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Sean Ocasey Collected Plays Volume 3

Ocasey, Sean

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Sean Ocasey Collected Plays Volume 3

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Sean O'Casey Collected Plays Volume 3:

Hegemony and Fantasy in Irish Drama, 1899-1949 P. Murphy, 2015-12-04 Hegemony and Fantasy in Irish Drama 1899 1949 offers a theoretically innovative reconsideration of drama produced in the Irish Renaissance as well as an engagement with non canonical drama in the under researched period 1926 1949 Sean O'Casey Bernard Benstock, 1971 Despite brevity the analysis of O'Casey's personal and professional career is penetrating and affords a contemporary study of his plays as well as a careful reading of his autobiographical writings The plots characters and action of his major plays are examined as are the playwright's distinctive use of settings and stage directions *The Complete Plays of Sean O'Casey* Sean O'Casey, 1984 Sean O'Casey Bernice Schrank, 1996-08-20 Sean O'Casey is recognized as one of the most important Irish playwrights of the 20th century When he was in his early 20s he committed himself to the nationalist struggle to free Ireland from English domination During the Dublin General Strike and Lock Out of 1913 he came to appreciate the importance of social class and he rejected Irish nationalism in favor of international socialism Though *The Shadow of a Gunman* and *Juno and the Paycock* helped save the Abbey Theatre from near bankruptcy *The Plough and the Stars* drew open criticism in 1926 when nationalists rioted over O'Casey's treatment of the Easter Rebellion This reference work is a comprehensive guide to O'Casey's plays The volume begins with an introductory essay that discusses the political themes of his plays the controversy surrounding his works in Ireland the response to his plays in England and other countries and the growth of academic interest in O'Casey in the 1960s Plot summaries and critical overviews are provided for all of his dramatic works and production credits are given for major performances of his plays The volume includes extensive annotated bibliographical information for secondary sources including reviews **Sean O'Casey: A Bibliography of Criticism** E.H. Mikhail, 1972-06-18 *Sean O'Casey* R. Ayling, M.J. Durkan, 1978-06-17 **O'Casey Annual No. 3** Robert G. Lowery, 1983-06-18 **The Theatre of Sean O'Casey** James Moran, 2013-09-26 This Critical Companion to the work of one of Ireland's most famous and controversial playwrights Sean O'Casey is the first major study of the playwright's work to consider his oeuvre and the archival material that has appeared during the last decade Published ahead of the centenary of the 1916 Easter Rising in Ireland with which O'Casey's most famous plays are associated it provides a clear and detailed study of the work in context and performance James Moran shows that O'Casey not only remains the most performed playwright at Ireland's national theatre but that the playwright was also one of the most controversial and divisive literary figures whose work caused riots and who alienated many of his supporters Since the start of the Troubles in the North of Ireland his work has been associated with Irish historical revisionism and has become the subject of debate about Irish nationalism and revolutionary history Moran's admirably clear study considers the writer's plays autobiographical writings and essays paying special attention to the Dublin trilogy *The Shadow of a Gunman* *Juno and the Paycock* and *The Plough and the Stars* It considers the work produced in exile during the war and the late plays The Companion also features a number of

interviews and essays by other leading scholars and practitioners including Garry Hynes Victor Merriman and Paul Murphy which provide further critical perspectives on the work **Bernard Shaw, Sean O'Casey, and the Dead James Connolly** Nelson O'Ceallaigh Ritschel, 2021-07-21 This book details the Irish socialistic tracks pursued by Bernard Shaw and Sean O'Casey mostly after 1916 that were arguably impacted by the executed James Connolly The historical context is carefully unearthed stretching from its 1894 roots via W B Yeats dream of Shaw as a menacing yet grinning sewing machine to Shaw's and O'Casey's 1928 masterworks In the process Shaw's War Issues for Irishmen Annajanska the Bolshevik Empress The Tragedy of an Elderly Gentleman Saint Joan The Intelligent Woman's Guide to Socialism and Capitalism and O'Casey's The Story of the Irish Citizen Army The Shadow of a Gunman Juno and the Paycock The Plough and the Stars and The Silver Tassie are reconsidered revealing previously undiscovered textures to the masterworks All of which provides a rethinking a reconsideration of Ireland's great drama of the 1920s as well as furthering the knowledge of Shaw O'Casey and Connolly

O'Casey Annual No. 1 Robert G. Lowery, 1982-06-18 *Saturday Review of Literature*, 1926 **The Irish Dramatic Revival 1899-1939** Anthony Roche, 2015-02-26 The Irish Dramatic Revival was to radically redefine Irish theatre and see the birth of Ireland's national theatre the Abbey in 1904 From a consideration of such influential precursors as Boucicault and Wilde Anthony Roche goes on to examine the role of Yeats as both founder and playwright the one who set the agenda until his death in 1939 Each of the major playwrights of the movement refashioned that agenda to suit their own very different dramaturgies Roche explores Synge's experimentation in the creation of a new national drama and considers Lady Gregory not only as a co-founder and director of the Abbey Theatre but also as a significant playwright A chapter on Shaw outlines his important intervention in the Revival O'Casey's four ground-breaking Dublin plays receive detailed consideration as does the new Irish modernism that followed in the 1930s and which also witnessed the founding of the Gate Theatre in Dublin The Companion also features interviews and essays by leading theatre scholars and practitioners Paige Reynolds P J Mathews and Conor McPherson who provide further critical perspectives on this period of radical change in modern Irish theatre

Fifty Key Irish Plays Shaun Richards, 2022-08-25 Fifty Key Irish Plays charts the progression of modern Irish drama from Dion Boucicault's entry on to the global stage of the Irish diaspora to the contemporary dramas created by the experiences of the New Irish Each chapter provides a brief plot outline along with informed analysis and alert to the cultural and critical context of each play an account of the key roles that they played in the developing story of Irish drama While the core of the collection is based on the critical canon including work by J M Synge Lady Gregory Teresa Deevy and Brian Friel plays such as Tom Mac Intyre's The Great Hunger and ANU Productions Laundry which illuminate routes away from the mainstream are also included With a focus on the development of form as well as theme the collection guides the reader to an informed overview of Irish theatre via succinct and insightful essays by an international team of academics This invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers

looking to expand their appreciation of Irish drama Appropriations of Irish Drama in Modern Korean Nationalist Theatre Hunam Yun, 2022-09-09 This book investigates the translation field as a hybrid space for the competing claims between the colonisers and the colonised By tracing the process of the importation and appropriation of Irish drama in colonial Korea this study shows how the intervention of the competing agents both the colonisers and the colonised formulates the strategies of representation or empowerment in the rival claims of the translation field This exploration will be of great interest to students and scholars of theatre and performance studies translation studies and Asian studies Enigmas of Sacrifice W. J. Mc Cormack, 2016-03-01 Enigmas of Sacrifice A Critique of Joseph M Plunkett and the Dublin Insurrection of 1916 is the first critical study of the religious poet and militarist Joseph M Plunkett who was executed with the other leaders of the Dublin insurrection of 1916 Through Plunkett the author gains access to areas of nationalist thought that were more often assumed or repressed than publicly formulated In this eye opening book W J Mc Cormack explores and analyzes Plunkett s brief life work and influence beginning with his wealthy but dysfunctional family irregular Jesuit education and self canceling sexuality Mc Cormack continues through Plunkett s active phase when amateur theatricals and a magazine editorship brought him into the emergent neoneationalist discourse of early twentieth century Ireland Finally the author arrives at Holy Week 1916 when Plunkett masterminded the forgery of official documentation in order to provoke and justify the insurrection he planned Mc Cormack analyzes Plunkett s significant texts and provides context through critical perspectives on his milieu Enigmas of Sacrifice is unique in its effort to understand a major figure of Irish nationalism in terms that reach beyond political identity

The Profane Book of Irish Comedy David Krause, 2019-06-30 A fierce mirth characterizes antic Irish comedy To the degree to which everyone sympathizes with the need to mock repressive authority everyone is potentially Irish It is the Irish dramatists themselves says David Krause that are the true authors of the profane book of Irish comedy The body of literature they have produced desecrates the sacred in Ireland and launches a sardonic attack on the queen of Irish nationalism Cathleen Ni Houlihan the old sow who according to Joyce s tragicomic jest tries to devour her creative farrow Krause discusses the major works of fourteen Irish playwrights Samuel Beckett Brendan Behan Dion Boucicault William Boyle Paul Vincent Carroll George Fitzmaurice Lady Gregory Denis Johnston Sean O Casey Lennox Robinson Bernard Shaw George Shields J M Synge and W B Yeats and shows the ways in which these works are linked emotionally and thematically to early Gaelic literature and the tradition of the mythic pagan playboy Oisín or Úisín As the last great pagan hero of Ireland Oisín emerges as an archetype for the many playboys and paycocks of Irish comedy Oisín was the antithesis of St Patrick the first great Christian saint of Ireland who condemning pleasure and threatening eternal damnation came to represent all authority The bearers of this dark and wild Celtic tradition which Synge and O Casey associated with a daimonic or barbarous impulse laugh irreverently at their own creations This laughter the laughter of the culture s mythmakers brings with it emotional relief comic catharsis **Synge** Nicholas Grene, 1985-06-18 *Irish Drama, 1900-1980* Cólín Owens, Joan Newlon

Radner,1990 This superb collection of eighteen plays has long been needed It provides a sound and solid introduction to the rich field of modern Irish drama and should be as delightful to the private reader as it will be useful for university classes
Journal of Irish Literature Contents Spreading the News and The Gaol Gate Lady Gregory On Baile s Strand and the Only Jealousy of Emer W B Yeats The Land Padraic Colum The Playboy of the Western World J M Synge Maurice Harr T C Murray The Magic Glasses George Fitzmaurice Juno and the Paycock Sean O Casey The Big House Lennox Robinson The Old Lady Says No Denis Johnston As the Crow Flies Austin Clarke The Paddy Pedlar M J Malloy The Vision of Mac Conglinne Padraic Fallon The Quare Fellow Brendan Behan All that Fall Samuel Becket Da Hugh Leonard Translations Brian Friel *Today the Struggle* Katharine Bail Hoskins,2014-11-06 Many writers from Aristophanes to Joseph Heller have written about politics But at certain periods in history often at times of conflict and turmoil writers have consciously used their literary talents to support or oppose a specific cause The 1930s a decade of widespread social and political breakdown was such a period Today the Struggle examines the political involvement of those leading British writers who dedicated their talents to the defense of Nationalists or Loyalists during the Spanish Civil War and who saw that war as symbolic of their own Right Left dialogue Conservatives like William Butler Yeats and T S Eliot and Roman Catholics like Evelyn Waugh were passionately anti Communist They viewed fascism as a bulwark against communism but were unwilling to support the Franco cause actively Other pro Nationalists were not so hesitant Roy Campbell and Wyndham Lewis were ardent participants in the fight against the British left wing Pro Loyalists united only in their antifascism ranged from conservative to anarchist in political commitment Their literary contributions included fine poems by W H Auden and Stephen Spender experimental drama by Auden and Christopher Isherwood and impassioned prose by Rex Warner George Orwell and Aldous Huxley Katharine Hoskins s principal interest in *Today the Struggle* is to discover how and why certain writers supported specific political actions to ascertain the effectiveness of their efforts and to evaluate the influence of these efforts on their work

Collected Plays Sean O'Casey,1949

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