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"A one-man commando squad and independent operator, Marvin Mudrick was the most maverick literary critic of his time and ours—ferocious, funny, and fearfully honest." —James Wolcott, *Verity Fair*

Nobody Here But Us Chickens

A BOOK ABOUT
PEOPLE IN BOOKS

Introduction
by
James
Raines



Marvin Mudrick

Nobody Here But Us Chickens

,Gloria,Monnie Fuentes



Nobody Here But Us Chickens:

Nobody Here But Us Chickens Marvin Mudrick, 2018-01-01 Nobody Here But Us Chickens is a virtuoso display of literary and historical portraiture by Marvin Mudrick whom the Washington Post called a literary curmudgeon and a delight. Mudrick believed that in books as in life people matter and that it matters in books as it does in life whether people are decent or not. Sticking to this plain common sense, Mudrick assembles an eye-opening hall of fame and rogues gallery that includes devastating satirical attacks on Shakespeare, Jesus, and Flaubert as well as a wide-ranging meditation on heroism. Mudrick's devotees will know that he favors Chaucer, Jane Austen, and D. H. Lawrence, all of whom appear here, but we also get to know what he thinks about Coriolanus, Van Gogh, and Solzhenitsyn. Readers unfamiliar with the daring of Mudrick's opinions and the special texture of his prose will come away from *Nobody Here But Us Chickens* wishing that critical biography was always this much fun.

Nobody Here But Us Chickens Stephanie Miller, 1966

Rainbow at Midnight George Lipsitz, 1994 *Rainbow at Midnight* details the origins and evolution of working-class strategies for independence during and after World War II. Arguing that the 1940s may well have been the most revolutionary decade in U.S. history, George Lipsitz combines popular culture, politics, economics, and history to show how war mobilization transformed the working class and how that transformation brought issues of race, gender, and democracy to the forefront of American political culture. This book is a substantially revised and expanded work developed from the author's heralded 1981 *Class and Culture in Cold War America*.

Modern Anglophone Drama by Women Alan P. Barr, 2007 Alan P. Barr has brought together eleven world-class modern plays by women that show not only their artistry but also their variety and their passion. Drawn from nine different countries other than the United States and England that use English as their literary language, the plays reflect the concerns of women across the globe. The imagery and dramatic conventions may shift and the tones vary, but the need to be strong and the difficulty of the sense of a world that is anything but nurturing or ideal, and the suspect nature of family life and relations, are constant themes. The struggle over language in countries that are very often ex-colonies conveys the frequent overlap between feminist and postcolonial focuses. The diversity of Englishes on stages from Singapore to South Africa is a lovely curtain call to this theater festival.

Zoot Suit & Other Plays Luis Valdez, 1992-04-30 This critically acclaimed play by Luis Valdez cracks open the depiction of Chicanos on stage, challenging viewers to revisit a troubled moment in our nation's history. From the moment the myth-infused character El Pachuco burst onto the stage, cutting his way through the drop curtain with a switchblade, Luis Valdez spurred a revolution in Chicano theater. Focusing on the events surrounding the Sleepy Lagoon Murder Trial of 1942 and the ensuing Zoot Suit Riots that turned Los Angeles into a bloody war zone, this is a gritty and vivid depiction of the horrifying violence and racism suffered by young Mexican Americans on the home front.

during World War II Valdez's cadre of young urban characters struggle with the stereotypes and generalizations of America's dominant culture the questions of assimilation and patriotism and a desire to rebel against the mainstream pressures that threaten to wipe them out Experimenting with brash forms of narration pop culture of the war era and complex characterizations this quintessential exploration of the Mexican American experience in the United States during the 1940's was the first and only Chicano play to open on Broadway This collection contains three of playwright and screenwriter Luis Valdez's most important and recognized plays *Zoot Suit* *Bandido* and *I Don't Have to Show You No Stinking Badges* The anthology also includes an introduction by noted theater critic Dr Jorge Huerta of the University of California San Diego Luis Valdez the most recognized and celebrated Hispanic playwright of our times is the director of the famous farm worker theater El Teatro Campesino

Goodbye Charlie George Axelrod, 1959 The Chinese Have a Word for It Boye De Mente, 2000-09-22 The complete guide to Chinese thought and culture The Man in the Machine Marvin Mudrick, 2018-01-01 The Man in the Machine consists of lively iconoclastic assessments of major writers and critics by Marvin Mudrick about whom the critic Roger Sale wrote T S Eliot was not so good a reviewer as Marvin Mudrick The book takes its title from Mudrick's introduction in which he writes about Edgar Allan Poe's pervasive influence on modern literature Poe had the effrontery to palm off on us the silliest least interesting and most influential of twentieth century critical dogmas that books are machines with nobody inside Writing about such masters as Kafka D H Lawrence Jane Austen Trollope Saint Simon Conrad Chekhov and Solzhenitsyn Mudrick shows us the pyrotechnics that can occur when a towering intellect meets characters from the past with all dogma and theories of literature tossed to the wind *Louis Jordan* Stephen Koch, 2014-03-18 Though you may not know the man you probably know his music Arkansas born Louis Jordan's songs like *Baby It's Cold Outside* *Caldonia* and *Ain't Nobody Here But Us Chickens* can still be heard today decades since Jordan ruled the charts In his five decade career Jordan influenced American popular music film and more and inspired the likes of James Brown B B King Chuck Berry and Ray Charles Known as the King of the Jukeboxes he and his combo played a hybrid of jazz swing blues and comedy music during the big band era that became the start of R B In a stunning narrative portrait of Louis Jordan author Stephen Koch contextualizes the great forgotten musician among his musical peers those he influenced and the musical present

Class Stanley Aronowitz, Michael J. Roberts, 2017-07-03 Using an innovative framework this reader examines the most important and influential writings on modern class relations Uses an interdisciplinary approach that combines scholarship from political economy social history and cultural studies Brings together more than 50 selections rich in theory and empirical detail that span the working middle and capitalist classes Analyzes class within the larger context of labor particularly as it relates to conflicts over and about work Provides insight into the current crisis in the global capitalist system including the Occupy Wall Street Movement the explosion of Arab Spring and the emergence of class conflict in China

Jane Austen Marvin Mudrick, 2018-01-01 Has there ever been a critic

of Jane Austen equal to her verve her animation and independence of thought Marvin Mudrick's Jane Austen Irony as Defense and Discovery his first book was published in 1952 and remains a fundamental work of commentary on Austen It is filled with idiosyncratic insights about what makes Austen's novels so daring and alive Mudrick writes for example that this book began as an essay to document my conviction that Emma is a novel admired even consecrated for qualities which it in fact subverts or ignores He goes on to show Austen to be a writer of irreverent sensibilities who despite the constricted circumstances of her life managed to create in her novels an enduring microcosm of the larger world Mudrick examines her writings as aspects of a developing personal irony an irony that later became the vital principles of her art It was her ironic detachment he maintains that enabled her to expose and dissect in novels that are masterpieces of comic wit and brilliant satire the follies and delusions of eighteenth century English society and of human society even today **Classic Styles 1940s**

,Gloria,Monnie Fuentes,2025-08-12 The 1940s marked a transformative period in history shaping the cultural landscape of the mid to late twentieth century Despite facing significant challenges such as economic hardship and war this generation often referred to as the Greatest Generation demonstrated resilience unity and determination Music and cinema provided solace and inspiration amid wartime hardships serving as symbols of hope and unity The era's swing and big band music brought joy to many while iconic films like Casablanca and Citizen Kane captivated audiences with their artistry and storytelling Fashion in the 1940s reflected both practicality and elegance with styles influenced by wartime austerity and the emergence of glamorous Hollywood stars Men's and women's clothing adapted to the times blending functionality with a sense of refined style Vintage automobiles from this decade showcased innovation and design that continue to fascinate car enthusiasts From the sleek lines of the Cadillac Series 62 to the rugged durability of the Jeep 1940s cars remain symbols of the era's ingenuity Through our exploration of this pivotal era we recognize the enduring impact of the 1940s culture on our heritage We invite you to share your experiences and reflections ensuring that the legacy of the 1940s continues to resonate with future generations **Mixed Climbs in the Canadian Rockies** Sean Isaac,2004 Covering Waterton to Jasper this guide provides essential information for eager climbers looking to push their limits **Shorter Dictionary of Catch Phrases**

Rosalind Fergusson,2003-09-02 This collection will appeal to everyone who has ever wondered about the origin of phrases like all part of life's rich pattern and long time no see It covers a wide range of catch phrases in current use in all parts of the English speaking world Most entries are drawn from the second edition of Eric Partridge's Dictionary of Catch Phrases second edition edited by Paul Beale but have been completely rewritten in the light of recent research and there are many additions Catch Phrases include close your eyes and think of England have I got news for you refreshes the parts that other cannot reach some mothers do ave em you are awful but I like you **Ray Charles , History, Memory, and the Literary Left** John Lowney,2006-10 In this nuanced revisionist history of modern American poetry John Lowney investigates the Depression era's impact on late modernist American poetry from the socioeconomic crisis of the 1930s through the

emergence of the new social movements of the 1960s Informed by an ongoing scholarly reconsideration of 1930s American culture and concentrating on Left writers whose historical consciousness was profoundly shaped by the Depression World War II and the Cold War Lowney articulates the Left s challenges to national collective memory and redefines the importance of late modernism in American literary history The late modernist writers Lowney studies most closely Muriel Rukeyser Elizabeth Bishop Langston Hughes Gwendolyn Brooks Thomas McGrath and George Oppen are not all customarily associated with the 1930s nor are they commonly seen as literary peers By examining these late modernist writers comparatively Lowney foregrounds differences of gender and sexuality race and ethnicity and social class and region while emphasizing how each writer developed poetic forms that responded to the cultural politics and socioaesthetic debates of the 1930s In so doing he calls into question the boundaries that have limited the scholarly dialogue about modern poetry No other study of American poetry has considered the particular gathering of careers that Lowney considers As poets whose collective historical consciousness was profoundly shaped by the turmoil of the Depression and war years and the Cold War s repression or rewriting of history their diverse talents represent a distinct generational impact on U S and international literary history

Data Breaches Sherri Davidoff, 2019-10-08 Protect Your Organization Against Massive Data Breaches and Their Consequences Data breaches can be catastrophic but they remain mysterious because victims don t want to talk about them In *Data Breaches* world renowned cybersecurity expert Sherri Davidoff shines a light on these events offering practical guidance for reducing risk and mitigating consequences Reflecting extensive personal experience and lessons from the world s most damaging breaches Davidoff identifies proven tactics for reducing damage caused by breaches and avoiding common mistakes that cause them to spiral out of control You ll learn how to manage data breaches as the true crises they are minimize reputational damage and legal exposure address unique challenges associated with health and payment card data respond to hacktivism ransomware and cyber extortion and prepare for the emerging battlefield of cloud based breaches Understand what you need to know about data breaches the dark web and markets for stolen data Limit damage by going beyond conventional incident response Navigate high risk payment card breaches in the context of PCI DSS Assess and mitigate data breach risks associated with vendors and third party suppliers Manage compliance requirements associated with healthcare and HIPAA Quickly respond to ransomware and data exposure cases Make better decisions about cyber insurance and maximize the value of your policy Reduce cloud risks and properly prepare for cloud based data breaches *Data Breaches* is indispensable for everyone involved in breach avoidance or response executives managers IT staff consultants investigators students and more Read it before a breach happens Register your book for convenient access to downloads updates and or corrections as they become available See inside book for details

City Poems and American Urban Crisis Nate Mickelson, 2018-11-15 From William Carlos Williams and Allen Ginsberg to Miguel Algar n and Wanda Coleman this groundbreaking book explores the ways in which contemporary poets have engaged with America s changing urban

experience since 1945 *City Poems* and *American Urban Crisis* brings post war American poetry into conversation with developments in city planning activism and urban theory to demonstrate that taking city poetry seriously as a mode of analysis and critique can enhance our attempts to produce more just and equitable urban futures Poets covered include Miguel Algarín Gwendolyn Brooks Wanda Coleman Allen Ginsberg Lewis MacAdams Charles Olson George Oppen and William Carlos Williams *The Music of Thought in the Poetry of George Oppen and William Bronk* Henry Weinfield, 2009-03 George Oppen 1908-1984 born into a prosperous German Jewish family began his career as a protégé of Ezra Pound and a member of the Objectivist circle of poets he eventually broke with Pound and became a member of the Communist party before returning to poetry more than twenty five years later William Bronk 1918-1999 by contrast a descendant of the first European families in New York was influenced by the works of Shakespeare the King James Bible and the work of the New England writers of the American Renaissance Despite differences in background and orientation the two men formed a deep friendship and shared a similar existential outlook As Henry Weinfield demonstrates in this searching and original study Oppen and Bronk are extraordinary thinkers in poetry who struggled with central questions of meaning and value and whose thought acquires the resonance of music in their work These major writers created poetry of enduring value that has exerted an increasing influence on younger generations of poets From his careful readings of Oppen's and Bronk's poetry to his fascinating examination of the letters they exchanged Weinfield provides important aesthetic epistemological and historical insights into their poetry and poetic careers In bringing together for the first time the work of two of the most important poets of the postwar generation *The Music of Thought* not only illuminates their poetry but also raises important questions about American literary history and the categories in terms of which it has generally been interpreted *Aardman Animations* Annabelle Honess Roe, 2020-02-06 The Bristol based animation company Aardman is best known for its most famous creations Wallace and Gromit and Shaun the Sheep But despite the quintessentially British aesthetic and tone of its movies this very British studio continues to enjoy international box office success with movies such as *Shaun the Sheep Movie* *Flushed Away* and *Wallace and Gromit: Curse of the Were-Rabbit* Aardman has always been closely linked with one of its key animators Nick Park and its stop motion Plasticine modelled family films but it has more recently begun to experiment with modern digital filmmaking effects that either emulate Claymation methods or form a hybrid animation style This unique volume brings together leading film and animation scholars with children's media animation professionals to explore the production practices behind Aardman's creativity its history from its early shorts to contemporary hits how its films fit within traditions of British animation social realism and fantasy cinema the key personalities who have formed its ethos its representations of Britishness on screen and the implications of traditional animation methods in a digital era

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