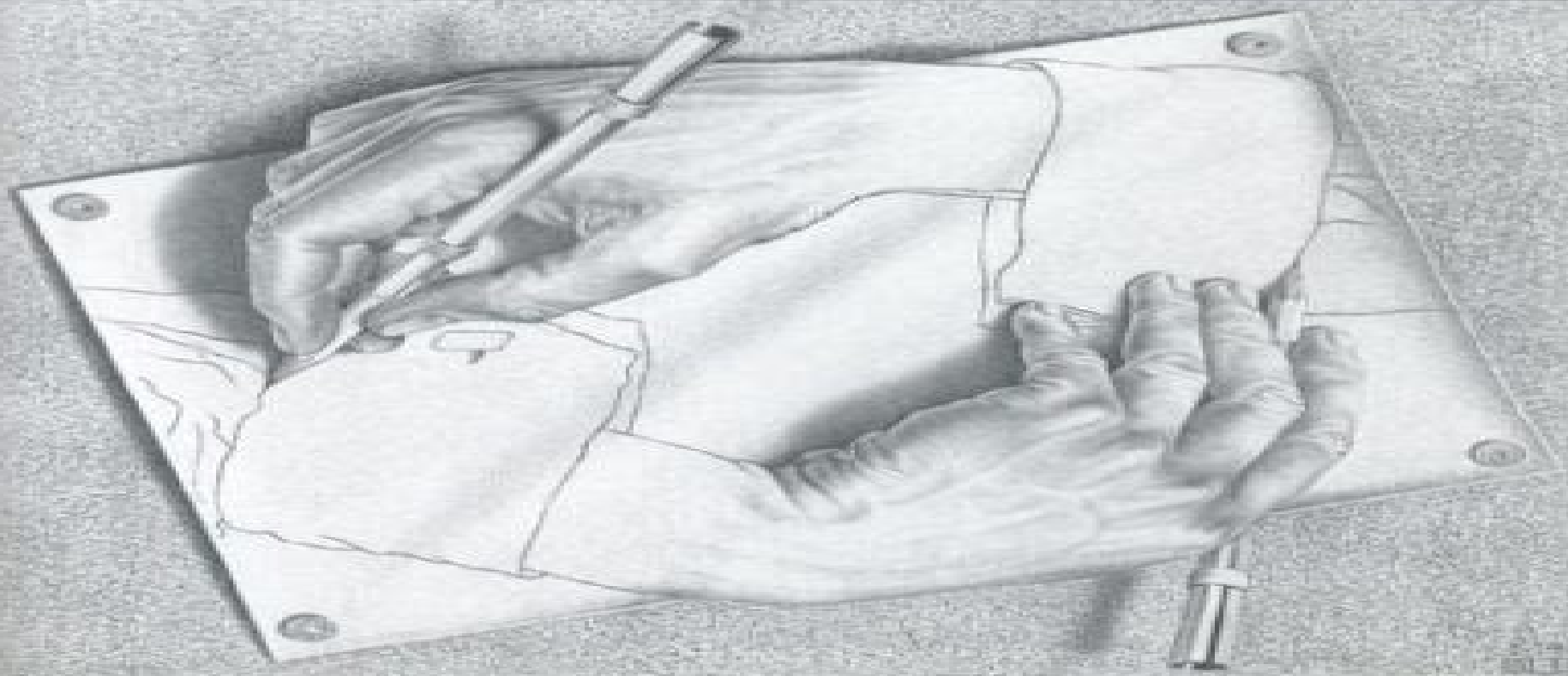


Marilyn Randall

Pragmatic Plagiarism

Authorship, Profit, and Power



Pragmatic Plagiarism

Harriet Hulme



Pragmatic Plagiarism:

Pragmatic Plagiarism Marilyn Randall, 2001-01-01 In this illuminating study Marilyn Randall takes on the question of why some cases of literary repetition become great art while others are relegated to the ignominy of plagiarism Her discussion reveals that plagiarism is not the objective textual fact it is often taken for but a phenomenon governed by the norms and conventions of literary reception Randall turns her focus on the critical debates surrounding cases of perceived plagiarism Charting the progress of plagiarism in the history of Western letters her study ranges over centuries from the notion's first appearance in Roman times to contemporary disputes about intellectual property Randall considers the development of copyright law and the notion of authorship presents a wide range of texts and draws aptly on Foucault's notion of the discursive construction of authorship Just as Foucault studied insanity to find out what was meant by sanity says Randall so the study of plagiarism can reveal what was meant by the term literary at various cultural moments She shows that perceived instances of plagiarism are aspects of an ongoing power struggle in the literary field And as she reveals it is not the plagiarist but the accuser who is most concerned with achieving profit and power

Copyright and Piracy Lionel Bently, Jennifer Davis, Jane C. Ginsburg, 2010-10-28 An understanding of the changing nature of the law and practice of copyright infringement is a task too big for lawyers alone it requires additional inputs from economists historians technologists sociologists cultural theorists and criminologists Where is the boundary to be drawn between illegal imitation and legal inspiration Would the answer be different for creators artists and experts from different disciplines or fields How have concepts of copyright infringement altered over time and how do such changes relate if at all to the cultural norms operating amongst creators in different fields With such an approach one might perhaps begin to address the vital and overarching question of whether strong copyright laws rigorously enforced impede rather than promote creativity And what can be done to avoid any such adverse consequences while maintaining the effectiveness of copyright as an incentive mechanism for those who need it

Ethics and Aesthetics of Translation Harriet Hulme, 2018-11-19 Ethics and Aesthetics of Translation engages with translation in both theory and practice as part of an interrogation of ethical as well as political thought in the work of three bilingual European authors Bernardo Atxaga Milan Kundera and Jorge Sempr n In approaching the work of these authors the book draws upon the approaches to translation offered by Benjamin Derrida Ric ur and Deleuze to highlight a broad set of ethical questions focused upon the limitations of the monolingual and the democratic possibilities of linguistic plurality upon our innate desire to translate difference into similarity and upon the ways in which translation responds to the challenges of individual and collective remembrance Each chapter explores these interlingual but also intercultural interrelational and interdisciplinary issues mapping a journey of translation that begins in the impact of translation upon the work of each author continues into moments of linguistic translation untranslatability and mistranslation within their texts and ultimately becomes an exploration of social political and affective untranslatability In these journeys

the creative and critical potential of translation emerges as a potent often violent but always illuminating vision of the possibilities of differentiation and connection generation and memory in temporal linguistic cultural and political terms

Copyright, Communication and Culture Carys J. Craig, 2011 In this provocative book Carys Craig challenges the assumptions of possessive individualism embedded in modern day copyright law arguing that the dominant conception of copyright as private property fails to adequately reflect the realities of cultural creativity Employing both theoretical argument and doctrinal analysis including the novel use of feminist theory the author explores how the assumptions of modern copyright result in law that frequently restricts the kinds of expressive activities it ought to encourage In contrast Carys Craig proposes a relational theory of copyright based on a dialogic account of authorship and guided by the public interest in a vibrant participatory culture Through a critical examination of the doctrines of originality and fair dealing as well as the relationship between copyright and freedom of expression she explores how this relational theory of copyright law could further the public purposes of the copyright system and the social values it embodies This unique and insightful study will be of great interest to students and scholars of intellectual property communications cultural studies feminist theory and the arts and humanities

The Pragmatics of Literary Testimony Chantelle Warner, 2013 In this book Warner examines a number of German language literary autobiographies that are connected to diverse social movements of the last forty years These books have all received critical attention from the popular press topped bestseller lists and have been pivotal in discussions of authenticity subjectivity and referentiality Because of the thematic diversity of these works scholars within literary and cultural studies have tended to treat them separately under topical categories such as women's literature the post war generation migration and multiculturalism etc Underlying Warner's analysis is the belief that the social construction of autobiographical acts is as much a matter of textuality as it is of topicality i.e. how language means rather than what it means and that a pragmatic stylistic approach is well suited to describing how literary autobiographies come to function as testimonies to certain collective experiences By presenting a model for an integrative stylistics approach *The Pragmatics of Literary Testimony* participates in current discussions within fields of literary linguistic scholarship as well as autobiographical theory In its analysis of key examples of German social testimonies from the late twentieth century this book incorporates insights from discourse analysis pragmatics cognitive poetics and sociolinguistics in order to demonstrate that this diverse body of works constitutes a particular form of textual practice defined by what the author calls authenticity effects feelings of realism immediacy exemplarity genuineness and social relevance Such a study of authenticity as a poetic effect can help us to better understand the testimonial glamour owned by various types of autobiographical narration

New Ecology for Education — Communication X Learning Will W.K. Ma, Chi-Keung Chan, Kar-wai Tong, Heidi Fung, Cheuk Wai Rose Fong, 2017-05-18 This book gathers the best papers from the HKAECT AECT 2017 Summer International Research Symposium Revealing the complex interactions between communication and learning which are

represented by the symbol X in the title it provides a platform for knowledge exchange on the new ecology for education in the digital era It also equips readers to handle complex issues in both communication and education and clarifies the difference between practitioners and academics in communication and in education

The Evolution of Editorial Style in Early Modern England Jocelyn Hargrave, 2019-09-19 This book provides a historical study on the evolution of editorial style and its progress towards standardisation through an examination of early modern English style guides The text considers the variety of ways authors editors and printers directly implemented or uniquely interpreted and adapted the guidelines of these style guides as part of their inherently human editorial practice Offering a critical mapping of early modern style guides Jocelyn Hargrave explores when and how style guides originated how they contributed to the evolution of editorial practice and how they impacted the overall publishing of content

All Future Plunges to the Past José Vergara, 2021-10-15 All Future Plunges to the Past explores how Russian writers from the mid 1920s on have read and responded to Joyce's work Through contextually rich close readings Jos Vergara uncovers the many roles Joyce has occupied in Russia over the last century demonstrating how the writers Yury Olesha Vladimir Nabokov Andrei Bitov Sasha Sokolov and Mikhail Shishkin draw from Joyce's texts particularly *Ulysses* and *Finnegans Wake* to address the volatile questions of lineages in their respective Soviet migr and post Soviet contexts Interviews with contemporary Russian writers critics and readers of Joyce extend the conversation to the present day showing how the debates regarding the Irish writer's place in the Russian pantheon are no less settled one hundred years after *Ulysses* The creative reworkings or translations of Joycean themes ideas characters plots and styles made by the five writers Vergara examines speak to shifting cultural norms understandings of intertextuality and the polarity between Russia and the West Vergara illuminates how Russian writers have used Joyce's ideas as a critical lens to shape prod and constantly redefine their own place in literary history All Future Plunges to the Past offers one overarching approach to the general narrative of Joyce's reception in Russian literature While each of the writers examined responded to Joyce in an individual manner the sum of their methods reveals common concerns This subject raises the issue of cultural values and more importantly how they changed throughout the twentieth century in the Soviet Union Russian emigration and the post Soviet Russian environment

Ballads of the North, Medieval to Modern Sandra Ballif Straubhaar, Richard Firth Green, 2019-04-15 This volume is intended as a belated but heartfelt thank you and Gedenkschrift to the late Larry Syndergaard 1936 2015 long time professor of English at Western Michigan University and Fellow of the Kommission f r Volksdichtung International Ballad Commission Larry's contributions down the decades to ballad studies particularly Scandinavian and Anglophone included dozens of papers and articles as well as his supremely useful book *English Translations of the Scandinavian Medieval Ballads* As David Atkinson and Thomas A McKean of the Kommission have written May 2015 Larry was a sound scholar with a penetrating mind which he used to support encourage and befriend others rather than show off his own knowledge He will be remembered for his contributions to international balladry especially for

providing a bridge between the English and Scandinavian language ballads Larry's particular fascination with the vernacular ballads of the northern medieval world are reflected in this collection topics here range from plot elements such as demonic whales otherworldly antagonists and mer people to thematic issues of genre religion and sexual mores As a tribute to the global influence of Larry's scholarship and the broad academic interest in medieval ballads the essays in this volume were contributed by twelve international scholars of narrative song based in Europe North America and Australia [Yours for Humanity](#) JoAnn Pavletich,2022-12-15 Pauline Elizabeth Hopkins 1859-1930 African American novelist editor journalist playwright historian and public intellectual used fiction to explore and intervene in the social racial and political challenges of her era Her particular form of cultural activism was groundbreaking for its time and continues to influence and inspire authors and scholars today This collection of essays constitutes a new phase in the full historical and literary recovery of her work JoAnn Pavletich argues that considered from the broadest of perspectives Hopkins's life work occupies itself with the critique and creation of epistemologies that control racialized knowledge and experience Whether in representations of a critical contemporary problem such as lynching imperialism or pan African unity or in representations of African American women's voices Hopkins's texts create new knowledge and new frames for understanding it The essays in this collection engage this knowledge articulating nuanced understandings of Hopkins's era and her innovative writing practices opening new doors for the next generation of Hopkins scholarship With contributions from well established Hopkins scholars such as John Gruesser editor of *The Unruly Voice* and Hanna Wallinger author of *Pauline E Hopkins A Literary Biography* the collection also includes important new scholars on Hopkins such as Elizabeth Cali Edlie Wong and others **Transforming Memories in Contemporary Women's Rewriting** L. Plate,2010-12-08 Including topics as diverse as feminism and its relationship to the marketplace plagiarism and copyright silence and forgetting and myth in a digital age this book explores the role of rewriting within feminist literature from the 1970s onwards in relation to the theme of cultural memory **The Global Histories of Books** Elleke Boehmer,Rouven Kunstmann,Priyasha Mukhopadhyay,Asha Rogers,2017-07-26 This book is an edited volume of essays that showcases how books played a crucial role in making and materialising histories of travel scientific exchanges translation and global markets from the late eighteenth century to the present While existing book historical practice is overly dependent on models of the local and the national we suggest that approaching the book as a cross region travelling and therefore global object offers new approaches and methodologies for a study in global perspective By thus studying the book in its transnational and inter imperial textual inter textual and material dimensions this collection will highlight its key role in making possible a global imagination shaped by networks of print material readers publishers and translators [Originality and Intellectual Property in the French and English Enlightenment](#) Reginald McGinnis,2013-10-17 Are legal concepts of intellectual property and copyright related to artistic notions of invention and originality Do literary and legal scholars have anything to learn from each other or should the legal debate be viewed as

separate from questions of aesthetics Bridging what are usually perceived as two distinct areas of inquiry this interdisciplinary volume begins with a reflection on the origins of literary and legal questions in the Enlightenment to consider their ramifications in the post Enlightenment and contemporary world Tying in to the growing scholarly interest in connections between law and literature on the one hand and to the contemporary interrogation of originality and authorship on the other hand the present volume furthers research in the field by providing a dense study of the legal and historical context to re examine our current assumptions about supposed earlier Enlightenment and Romantic ideals of individual authorship and originality

New Challenges for Language Testing María Luisa Carrió-Pastor, 2016-12-14 The main focus of this volume is test development and accreditation requirements and needs One of the major objectives here is to show the key aspects of the application of assessment in higher education and the systems of accreditation Thanks to its unique perspective it offers a different approach on various aspects of second language assessment As universities are one of the best arenas for the analysis of language testing the book thoroughly prepares higher education teachers to apply pilot studies and shows students responses to new testing techniques and accreditation requirements It offers an enlightening guide for scholars with an academic interest in acquiring the basic principles of language testing and accreditation providing real cases of how new ways of testing and accreditation can be useful to second language teachers and students Readers will not only come to understand how to use new testing strategies but also have the opportunity to see that the proposals described in each chapter may be useful to language assessment and motivation of students

No Trespassing Eva Hemmungs Wirtén, 2004-12-15 In this scholarly yet highly accessible work Eva Hemmungs Wirtén traces three main themes within the scope of cultural ownership authorship as one of the basic features of print culture the use of intellectual property rights as a privileged instrument of control and finally globalization as a pre condition under which both operate Underwritten by rapid technological change and increased global interdependence intellectual property rights are designed to protect a production that is no longer industrial but informational No Trespassing tells the story of a century of profound change in cultural ownership It begins with late nineteenth century Europe exploring cultural ownership in a number of settings across both spatial and temporal divides and concludes in today's global knowledge based society Wirtén takes an interdisciplinary and international approach using a wide array of material from court cases to novels for her purposes From Victor Hugo and the 1886 Berne Convention to the translation of Peter Heg's bestseller *Smilla's Sense of Snow* Wirtén charts a history of Intellectual property rights and regulations She addresses the relationship between author and translator looks at the challenges to intellectual property by the arrival of the photocopier takes into account the media conglomerate's search for content as a key asset since the 1960s and considers how a Western legal framework interacts with attempts to protect traditional knowledge and folklore No Trespassing is essential reading for all who care about culture and the future regulatory structures of access to it

The European Encyclopedia Jeff Loveland, 2019-07-04 Organized thematically this

book tells the story of the European encyclopedia from 1650 to the present **Cultural Control and Globalization in Asia**

Laikwan Pang,2007-05-07 This is a succinct and well written book introducing a truly interdisciplinary approach to the study of copyright and related issues in contemporary popular culture in relation to the current development of Asian cinema and questions how copyright is appropriated to regulate culture It examines the many meanings and practices pertaining to copying in cinema demonstrating the dynamics between globalization s desire for cultural control and cinema s own resistance to such manipulation Focusing on the cinema of China Taiwan and Hong Kong and film piracy in these countries the book argues that ideas of cultural ownership and copyright are not as clear cut as they may at first seem and that copyright is used as a means through which cultural control is exercised by the cultural big business of the dominant power

Postmodern Plagiarisms Mirjam Horn,2015-07-01 This monograph takes on the question of how literary plagiarism is defined exposed and sanctioned in Western culture and how appropriating language assigned to another author can be considered a radical subversive act in postmodern US American literature While various forms of art such as music painting or theater have come to institutionalize appropriation as a valid mode to ventilate what authorship originality and the anxiety of influence may mean the literary sphere still has a hard time acknowledging the unmarked acquisition of words ideas and manuscripts The author shows how postmodern plagiarism in particular serves as a literary strategy of appropriation at the interface between literary economics law and theoretical discourses of literature She investigates the complex expectations surrounding the strong link between an individual author subject and its alienable text a link that several postmodern writers powerfully question and violate Identifying three distinct practices of postmodern plagiarism the book examines their specific situatedness precepts and subversive potential as litmus tests for the literary market and the ongoing dynamic notion of the concepts authorship originality and creativity **Literature as Communication** Roger D. Sell,2000 This book offers

foundations for a literary criticism which seeks to mediate between writers and readers belonging to different historical periods or social groupings This makes it among other things a timely intervention in the postmodern culture wars though the theory put forward will be of interest not only to students of literature and culture but also to linguists Sell describes communication in general as strongly interactive as very much affected by the disparate situationalities of sending and receiving yet as by no means completely determined by them Seen this way men and women are both social beings and individuals capable of empathizing with sociohistorical formations which are alien to them sometimes even to the extent of changing their own life world By treating literary activity as communicational in this same dynamic sense Sell radically modifies the main paradigms of twentieth century literary theory casting much new light on questions of genre interpretation affect and ethics *The Great European Stage Directors Volume 3* Jonathan Pitches,2021-10-07 This volume examines the

work of directors Jacques Copeau Theodore Komisarjevsky and Tyrone Guthrie It explores in detail many of the directors key productions including Copeau s staging of Moli re s *The Tricks of Scapin* Komisarjevsky s signature season of Chekhov plays

at the Barnes Theatre and Guthrie's pioneering direction of Shakespeare's plays in North America. This study argues that their work exemplifies the complexity and novelty of the role of theatre directing in the first three quarters of the 20th century as Komisarjevsky was in the middle of the genesis of directing in Russia, Copeau launched his directorial career just as the role was gaining definition and Guthrie was at the vanguard of directing in Britain at last shaking off the traditions of the actor-manager to formulate the new role of artistic director.

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