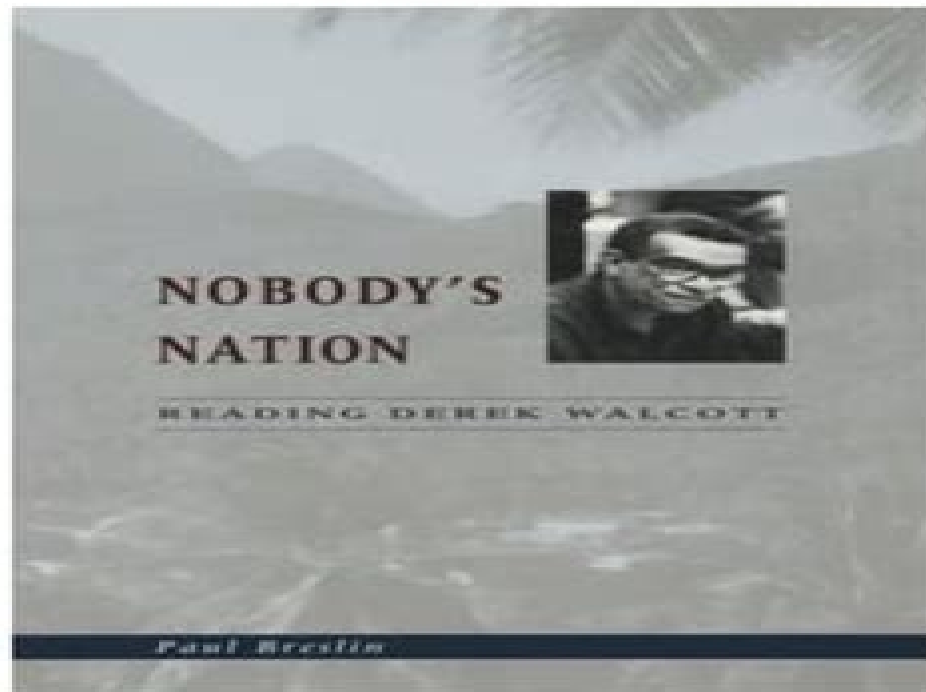


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# Nobodys Nation Reading Derek Walcott

**Rüdiger Ahrens, Florian Kläger, Klaus  
Stierstorfer**



## **Nobodys Nation Reading Derek Walcott:**

Nobody's Nation Paul Breslin, 2009-02-15 Nobody's Nation offers an illuminating look at the St Lucian Nobel Prize winning writer Derek Walcott and grounds his work firmly in the context of West Indian history Paul Breslin argues that Walcott's poems and plays are bound up with an effort to re imagine West Indian society since its emergence from colonial rule its ill fated attempt at political unity and its subsequent dispersal into tiny nation states According to Breslin Walcott's work is centrally concerned with the West Indies imputed absence from history and lack of cohesive national identity or cultural tradition Walcott sees this lack not as impoverishment but as an open space for creation In his poems and plays West Indian history becomes a realm of necessity something to be confronted contested and remade through literature What is most vexed and inspired in Walcott's work can be traced to this quixotic struggle Linking extensive archival research and new interviews with Walcott himself to detailed critical readings of major works Nobody's Nation will take its place as the definitive study of the poet

*Nobel Laureates In Search Of Identity And Integrity: Voices Of Different Cultures* Anders Hallengren, 2005-01-24 In this collection of essays biographies and Nobel lectures ten Nobel Laureates from five continents give various and startling perspectives on current questions about modernity and tradition unity and diversity integration identity integrity gender and sexual roles in a multicultural world of change It is also a book on self confidence and presents different ways to self knowledge and cultural individuality Published in print for the first time these studies and penetrating observations on topical issues written by leading authors and intellectuals from many distant countries make up one of the most intriguing and engaging avowals of our time The Nobel Laureates are Sir V S Naipaul United Kingdom born in Trinidad Nadine Gordimer South Africa Derek Walcott St Lucia Naguib Mahfouz Egypt Patrick White Australia Ernest Hemingway USA Grazia Deledda Sardinia Italy Amartya Sen United Kingdom and the USA born in India Rabindranath Tagore India Nelson Mandela South Africa

*"Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora* Ginette Curry, 2009-05-05 The book is an examination of mixed race characters from writers in the United States The French and British Caribbean islands Martinique Guadeloupe St Lucia and Jamaica Europe France and England and Africa Burkina Faso South Africa Botswana and Senegal The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people For example the expression Toubab La as used in the title is from the Wolof ethnic group in Senegal West Africa It means This is a white person or This is a black person who looks or acts white It is used as a metaphor to illustrate multiethnic people's plight in many areas of the African diaspora and how it has evolved The analysis addresses the different ways multiracial characters look at the world and how the world looks at them These characters experience historical economic sociological and emotional realities in various environments from either white or black people Their lineage as both white and black determines a new self making them constantly search for their identity Each section of the manuscript provides an in depth analysis of specific authors novels that is a window into

their true experiences The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States James McBride's *The Color of Water* 1996 Danzy Senna's *Caucasia* 1998 and Rebecca Walker's *Black, White and Jewish* 2001 reveal the conflicting dynamics of being biracial in today's American society The second section is an examination of mixed race characters in the following French Caribbean novels Mayotte Capécia's *I Am a Martinican Woman* 1948 Michèle Lacrosil's *Cajou* 1961 and Ravines du Devant Jour 1993 by Raphaël Confiant Section three is about their literary representations in Derek Walcott's *What the Twilight Says* 1970 *Another life* 1973 *Dream on Monkey Mountain* 1967 and Michelle Cliff's *Abeng* 1995 from the British Caribbean islands Section four is an in depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N Diaye's *Among Family* 1997 Zadie Smith's *White Teeth* 2000 and Bernardine Evaristo's *Lara* 1997 Finally the last section of the book is a study of novels from West African and South African writers The analysis of Monique Ilboudo's *Le Mal de Peau* 2001 Bessie Head's *A Woman Alone* *Autobiographical Writings* 1990 and Abdoulaye Sadji's *Nini* *Mul tresse du S n gal* 1947 concludes this literary journey that takes the readers through several continents at different points in time Overall this comprehensive study of mixed race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline contest and refuse racial clichés Likewise the book unveils how these characters resist create reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century Most importantly it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity Encyclopedia of British Writers Christine L.

Krueger,2014-07 This concise encyclopedic reference profiles more than 800 British poets **Nonlinear Temporality in Joyce and Walcott** Sean Seeger,2017-11-22 *Nonlinear Temporality in Joyce and Walcott* is the first dedicated comparative study of James Joyce and Derek Walcott The book examines the ways in which both Joyce's fiction and Walcott's poetry articulate a nonlinear conception of time with radical cultural and political implications For Joyce and Walcott equally the book argues it is only by reconceiving time in this way that it becomes possible to envisage a means of escape from what Joyce calls force hatred history and what Walcott calls the madness of history seen as sequential time A starting point for the comparisons drawn between Joyce and Walcott is their relationship to Homer Joyce's *Ulysses* is in one respect a rewriting of Homer's *Odyssey* Walcott's *Omeros* stands in an analogous relationship to the *Iliad* This book argues that these acts of rewriting far from being instances of influence intertextuality or straightforward repetition exemplify Joyce and Walcott's complex stance not just toward literary history but toward the idea of history as such The book goes on to demonstrate how an enhanced appreciation of the role of nonlinear temporality in Joyce and Walcott can help to illuminate numerous other aspects of their work Encyclopedia of British Writers, 1800 to the Present George Stade,Karen Karbiener,2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres **Washed by**

**the Gulf Stream** Maria McGarrity, 2008 This is an historically comparative postcolonial study asserting the dialogic relation between Irish and Caribbean narrative form The book focuses on the demise of empire and the role of geography in creating an island imaginary for writers from James Joyce to Jamaica Kincaid

**The Underworld in Twentieth-Century Poetry** M. Thurston, 2009-12-21 The hero's descent into the Underworld is not only one of the oldest stories in western literature it is also one of the most often retold Why do so many modern poets British and American black and white male and female from the metropole and from the margins stage Underworld descents in their works Through a series of contextualized close readings this study traces the cultural work performed by modern deployments of the classical narrative While some poets engage their literary forebears to exorcise anxiety and others use Hell to sharpen their cultural critique most recent poets including James Merrill Derek Walcott Tony Harrison and Seamus Heaney have found the Underworld descent to be a useful framework for addressing the claims of history and politics

**Derek Walcott and the Creation of a Classical Caribbean** Justine McConnell, 2023-05-18 Throughout his career Derek Walcott turned to the literature and cultures of ancient Greece and Rome His book length poem recasting the epics of Homer Virgil and Dante in St Lucia is best known in this regard yet Omeros is only the pinnacle of a lengthy and lively dialogue that Walcott developed between the ancient Mediterranean and the modern Caribbean Derek Walcott and the Creation of a Classical Caribbean explores how in developing that discourse between ancient and modern between Europe and the Caribbean Walcott refuted the suggestion that to engage with literature from elsewhere was to lack originality instead he asserted a place for Caribbean art in a global transhistorical canon Drawing on Walcott's own theoretical concerns this book explores his engagement with Graeco Roman antiquity from three key perspectives Firstly that a perception of time as linear must be coupled with an understanding of it as simultaneous thereby doing away with the oppressive power of history and confirming the New World on a par with the Old Secondly that syncretism lies at the heart of Caribbean life and art with influences from Africa Asia and Europe constituting key parts of Caribbean identity alongside its indigenous cultures Thirdly that Caribbean literature creates the world anew without erasing the past With these three postcolonial conceptions at the heart of his engagement with ancient Greece and Rome Walcott revealed the reasons why classical reception has been a rich facet of Caribbean artistry

**Postcolonial Writers in the Global Literary Marketplace** S. Brouillette, 2007-05-16 Combining analysis with detailed accounts of authors careers and the global trade in literature this book assesses how postcolonial writers respond to their own reception and niche positioning parading their exotic otherness to metropolitan audiences within a global marketplace

*Handbook of Anglophone World Literatures* Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07

*Sounding the Break* Jason Frydman, 2014-04-03 The idea of world literature has served as a crucial though underappreciated interlocutor for African diasporic writers informing their involvement in processes of circulation translation and revision that have been identified as the hallmarks of the contemporary era of world literature Yet in spite of their participation in world systems before and after

European hegemony Africa and the African diaspora have been excluded from the networks and archives of world literature In *Sounding the Break* Jason Frydman attempts to redress this exclusion by drawing on historiography ethnography and archival sources to show how writers such as W E B Du Bois Zora Neale Hurston Alejo Carpentier Derek Walcott Maryse Condé and Toni Morrison have complicated both Eurocentric and Afrocentric categories of literary and cultural production Through their engagement with and revision of the European world literature discourse he contends these writers conjure a deep history of literary traffic whose expressions are always already cosmopolitan embedded in the long histories of cultural and economic exchange between Africa Asia and Europe It is precisely the New World American location of these writers Frydman concludes that makes possible this revisionary perspective on the idea of Old World literature New Soundings in Postcolonial Writing Janet Wilson, Chris Ringrose, 2016-08-29 *New Soundings in Postcolonial Writing* is a collection of critical and creative writing in honour of the postcolonial critic editor and anthologist Bruce King There are essays on topics relating to Caribbean authors Derek Walcott Simone and Andre Schwarz Bart diaspora writers in England Zadie Smith Andrea Levy Michael Ondaatje South East Asian writing in English Arun Kolatkar recent Pakistani fiction Anita Desai and New Zealand Canadian and Pacific writers Albert Wendt Patricia Grace Bill Manhire Joseph Boyden Greg O'Brien The creative writing section features new work by David Dabydeen Fred D Aguiar Arvind Mehrotra Jeet Thayil Meena Alexander Keki Daruwalla Adil Jussawalla Tabish Khair Susan Visvanathan and others reflecting King's pioneering work on Indian poetry in English and his many friendships *The Indivisible Globe, the Indissoluble Nation* Li-Chun Hsiao, 2021-04-20 Li-Chun Hsiao attempts to rethink under the rubric of globalization several key notions in postcolonial theory and writings by revisiting what he conceives as the primal scene of postcoloniality the Haitian Revolution He unpacks and critiques the post-structuralist penchants and undercurrents of the postcolonial paradigm in First World academia while not reinstating earlier Marxist strictures Focusing on Édouard Glissant's C L R James's and Derek Walcott's representations of Toussaint L'Ouverture and the Haitian Revolution the textual analyses approach the issues of colonial mimicry postcolonial nationalism and postcoloniality in light of recent reconsiderations of the universal and the particular in critical theories and psychoanalytic conceptions of trauma identity and jouissance Hsiao argues that postcolonial intellectuals characteristic celebration of the Particular together with their nuanced denunciation of the postcolonial nation and the Revolution doesn't really do away with the category of the Universal nor twist free of the problematic of the logics of difference equivalence that sustains the living on of the nation state despite an ever expanding globality rather such a postcolonial phenomenon is symptomatic of a disavowed traumatic event that mirrors and prefigures the predicament of the postcolonial experience while invoking its simulacra and further struggles centuries later Literature and Culture in the Black Atlantic K. Campbell, 2016-04-30 This book extends our understanding of the black Atlantic a term coined by Paul Gilroy to describe the political cultural and creative interrelations among blacks living in Africa the Americas and Europe This study focuses on pre

colonial English literary constructions and their effects on post Independence Caribbean literature      **History, Trauma, and Healing in Postcolonial Narratives** O. Ifowodo, 2013-11-18 What would it mean to read postcolonial writings under the prism of trauma Ogaga Ifowodo tackles these questions through a psycho social examination of the lingering impact of imperialist domination resulting in a refreshing complement to the cultural materialist studies that dominate the field

Cultural Translation and Postcolonial Poetry A. Bery, 2007-11-21 This book uses the framework of cultural translation to explore the work of six significant modern writers from Ireland India Australia and the Caribbean Written in an accessible and approachable style it will be of interest not only to specialists in postcolonial literatures but also readers of modern and contemporary poetry more generally      Ecocriticism and Geocriticism Robert T. Tally Jr., Christine M.

Battista, Saville, 2016-04-29 Although treated as two distinct schools of thought ecocriticism and geocriticism have both placed emphasis on the lived environment whether through social or natural spaces For the first time this interdisciplinary collection of essays addresses the complementary and contested aspects of these approaches to literature culture and society

**Symbolism 16** Rüdiger Ahrens, Florian Kläger, Klaus Stierstorfer, 2016-10-10 Essays in this special focus constellate around the diverse symbolic forms in which Caribbean consciousness has manifested itself transhistorically shaping identities within and without structures of colonialism and postcolonialism Offering interdisciplinary critical analytical and theoretical approaches to the objects of study the book explores textual visual material and ritual meanings encoded in Caribbean lived and aesthetic practices      **The Postcolonial Epic** Sneharika Roy, 2018-01-12 This book demonstrates the epic genre s

enduring relevance to the Global South It identifies a contemporary avatar of classical epic the postcolonial epic ushered in by Herman Melville s Moby Dick a foundational text of North America and exemplified by Derek Walcott s Caribbean masterpiece Omeros and Amitav Ghosh s South Asian saga the Ibis trilogy The work focuses on the epic genre s rich potential to articulate postimperial concerns with nation and migration across the Global North South divide It foregrounds postcolonial developments in the genre including a shift from politics to political economy subaltern reconfigurations of capitalist and imperial temporalities and the poststructuralist preoccupation with language and representation In addition to bringing to light hitherto unexamined North South affiliations between Melville Walcott and Ghosh the book proposes a fresh approach to epic through the comparative concept of political epic where an avowed national politics promoting a culture s pure origins coexists uneasily with a disavowed poetics of intertextual borrowing from other cultures An important intervention in literary studies this volume will interest scholars and researchers of postcolonial studies especially South Asian and Caribbean literature Global South studies transnational studies and cultural studies

## Whispering the Techniques of Language: An Mental Quest through **Nobodys Nation Reading Derek Walcott**

In a digitally-driven world where screens reign great and quick conversation drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within phrases usually move unheard. However, situated within the pages of **Nobodys Nation Reading Derek Walcott** a fascinating fictional value blinking with natural thoughts, lies an exceptional journey waiting to be undertaken. Written by a talented wordsmith, this marvelous opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within ab muscles material of every word. Within the psychological depths with this moving review, we will embark upon a honest exploration of the book is primary styles, dissect its charming publishing type, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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