

The Prague School and Its Legacy

EDITED BY Yishai Tobin

John Benjamins Publishing Company

Prague School And Its Legacy In Linguistics Literature Semiotics Folklore And The Arts

**Stanley E. Porter, Matthew Brook
O'Donnell**



Prague School And Its Legacy In Linguistics Literature Semiotics Folklore And The Arts:

The Prague School and Its Legacy Yishai Tobin, 1988-01-01 Many of the fundamental ideas of the classical Prague School have guided or inspired much of the interdisciplinary post World War II research in linguistics literary theory semiotics folklore and the arts The Prague School promoted a humanistic and functional Leitmotiv of language as an open flexible adaptable and abstract system of systems used by human beings to communicate This homage to the Prague School presents papers in five areas of research Prague School phonology and its theoretical and methodological implications The Prague School and functional discourse analysis The Prague School and aspects of literary criticism The sociological and ethnographical concerns of the Prague School The Prague School's semiotic approach to the arts **The Prague School and Its Legacy** Y. Tobin, 1988-01-01 Many of the fundamental ideas of the classical Prague School have guided or inspired much of the interdisciplinary post World War II research in linguistics literary theory semiotics folklore and the arts The Prague School promoted a humanistic and functional Leitmotiv of language as an open flexible adaptable and abstract system of systems used by human beings to communicate This homage to the Prague School presents papers in five areas of research Prague School phonology and its theoretical and methodological implications The Prague School and functional discourse analysis The Prague School and aspects of literary criticism The sociological and ethnographical concerns of the Prague School The Prague School's semiotic approach to the arts Literature as Communication and Cognition in Bakhtin and Lotman Allan Reid, 2016-08-19 This title first published in 1990 argues for the existence of a significant connection between the theories of literature and culture of Mikhail Mikhailovich Bakhtin 1895 1975 and Iurii Mikhailovich Lotman 1922 1993 There is general agreement in the academic or scholarly community that there is such a connection however it is generally held to refer to Bakhtin's influence on Lotman which he expressed late in his life The major aim of this study meanwhile is to demonstrate that the critical theories of Lotman and Bakhtin are highly compatible independent of and prior to any direct influence This title will be of interest to students of literature and literary theory **Theatre Theory Reader: Prague School Writings** David Drozd, 2017-03-01 This is precisely the book I have been looking out for ever since working at my Das Drama Theorie und Analyse 1977 The Theory and Analysis of Drama 1988 and discovering from a few specimens the incisive usefulness and importance of Prague School theatre semiotics There is everything one could possibly wish for in this monumental Theatre Theory Reader Prague School Writings all the by now canonical texts and many others presented for the first time in English arranged in a systematic order which fully renders the sense of the scope and development of Czech theatre semiotics and all of them in highly competent translations aware of the terminological complexities at stake and supported by helpful annotations With such a rich harvest garnered this anthology of Prague School Writings is bound to become nationally as well as internationally a prime work of reference and give to them a second lease of life in the 21st century Manfred Pfister Modern theatre theory no matter what its orientation can trace its roots back to the structuralist and

semiotic explorations of the Prague School in the early twentieth century This comprehensive and informed overview is therefore most welcome in understanding the course and development of that theoretical tradition It is not however of purely historical interest important as that is Whether they use the terminology of the Prague School or evoke the names of its contributors analysts of theatre and performance today still find the strategies and articulations of those pioneers of ongoing relevance This collection thus provides an important double service providing contemporary theatre scholars with a clearer idea of where they have come from and an inspiration for where they may be going Marvin Carlson I think it is a great idea not to group the articles according to the different authors but following a systematic that covers as many aspects of theatre as possible This way it becomes quite clear that the theories of the so called Prague or Czech structuralists and semioticians were able to apply their theories when discussing most diverging questions related to theatre The choice of texts is excellent It makes more than clear that these theories are not outdated do not only have historical value and are interesting with regard to the history of ideas only Rather it becomes evident that they are highly relevant in the context of discussions led today Erika Fischer Lichte The Prague School and the Czech structuralism have had a considerable impact on the development of semiotic studies and theatre studies at large in the 1960s and 70s But this has been quickly forgotten and with the rise of poststructuralism and deconstruction in the 80s and 90s they were not only neglected but also unjustly disregarded or even forgotten This is why the Theatre Theory Reader Prague School Writings is a very welcome book which comes at the right moment when postmodernism poststructuralism and postdramatic theatre seem to have lost their momentum as if the requirements of today's quest for a new way of living and of making business had become so strong that we must go back to the basics Structuralism and a critique of ideology are now back at least as a sign to not give up thinking and theorizing in a world which has become self centred and mad The afterword by Pavel Dr bek Martin Bern tek Andrea Jochmanov and Eva laiov is a sort of book within the book as it neatly puts in perspective all the important names and theories of the Prague School It does this in a very user friendly manner where complex theories are summarized in a clear yet precise introduction This makes the reading of the different chapters easier and immediately connected to our contemporary way of thinking Patrice Pavis

Functionalism in Linguistics René Dirven, Vilém Fried, 1987 *Prague Linguistic Circle Papers* Eva Haji?ová, Tomá? Hoskovec, Old?ich Le?ka, Petr Sgall, Zdena Skoumalová, 1999-10-15 This volume is the third one of the revived series of Travaux which was the well known international book series of the classical Prague Linguistic Circle published in the years 1929-39 The tradition of the Circle still attracts attention in broad circles of European and American linguistics

The Semiotics of Fortune-telling Edna Aphek, Yishai Tobin, 1990-01-01 This book presents a semiotic analysis of the linguistic and extralinguistic elements of fortune telling as part of a larger pragmatic oriented theory of human communication The material was collected in Israel in Hebrew and parallels are made with other languages and cultures The analysis is based on dynamic relativism of the multidimensional transcendental holistic process of human

communication *Encyclopedia of Language and Linguistics* ,2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www.infosciencedirect.com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field

Markedness in Canaanite and Hebrew Verbs Paul D. Korchin,2018-08-14 Semitic linguistics is arguably involved in its own version of a maximalist versus minimalist controversy with respect to verbal morphology Dissent persists about whether and to what degree the Northwest Semitic verb paradigms underlying languages such as Biblical Hebrew and Amarna Canaanite *yaqtul yaqtulu yaqtula* are themselves determinative of tense aspect mood values as opposed to extra verbal structures ranging from syntax to discourse To label a verb form as marked or unmarked for these values is to evoke a bountiful yet nebulous complex of theories about how language is built and employed But Semitists have often unwittingly bleached markedness terms of their full historical and technical significance reducing them to generic appellations that are invoked in sporadic and nearly random fashions By applying markedness to Semitic morphology in a consistent and rigorous manner this innovative book brings to bear a venerable linguistic construct on a persistent philological crux in order to achieve deeper clarity in the structures and workings of Canaanite and Hebrew verbs Korchin's arguments hold relevance for translating and interpreting nearly every sentence in ancient texts such as the Hebrew Bible and the Amarna letters

Modern European Criticism and Theory Julian Wolfreys,2006-04-21 Modern European Criticism and Theory offers the

reader a comprehensive critical overview of the widespread and profound contest of ideas within European theory The book focuses primarily on the thought of major voices in poetics philosophy linguistics and psychoanalysis as well as in literary and cultural studies from the Enlightenment to the present day Examining how conceptions of subjectivity identity and gender have been questioned the more than 50 essays written by acknowledged experts in their fields critically assess the ways in which we think see and act in the world as well as the ways in which we represent such thought psychologically politically and culturally A further reading list accompanies each chapter

Czech Studies: Literature, Language, Culture / České

Studie: Literatura, Jazyk, Kultura Mojmír Grygar, 2023-11-27

The Automaton in English Renaissance Literature

Wendy Beth Hyman, 2016-03-23 The Automaton in English Renaissance Literature features original essays exploring the automaton from animated statue to anthropomorphized machine in the poetry prose and drama of England in the 16th and 17th centuries Addressing the history and significance of the living machine in early modern literature the collection places literary automata of the period within their larger aesthetic historical philosophical and scientific contexts While no single theory or perspective conscribes the volume taken as a whole the collection helps correct an assumption that frequently emerges from a post Enlightenment perspective that these animated beings are by definition exemplars of the new science or that they point necessarily to man's triumphant relationship to technology On the contrary automata in the sixteenth and seventeenth centuries seem only partly and sporadically to function as embodiments of an emerging mechanistic or materialist worldview Renaissance automata were just as likely not to confirm for viewers a hypothesis about the man machine Instead these essays show automata were often a source of wonder suggestive of magic proof of the uncannily animating effect of poetry indeed just as likely to unsettle the divide between man and divinity as that between man and matter

Semiotics Roland Posner, Klaus Robering, Thomas Albert Sebeok, 1997 This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction For classic linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation To attain these objectives the series will aim for a standard comparable to that of the leading handbooks in other disciplines and to this end will strive for comprehensiveness theoretical explicitness reliable documentation of data and findings and up to date methodology The editors both of the series and of the individual volumes and the individual contributors are committed to this aim The languages of publication are English German and French The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks however no inflexible pre

set limits will be imposed on the scope of each volume The series is open ended and can thus take account of further developments in the field This conception coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care means that there is no set time table for the publication of the whole series Each volume will be a self contained work complete in itself The order in which the handbooks are published does not imply any rank ordering but is determined by the way in which the series is organized the editor of the whole series enlist a competent editor for each individual volume Once the principal editor for a volume has been found he or she then has a completely free hand in the choice of co editors and contributors The editors plan each volume independently of the others being governed only by general formal principles The series editor only intervene where questions of delineation between individual volumes are concerned It is felt that this *modus operandi* is best suited to achieving the objectives of the series namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume

Grammar, Meaning and Pragmatics Frank Brisard, Jan-Ola Östman, Jef Verschueren, 2009-08-11 The ten volumes of Handbook of Pragmatics Highlights focus on the most salient topics in the field of pragmatics thus dividing its wide interdisciplinary spectrum in a transparent and manageable way While other volumes select philosophical cognitive cultural social variational interactional or discursive points of view this fifth volume looks at the field of linguistic pragmatics from a primarily grammatical angle That is it asks in which particular sense a variety of older and more recent functional rather than generative models of grammar relate to the study of language in use how this affects their general outlook on language structure whether issues of language use inform the very makeup of these models or are merely included as possible research themes and how far the actual integration of pragmatics ultimately goes is it a module layer or is the model truly usage based Each of the authors presenting these models has taken systematic care to highlight the relevant problems and focus on the implications of considering pragmatic phenomena from the point of view of grammar Furthermore a limited number of chapters deal with traditional topics in the grammatical literature and specifically those which are called pragmatic because they either are not strictly concerned with truth semantics or receive their truth value only from an interaction with context In the introduction these theories and topics are set up against the historical background of a gradually changing attitude on the part of grammarians towards questions of linguistic knowledge and behavior and the role of learning in their relationship

Language in its multifarious aspects Petr Sgall, 2006-04-01 This exceptional book of selected essays by the leading Czech linguist and member of the Prague Linguistic Circle contains 26 essays in English and 4 in German It presents the wide scope of Sgall's interest and in six parts introduces the main spheres of author's interest the first part of the book deals with general and theoretical questions the second contains Sgall's contribution to syntax the third covers the functional sentence perspective the fourth sentences and discourse the fifth language typology and the last part covers speech and writing

Meaning as Explanation Ellen Contini-Morava, Barbara S. Goldberg, 2011-04-20 TRENDS IN

LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. To discuss your book idea or submit a proposal please contact Birgit Sievert.

Introducing Comparative Literature César Domínguez, Haun Saussy, Darío Villanueva, 2014-12-17. Introducing Comparative Literature is a comprehensive guide to the field offering clear concise information alongside useful analysis and examples. It frames the introduction within recent theoretical debates and shifts in the discipline whilst also addressing the history of the field and its practical application. Looking at Comparative Literature within the context of globalization, cosmopolitanism and post or transnationalism, the book also offers engagement and comparison with other visual media such as cinema and e literature. The first four chapters address the broad theoretical issues within the field such as interliterary theory, decoloniality and world literature while the next four are more applied looking at themes translation, literary history and comparison with other arts. This engaging guide also contains a glossary of terms and concepts as well as a detailed guide to further reading.

Discourse Analysis and the Greek New Testament Stanley E. Porter, Matthew Brook O'Donnell, 2023-12-28. This volume examines and outlines a Systemic Functional Linguistic (SFL) model of discourse analysis and its relationship to New Testament Greek. The book reflects upon how SFL has grown as a field since it was first introduced to New Testament Greek studies by Stanley E. Porter in the 1980s. Porter and Matthew Brook O'Donnell first introduce basic concepts regarding discourse analysis and the major approaches towards it within New Testament studies. They then provide a detailed exploration of discourse analysis in terms of the textual metafunction beginning with an introduction to the architecture of language within SFL before exploring several individual elements within it. By focusing upon these individual components in particular theme and information structure, markedness and prominence and coherence and cohesive harmony, Porter and O'Donnell introduce and exemplify the major resources of the textual metafunction.

Recasting American and Persian Literatures Amirhossein Vafa, 2016-12-09. Reading literary and cinematic events between and beyond American and Persian literatures, this book questions the dominant geography of the East-West divide which charts the global circulation of texts as World Literature. Beyond the limits of national literary historiography and neocolonial cartography of world literary discourse, the minor character Parsee Fedallah in Herman Melville's *Moby-Dick* (1851) is a messenger who travels from the margins of

the American literature canon to his Persian literary counterparts in contemporary Iranian fiction and film above all the rural woman Mergan in Mahmoud Dowlatabadi's novel *Missing Soluch* 1980 In contention with Eurocentric treatments of world literatures and in recognition of efforts to recast the worldliness of American and Persian literatures this book maintains that aesthetic properties are embedded in their local histories and formative geographies

Adapting Chekhov J. Douglas Clayton, Yana Meerzon, 2013 This book considers the hundred years of re-writes of Anton Chekhov's work presenting a wide geographical landscape of Chekhovian influences in drama The volume examines the elusive quality of Chekhov's dramatic universe as an intricate mechanism an engine in which his enigmatic characters exist as the dramatic and psychological ciphers we have been de-coding for a century and continue to do so Examining the practice and the theory of dramatic adaptation both as intermedial transformation from page to stage and as intramedial mutation from page to page the book presents adaptation as the emerging genre of drama theatre and film This trend marks the performative and social practices of the new millennium highlighting our epoch's need to engage with the history of dramatic forms and their evolution The collection demonstrates that adaptation as the practice of transformation and as a re-thinking of habitual dramatic norms and genre definitions leads to the rejuvenation of existing dramatic and performative standards pioneering the creation of new traditions and expectations As the major mode of the storytelling imagination adaptation can build upon and drive the audience's horizons of expectations in theatre aesthetics Hence this volume investigates the original and transformative knowledge that the story of Chekhov's drama in mutations offers to scholars of drama and performance to students of modern literatures and cultures and to theatre practitioners worldwide

Prague School And Its Legacy In Linguistics Literature Semiotics Folklore And The Arts Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Prague School And Its Legacy In Linguistics Literature Semiotics Folklore And The Arts**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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Prague School And Its Legacy In Linguistics Literature Semiotics Folklore And The Arts Introduction

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