

ivory or bone. The head is like that of a small monkey, and a little wool covers the crown, so thinly and untidily that if the mermaid possessed a crystal mirror she would see the necessity for the vigorous use of her comb of pearl. The teeth are those of some fish—apparently of the cat-fish, (*Anarchicas lupus*). These Japanese artificial mermaids have brought many a dollar into the pockets of Mr. Barnum and other showmen.

Somewhat different in appearance from this, but of the same kind, was an artificial mermaid described in the *Saturday Magazine* of June 4th, 1836. Fig. 14 is a facsimile of the woodcut which accompanied it. This grotesque composition was exhibited in a glass case, some years previously, "in a leading street at the west end" of London. It was constructed "of the skin of the head and shoulders of a monkey, which was attached to the dried skin of a fish of the salmon kind with the head cut off, and the whole was stuffed and highly varnished, the better to deceive the eye." It was said to have been "taken by the crew of a Dutch vessel from on board a native Malacca boat, and from the reverence shown to it, it was supposed



FIG. 14.—AN ARTIFICIAL MERMAID, PROBABLY JAPANESE.

to be a representative of one of their idol gods." I am inclined to think that it was of Japanese origin.

Fig. 15 is described in the article above referred to as having been copied from a Japanese drawing, and as being a portrait of one of their deities. Its similarity to one of

Sea Fables Explained 1883

Neil R. Storey



Sea Fables Explained 1883:

Sea Fables Explained Henry Lee, 2014-10-31 *Sea Fables Explained* was published along with its counterpart *Sea Monsters Unmasked* by aquarium director Henry Lee for the Fisheries Exhibition of 1883. *Sea Fables Explained* covers a variety of sea creatures but of special interest to cryptozoologists is Lee's treatment of Mermaids, Mermen, and Merbeings in general. As Loren Coleman notes in the introduction, the books are small in size but filled with data and illustrations taken from news sources and eyewitness accounts of his cryptozoological subjects. Part of the Loren Coleman Presents series for Cosimo Classics, readers are sure to enjoy its partner piece *Sea Monsters Unmasked* which deals with the Kraken and the Sea Serpent to round out their knowledge of underwater species. HENRY LEE 1826-1888 was the naturalist and director of the Brighton Aquarium in England. As a great observer of the collection's underwater life and wrote the *Aquarium Notes* for the visitors and authored several books on underwater life including *The Octopus* 1874 and *Sea Monsters Unmasked* 1883 and *Sea Fables Explained* 1883. He was also a contributor to the magazine *Land and Water*. Lee died at age 62 after some years of ill health at Renton House, Brixton, on Halloween, October 31, 1888. [Sea Monsters Unmasked, and Sea Fables Explained](#)

Henry Lee, 2021-04-25 *Sea Monsters Unmasked* was written by aquarium director Henry Lee for the 1883 Fisheries Exhibition along with *Sea Fables Explained*. *Sea Monsters Unmasked* delves deeply into the Kraken or giant squid as well as Sea Serpents. The book is packed with data and illustrations gleaned from news sources and eyewitness accounts of cryptozoological subjects. Readers will enjoy its companion piece *Sea Fables Explained* which discusses a variety of creatures including Merpeople to round out their knowledge of the underwater cryptozoo menagerie. *The Dracula Secrets* Neil R Storey, 2012-02-29 Since the first publication of *Dracula* in 1897, there have been suggestions that the book's protagonist is more closely associated with Jack the Ripper than a Transylvanian count. In *The Dracula Secrets*, historian Neil R Storey undertakes an in-depth investigation of the sources used by Stoker during the writing of his seminal masterpiece. Painting an evocative portrait of Stoker, his influences, his friends, and the London he frequented in the late nineteenth century, Storey explores how Stoker created *Dracula* out of the climate of fear that was created by the Whitechapel murders in 1888. Indeed, he asks, did Stoker know Jack the Ripper personally and hide the clues to this terrible knowledge in his book? Having gained unprecedented access to the unique archive of one of Stoker's most respected friends and the dedicatee of *Dracula*, Storey sheds new light on both Stoker and *Dracula* and reveals startling new links between Stoker's creation and the most infamous serial killer of all time.

Squid Martin Wallen, 2020-10-14 In myths and legends, squids are portrayed as fearsome sea monsters lurking in the watery deeps, waiting to devour humans. Even as modern science has tried to turn those monsters of the deep into unremarkable calamari, squids continue to dominate the nightmares of the Western imagination. Taking inspiration from early weird fiction writer H. P. Lovecraft, modern writers such as Jeff VanderMeer depict squids as the absolute Other of human civilization, while non-Western poets such as Daren Kamali depict squids as anything but threats. In

Squid Martin Wallen traces the many different ways humans have thought about and pictured this predatory mollusk as guardians harbingers of environmental collapse or an untapped resource to be exploited No matter how we have perceived them squids have always gazed back at us unblinking from the dark **Modern English Biography** Frederic Boase,1897

Mythical Beasts Coloring Book Fridolf Johnson,Coloring Books,1976-06-01 Thirty handsome drawings of fabled creatures mermaid centaur phoenix basilisk kraken a huge sea monster sometimes mistaken for an island manticore a beast of three different parts and more Jón Gu Mundsson and His Natural History of Iceland Jón Gu mundsson,Halldór

Hermannsson,1924 **Host Bibliographic Record for Boundwith Item Barcode 30112125405990** ,1924 **The**

Periodical Literature of Iceland Down to the Year 1874 Halldór Hermannsson,1918 *Eggert Ólafsson* Jón Gu

mundsson,Halldór Hermannsson,1924 Modern Icelandic Halldór Hermannsson,1919 **Eggert Ólafsson** Halldór

Hermannsson,Jón Guðmundsson (lærði),1920 **Monsters of the Deep** Nick Redfern,2020-08-01 A deep dive into the undersea netherworld of sea serpents lake monsters surviving dinosaurs genetically altered mutants and legendary aquatic creatures Water takes up 70 percent of Earth s surface with countless lakes rivers ponds streams seas and oceans covering much of the land but what lurks beneath the water For centuries sightings have been made of huge marauding monsters swimming the world s oceans and lakes They include Scotland s legendary Loch Ness Monster the United States equivalent Champ of Lake Champlain and Canada s long necked denizen of the deep known as Ogoopogo These and many more famous monsters of the world below us also include giant squid massive octopi and even the fabled Kraken and the fabled mermaids of millennia long gone Possibly too there survive populations of marine reptiles that were assumed to have gone extinct millions of years ago in the Jurassic period such as the plesiosaur Whether scaly or slithery massive prehistoric dinosaurs or mutant serpents **Monsters of the Deep** catalogs nearly 100 accounts of eels alligators reptiles giant squids snakes worms deadly fish and cold blooded creatures of all manner and ilk It reveals the astonishing extent to which lake monsters and sea serpents have surfaced throughout history to terrify perplex and amaze those who have crossed paths with these monsters of the unknown Master storyteller established author and respected expert on the unexplained and paranormal Nick Redfern sifts through the historical record first person accounts and unearthed government files on lake monsters and sea serpents to tell of encounters with a variety of beasts including Cheever Felch s 19th century account of the massive Gloucester New England Sea Serpent The brontosaurus like Mokele Mbembe of the Congo The supernatural Bunyip a monster that lurks within the creeks lagoons and swamps of Australia that has been known to the Aboriginal people for centuries The disputed claims of Teddy May former Commissioner of Sewers in New York of alligators roaming the sewers of the city The monster sized fish in the River Nene in the Fens Cambridgeshire England Modern mutants genetically altered by pollution And many more This richly researched reference overflows with fascinating information to make you think about and reconsider dipping your toes into water With more than 120 photos and graphics this tome is nicely illustrated **Monsters of the Deep**

also includes a helpful bibliography and an extensive index adding to its usefulness *Reopening the Opening of Japan* Lewis Bremner, Manimporok Dotulong, Sho Konishi, 2023-10-30 The Opening of Japan has been central to the retelling of Japan's modern history Reopening the Opening of Japan fundamentally reconsiders what that historical moment entailed What did intensified connections between Japan and the world mean both inside and outside of the country and what does this tell us about Japan's historical significance on a global scale The chapters excavate a rich array of surprising cross border connections from the global trade in mummified mermaids to the Japanese Russian intellectual links underpinning the work of Akira Kurosawa Re thinking connectivity through non state transnational perspectives the book guides readers to new ways of doing and writing history Contributors are Lewis Bremner Natalia Doan Manimporok Dotulong Maki Fukuoka Eiko Honda Sho Konishi Mateja Kovacic Joel Littler Chinami Oka Yu Sakai Olga Solovieva and Warren Stanislaus [Index](#) [Catalog of the Scranton Public Library Authors and Subjects, June 30, 1902](#) Scranton Public Library, 1903 **Bram Stoker: Author of Dracula** Neil R. Storey, 2023-10-12 Previously unpublished research sheds new light on how Bram Stoker researched and wrote Dracula and the people who inspired his characters Bram Stoker Author of Dracula is an affectionate and revealing biography of the man who created the vampire novel that would define the genre and lead to a new age in Gothic horror literature Based on decades of painstaking research in libraries museums and university archives and privileged access to private collections on both sides of the Atlantic the private letters of Bram and the reminiscences of those who knew him not only shed new light on Stoker's ancestry his life loves and friendships they also reveal more about the places and people who inspired him and how he researched and wrote his books Bram wrote numerous articles short stories and poetry for newspapers and magazines he had a total of eleven novels and two collections of short stories published in his lifetime but he would only become known for one of them Dracula Tragically he did not live long enough to see it as a huge success In his heyday as Acting Manager for Sir Henry Irving at the Lyceum Theatre in the West End of London Bram was a well known figure in a golden age of British theater He was a big framed ebullient genial gentleman with red hair and beard who never lost his soft Irish brogue was blessed with wit and a host of entertaining stories fit for every occasion Described as having the paw of Hercules and the smile of Machiavelli above all he knew what it meant to be a loyal friend **Bram Stoker's Notes for Dracula** Bram Stoker, Robert Eighteen-Bisang, Elizabeth Miller, 2008-09-18 Bram Stoker's initial notes and outlines for his landmark horror novel Dracula were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia where they are housed today Until now few of the 124 pages have been transcribed or analyzed This comprehensive work reproduces the handwritten notes both in facsimile and in annotated transcription It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials which range from Stoker's thoughts on the novel's characters and settings to a nine page calendar of events that includes most of the now familiar story The coauthors draw on their extensive knowledge of Dracula and vampires to

guide readers through the construction of the novel and the changes that were made to its structure plot setting and characters Nine appendices provide insight into Stoker's personal life his other works and his early literary influences

Vampires Peter Day, 2006 Preliminary Material Introduction Peter Day Legend of the Vampire Getting to know the Undead Bram Stoker Vampires and Dracula Elizabeth Miller One for Ever Desire Subjectivity and the Threat of the Abject in Sheridan Le Fanu's Carmilla Hyun Jung Lee Sex Death and Ecstasy The Art of Transgression Lois Drawmer The Name of the Vampire Some Reflections on Current Linguistic Theories on the Etymology of the Word Vampire Peter Mario Kreuter The Discourse of the Vampire in First World War Writing Terry Phillips Dead Man Walking The Historical Context of Vampire Beliefs Darren Oldridge Vampire Dogs and Marsupial Hyenas Fear Myth and the Tasmanian Tiger's Extinction Phil Bagust Vampires for the Modern Mind Vampire Subcultures Meg Barker Embracing the Metropolis Urban Vampires in American Cinema of the 1980s and 90s Stacey Abbott Piercing the Corporate Veil With a Stake Vampire Imagery and the Law Sharon Sutherland The Vampire and the Cyborg Embrace Affect Beyond Fantasy in Virtual Materialism James Tobias Looking in the Mirror Vampires the Symbolic and the Thing Fiona Peters Death to Vampires The Vampire Body and the Meaning of Mutilation Elizabeth McCarthy The Undead To be Feared or Pitied Nursel Icoz You're Whining Again Louis Anne Rice's Vampires as Indices of the Depressive Self Pete Remington

Octopus Richard Schweid, 2013-10-15 Our relationship to the octopus dates back to prehistory when the eight armed animal was depicted on vases and found in stone carvings from ancient Greece Now we appreciate them for their abilities as escape artists with sophisticated camouflage systems and ink jets as well as their roles in tasty dishes from many cuisines Octopuses are also among the most intelligent invertebrates in the world with mental capacity comparable to that of a dog In this heavily illustrated book Richard Schweid details this animal's remarkable natural history and its multifaceted relationship with humans Schweid describes the octopus's intelligence defense mechanisms and short lifespan He shows how some people have considered octopuses as nothing more than a meal and examines their role in the modern global fish and seafood industry Other cultures he reveals see them as erotic totems or symbols of the darkest evils and he discusses the difficulties people face when trying to keep them as pets they are able to use their problem solving skills mobility and boneless body to escape seemingly secure tanks A fascinating glimpse into the extraordinary world of these popular creatures Octopus will immerse readers in its amazing undersea world

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Table of Contents Sea Fables Explained 1883

1. Understanding the eBook Sea Fables Explained 1883
 - The Rise of Digital Reading Sea Fables Explained 1883
 - Advantages of eBooks Over Traditional Books
2. Identifying Sea Fables Explained 1883
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sea Fables Explained 1883
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sea Fables Explained 1883
 - Personalized Recommendations
 - Sea Fables Explained 1883 User Reviews and Ratings
 - Sea Fables Explained 1883 and Bestseller Lists
5. Accessing Sea Fables Explained 1883 Free and Paid eBooks
 - Sea Fables Explained 1883 Public Domain eBooks
 - Sea Fables Explained 1883 eBook Subscription Services
 - Sea Fables Explained 1883 Budget-Friendly Options
6. Navigating Sea Fables Explained 1883 eBook Formats

- ePub, PDF, MOBI, and More
- Sea Fables Explained 1883 Compatibility with Devices
- Sea Fables Explained 1883 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sea Fables Explained 1883
 - Highlighting and Note-Taking Sea Fables Explained 1883
 - Interactive Elements Sea Fables Explained 1883
- 8. Staying Engaged with Sea Fables Explained 1883
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sea Fables Explained 1883
- 9. Balancing eBooks and Physical Books Sea Fables Explained 1883
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sea Fables Explained 1883
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sea Fables Explained 1883
 - Setting Reading Goals Sea Fables Explained 1883
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sea Fables Explained 1883
 - Fact-Checking eBook Content of Sea Fables Explained 1883
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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