



N O N L I N E A R

a field guide to digital
video and film editing

Fourth Edition

by Michael Rubin

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Nonlinear A Field Guide To Digital Video And Film Editing

Michael Rubin



Nonlinear A Field Guide To Digital Video And Film Editing:

Nonlinear Michael Rubin, Ron Diamond, 2000 *Nonlinear* now in its 4th edition is an easy to understand handbook about the popular world of digital nonlinear editing. It's written in nontechnical language for both professionals and students as well as for interested bystanders. Profusely illustrated. The first edition was designed for professionals in Hollywood's film and video industry to bridge the chasm between film editors older non-technological mechanical videotape editors younger highly technical electronic and computer users prosumers cost-conscious digital in casual language. Today *Nonlinear* has not only penetrated the professional industry but has been expanded for consumer use. Widely used in colleges universities and professional organizations. Although nonlinear editing technology began to explode in 1991 nonlinear systems had already been around for almost 5 years. *Nonlinear* became the Rosetta Stone of the industry it was a universal translator between film and video video and computer computer and film. It still covers virtually everything anyone would want to know about the new world of electronic post production without the geeky mumbo jumbo that characterizes most professional texts. While the book is useful for anyone investigating or wishing to purchase a digital editing system it is not meant to be a buyer's guide. It is designed not to go out of date every time a new new product is introduced or software release comes out. It is about essentials Fundamentals Concepts And language. With over 25 000 copies in print *Nonlinear* is the best selling textbook on nonlinear editing in the world today.

Nonlinear Michael Rubin, 2000 **The Computer Animator's Technical Handbook** Lynn Pocock, Judson Rosebush, 2002 Publisher description **Software Literacy** Elaine Khoo, Craig Hight, Rob Torrens, Bronwen Cowie, 2017-11-24 This book explores the notion of software literacy a key part of digital literacy which all contemporary students and citizens need to understand. Software literacy involves a critical understanding of how the affordances and conceptual approaches of everything from operating systems creative apps and media editors to software based platforms and infrastructures work to inform and shape the ways we think and act. As a cultural artefact programming code plays a role in reproducing reinforcing and augmenting existing cultural practices as well as generating completely new coded practices. A proposed three tier framework for software literacy is the focus for a two year empirical investigation into how tertiary students become more literate about the nature and implications of software they encounter as part of their tertiary studies. Two case studies of software learning and use in university level engineering and screen and to those interested in how software impacts the workplace and leisure activities that make up our day to day lives.

The Ultimate Field Guide to Digital Video Richard Olsenius, 2007 This book helps you learn to think like a film maker and takes you step by step through the process of making better films. Back cover *Modern Post* Scott Arundale, Tashi Trieu, 2014-08-01 With the shift from film to digital today's filmmakers are empowered by an arsenal of powerful creative options with which to tell their story. *Modern Post* examines and demystifies these tools and workflows and demonstrates how these decisions can empower your storytelling. Using non-technical language authors Scott Arundale and Tashi Trieu guide you through

everything you should consider before you start shooting They begin with a look to past methodologies starting with traditional film techniques and how they impact current trends Next they offer a look at the latest generation of digital camera and capture systems The authors move on to cover Preproduction what camera is best for telling your story and why budgeting for post Production on set data management dailies green screen digital cinematography Postproduction RAW vs compressed footage editing visual effects color correction sound and deliverables including DCP creation The book features cutting edge discussion about the role of the digital imaging technician DIT how you can best use the Cloud motion graphics sound design and much more Case studies show you these solutions being applied in real world situations and the companion website features videos of techniques discussed in the book as well as timely updates about technological changes in the landscape www.focalpress.com/cw/arundale

First Cut 2 Gabriella Oldham, 2012-08-01 First Cut 2 More Conversations with Film Editors presents a new collection of twelve interviews with award winning film editors who discuss the art and craft of editing in the twenty first century As a follow up to the successful First Cut Conversations with Film Editors now celebrating its 20th anniversary this new volume explores the transition of editing from the age of celluloid to the digital age These extraordinarily articulate editors share their passion about film offer detailed practical examples from their films to explain their process as well as their challenges and imbue each interview with unique personality humor and cinematic insights First Cut 2 continues the tradition of the first volume by interviewing both fiction and documentary editors contributing to a rich holistic appreciation of editing It also introduces a significant interview with an independent filmmaker editor to emphasize today s multiple opportunities for aspiring filmmakers to make their own small films and achieve success Together with the first volume First Cut 2 offers a panoramic survey of film editing and preserves its history through the voices of its practitioners The stories told will engage students inform general filmgoers and even enlighten industry professionals

Television Jeremy G. Butler, 2012-02-20 For nearly two decades Television Critical Methods and Applications has served as the foremost guide to television studies Designed for the television studies course in communication and media studies curricula Television explains in depth how television programs and commercials are made and how they function as producers of meaning Author Jeremy G Butler shows the ways in which camera style lighting set design editing and sound combine to produce meanings that viewers take away from their television experience He supplies students with a whole toolbox of implements to disassemble television and read between the lines teaching them to incorporate critical thinking into their own television viewing The fourth edition builds upon the pedagogy of previous editions to best accommodate current modes of understanding and teaching television Highlights of the fourth edition include New chapter and part organization to reflect the current approach to teaching television with greatly expanded methods and theories chapters An entirely new chapter on modes of production and their impact on what you see on the screen Discussions integrated throughout on the latest developments in television s on going convergence with other media

such as material on transmedia storytelling and YouTube's impact on video distribution. Over three hundred printed illustrations including new and better quality frame grabs of recent television shows and commercials. A companion website featuring color frame grabs, a glossary, flash cards and editing and sound exercises for students as well as PowerPoint presentations, sample syllabi and other materials for instructors. Links to online videos that support examples in the text are also provided. With its distinctive approach to examining television, *Television* is appropriate for courses in television studies, media criticism and general critical studies.

Producing and Directing the Short Film and Video David K. Irving, Peter W. Rea, 2013-03-20. Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing, sources, distributors, film and video festivals, film schools, internet sources for short works and professional associations.

Making Movies with Final Cut Express Michael Rubin, 2004. Best-selling author and Hollywood veteran Michael Rubin teaches home and corporate videomakers video editing. Apple's new Final Cut Express offers a hefty portion of a professional video editor's toolkit for a fraction of the price of Final Cut Pro. Companion DVD includes all of the files and images readers need to turn raw footage into a polished dramatic scene.

The Little Digital Video Book Michael Rubin, 2002. Focused on the practical methodologies of shooting, organizing and editing footage, *The Little Digital Home Video Workshop* is non-software specific so anyone can use it regardless of what editing software is used. This book is ideal for new camcorder owners who want to make quality home videos and films.

Video Field Production and Editing Ronald Compesi, 2015-11-19. *Video Field Production and Editing* concentrates on video techniques and technology appropriate for small-scale single-camera electronic field production (EFP) and electronic news gathering (ENG). This book offers the latest material on new digital field recording and editing technologies and is written in a concise, non-technical, user-friendly format. Reorganized and updated throughout with new sections dedicated to HDV (High Definition Video) videotape recording formats and tapeless digital recording media including high-capacity optical discs, solid-state memory cards and computer hard drives, the book walks the reader through the video production process from initial planning through final editing.

The Filmmaker's Handbook Steven Ascher, Edward Pincus, 2007-09-04. 2008 Edition. The authoritative guide to funding, preparing, shooting, lighting, editing, finishing and distributing your film or video. Widely acknowledged as the bible of film and video production and used in courses around the world, this indispensable guide to making movies is now updated with the latest advances in high-definition formats. For students and teachers, the professional and the novice filmmaker, this

clear and comprehensive handbook remains the reliable reference to all aspects of moviemaking Techniques for making narrative documentary corporate experimental and feature films Working with high definition and standard definition digital video formats including DV HD and HDV Extensive coverage of video editing with the latest nonlinear editing systems Thorough grounding in lenses lighting sound recording and sound editing The business aspects of financing and producing movies Written by filmmakers for filmmakers this book will give you the skills you need to take your dreams from script to screen

Introduction to Media Production Gorham Kindem, Robert B. Musburger, PhD, 2012-08-21 Introduction to Media Production began years ago as an alternative text that would cover ALL aspects of media production not just film or just tv or just radio Kindem and Musburger needed a book that would show students how every form of media intersects with one another and about how one needs to know the background history of how film affects video and how video affects working in a studio and ultimately how one needs to know how to put it all together Introduction to Media Production is the book that shows this intersection among the many forms of media and how students can use this intersection to begin to develop their own high quality work Introduction to Media Production is a primary source for students of media Its readers learn about various forms of media how to make the best use of them why one would choose one form of media over another and finally about all of the techniques used to create a media project The digital revolution has exploded all the former techniques used in digital media production and this book covers the now restructured and formalized digital workflows that make all production processes by necessity digital This text will concentrate on offering students and newcomers to the field the means to become aware of the critical importance of understanding the end destination of their production as a part of pre production not the last portion of post production Covering film tv video audio and graphics the fourth edition of Introduction to Digital Media promises to be yet another comprehensive guide for both students of media and newcomers to the media industry

Introduction to Media Production Robert B. Musburger, PhD, Gorham Kindem, 2012-09-10 Introduction to Media Production Third Edition provides students with a practical framework for all aspects of media production by addressing the technological and aesthetic changes that have shaped the industry Offering both hands on instruction and theoretical information it provides a sound basis for the techniques operations and philosophies of media production in the new digital environment The new edition has been updated throughout with detailed information on how digital processes have changed everything from shooting to editing to finishing It includes content on the Internet writing for the Internet Graphics and Animation

Producing and Directing the Short Film and Video Peter W. Rea, David K. Irving, 2015-03-24 Producing and Directing the Short Film and Video Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker Its unique two fold approach looks at filmmaking from the perspectives of both the producer and director and clearly explains how their separate roles must work together to create a successful short film or video Through extensive examples from award winning shorts and insightful interviews you will learn about common challenges

the filmmakers encountered during each step of filmmaking process from preproduction to production postproduction and distribution and the techniques they used to overcome them In celebrating this book s twentieth anniversary this edition has been updated to include Two all new in depth cases studies of esteemed short films Memory Lane and the Academy Award winning God of Love A revised chapter progression that reinforces the significance of the actor director relationship Interviews with the filmmakers integrated alongside the text as well as new images and behind the scenes coverage of production processes Revamped sections on current financing strategies postproduction workflows and the wide variety of distribution platforms now available to filmmakers A Where are They Now appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website www.focalpress.com/cw/rea containing useful forms and information on distributors grants and financing sources film and video festivals film schools internet sources for short works and professional associations

Video Field Production and Editing Ronald J. Compesi,2003 Video Field Production and Editing concentrates on video techniques and technology appropriate for small scale single camera electronic field production EFP and electronic news gathering ENG The text offers the latest material on new digital field recording and editing technologies and is written in a concise non technical user friendly format With its reorganized chapters on video production planning it takes students through the video production process from initial planning through final editing

Careers for Film Buffs & Other Hollywood Types Jaq Greenspon,2003-03-26 The only career series designed expressly to turn passions into paychecks These inspiring books let career explorers look at the job market through the unique lens of their own interests Each book reveals dozens of ways to pursue a passion and make a living including the training and education needed to polish hobbies and interests into satisfying careers

Canon EOS Rebel T2i/550D Digital Field Guide Charlotte K. Lowrie,2010-04-20 Featuring an 18.0 megapixel CMOS sensor and DIGIC 4 image processor for high image quality and speed ISO 100-6400 for shooting from bright to dim light and many more great features the Canon EOS Rebel T2i brings professional features into an entry level digital SLR The Canon EOS Rebel T2i 550D Digital Field Guide will teach you how to get the most out of these impressive features so you can improve your photography skills

CHAPTER 1 Setting Up the EOS Rebel T2i 550D This chapter will help you set up your T2i so you can get the best image quality from your Canon T2i It will also cover different ways to review your images and protect them from accidental deletion

CHAPTER 2 Controlling Exposure and Focus Learn about the different types of shooting modes on your T2i as well as image exposure and how to modify it for individual shooting scenarios

CHAPTER 3 Getting Great Color This chapter explores the concepts of light and color and teaches you how to select a white balance and picture style on your T2i for maximum color rendering

CHAPTER 4 Customizing the EOS Rebel T2i 550D Learn how to set up your T2i for common and uncommon shooting situations

CHAPTER 5 Shooting in Live View and Tethered This chapter explains the T2i s Live View feature and how to shoot tethered to a computer

CHAPTER 6 Using Movie Mode A great starting point for any photographer

to explore the world of digital video with the T2i this chapter will teach you how to shoot and playback video on the T2i

CHAPTER 7 Using Flash This chapter explores flash technology and how to use the T2i s on board flash and menu options for the built in flash and for EX Series Speedlites

CHAPTER 8 Exploring Canon Lenses and Accessories This chapter covers popular T2i lenses and how they impact the images you capture with your T2i

CHAPTER 9 The Elements of Exposure and Composition Learn how aperture shutter speed and ISO affect your images and how they work together to determine exposure This chapter also covers the basics of composing images with your T2i

CHAPTER 10 Event and Action Photography Learn how to capture action in your images plus some tips and tricks for general event photography including how to capture great photos in low lighting

CHAPTER 11 Nature and Landscape Photography This chapter explores how to approach shooting nature and landscape images with your T2i

CHAPTER 12 Portrait Photography Learn how to set up the T2i for portrait shooting plus information on choosing backgrounds lighting and other tips and tricks for taking great portraits

APPENDIX A Exploring RAW Capture This chapter contains an overview of RAW capture as well as a brief walk through on converting RAW images into a final image

APPENDIX B How to Use the Gray and Color Checker cards Learn how to produce photos with accurate color and exposure with these free inside the book tools

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