

Seamus Heaney and the Place of Writing

Enigma O'Brien

Seamus Heaney And The Place Of Writing

Lee McGowan, Kasey Symons



Seamus Heaney And The Place Of Writing:

Seamus Heaney and the Place of Writing Eugene O'Brien, 2002 An original and innovative study of Seamus Heaney's poetry and prose an overdue and welcome addition the first piece of groundbreaking scholarship that I have read on the subject in years It should convince many that Heaney has been working toward an imaginative expression of Irishness that rivals that of James Joyce Michael R Molino Southern Illinois University Exceptional With a mixture of insightful literary theory and first rate scholarship O'Brien breaks new ground This is one of the best books I've read in a long time and deserves to be on the shelf of anyone who values Heaney Irish literature or contemporary poetry Shawn O'Hare Carson Newman College Eugene O'Brien's critical study examines the attitude toward place and home in the works of Seamus Heaney He looks at the political role of Heaney's writing and argues that his complex engagement with these issues creates a pluralist and emancipatory sense of Irish identity predicated on the future rather than mired in the past O'Brien's is the first book to trace an isolated theme in Heaney's work in this case its creation of a politics of place language and identity Unlike chronological studies of Heaney's poetry O'Brien explores important elements in his entire oeuvre from his poetry and prose to translations such as the recent best selling edition of Beowulf that relate to the issue of writing and identity strident nationalism tribal identification political ideology and postcolonial poetics in particular The first sustained engagement between literary theory and the work of Heaney the book connects the ethical projects of Heaney and Derrida in terms of their views on the relationship between self and other and between the present and the past O'Brien's close reading of Heaney's poems results in a wealth of original arguments for example his examination of the Irish poet's most famous book *North* views it as opening a dialogue with other traditions Another unique emphasis is on the Viking influence on his work Finally O'Brien examines the relationship between Heaney's texts and the violence in Northern Ireland that has been the environment of much of his writing The most contemporary study of Heaney's writings to date it extends to *Electric Light* and *The Midnight Verdict* this book weaves critical theory and criticism breaking with previous scholarship to present a reading of Heaney that extends far beyond moments of inspiration and symbolism to reach the very notion of identity and the individual's relationship to the past and present Eugene O'Brien is professor of English at Mary Immaculate College University of Limerick

The Place of Writing Seamus Heaney, 1989 **Philip Larkin and the Place of Writing** Ujjwal Kr. Panda, 2025-01-10 This book extensively investigates the integral nature of spatiality and spatial imagination in the works of Philip Larkin It addresses Larkin's idea of space and place both private and public and reflects upon his early fictional works as well as poems To do so the book also emphasizes the essential spatiality of modern British literature with suitable examples from other great poets of the early 20th century modernist movement including T.S. Eliot W.B. Yeats W.H. Auden and Dylan Thomas By including detailed analysis of many unpublished poems and his early fictions the book aspires to be a comprehensive study of Larkin's oeuvre and thus examines how Larkin's sense of place changed as he developed as a writer

starting with Brunette Coleman novels and going on to *High Windows* Featuring suitable references from his biographies and letters the book will examine Larkin's works in relation to a number of relevant ideas from the interdisciplinary spheres of literature geography and Spatial Humanities

Seamus Heaney Eugene O'Brien, 2003-10-20 Thematically arranged and clearly structured this book explores the seminal themes in Heaney's writing aesthetics politics language identity and myth ethics and notions of Irishness A central strand of this study is an exploration of Heaney's ethical and political project with respect to issues of Irish identity as outlined in his writings This work suggests that there are analogies between Heaney's political and ethical thought and that of Jacques Derrida Maurice Blanchot and Emmanuel Levinas Each chapter concentrates on a single theme his sense of the aesthetic and its role in terms of politics and ethics his relationship with politics as a contemporary situation his notion of place both as a given and as something that could be reimaged his enunciation of a sense of visceral identity his concept of ethics in terms of a relationship between selfhood and alterity his notion of the many threads which combine to produce a sense of Irishness Finally the Nobel lectures of Yeats and Heaney are examined in order to trace the complex relationship between these two writers

This Strange Loneliness Peter Mackay, 2021-04-15 This *Strange Loneliness* is the first comprehensive account of the poetic relationship between Seamus Heaney and William Wordsworth Peter Mackay explores how Heaney repeatedly turns to the Romantic poet's work for inspiration corroboration and amplification and as a model for the fortifying power of poetry itself which offers the fundamental lesson that it is on this earth we find our happiness or not at all Through an in depth look at archival materials and at uncollected poems and prose by Heaney Mackay traces the evolution of Heaney's readings of Wordsworth throughout his career revealing their shared interest in the connections between poetry and education the possibility of a beneficial understanding of poetic influence the complexities of place and displacement ideas of transcendence and ultimately the importance of late style later poems by Wordsworth might prove a cautionary tale as well as example for any poet Placing Heaney's readings within their political historical and poetic contexts the book also explores how he negotiated the complex relationship between Irish and British culture and identity to claim a persistent form of kinship and forge a strange community with the Romantic poet With illuminating readings that reveal new contexts to and currents in Heaney's work *This Strange Loneliness* is a powerful evocation of the Irish poet's sense of the uplift that poetry can provide

[An Irish Literature Reader](#) Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the *Field Day* anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

Seamus Heaney's Regions Richard Rankin Russell, 2014-06-30 Regional voices from England Ireland and Scotland inspired Seamus Heaney the 1995 Nobel prize

winner to become a poet and his home region of Northern Ireland provided the subject matter for much of his poetry. In his work Heaney explored recorded and preserved both the disappearing agrarian life of his origins and the dramatic rise of sectarianism and the subsequent outbreak of the Northern Irish Troubles beginning in the late 1960s. At the same time Heaney consistently imagined a new region of Northern Ireland where the conflicts that have long beset it and by extension the relationship between Ireland and the United Kingdom might be synthesized and resolved. Finally there is a third region Heaney committed himself to explore and map the spirit region that world beyond our ken. In *Seamus Heaney's Regions* Richard Rankin Russell argues that Heaney's regions the first geographic historical political cultural linguistic the second a future where peace even reconciliation might one day flourish the third the life beyond this one offer the best entrance into and a unified understanding of Heaney's body of work in poetry prose translations and drama. As Russell shows Heaney believed in the power of ideas and the texts representing them to begin resolving historical divisions. For Russell Heaney's regionalist poetry contains a Hegelian synthesis view of history that imagines potential resolutions to the conflicts that have plagued Ireland and Northern Ireland for centuries. Drawing on extensive archival and primary material by the poet Seamus Heaney's *Regions* examines Heaney's work from before his first published poetry volume *Death of a Naturalist* in 1966 to his most recent volume the elegiac *Human Chain* in 2010 to provide the most comprehensive treatment of the poet's work to date.

A History of Irish Working-Class Writing Michael Pierse, 2018 Michael Pierse is Lecturer in Irish literature at Queen's University Belfast. His research mainly explores the writing and cultural production of Irish working class life. Over recent years this work has expanded into new multidisciplinary themes and international contexts including the study of festivals digital methodologies in public humanities and theatre as research practices. Michael has contributed to a range of national and international publications is the author of *Writing Ireland's Working Class* Dublin after O Casey 2011 and has been awarded several Arts and Humanities Research Council awards and the Vice Chancellor's Award at Queen's.

Paul Muldoon and the Language of Poetry Ruben Moi, 2020-01-13 Paul Muldoon and the Language of Poetry is the first book in years that attends to the entire oeuvre of the Irish American poet critic lyricist dramatist and Princeton professor from his debut with *New Weather* in 1973 up to his very recent publications. Ruben Moi's book explores in correspondence with language philosophy and critical debate how Muldoon's ingenious language and inventive form give shape and significance to his poetry and how his linguistic panache and technical verve keep language forever surprising new and alive.

Writing Home Elmer Kennedy-Andrews, 2008 The idea of place and of being displaced is a powerful leit motif in Northern Irish poetry. It is here explored in depth from the 1960s to the present day. Ideas of home place and identity have been continually questioned re imagined and re constructed in Northern Irish poetry. Concentrating on the period since the outbreak of the Troubles in the late 1960s this study provides a detailed consideration of the work of several generations of poets from Hewitt and MacNeice to Fiacca and Montague to Simmons Heaney Mahon and Longley to Muldoon Carson Paulin and

McGuckian to McDonald Morrissey Gillis and Flynn It traces the extent to which their writing represents a move away from concepts of rootedness and towards a deterritorialized poetics of displacement mobility openness and pluralism in an era of accelerating migration and globalisation In the new readings of place inherited maps are no longer reliable and home is no longer the stable ground of identity but seems instead to be always where it is not The crossing of boundaries and the experience of diaspora open up new understandings of the relations between places a new sense of the permeability and contingency of cultures and new concepts of identity and home Professor ELMER KENNEDY ANDREWS teaches in the Department of English at the University of Ulster *Poets of Modern Ireland* Neil Corcoran, 1999 In *Poets of Modern Ireland* Text Context Intertext Neil Corcoran discusses the work of Seamus Heaney Derek Mahon Michael Longley Austin Clarke Padraic Fallon Louis MacNeice and Ciaran Carson constructing a critical account of the poets work and putting it in the context of the contemporary debate surrounding their work The contexts and intertexts Corcoran establishes for the study include the contentious debate between nationalist and revisionist criticism the relationship between Irish and American poetry the writing of place and its political significance the focus on sexuality and eroticism the persistence of religious impulse or theological content the Irish language and the preoccupation with forms of translation and the foregrounding of textuality which has affinities with and may be usefully interpreted in relation to some postmodern literary and cultural theory *Poets of Modern Ireland* is a major contribution to the critical reception of modern poetry and focuses upon the major issues of debate in poetry criticism in Great Britain Ireland and the United States **Poetics of Dislocation** Meena Alexander, 2009 A prominent poet brings the experience of the world to her struggles to find her place in America and explores what the many cultures in this country mean for poets practicing their craft **Leaders in English Language Arts Education Research**, 2023-07-31 *Leaders in English Language Arts Education Research* contains autobiographical essays by leading English Language Arts scholars throughout the world In this volume English Language Arts is presented as a complex and porous discipline intersecting with writing literacy studies multicultural multilingual education digital and multimodal literacies critical and social justice pedagogies teacher education linguistics and second language learning and not least of all subject English including teaching literature and drama Contributors are retired or current professors in the following countries Australia Canada England Ireland South Africa and the United States ELA scholars often begin their careers as K 12 teachers and then become teacher educators at universities due to this they work at the intersection of theory and practice throughout their careers Therefore this volume will be of interest to undergraduate and graduate English Language Arts Education students as well as to in service English practitioners This volume will also appeal to ELA researchers at all levels since it contains first hand personal narratives of well established ELA researchers as they reflect on their own development as scholars *Intersections of Sport and Society in Creative Writing* Lee McGowan, Kasey Symons, 2023-11-18 This edited collection is positioned at the nexus of sports society and creative writing In its explorations

of the intersections of sports writing analysis of literary contributions and examinations of craft it offers rare consideration of a rich diversity of form in narratives that occur in and as creative practice Included in the collection are dynamic academic investigations into football writing and poetry focused on community sporting activities in Afghanistan to those addressing the intersections of writing and boxing in the reflexive reclamation of the post trauma self the absence of women in the rodeo and who and what is represented in our sports shelves This book breaks new ground in approaches to sport s role in creative writing and what creative writing can provide in furthering our understanding of sport in society The works in this edited book draw on a diverse range of methods to interrogate the processes concepts and liminal spaces through an intersectional array of voices offering analysis and insight into the application of creative writing knowledge and practice in relation to sport and its impact on wider discipline discussion and research It is relevant to students and scholars studying and researching creative writing sports writing sports studies cultural studies and sports media studies

The Offense of Poetry Hazard Adams, 2011-07-01 There is something offensive and scandalous about poetry judging by the number of attacks on it and defenses of it written over the centuries Poetry Hazard Adams argues exists to offend not through its subject matter but through the challenges it presents to the prevailing view of what language is for Poetry s main cultural value is its offensiveness it should be defended as offensive Adams specifies four poetic offenses gesture drama fiction and trope and devotes a chapter to each ranging across the landscape of traditional literary criticism and exploring the various attitudes toward poetry including both attacks and defenses offered by writers from Plato and Aristotle to Sidney Vico Blake Yeats and Seamus Heaney among others Criticism Adams writes needs renewal in every age to free poetry from the prejudices of that age and the unintended prejudices of even the best critics of the past to free poetry to perform its provocative antithetical cultural role Poetry achieves its cultural value by opposing the binary oppositions form and content fact and fiction reason and emotion that structure and polarize most understandings of literature and of life Adams takes a position antithetical to the extremes of both abstract formalism and the politicization of literary content He concludes with an appreciation of what he calls the double offense of great bad poetry poetry so exceptionally bad that it transcends its shortcomings and leads to gaiety He reminds us that Blake in *The Marriage of Heaven and Hell* identified angels with the settled and coercive and assigned the qualities of energy and creativity to his devils According to Adams poetry in its broad and traditional sense of all imaginative writing may be identified with Blake s devils

Poetry & Responsibility Neil Corcoran, 2014 This book considers the kinds of responsibility which modern lyric poetry takes on or to which it makes itself subject social cultural political aesthetic and personal

The Palgrave Handbook of Literary Translation Jean

Boase-Beier, Lina Fisher, Hiroko Furukawa, 2018-06-26 This Handbook offers a comprehensive and engaging overview of contemporary issues in Literary Translation research through in depth investigations of actual case studies of particular works authors or translators Leading researchers from across the globe discuss best practice problems and possibilities in

the translation of poetry novels memoir and theatre Divided into three sections these illuminating analyses also address broad themes including translation style the author translator reader relationship and relationships between national identity and literary translation The case studies are drawn from languages and language varieties such as Catalan Chinese Dutch English French German Hebrew Italian Japanese Nigerian English Russian Spanish Scottish English and Turkish The editors provide thorough introductory and concluding chapters which highlight the value of case study research and explore in detail the importance of the theory practice link Covering a wide range of topics perspectives methods languages and geographies this handbook will provide a valuable resource for researchers not only in Translation Studies but also in the related fields of Linguistics Languages and Cultural Studies Stylistics Comparative Literature or Literary Studies **Wagering on**

Transcendence Phyllis Carey,1997 Wagering on Transcendence explores the question of ultimate meaning in literature Through essays Mount Mary College professors from various disciplines analyze several pieces of literature from a variety of genres and authors to show how each depicts the human struggle to find meaning The essays analyze concrete examples of spiritual journeys the ways in which nature can be an avenue of transcendence the transforming effect that the search for meaning can have on the individual how transcendence can be experienced through community the roles of language and story in the quest for transcendence and the wager itself how our bets about the existence of the Divine determine how we live our lives The place of writing Gabriele Serena Hayden,2000 **Irelands of the Mind** Richard C. Allen,Stephen Regan,2009-01-14 Irelands of the Mind Memory and Identity in Modern Irish Culture offers a compelling series of essays on changing images of Ireland from the mid nineteenth century to the present It seeks to understand the various ways in which Ireland has been thought about not only in fiction poetry and drama but in travel writing and tourist brochures nineteenth century newspapers radio talk shows film adaptations of fictional works and the music and songs of Van Morrison and Sin ad O Connor The prevailing theme throughout the twelve essays that constitute the book is the complicated sense of belonging that continues to characterise so much of modern Irish culture Questions of nationhood and national identity are given a new and invigorated treatment in the context of a rapidly changing Ireland and a changing set of intellectual methods and approaches

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