly creatures from dragons to gryphons to sea monsters Beginning in ancient Egypt and traveling around the globe and through the centuries Nigg s vast and sweeping narrative takes readers on a brilliant tour of the cross cultural lore of this famous yet little known immortal bird This entertaining and informative look at the life and transformation of the phoenix will be the authoritative source for anyone fascinated by folklore and mythology re igniting our curiosity about one of myth s greatest **Precious** Helen Molesworth, 2024-09-17 A renowned jewelry expert recounts her career working with nature s beasts most extraordinary treasures gemstones and traces these rare jewels from ancient Egyptian records through the high stakes auctions of today Engaging and illuminating Precious is a master class in the history of gems Francesca Cartier Brickell author of The Cartiers Helen Molesworth has been captivated by precious stones since early childhood but she struggled to join the gemstone industry having no connections to the few family run companies that have dominated the field for centuries She persevered and more than two decades later Molesworth is now an international authority hired to appraise the extraordinary jewelry of such clients as the British royal family Precious is packed with inside stories about fabulous jewels associated with generations of celebrities from Cleopatra emerald to Catherine Princess of Wales sapphire from Marilyn Monroe pearl to Beyonc garnet from Jackie O pearl to Lady Gaga diamond and from Marie Antoinette pearl to Elizabeth Taylor pearl ruby and emerald As Molesworth tells it the history of gemstones is the history of humanity And so she journeys the world navigating African diamond mines Colombian emerald mines and the sapphire rich rivers of Sri Lanka to study gems at their source She has selected ten of nature s most dazzling gems tracing their discovery to when these cut and polished masterpieces first adorned empresses and kings From the stories of a priceless emerald watch hidden under floorboards for centuries to the common quartz fashioned into world famous royal jewels and diamonds selling for multi

millions Precious is not just a chronicle of archeology and geology high society and high finance it s the story of our timeless ambition to make and wear something beautiful **Competing Ideologies in Greek Culture, Ancient and Modern Evy** Johanne Håland, 2019-04-04 By using both modern and ancient sources this volume explores the relationship between official religion and popular belief in Greece as illustrated by the relations between competing ideologies or the relationship between ideology and mentality It shows that the communicative aspect of the religious festival is central and allows the reader to get to know other sides of Greece than the picture that today dominates the news resulting from the economic crisis with which the county has struggled for several years Keys to Play Roger Moseley, 2016-10-28 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program for monographs Visit www luminosoa org to learn more How do keyboards make music playable Drawing on theories of media systems and cultural techniques Keys to Play spans Greek myth and contemporary Japanese digital games to chart a genealogy of musical play and its animation via improvisation performance and recreation As a paradigmatic digital interface the keyboard forms a field of play on which the book s diverse objects of inquiry from clavichords to PCs and eighteenth century musical dice games to the latest rhythm action titles enter into analogical relations Remapping the keyboard's topography by way of Mozart and Super Mario who head an expansive cast of historical and virtual actors Keys to Play invites readers to unlock ludic dimensions of music that are at once old and new

This book delves into Nonnos Dionysiacas 1 Xv Loeb Classical Library. Nonnos Dionysiacas 1 Xv Loeb Classical Library is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Nonnos Dionysiacas 1 Xv Loeb Classical Library, encompassing both the fundamentals and more intricate discussions.

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Table of Contents Nonnos Dionysiacas 1 Xv Loeb Classical Library

- 1. Understanding the eBook Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - The Rise of Digital Reading Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - Personalized Recommendations
 - Nonnos Dionysiacas 1 Xv Loeb Classical Library User Reviews and Ratings
 - Nonnos Dionysiacas 1 Xv Loeb Classical Library and Bestseller Lists
- 5. Accessing Nonnos Dionysiacas 1 Xv Loeb Classical Library Free and Paid eBooks
 - Nonnos Dionysiacas 1 Xv Loeb Classical Library Public Domain eBooks
 - Nonnos Dionysiacas 1 Xv Loeb Classical Library eBook Subscription Services
 - Nonnos Dionysiacas 1 Xv Loeb Classical Library Budget-Friendly Options
- 6. Navigating Nonnos Dionysiacas 1 Xv Loeb Classical Library eBook Formats
 - ePub, PDF, MOBI, and More
 - Nonnos Dionysiacas 1 Xv Loeb Classical Library Compatibility with Devices
 - Nonnos Dionysiacas 1 Xv Loeb Classical Library Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - Highlighting and Note-Taking Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - Interactive Elements Nonnos Dionysiacas 1 Xv Loeb Classical Library

- 8. Staying Engaged with Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nonnos Dionysiacas 1 Xv Loeb Classical Library
- 9. Balancing eBooks and Physical Books Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nonnos Dionysiacas 1 Xv Loeb Classical Library
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - Setting Reading Goals Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - Fact-Checking eBook Content of Nonnos Dionysiacas 1 Xv Loeb Classical Library
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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magical window stars

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magnetic journal

magical dilemma of victor neuburg

magic dwells a a poetic and psychological study of the navaho emergence myth

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