

NOBODY'S HOME

Speech, Self, and Place
in American Fiction
from Hawthorne to DeLillo



Arnold Weinstein

Nobodys Home Speech Self And Place In American Fiction From Hawthorne To Delillo

Manly, Inc.



Nobodys Home Speech Self And Place In American Fiction From Hawthorne To Delillo:

Nobody's Home Arnold Weinstein, 1993-03-11 Nobody's Home is a bold view of the American novel from its beginnings to the contemporary scene Focusing on some of the deepest instincts of American life and culture individual liberty freedom of speech constructing a life Arnold Weinstein brilliantly sketches the remarkable career of the American self in some of the major works of the past one hundred fifty years Weinstein contends that American writers are haunted by the twin specters of the self as a mirage as Nobody and by the brutal forces of culture and ideology that deny selfhood to people on the basis of money sex and color of skin His central thesis is that language makes possible freedoms and accomplishments that are achievable in no other realm and that American fiction is a fascinating record of the human fight against coercion of the kinds of maneuvering room that we may find in life and in art This study is unique in several respects it offers some of the keenest readings of major American texts that have ever been written including some of the most significant works of the past decades and it fashions a rich and supple view of the American novel as a writerly form of freedom in sharp contrast to today's critical emphasis on blindness and coercion

Nobody's Home Arnold L. Weinstein, 2023 In this broad based study of American fiction canonical and otherwise Arnold Weinstein examines closely the strong ties between language history and culture with a particular focus on freedom of the self

Mathematics in Postmodern American Fiction Stuart J. Taylor, 2024-04-23 This book delivers an innovative critical approach to better understand U S fiction of the information age and argues that in the last eighty years fiction has become increasingly concerned with its representations of mathematical ideas images and practices In so doing this book provides a fuller transnational account of the place of mathematics in understanding mathematically informed novels Literature and science studies have acknowledged and situated historical points of cultural crossover by emphasising mathematics within this larger intellectual context and not as an unlikely and alien adjunct to post war culture this monograph clarifies how mathematically informed postmodern fictions work in a cognate fashion to other fields undergoing structuralist revolutions This is especially evident in fiction by the key mathematically literate Postmodern authors upon whom this study focuses namely Thomas Pynchon Don DeLillo and David Foster Wallace through which recent the technological revolutions facilitated by mathematics manifest in cultural discourse

Messy Beginnings Malini Johar Schueller, Edward Watts, 2003 When exploring the links between America and post colonialism scholars tend to think either in terms of contemporary multiculturalism or of imperialism since 1898 This book challenges the idea of early America's immunity from issues of imperialism

Democracy's Literature Patrick J. Deneen, Joseph Romance, 2005-07-28 American literature is profoundly almost inescapably political America's most thoughtful authors long ago realized that it was through the novel the novella and the story that philosophic education of America's citizens would best be undertaken In this fascinating new anthology of original essays ten leading scholars explore the ways in which American civic education has been informally advanced through literature Delving into the works of authors ranging

from Mark Twain to William Faulkner to Octavia Butler these essays reflect on the close relationship between democracy and literature They convey an understanding that the greatest American literary works are also works of profound philosophical insight Through careful analysis Democracy's Literature illustrates that democracy and literature are natural partners forging a relationship that America's greatest authors have long realized in their subtle efforts to craft a democratic public philosophy

Don DeLillo after the Millennium Jacqueline A. Zubeck, 2020-07-06 Don DeLillo after the Millennium Currents and Currencies examines all the author's work published in the 21st century The Body Artist Cosmopolis Falling Man Point Omega and Zero K the plays Love Lies Bleeding and The Word for Snow and the short stories in The Angel Esmeralda What topic doesn't DeLillo tackle Cyber capital and currency markets ontology and intelligence global warming and cryogenics Don DeLillo continues to ponder the significance of present cultural currents and to anticipate the waves of the future Performance art and ethics drama and euthanasia space studies and the constrictions of time DeLillo perspicaciously reads our culture giving voice to the rhythms of our vernacular and diction Rich and resonant his work is so multifaceted in its attention that it accommodates a wide variety of critical approaches while its fine and filigreed prose commends him to a poetic appreciation as well Don DeLillo after the Millennium brings together an international cast of scholars who examine DeLillo's work from many critical perspectives exploring the astonishing output of an author who continues to tell our stories and show us ourselves

Landscape and Ideology in American Renaissance Literature Robert E. Abrams, 2004 In this provocative and original study Robert E. Abrams argues that in mid nineteenth century American writing new concepts of space and landscape emerge Abrams explores the underlying frailty of a sense of place in American literature of this period Sense of place Abrams proposes is culturally constructed It is perceived through the lens of maps ideas of nature styles of painting and other cultural frameworks that can contradict one another or change dramatically over time Abrams contends that mid century American writers ranging from Henry D Thoreau to Margaret Fuller are especially sensitive to instability of sense of place across the span of American history and that they are ultimately haunted by an underlying placelessness Many books have explored the variety of aesthetic conventions and ideas that have influenced the American imagination of landscape but this study introduces the idea of placeless into the discussion and suggests that it has far reaching consequences

Don DeLillo's White Noise Leonard Orr, 2003-01-01 A critical examination of White Noise by Don DeLillo this title forms part of a series that aims to provide accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to give a thorough and readable analysis of each of the novels in question The books in the series all follow the same five part structure a short biography of the novelist a full length study of the novel drawing out the most important themes and ideas a summary of how the novel was received when it was first published a summary of the novel's standing today including any film or television adaptations and a helpful list of discussion questions

suggestions for further reading and useful websites

Urban Confrontations in Literature and Social Science,

1848-2001 Edward J. Ahearn, 2016-02-11 In an innovative contribution to the challenging of disciplinary boundaries Edward J Ahearn juxtaposes works of literature with the writings of social scientists to discover how together they illuminate city life in ways that neither can accomplish separately Ahearn s argument spans from the second half of the nineteenth century in Western Europe to the present day United States and encompasses a wide range of literary genres and sociological schools For example Charles Baudelaire s essays on the city are viewed alongside the work of Emile Durkheim and Georg Simmel Bertolt Brecht s *Jungle of Cities* heightens the arguments of Louis Wirth and Robert Park Richard Wright s *Native Son* and Saul Bellow s *The Adventures of Augie March* are re visioned in tandem with works by William Julius Wilson and others Herman Melville s *Bartleby the Scrivener* poses a challenge to James Q Wilson s *Bureaucracy* Toni Morrison s historical novel *Jazz* is buttressed by the career of Robert Moses and the revisionist work of historians Hilary Ballon and Kenneth T Jackson and Don DeLillo s *Cosmopolis* comes into brilliant focus in the light of arguments on world cybercities by David Harvey Saskia Sassen and Manuel Castells Resisting the temptation to ignore contradictions for the sake of interpretation Ahearn instead offers the reader a view of the modern city as complex as his subject matter Here the methodologies and knowledge generated by the social sciences are both complemented and subverted by the experience of city life as portrayed in literature With its diverse narrative tactics and shifting points of view which can be as disorienting to the reader as a foreign city is to an arriving immigrant literature reinforces the importance of method and outlook in the social sciences Ultimately Ahearn suggests neither literature nor the social sciences can capture the experience of urban misery [Finding a Way](#)

[Home](#) Owen E. Brady, Derek C. Maus, 2010-02-17 Essays by Owen E Brady Kelly C Connelly Juan F Elices Keith Hughes Derek C Maus Jerrilyn McGregor Laura Quinn Francesca Canad Sautman Daniel Stein Lisa B Thompson Terrence Tucker and Albert U Turner Jr In *Finding a Way Home* thirteen essays by scholars from four countries trace Walter Mosley s distinctive approach to representing African American responses to the feeling of homelessness in an inhospitable America Mosley b 1952 writes frequently of characters trying to construct an idea of home and wrest a sense of dignity belonging and hope from cultural and communal resources These essays examine Mosley s queries about the meaning of home in various social and historical contexts Essayists consider the concept whether it be material social cultural or virtual in all three of Mosley s detective crime fiction series Easy Rawlins Socrates Fortlow and Fearless Jones his three books of speculative fiction two of his literary novels *RL s Dream* *The Man in My Basement* and in his recent social and political nonfiction Essays here explore Mosley s modes of expression his testing of the limitations of genre his political engagement in prose his utopian dystopian analyses and his uses of parody and vernacular culture *Finding a Way Home* provides rich discussions explaining the development of Mosley s work

Don DeLillo In Context Jesse Kavadlo, 2022-06-02 Don DeLillo is one of the most important novelists of the late twentieth and early twenty first century Yet despite DeLillo s prolific output and scholarly

recognition much of the attention has gone to his works individually rather than collectively or thematically This volume provides separate entries into the wide variety and categories of contexts that surround and help illuminate DeLillo's writings Don DeLillo in Context examines how geography biography history media studies culture philosophy and the writing process provide critical frameworks and ways of reading and understanding DeLillo's prodigious body of work Detective Fiction and the Problem of Knowledge Antoine Dechéne, 2018-08-16 This book establishes the genealogy of a subgenre of crime fiction that Antoine Dechéne calls the metacognitive mystery tale It delineates a corpus of texts presenting unreadable mysteries which under the deceptively monolithic appearance of subverting traditional detective story conventions offer a multiplicity of motifs the overwhelming presence of chance the unfulfilled quest for knowledge the urban stroller lost in a labyrinthine text that generate a vast array of epistemological and ontological uncertainties Analysing the works of a wide variety of authors including Edgar Allan Poe Jorge Luis Borges and Henry James this book is vital reading for scholars of detective fiction *American Magic and Dread* Mark Osteen, 2000-06-19 A strongly argued analysis and close reading of DeLillo's works There is much here in the methodology and discussion of postmodern themes and techniques that will have relevance to American studies and cultural studies more widely Forum for Modern Language Studies **Detecting Texts** Patricia Merivale, Susan Elizabeth Sweeney, 2011-06-07 Although readers of detective fiction ordinarily expect to learn the mystery's solution at the end there is another kind of detective story the history of which encompasses writers as diverse as Poe Borges Robbe Grillet Auster and Stephen King that ends with a question rather than an answer The detective not only fails to solve the crime but also confronts insoluble mysteries of interpretation and identity As the contributors to *Detecting Texts* contend such stories belong to a distinct genre the metaphysical detective story in which the detective hero's inability to interpret the mystery inevitably casts doubt on the reader's similar attempt to make sense of the text and the world *Detecting Texts* includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe's classic tales to today's postmodernist experiments In addition to the editors contributors include Stephen Bernstein Joel Black John T Irwin Jeffrey T Nealon and others **Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **A Companion to American Gothic** Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available *Terrorism, Media, and the Ethics of Fiction* Peter Schneck, Philipp Schweighauser, 2010-08-19 In his novel *Mao II* Don DeLillo lets his protagonist say Years ago I used to think it was possible for a novelist to alter the inner life of the culture Now bomb makers and gunmen have taken that territory They make raids on human consciousness DeLillo suggests that while the collective imagination of the past was guided by the

creative order of narrative fictions our contemporary fantasies and anxieties are directed by the endless narratives of war and terror relayed by the mass media To take DeLillo's literary reflections on media terrorism and literature seriously means to engage with the ethical implications of his media critique This book departs from existing works on DeLillo not only through its focus on the function of literature as public discourse in culture but also in its decidedly transatlantic perspective Bringing together prominent DeLillo scholars in Europe and in the US it is the first critical book on DeLillo to position his work in a transatlantic context **The Cambridge Companion to Harriet Beecher Stowe** Cindy Weinstein, 2004-07-15

The Cambridge Companion to Harriet Beecher Stowe establishes new parameters for both scholarly and classroom discussion of Beecher Stowe's writing and life This collection of specially commissioned essays provides new perspectives on the frequently read classic Uncle Tom's Cabin as well as on topics of perennial interest such as Stowe's representation of race her attitude to reform and her relationship to the American novel The volume investigates Stowe's impact on the American literary tradition and the novel of social change Contributions also offer lucid and provocative readings that analyze Stowe's writings through a variety of contexts including antebellum reform regionalism law and the protest novel Fresh accessible and engaged this is the most up to date introduction available to Stowe's work The volume which offers a comprehensive chronology of Stowe's life and a helpful guide to further reading will be of interest to students and teachers alike An Introduction to Contemporary American Fiction Alan Bilton, 2003-03 Don DeLillo Paul Auster Cormac McCarthy

Rolando Hinojosa E Annie Proulx Bret Easton Ellis Douglas Coupland and Thomas Pynchon An Introduction to Contemporary American Fiction introduces the work of a range of key American authors all of whom can be said to engage with postmodernism Exploring the vitality and energy of contemporary writing in light of pessimistic proclamations on the state of postmodern American culture Bilton highlights the tension between realistic description and linguistic self consciousness in contemporary fiction In addition by addressing a central problem in literary theory its neglect of literary discussion and the practice of reading An Introduction to Contemporary American Fiction is able to present a working model for reading a text theoretically As an introductory text it assumes no prior knowledge of the authors of the novels discussed To encourage understanding and aid further study the following features are included GLOSSARY OF CRITICAL AND LITERARY TERMS BIBLIOGRAPHY OF EACH AUTHOR'S WORKS BIOGRAPHY OF EACH AUTHOR GUIDE TO FURTHER READING THEMATIC AND AUTHOR INDICES Simulacrum America Elisabeth Kraus, Carolin Auer, 2000 A collection of articles that analyses the

role of the media in America from a deconstructionist viewpoint This collection of original essays is a response to the paradigm shift that has taken place in cultural studies in the wake of postmodernism and poststructuralism Such concepts as truth or reality have been increasingly called into question since the realization that our experience of the real is always mediated through an empire of signs as Roland Barthes put it After a predominantly optimistic evaluation of the effects of the media in the 1960s by Marshall McLuhan Hans Magnus Enzensberger and others a growing awareness of the total

manipulation of society by mass media imagery has emerged The very concept of representation has become problematic witness the influential essay *The Precession of Simulacra* by the French sociologist Jean Baudrillard in which he defines simulation as the generation by models of a real without origin or reality a hyperreal the current boom in realityTV comes to mind In the seventeen years since the publication of Baudrillard's *Simulacra and Simulation* ever more sophisticated technologies based on the computer as the simulacrum machine par excellence have offered us powerful new means of manipulating data and consequently means of manipulating editing and inventing reality The aim of this study is to unmask false representations showing history personal and cultural identity especially gender and racial identities the simulacrum of speed and American reality itself to be constructs

Adopting the Beat of Expression: An Mental Symphony within **Nobodys Home Speech Self And Place In American Fiction From Hawthorne To Delillo**

In a global used by screens and the ceaseless chatter of instantaneous interaction, the melodic beauty and emotional symphony developed by the written term frequently diminish into the back ground, eclipsed by the relentless sound and distractions that permeate our lives. However, located within the pages of **Nobodys Home Speech Self And Place In American Fiction From Hawthorne To Delillo** a stunning fictional value filled with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this captivating masterpiece conducts viewers on an emotional journey, skillfully unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of this moving examination, we can investigate the book is key harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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