

Nonconformist Art

The Soviet experience 1956-1986



Nonconformist Art The Soviet Experience 1956 1986

Henrietta Mondry



Nonconformist Art The Soviet Experience 1956 1986:

Nonconformist art Alla Rosenfeld, Norton T. Dodge, 1995 *Nonconformist Art* Alla Rosenfeld, 1995 *Nonconformist Art* Alla Rosenfeld, Norton T. Dodge, 1995 **American-Soviet Cultural Diplomacy** Cadra Peterson McDaniel, 2014-11-18

American Soviet Cultural Diplomacy The Bolshoi Ballet's American Premiere is the first full length examination of a Soviet cultural diplomatic effort Following the signing of an American Soviet cultural exchange agreement in the late 1950s Soviet officials resolved to utilize the Bolshoi Ballet's planned 1959 American tour to awe audiences with Soviet choreographers great accomplishments and Soviet performers superb abilities Relying on extensive research Cadra Peterson McDaniel examines whether the objectives behind Soviet cultural exchange and the specific aims of the Bolshoi Ballet's 1959 American tour provided evidence of a thaw in American Soviet relations Interwoven throughout this study is an examination of the Soviets competing efforts to create ballets encapsulating Communist ideas while simultaneously reinterpreting pre revolutionary ballets so that these works were ideologically acceptable McDaniel investigates the rationale behind the creation of the Bolshoi's repertoire and the Soviet leadership's objectives and interpretation of the tour's success as well as American response to the tour The repertoire included the four ballets Romeo and Juliet Swan Lake Giselle and The Stone Flower and two Highlights Programs which included excerpts from various pre and post revolutionary ballets operas and dance suites How the Americans and the Soviets understood the Bolshoi's success provides insight into how each side conceptualized the role of the arts in society and in political transformation American Soviet Cultural Diplomacy The Bolshoi Ballet's American Premiere demonstrates the ballet's role in Soviet foreign policy a shift to artful warfare and thus emphasizes the significance of studying cultural exchange as a key aspect of Soviet foreign policy and analyzes the continued importance of the arts in twenty first century Russian politics

The Oxford Handbook of Soviet Underground Culture Mark Lipovetsky, Maria Engström, Tomáš Glanc, Ilja Kujuk, Klavdia Smola, 2024 In 1932 the Central Committee of the Communist Party issued the resolution On the Restructuring of Literary and Arts Organizations This resolution put an end to the coexistence of aesthetically different groups and associations of writers and artists that had been common during the 1920s and instead led to the establishment of the monopoly of Socialist Realism in 1934 Ironically this resolution unwittingly created a rich literary and artistic production of underground intellectuals known as the Soviet underground during an era of political and aesthetic censorship in the Soviet Union The Oxford Handbook of Soviet Underground Culture is the first comprehensive English language volume covering a history of Soviet artistic and literary underground In forty four chapters an international group of leading scholars introduce readers to a web of subcultures within the underground highlight the culture achievements of the Soviet underground from the 1930s through the 1980s emphasize the multimediality of this cultural phenomenon and situate the study of underground literary texts and artworks into their broader theoretical ideological and political contexts The volume presents readers with several approaches to mapping the underground that

include chapters on nonconformist cultures in Ukraine Belarus Baltic countries Central Asia and provincial cities of Russian Federation Finally the volume also provides an analysis of groups shaped around religious and cultural identity as well as queer and feminist underground circles

The Aesthetics of Boredom Agnė Narušytė, 2010 This book discusses boredom as an aesthetic category that helps to explain a tendency in late 20th c art to focus on everyday things avoid definite meaning or create nothing The aesthetics of boredom result from a paradoxical situation when aesthetic experiences are created from banality the very phenomenon that artists try to escape from Such an attitude of indifferent detachment from Soviet reality formed into a strong artistic statement in Lithuanian photography of the 1980s when photographers not only represented the boring existence in the USSR but also emphasised the banality of environment and emptiness of space through visual monotony They replaced the decisive moment with chance and tried to slow the time of the photograph thus focusing on the value of the eventless present moment

In the Sphere of The Soviets Charles Merewether, 2021-02-16 The book distinctive is listed in points i it focuses on Eastern European art covering the historical avant garde to the post war and contemporary periods of ii it looks at some key artists in the countries that have not been given so much attention within this content i e Georgia Dagestan Chechnya and Central Asia iii it looks beyond Eastern Europe to the influence of Russia Soviet Union in Asia It explores the theoretical models developed for understanding contemporary art across Eastern Europe and focus on the new generation of Georgian artists who emerged in the immediate years before and after the country's independence from the Soviet Union and on to discuss the legacy and debates around monuments across Poland Russia and Ukraine helps in Better understanding the postwar and contemporary art in Eastern Europe

Soviet Samizdat Ann Komaromi, 2022-05-15 Soviet Samizdat traces the emergence and development of samizdat one of the most significant and distinctive phenomena of the late Soviet era as an uncensored system for making and sharing texts Based on extensive research of the underground journals bulletins art folios and other periodicals produced in the Soviet Union from the mid 1950s to the mid 1980s Ann Komaromi analyzes the role of samizdat in fostering new forms of imagined community among Soviet citizens Dissidence has been dismissed as an elite phenomenon or as insignificant because it had little demonstrable impact on the Soviet regime Komaromi challenges these views and demonstrates that the kind of imagination about self and community made possible by samizdat could be a powerful social force She explains why participants in samizdat culture so often sought to divide political from cultural samizdat Her study provides a controversial umbrella definition for all forms of samizdat in terms of truth telling arguing that the act is experienced as transformative by Soviet authors and readers This argument will challenge scholars in the field to respond to contentions that go against the grain of both anthropological and postmodern accounts Komaromi's combination of literary analysis historical research and sociological theory makes sense of the phenomenon of samizdat for readers today Soviet Samizdat shows that samizdat was not simply a tool of opposition to a defunct regime Instead samizdat fostered informal communities of knowledge that foreshadowed a similar phenomenon of alternative

perspectives challenging the authority of institutions around the world today **Making Art History in Europe After 1945** Noemi de Haro García, Patricia Mayayo, Jesús Carrillo, 2020-02-24 This book analyses the intermeshing of state power and art history in Europe since 1945 and up to the present from a critical de centered perspective Devoting special attention to European peripheries and to under researched transnational cultural political initiatives related to the arts implemented after the end of the Second World War the contributors explore the ways in which this relationship crystallised in specific moments places discourses and practices They make the historic hegemonic centres of the discipline converse with Europe s Southern and Eastern peripheries from Portugal to Estonia to Greece By stressing the margins point of view this volume rethinks the ideological grounds on which art history and the European Union have been constructed as well as the role played by art and culture in the very concept of Europe **The Soviet Sixties** Robert Hornsby, 2023-01-01 The story of a remarkable era of reform controversy optimism and Cold War confrontation in the Soviet Union Beginning with the death of Stalin in 1953 the sixties era in the Soviet Union was just as vibrant and transformative as in the West The ideological romanticism of the revolutionary years was revived with renewed emphasis on egalitarianism equality and the building of a communist utopia Mass terror was reined in great victories were won in the space race Stalinist cultural dogmas were challenged and young people danced to jazz and rock and roll Robert Hornsby examines this remarkable and surprising period showing that even as living standards rose aspects of earlier days endured Censorship and policing remained tight and massacres during protests in Tbilisi and Novocherkassk alongside invasions of Hungary and Czechoslovakia showed the limits of reform The rivalry with the United States reached perhaps its most volatile point friendship with China turned to bitter enmity and global decolonization opened up new horizons for the USSR in the developing world These tumultuous years transformed the lives of Soviet citizens and helped reshape the wider world **Embodied Differences** Henrietta Mondry, 2021-03-02 This book analyzes the ways in which literary works and cultural discourses employ the construct of the Jew s body in relation to the material world in order either to establish and reinforce or to subvert and challenge dominant cultural norms and stereotypes It examines the use of physical characteristics embodied practices tacit knowledge and senses to define the body taxonomically as normative different abject or mimetically desired Starting from the works of Gogol and Dostoevsky through to contemporary Russian Jewish women s writing broadening the scope to examining the role of objects museum displays and the politics of heritage food the book argues that materiality can embody fictional constructions that should be approached on a culture specific basis *Dandies* Susan Fillin-Yeh, 2001-03 *Dandies* Fashion and Finesse in Art and Culture considers the visual languages politics and poetics of personal appearance Dandyism has been most closely associated with influential caucasian Western men about town epitomized by the 19th century style setting of Oscar Wilde and by Tom Wolfe s white suits The essays collected here however examine the spectacle and workings of dandyism to reveal that these were not the only dandies On the contrary art historians literary and cultural historians and anthropologists

identify unrecognized dandies flourishing among early 19th century Native Americans in Soviet Latvia in Africa throughout the African American diaspora among women and in the art world Moving beyond historical and fictional accounts of dandies this volume juxtaposes theoretical models with evocative images and descriptions of clothing in order to link sartorial self construction with artistic social and political self invention Taking into consideration the vast changes in thinking about identity in the academy *Dandies* provides a compelling study of dandyism s destabilizing aesthetic enterprise Contributors Jennifer Blessing Susan Fillin Yeh Rhonda Garelick Joe Lucchesi Kim Miller Robert E Moore Richard J Powell Carter Ratcliffe and Mark Allen Svede

Language Ideologies, Policies and Practices C. Mar-Molinero, P. Stevenson, 2016-01-13 The contributors to *Language Ideologies Policies and Practices* investigate the workings of language ideologies in relation to other social processes in a globalizing world They explore in detail the specific ways in which language ideologies underpin language policy and the relationship between public policies and individual practices Particular attention is given to Europe where the impetus to social transformation within and across national boundaries is in renewed tension with conflicting national and supra national interests with these tensions reflected in the complex issues of language choice and language policy

Soviet Critical Design Tom Cubbin, 2018-12-13 *Soviet Critical Design* is the first book to explore the socialist design practice of artistic projecteering which was developed by the USSR s Senezh Experimental Studio in the 1960s Tom Cubbin examines the studio as a site for the development of the design discipline in the optimistic environment of the 1960s Soviet Thaw He also explores how designers adapted to the fast changing Soviet Union of the 1970s and 1980s considering their approach to critical projects highlighting the Soviet state s treatment of citizens urban heritage and public spaces Drawing on previously unpublished visual material from private archives and also extensive interviews this book presents a new history of the late socialist period in the USSR which gives insight into the creative strategies of designers who engaged their practice as a contribution to broader discussions on alternative models for socialist existence Cubbin shows how artistic projecteering must be read as a utopian activity which privileged the political and ideological over the functional

Encyclopedia of Contemporary Russian Culture Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 This addition to the highly successful *Contemporary Cultures* series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The *Encyclopedia of Contemporary Russian Culture* is an unbeatable resource on recent and

contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index *Such Freedom, If Only Musical* Peter J Schmelz, 2009-03-04 Following Stalin's death in 1953 during the period now known as the Thaw Nikita Khrushchev opened up greater freedoms in cultural and intellectual life A broad group of intellectuals and artists in Soviet Russia were able to take advantage of this and in no realm of the arts was this perhaps more true than in music Students at Soviet conservatories were at last able to use various channels many of questionable legality to acquire and hear music that had previously been forbidden and visiting performers and composers brought young Soviets new sounds and new compositions In the 1960s composers such as Andrey Volkonsky Edison Denisov Alfred Schnittke Arvo Pärt Sofia Gubaidulina and Valentin Silvestrov experimented with a wide variety of then new and unfamiliar techniques ranging from serialism to aleatory devices and audiences eager to escape the music of predictable sameness typical to socialist realism were attracted to performances of their new and unfamiliar creations This unofficial music by young Soviet composers inhabited the gray space between legal and illegal *Such Freedom If Only Musical* traces the changing compositional styles and politically charged reception of this music and brings to life the paradoxical freedoms and sense of resistance or opposition that it suggested to Soviet listeners Author Peter J Schmelz draws upon interviews conducted with many of the most important composers and performers of the musical Thaw and supplements this first hand testimony with careful archival research and detailed musical analyses The first book to explore this period in detail *Such Freedom If Only Musical* will appeal to musicologists and theorists interested in post war arts movements the Cold War and Soviet music as well as historians of Russian culture and society *Regime and Society in Twentieth-Century Russia* Ian D. Thatcher, 2016-07-27 This book contains fresh approaches to the interaction between regime and society in twentieth century Russia It offers new answers to familiar questions How useful is totalitarianism as a model to categorise authoritarian regimes What chances existed for tsarism to establish itself as a constitutional monarchy Were Trotsky and Lenin dictators in waiting How did the Bolsheviks make the Lenin cult What opposition did intellectuals offer in the Soviet regime What is the nature of contemporary Russian constitutionalism It is required reading for historians political scientists sociologists and everyone interested in modern Russia *Art of Transition* Elise Herrala, 2021-12-30 The dissolution of the Soviet Union brought a massive change in every domain of life particularly in the cultural sector where artists were suddenly free from party mandated modes of representation and now could promote and sell their work globally But in Russia the encounter with Western art markets was fraught The Russian field of art still remains on the periphery of the international art world struggling for legitimacy in the eyes of foreign experts and collectors This book examines the challenges Russian art world actors faced in building a field of art in a society undergoing rapid and significant economic political and social transformation and traces those challenges into the twenty first century Drawing on historical and ethnographic research *Art*

of Transition traces the ways the field of art has developed evolved and been sustained in Russia after socialism It shows how Russia s art world has grappled with its Soviet past and negotiated its standing in an unequal globalized present By attending to the historical legacy of Russian art throughout the twentieth century this book constructs a genealogy of the contemporary field of postsocialist art that illuminates how Russians have come to understand themselves and their place in the world

Political Posters in Central and Eastern Europe, 1945-95 James Aulich,Marta Sylvestrová,1999 Publikacja
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