



J. M. Coetzee

THE NOBEL LECTURE
IN LITERATURE, 2003

Nobel Lecture In Literature 2003 The

Jan Wilm



Nobel Lecture In Literature 2003 The:

The Nobel Lecture in Literature, 2003 J. M. Coetzee, 2004-12-07 The acceptance speech delivered by the winner of the 2003 Noble Prize for Literature and the enigmatic short story *He and His Man* which Coetzee recited during his speech are brought together in this volume

The Bloomsbury Handbook to J. M. Coetzee Lucy Valerie Graham, Andrew van der Vlies, 2023-08-24 J M Coetzee novelist essayist public intellectual and Nobel Laureate in Literature 2003 is widely recognized as one of the towering literary figures of the last half century With chapters written by leading and emerging scholars from across the world *The Bloomsbury Handbook to J M Coetzee* offers the most comprehensive available exploration of the variety range and significance of his work The volume covers a wealth of topics including The full span of Coetzee s work from his poetry to his essays and major fiction including *Waiting for the Barbarians* *Disgrace* and the Jesus novels Biographical details and archival approaches Coetzee s sources and influences including engagements with Modernism South African Australian Russian and Latin American literatures Interdisciplinary perspectives including on visual cultures music philosophy computational systems and translation *The Bloomsbury Handbook to J M Coetzee* provides indispensable scholarly perspectives covers emerging debates and maps the future direction of Coetzee studies

J. M. Coetzee and the Limits of the Novel John Bolin, 2023-06-22 This is the first book that reads Coetzee s novels in light of research into his archive of manuscripts and drafts

A Companion to the Works of J. M. Coetzee Tim Mehigan, 2014-02 New essays providing critical views of Coetzee s major works for the scholar and the general reader J M Coetzee is perhaps the most critically acclaimed bestselling author of imaginative fiction writing in English today He received the Nobel Prize for Literature in 2003 and is the first writer to have been awarded two BookerPrizes The present volume makes critical views of this important writer accessible to the general reader as well as the scholar discussing Coetzee s main works in chronological order and introducing the dominant themes in the academic discussion of his oeuvre The volume highlights Coetzee s exceptionally nuanced approach to writing as both an exacting craft and a challenging moral ethical undertaking It discusses Coetzee s complex relation to apartheid and post apartheid South Africa the land of his birth and evaluates his complicated responses to the literary canon Coetzee emerges as both a modernist and a highly self aware postmodernist a champion of the truths of aliterary enterprise conducted unrelentingly in the mode of self confession Contributors Chris Ackerley Derek Attridge Carrol Clarkson Simone Drichel Johan Geertsema David James Michelle Kelly Sue Kossew MikeMarais James Meffan Tim Mehigan Chris Prentice Engelhard Weigl Kim L Worthington Tim Mehigan is Professor of Languages in the Department of Languages and Cultures at the University of Otago New Zealand and Honorary Professor in the Department of Languages and Comparative Cultural Studies at the University of Queensland Australia

J.M. Coetzee and the Novel Patrick Hayes, 2010-08-12 This book argues that the significance of Coetzee s complex and finely nuanced fiction lies in the acuity with which it both explores and develops the tradition of the novel ranging from Cervantes Defoe and Richardson to

Dostoevsky Kafka and Beckett as part of a sustained attempt to rethink the relationship between writing and politics The Politics of Humiliation in the Novels of J.M. Coetzee Hania A.M. Nashef,2013-05-13 In this volume Nashef looks at J M Coetzee s concern with universal suffering and the inevitable humiliation of the human being as manifest in his novels Though several theorists have referred to the theme of human degradation in Coetzee s work no detailed study has been made of this area of concern especially with respect to how pervasive it is across Coetzee s literary output to date This study examines what J M Coetzee s novels portray as the circumstances that contribute to the humiliation of the individual namely the abuse of language master and slave interplay aging and senseless waiting and how these conditions can lead to the alienation and marginalization of the individual Monstrous Textualities Anya Heise-von der Lippe,2021-06-15 It brings together a range of critical approaches the Gothic monster theory critical posthumanism post structuralism postcolonialism feminist theory fat studies cyborg theory including very recent forays into posthumanist new materialist intersections It contributes new readings to the critical canon on a wide range of critically acclaimed texts from Mary Shelley s Frankenstein via Toni Morrison s and Angela Carter s work to Margaret Atwood s MaddAddam trilogy It explores narrative strategies of resistance against systemic cultural oppression and challenges a number of critical approaches in the process **The Intellectual: A Phenomenon in Multidimensional Perspectives** ,2020-04-28 The book we are happy to introduce here is a product of the 3rd Global Conference Intellectuals Knowledge Power Ideas held in Prague Czech Republic May 6 8 2010 The 3rd Global Conference of the Intellectuals project encouraged papers of two main thematic areas Intellectuals and the End of the Academy and Cultural Turns J. M. Coetzee and the Ethics of Narrative Transgression Alexandra Effe,2017-08-16 This book is about the metanarrative and metafictional elements of J M Coetzee s novels It draws together authorship readership ethics and formal analysis into one overarching argument about how narratives work the boundary between art and life On the basis of Coetzee s writing it reconsiders the concept of metalepsis challenges common understandings of self reflexive discourse and invites us to rethink our practice as critics and readers This study analyzes Coetzee s novels in three chapters organized thematically around the author s relation with character reader and self Author and character are discussed on the basis of Foe Slow Man and Coetzee s Nobel lecture He and His Man Stories featuring the character Elizabeth Costello or the figuration Elizabeth Curren serve to elaborate the relation of author and reader The study ends on a reading of Summertime Diary of a Bad Year and Dusklands as Coetzee s engagement with autobiographical writing analyzing the relation of author and self It will appeal to readers with an interest in literary and narrative theory as much as to Coetzee scholars and advanced students **The Return of the Storyteller in Contemporary Fiction** Areti Dragas,2014-08-31 Focusing on the figure of the storyteller this study breaks new ground in the approach to reading contemporary literature by identifying a growing interest in storytelling For the last thirty years contemporary fiction has been influenced by theoretical discourses textuality and writing Only since the rise of postcolonialism have academic critics

been more overtly interested in stories where high theory frameworks are less applicable However as we move through various contemporary contexts engaging with postcolonial identities and hybridity to narratives of disability and evolutionary accounts of group and individual survival a common feature of all is the centrality of story which posits both the idea of survival and the passing on of traditions The Return of the Storyteller in Contemporary Fiction closely examines this preoccupation with story and storytelling through a close reading of six contemporary international novelists that are either about actual storytellers or engage with the figure of the storyteller revealing how death of the author has given birth to the storyteller **Landscape, Seascape, and the Eco-Spatial Imagination** Simon C. Estok, Jonathan White, I-Chun Wang, 2016-05-12

Written from within the best traditions of ecocritical thought this book provides a wide ranging account of the spatial imagination of landscape and seascape in literary and cultural contexts from many regions of the world It brings together essays by authors writing from within diverse cultural traditions across historical periods from ancient Egypt to the postcolonial and postmodern present and touches on an array of divergent theoretical interventions The volume investigates how our spatial imaginations become wired looking at questions about mediation and exploring how various traditions compete for prominence in our spatial imagination In what ways is personal experience inflected by prevailing cultural traditions of representation and interpretation Can an individual maintain a unique and distinctive spatial imagination in the face of dominant trends in perception and interpretation What are the environmental implications of how we see landscape The book reviews how landscape is at once conceptual and perceptual illuminating several important themes including the temporality of space the mediations of place that form the response of an observer of a landscape and the development of response in any single life from early partial thoughts to more considered ideas in maturity Chapters provide suggestive and culturally nuanced propositions from varying points of view on ancient and modern landscapes and seascapes and on how individuals or societies have arranged conceptualized or imagined circumambient space Opening up issues of landscape seascape and spatiality this volume commences a wide ranging critical discussion that includes various approaches to literature history and cultural studies Bringing together research from diverse areas such as ecocriticism landscape theory colonial and postcolonial theory hybridization theory and East Asian Studies to provide a historicized and global account of our ecospatial imaginations this book will be useful for scholars of landscape ecology ecocriticism physical and social geography postcolonialism and postcolonial ecologies comparative literary studies and East Asian Studies **The Nobel**

Prize in Literature 2003, John Maxwell Coetzee ,2004 The site includes Coetzee s Nobel lecture presentation speech and the laureate s biography *The Slow Philosophy of J. M. Coetzee* Jan Wilm, 2016-06-16 In *The Slow Philosophy of J M Coetzee* Jan Wilm analyses Coetzee s singular aesthetic style which he argues provokes the reader to read his works slowly The effected slow reading is developed into a method specifically geared to analyzing Coetzee s singular oeuvre and it is shown that his works productively decelerate the reading process only to dynamize the reader s reflexion in a way that may

be termed philosophical Drawing on fresh archival material this is the first study of its kind to explore Coetzee's writing process as already slow as a program of seemingly relentless revision which brings forth his uniquely dense and crystalline style Through the incorporation of material from drafts and notebooks this study is also the first to combine an exploration of the writer's stylistic choices with a rigorous analysis of the reader's responses The book includes close readings of Coetzee's popular and lesser known work including *Disgrace* *Waiting for the Barbarians* *Elizabeth Costello* *Life and Times of Michael K* and *Slow Man*

Cultural Citizenship Toby Miller, 2007 A lively incisive view of what citizenship means today **"Palms require translation": Derek Walcott's Poetry in German** Sarah Pfeffer, 2016-01-01 [The Event of Postcolonial Shame](#) Timothy Bewes, 2010-11-22 In a postcolonial world where structures of power hierarchy and domination operate on a global scale writers face an ethical and aesthetic dilemma How to write without contributing to the inscription of inequality How to process the colonial past without reverting to a pathology of self disgust Can literature ever be free of the shame of the postcolonial epoch ever be truly postcolonial As disparities of power seem only to be increasing such questions are more urgent than ever In this book Timothy Bewes argues that shame is a dominant temperament in twentieth century literature and the key to understanding the ethics and aesthetics of the contemporary world Drawing on thinkers such as Jean Paul Sartre Frantz Fanon Theodor Adorno and Gilles Deleuze Bewes argues that in literature there is an event of shame that brings together these ethical and aesthetic tensions Reading works by J M Coetzee Joseph Conrad Nadine Gordimer V S Naipaul Caryl Phillips Ngugi wa Thiong'o and Zo Wicomb Bewes presents a startling theory the practices of postcolonial literature depend upon and repeat the same structures of thought and perception that made colonialism possible in the first place As long as those structures remain in place literature and critical thinking will remain steeped in shame Offering a new mode of postcolonial reading *The Event of Postcolonial Shame* demands a literature and a criticism that acknowledge their own ethical deficiency without seeking absolution from it

Utopianism in Postcolonial Literatures Bill Ashcroft, 2016-11-10 Postcolonial Studies is more often found looking back at the past but in this brand new book Bill Ashcroft looks to the future and the irrepressible demands of utopia The concept of utopia whether playful satire or a serious proposal for an ideal community is examined in relation to the postcolonial and the communities with which it engages Studying a very broad range of literature poetry and art with chapters focussing on specific regions Africa India Chicano Caribbean and Pacific this book is written in a clear and engaging prose which make it accessible to undergraduates as well as academics This important book speaks to the past and future of postcolonial scholarship *Reading Down Under* Amit Sarwal, Reema Sarwal, 2009 The Englishness of English literature had been expressed in Chaucer Shakespeare Wordsworth and Sir Walter Scott those writers whose works seemed best to embody the spirit of the place or the spirit of its folk In what writers or works would the Australianness of Australian literature be discovered David Carter 1997 This first literary Reader on Australian studies from India not only investigates this central question but explores many other facets of Australian

literature and especially Australian cross cultural relationships with India and Asia Taking a broad view of what Australian literature is this Reader explores the dimensions of Australian literature national Aboriginal multicultural ecocritical postcolonial modernist comparative feminist and popular in its varied genres of drama poetry autobiography explorers journals short stories literature of war travel writing Anglo Indian fiction diasporic writing mainstream novel nature writing children s literature romance science fiction gothic literature horror crime fiction queer writing and humour Each paper in this Reader presents different ways of reading down under and performing Australianness Juxtaposing the varied critical perspectives of nearly 60 critics this Reader hopes to create a constructive dialogue in the fight against the dominance of an Anglo American academic approach

Toni Morrison Pelagia Goulimari, 2012-03-29 This guide to Morrison s trail blazing work offers an accessible introduction to the contexts and many interpretations of her texts from publication to the present Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Toni Morrison and seeking not only a guide to her works but also a way through the wealth of contextual and critical material that surrounds them

Castaway Bodies in the Eighteenth-Century English Robinsonade Jakub Lipski, 2024-02-12 Exploring the metamorphoses of the body in the eighteenth century Robinsonade as a crucial aspect of the genre s ideologies *Castaway Bodies* offers focused readings of intriguing yet often forgotten novels Peter Longueville s *The English Hermit* 1727 Robert Paltock s *Peter Wilkins* 1751 and *The Female American* 1767 by an anonymous author The book shows that by rewriting the myths of the New Adam the Androgyne and the Amazon respectively these novels went beyond though not completely counter to the politics of conquest and mastery that are typically associated with the Robinsonade It argues that even if these narratives could still be read as colonial fantasies they opened a space for more consistent rejections of the imperial agenda in contemporary castaway fiction

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