

NOBLEWOMEN,
ARISTOCRACY AND POWER
IN THE TWELFTH-CENTURY
ANGLO-NORMAN REALM



↔ Susan M. Johns ↔

Noblewomen Aristocracy And Power In The Twelfth Century Anglo Norman Realm

Susan M. Johns



Noblewomen Aristocracy And Power In The Twelfth Century Anglo Norman Realm:

Noblewomen, Aristocracy and Power in the Twelfth-century Anglo-Norman Realm Susan M. Johns, 2003 *The Royal Bastards of Twelfth Century England* James Turner, 2023-06-01 The many storied monarchs of twelfth century England lived fought loved and died surrounded by their illegitimate relatives While their many contributions have too often been overlooked these illegitimate sons daughters and siblings occupied crucial positions within the edifice of royal authority serving their legitimate relatives as proxies and lieutenants In addition to occupying roles and offices at the center of royal administration Anglo Norman and Angevin royal bastards exiled to the fringes of family identity by a twist of fate provided the kings of England with military and political support from amidst the aristocratic affinities into which they were embedded Rather than merely inert pieces on the dynastic game board or passive conduits of royal association these men and women were engaged participants in contemporary politics proactively cultivating and shaping the thrones relationship with its principal subjects This book the first full length study dedicated to the subject examines the seminal conflicts and changing shape of the royal dynasty during a period of turbulent and formative development in the nature and institutions royal government through the rarely before accessed perspective of the reigning monarchs illegitimate family members and deputies More than that this study aims as far as possible to illuminate and bring to life the lives triumphs and tragedies of these fascinating half forgotten personages The victims of a rapid and profound demographic and social change which drastically recontextualized their position with royal family identity and aristocratic society the bastards of the English royal family found new methods to survive and thrive Flanders and the Anglo-Norman World, 1066-1216 Eljas Oksanen, 2012-09-13 The union of Normandy and England in 1066 recast the political map of western Europe and marked the beginning of a new era in the region s international history This book is a groundbreaking investigation of the relations and exchanges between the county of Flanders and the Anglo Norman realm Among other important themes it examines Anglo Flemish diplomatic treaties and fiefs international aristocratic culture the growth of overseas commerce immigration into England and the construction of new social and national identities The century and a half between the conquest of England by the duke of Normandy and the conquest of Normandy by the king of France witnessed major revolutions in European society politics and culture This study explores the history of England northern France and southern Low Countries in relation to each other during this period giving fresh perspectives to the historical development of north western Europe in the Central Middle Ages *The Birth of Nobility* David Crouch, 2015-10-23 For 300 years separate and mutually uncomprehending English and French historiographies have confused the history of medieval aristocracy Unpicking the basic assumptions behind both national traditions this book explains them reconciles them and offers entirely new ways to take the study of aristocracy forward in both England and France The Birth of Nobility analyses the enormous international field of publications on the subject of medieval aristocracy breaking it down into four key debates noble conduct noble lineage noble

class and noble power Each issue is subjected to a thorough review by comparing current scholarship with what a vast range of historical source material actually says It identifies the points of divergence in the national traditions of each of these debates and highlights where they have been mutually incomprehensible For students studying medieval Europe

Forgotten Queens in Medieval and Early Modern Europe Valerie Schutte, Estelle Paranque, 2018-10-16 Forgotten Queens in Medieval and Early Modern Europe examines queens dowager and queens consort who have disappeared from history or have been deeply misunderstood in modern historical treatment Divided into eleven chapters this book covers queenship from 1016 to 1800 demonstrating the influence of queens in different aspects of monarchy over eight centuries and furthering our knowledge of the roles and challenges that they faced It also promotes a deeper understanding of the methods of power and patronage for women who were not queens many of which have since become mythologized into what historians have wanted them to be The chronological organisation of the book meanwhile allows the reader to see more clearly how these forgotten queens are related by the power agency and patronage they displayed despite the mythologization to which they have all been subjected Offering a broad geographical coverage and providing a comparison of queenship across a range of disciplines such as religious history art history and literature Forgotten Queens in Medieval and Early Modern Europe is ideal for students and scholars of pre modern queenship and of medieval and early modern history courses more generally

Women and Wealth in Late Medieval Europe T. Earenfight, 2010-03-15 The twelve essays in Women and Wealth in Late Medieval Europe re examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks especially the patriarchal social forces that constrained the range of women s economic choices Employing theories on gender culture and power this volume reveals wealth as both the motive force in gender relations and a precise indicator of other more subtle forms of power and influence mediated by gender

Lost Letters of Medieval Life Martha Carlin, David Crouch, 2013-03-22 Drawn from two medieval collections of form letters for all manner of business and personal affairs Lost Letters of Medieval Life depicts early thirteenth century England through the everyday correspondence of people of all classes from peasants and shopkeepers to bishops and earls

The Norman Conquest Richard Huscroft, 2013-09-13 The Norman Conquest was one of the most significant events in European history Over forty years from 1066 England was traumatised and transformed The Anglo Saxon ruling class was eliminated foreign elites took control of Church and State and England s entire political social and cultural orientation was changed Out of the upheaval which followed the Battle of Hastings a new kind of Englishness emerged and the priorities of England s new rulers set the kingdom on the political course it was to follow for the rest of the Middle Ages However the Norman Conquest was more than a purely English phenomenon for Wales Scotland and Normandy were all deeply affected by it too This book s broad sweep successfully encompasses these wider British and French

perspectives to offer a fresh clear and concise introduction to the events which propelled the two nations into the Middle Ages and dramatically altered the course of history

William Marshal's Wife Julia A Hickey, 2024-04-30 The real story of Isabel de Clare William Marshal's wife a powerful woman who was a key figure in the history of Ireland England Wales and Normandy Isabel de Clare the descendant of kings dukes and freebooters was one of the wealthiest heiresses in Henry II's kingdom thanks to the ambitions of her father Richard Strongbow de Clare and his marriage to Aoife daughter of the last king of Leinster Nature gave her beauty and intelligence Destiny made her a key figure in the history of Ireland England Wales and Normandy Isabel's role as a daughter wife mother and countess in her own right is the story of medieval aristocratic women and the power that they could wield Married to a complete stranger when she was just eighteen on the orders of Richard the Lionheart she found love in the arms of William Marshal known as the greatest knight who ever lived Together they established powerbases in Ireland and in Wales beat off their foes negotiated the perils of serving King John and built a powerful kinship network Marshal declared I have no claim to anything save through her She was a peerless wife and remarkable woman who played the political game alongside her husband serving successive Plantagenet monarchs consolidating and extending her inheritance as well as giving birth to ten children Like her mother before her and her brood of Marshall daughters after her she was a prize not a pawn who knew how to balance her role as a wife and mother alongside the brutal politics of the period

The French of Medieval England Thelma S. Fenster, Carolyn P. Collette, 2017 Recent research has emphasised the importance of insular French in medieval English culture alongside English and Latin for a period of some four hundred years French variously labelled the French of England Anglo Norman Anglo French and Insular French rivalled these two languages The essays here focus on linguistic adaptation and translation in this new multilingual England where John Gower wrote in Latin while his contemporary Chaucer could break new ground in English

Women in the Lusophone World in the Middle Ages and the Early Modern Period Darlene Abreu-Ferreira, Ivana Elbl, 2007-11-20 The present collection echoes and contributes to a number of the issues defined by both the traditional and revisionist historiography The intent of this special issue of the Portuguese Studies Review was to highlight some of the new research on late medieval and early modern Portuguese women subjects typically situated outside of the academic mainstream and to complement the four major collections on the history of Portuguese women published since 1986 as well as the larger literature dealing with Spain The essays are organized into six general themes Female Characters in Late Medieval Chronicles Women and Power in the Late Middle Ages Habsburg Queens and Portugal Women and the Economy Attitudes Toward Women and Women and Religion The volume presents essays by Amélia P Hutchinson Jos Valente Jutta Sperling Ivana Elbl Susannah C Humble Ferreira Félix Labrador Arroyo Annemarie Jordan Almudena Pérez de Tudela Amélia Polónia Amândio Jorge Morais Barros Darlene Abreu Ferreira Pedro Miguel Reboredo Marques Marcia Eliane Alves de Souza e Mello Jessiva V Roitman Inês Amorim Elisbete de Jesus and Célia Rego and Haruko Nawata Ward with an Introduction by Darlene

Abreu Ferreira and Ivana Elbl The volume also contains an Addendum on the Portuguese Estado Novo with studies by Sonny B Davis and Antonio Muñoz Sánchez

Moving Women Moving Objects (400-1500) Tracy Chapman Hamilton, Mariah Proctor-Tiffany, 2019-08-12 This collection forges new ground in the discussion of aristocratic and royal women their relationships with their objects and medieval geography It explores how women's geographic and familial networks spread well beyond the borders that defined men's sense of region and how the movement of their belongings can reveal essential information about how women navigated these often disparate spaces Beginning in early medieval Scandinavia ranging from Byzantium to Rus and multiple lands in Western Europe up to 1500 the essays span a great spatio-temporal range Moreover the types of objects extend from traditionally studied works like manuscripts and sculpture to liturgical and secular ceremonial instruments icons and articles of personal adornment such as textiles and jewelry even including shoes

Joan, Lady of Wales Danna R. Messer, 2020-09-30 The first account of the life of the illegitimate daughter of King John of England and wife of Llywelyn the Great of Gwynedd The history of women in medieval Wales before the English conquest of 1282 is one largely shrouded in mystery For the Age of Princes an era defined by ever increased threats of foreign hegemony internal dynastic strife and constant warfare the comings and goings of women are little noted in sources This misfortune touches even the most well known royal woman of the time Joan of England d. 1237 the wife of Llywelyn the Great of Gwynedd illegitimate daughter of King John and half sister to Henry III With evidence of her hand in thwarting a full scale English invasion of Wales to a notorious scandal that ended with the public execution of her supposed lover by her husband and her own imprisonment Joan's is a known but little told or understood story defined by family turmoil divided loyalties and political intrigue From the time her hand was promised in marriage as the result of the first Welsh-English alliance in 1201 to the end of her life Joan's place in the political wranglings between England and the Welsh kingdom of Gwynedd was a fundamental one As the first woman to be designated Lady of Wales her role as one a political diplomat in early thirteenth century Anglo-Welsh relations was instrumental This first ever account of Siwan as she was known to the Welsh interweaves the details of her life and relationships with a gendered re-assessment of Anglo-Welsh politics by highlighting her involvement in affairs discussing events in which she may well have been involved but have gone unrecorded and her overall deployment of royal female agency Praise for Joan Lady of Wales A seminal original and ground breaking work of simply outstanding scholarship Midwest Book Review

Love, Intimacy and Power Katie Barclay, 2013-07-19 Winner of the 2012 Senior Hume Brown Prize in Scottish History and the 2012 Women's History Network UK Book Prize Through an analysis of the correspondence of over one hundred couples from the Scottish elites across the seventeenth to nineteenth centuries this book explores how ideas around the nature of emotional intimacy love and friendship within marriage adapted to a modernising economy and society Patriarchy continued to be the central model for marriage across the period and as a result women found spaces to hold power within the family but could not translate it to power beyond the household Comparing the

Scottish experience to that across Europe and North America Barclay shows that throughout the eighteenth century far from being a side note in European history Scottish ideas about gender and marriage became culturally dominant Now available in paperback this book will be vital to those studying and teaching Scottish social history and those interested in the history of marriage and gender It will also appeal to feminists interested in the history of patriarchy An important and original study WHN Book Prize 2012 Judges **Gender, nation and conquest in the high Middle Ages** Susan M. Johns,2016-05-16

Nest of Deheubarth was one of the most notorious women of the Middle Ages mistress of Henry I and many other men famously beautiful and strong willed object of one of the most notorious abduction elopements of the period and ancestress of one of the most famous dynasties in medieval Ireland the Fitzgeralds This volume sheds light on women gender imperialism and conquest in the Middle Ages From it emerges a picture of a woman who though remarkable was not exceptional representative not of a group of victims or pawns in the dramatic transformations of the high Middle Ages but powerful and decisive actors The book examines beauty love sex and marriage and the interconnecting identities of Nest as wife concubine mistress both at the time and in the centuries since her death when for Welsh writers and other commentators she has proved a powerful symbol **Re-imagining the Teaching of European History** Cosme Jesús

Gómez Carrasco,2022-12-20 This book explores the challenges of teaching European history in the 21st century and provides research informed approaches to history teaching that combine civic education historical consciousness and the teaching of controversial social issues With contributions from researchers across Europe the book includes both theoretical and case study chapters The first part of the book addresses issues such as globalization and teaching in an interconnected world using multicultural and critical approaches decolonizing education and teaching uncomfortable narratives of the past The second part of the book showcases thematic chapters dedicated to teaching intersecting topics in the European curriculum such as violence and armed conflict social inequality gender equality the technological revolution and religion Ultimately this volume promotes criticality civic engagement and reflection on social issues thereby prompting methodological change in the teaching of history as we know it It will appeal to researchers and students of history education democratic education and citizenship education as well as teacher educators and trainee teachers in history The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **Sybil, Queen of Jerusalem, 1186-1190** Helen J. Nicholson,2022-03-24 Queen Sybil of Jerusalem

queen in her own right was ruler of the kingdom of Jerusalem from 1186 to 1190 Her reign saw the loss of the city of Jerusalem to Saladin and the beginning of the Third Crusade Her reign began with her nobles divided and crisis looming by her death the military forces of Christian Europe were uniting with her and her husband intent on recovering what had been lost Sybil died before the bulk of the forces of the Third Crusade could arrive in the kingdom and Jerusalem was never recovered But although Sybil failed she went down fighting spiritually even if not physically This study traces Sybil's life from

her childhood as the daughter of the heir to the throne of Jerusalem to her death in the crusading force outside the city of Acre. It sets her career alongside that of other European queens and noblewomen of the twelfth century who wielded or attempted to wield power and ask how far the eventual survival of the kingdom of Jerusalem in 1187 was due to Sybil's leadership in 1187 and her determination never to give up. Royal Childhood and Child Kingship Emily Joan Ward, 2022-08-04 Refining adult focused perspectives on medieval rulership Emily Joan Ward exposes the problematic nature of working from the assumption that kingship equated to adult power. Children's participation and political assent could be important facets of the day to day activities of rule as this study shows through an examination of royal charters oaths to young boys cross kingdom diplomacy and coronation. The first comparative and thematic study of child rulership in this period Ward analyses eight case studies across northwestern Europe from c 1050 to c 1250. The book stresses innovations and adaptations in royal government questions the exaggeration of political disorder under a boy king and suggests a ruler's childhood posed far less of a challenge than their adolescence and youth. Uniting social cultural and political historical methodologies Ward unveils how wider societal changes between the eleventh and thirteenth centuries altered children's lived experiences of royal rule and modified how people thought about child kingship. *Bulletin bibliographique de la Société internationale arthurienne* International Arthurian Society, 2005 The Care of Nuns Katie Ann-Marie Bugyis, 2019-04-01 In her ground breaking new study Katie Bugyis offers a new history of communities of Benedictine nuns in England from 900 to 1225. By applying innovative paleographical codicological and textual analyses to their surviving liturgical books Bugyis recovers a treasure trove of unexamined evidence for understanding these women's lives and the liturgical and pastoral ministries they performed. She examines the duties and responsibilities of their chief monastic officers abbesses prioresses cantors and sacristans highlighting three of the ministries vital to their practice liturgically reading the gospel hearing confessions and offering intercessory prayers for others. Where previous scholarship has argued that the various reforms of the central Middle Ages effectively relegated nuns to complete dependency on the sacramental ministrations of priests Bugyis shows that in fact these women continued to exercise primary control over their spiritual care. Essential to this argument is the discovery that the production of the liturgical books used in these communities was carried out by female scribes copyists correctors and creators of texts attesting to the agency and creativity that nuns exercised in the care they extended to themselves and those who sought their hospitality counsel instruction healing forgiveness and intercession.

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