

Physiognomy in Profile



Lavater's Impact on European Culture



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Physiognomy In Profile Lavaters Impact On European Culture

Edward Higgs



Physiognomy In Profile Lavaters Impact On European Culture:

Physiognomy in Profile Melissa Percival, Graeme Tytler, 2005 Physiognomy in Profile affirms and assesses Lavater's contribution to European culture in the two hundred years after his death. It examines how Lavater's vision of physiognomy as a viable method of interpreting the modern world has been repeatedly affirmed and challenged. Previous monographs on Lavater have tended to focus on one particular theme, discipline or historical period, but this study deliberately adopts a cross-disciplinary approach and covers a broad historical time frame. Some widely different material is juxtaposed: painting, photography, fiction, journalism, medical texts, in order to explore recurring issues in physiognomical thought. Essays are arranged in chronological order so that the reader can gain a sense of the shared preoccupations of Lavater's contemporaries and successors. But the book may also be read thematically. **BOOK JACKET** **Blake, Lavater, and**

Physiognomy Sibylle Erle, 2017-12-02 William Blake never travelled to the continent yet his creation myth is far more European than has ever been acknowledged. The painter Henry Fuseli introduced Blake to traditional European thinking and Blake responded to late 18th century body theory in his *Urizen* books 1794-95 which emerged from his professional work as a copy engraver on Henry Hunter's translation of Johann Caspar Lavater's *Essays on Physiognomy* 1789-98. Lavater's work contains hundreds of portraits and their physiognomical readings. Blake, Fuseli, Joshua Reynolds and their contemporaries took a keen interest in the ideas behind physiognomy in their search for the right balance between good likeness and type in portraits. Blake, Lavater and Physiognomy demonstrates how the problems occurring during the production of the Hunter translation resonate in Blake's treatment of the Genesis story. Blake takes us back to the creation of the human body and interrogates the idea that God created man after his own likeness. He introduces the Net of Religion, a device which presses the human form into material shape giving it personality and identity. As Erle shows, Blake's startlingly original take on the creation myth is informed by Lavater's pursuit of physiognomy, the search for divine likeness traced in the faces of their contemporary men. [Reading Faces](#) Edward Higgs, 2025-10-20

Reading Faces is the first book to discuss the historical contexts and theoretical underpinnings of the artificial intelligence (AI) systems that identify individuals or purport to ascribe emotions and characteristics to them based on their facial features. It examines the direct impact of past research on the development of AI systems, the way in which the past provides contexts which have predisposed people to accept outputs of AI systems as common sense, how the role of politics and the changing nature of the state have led to the introduction of AI systems and their precursors, how previous technologies led to the acceptance of the introduction of superficially similar AIs and how the outputs and biases, such as purported associations between race and criminality of facial biometrics systems, have been determined by the historical nature of the underlying datasets they analyze. *Reading Faces* approaches these issues within the sweep of Western History, how it has shaped conceptual categories about the application and ethics of AI and tried to foist those ideas and values on the Global South. This book is essential reading for postgraduates, scholars as well

as non specialist readers such as booksellers and librarians interested in modern AI technology **Transactions of the Royal Historical Society: Volume 22** Ian W. Archer, 2013-01-03 A collection of major articles representing some of the best historical research by some of the world's most distinguished historians **Prosthetic Body Parts in Nineteenth-Century Literature and Culture** Ryan Sweet, 2021-12-03 This open access book investigates imaginaries of artificial limbs eyes hair and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century Prosthetic Body Parts in Nineteenth Century Literature and Culture shows how depictions of prostheses complicated the contemporary bodily status quo which increasingly demanded an appearance of physical wholeness Revealing how representations of the prostheticized body were inflected significantly by factors such as social class gender and age Prosthetic Body Parts in Nineteenth Century Literature and Culture argues that nineteenth century prosthesis narratives though presented in a predominantly ableist and sometimes disablist manner challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non normative subjects in threateningly powerful ways Considering texts by authors including Charles Dickens Edgar Allan Poe and Arthur Conan Doyle alongside various cultural medical and commercial materials this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference **In the Embrace of the Swan** Rüdiger Görner, Angus Nicholls, 2010-08-31 Myths determine the way cultures understand themselves The papers in this volume examine culturally specific myths in Britain and the German speaking world and compare approaches to the theory of myth together with the ways in which mythological formations operate in literature aesthetics and politics with a focus on the period around 1800 They enquire into the consequences of myth oriented discourses for the way in which these two cultures understand each other and in this way make a significant contribution to a more profound approach to intercultural research Monstrous Anatomies Raul Calzoni, Greta Perletti, 2015-09-16 The book explores the significance and dissemination of monstrous anatomies in British and German culture by investigating how and why scientific and literary representations and descriptions of abnormal bodies were proposed in the late Enlightenment during the Romantic and the Victorian Age Since the investigations of late 18th Century natural sciences the fascination with monstrous anatomies has proved crucial to the study of human physiology and pathology Featuring essays by a number of scholars focusing on a wide range of literary texts from the long nineteenth century and foregrounding the most important monstrous anatomies of the time this book intends to offer a significant contribution to the study of the representations of the abnormal body in modern culture Imagining the Age of Goethe in German Literature, 1970-2010 John David Pizer, 2011 This is the first book length study devoted to modern German author as character fiction set in the Age of Goethe It shows for the first time in a sustained manner the powerful hold the Goethezeit continues to exercise on the imagination of many of Germany's leading writers This inner German dialogue across the ages provides an important corrective to the dominant critical view that contemporary German language literature is composed

primarily under the sign of both globalization and the influence of mass American culture Book cover **The Painter's Chair** Hugh Howard, 2009-02-10 Traces the origins of art in the American republic as reflected in the portraits of George Washington and the lives of the artists who defined him in an account that reveals the virtual absence of fine painters in early America and includes profiles of such artists as Charles Wilson Peale John Trumbull and Benjamin West 25 000 first printing

The Efflorescence of Caricature, 1759-1838 Todd Porterfield, 2017-07-05 Searing disputes over caricature have recently sparked flames across the world the culmination not the beginning of the story of one of modernity's definitive artistic practices Modern visual satire erupts during a period marked by reform and revolution by cohering nationalisms and expanding empires and by the emerging discipline of art history This has long been recognized as its Golden Age It is time to look anew In *The Efflorescence of Caricature 1759 1838* an international interdisciplinary and intergenerational team of scholars reconfigures the geography of modern visual satire as the expansive narrative reaches from North America to Europe to China and the Ottoman Empire Caricature's specific visual cultures are also laid bare its iconographic means and material support as well as the diverse milieu of its making the military the art academy diplomacy politics art criticism and popular entertainment Some of its greatest practitioners James Gillray and Honoré Daumier are seen in a new light alongside some of their far flung and opportunistic pastichers Most trenchantly assumptions about the consequences of caricature's rise come under intense scrutiny interrogated for its cherished and long vaunted civilizational claims on individual character artistic supremacy political liberty and global domination

War, Nationalism, and the British Sailor, 1750-1850 I. Land, 2009-08-31 This is the first book to systematically integrate Jack Tar the common seaman into the cultural history of modern Britain treating him not as an occasional visitor from the ocean but as an important part of national life

Dickens and Victorian Psychology Tyson Stolte, 2022 A study of the fiction of Charles Dickens that traces the intersections between nineteenth century literature and Victorian psychology and theories of the mind

The Nobleman and Other Romances Isabelle de Charrière, 2012-03-27 The only available English translation of writings by an Enlightenment era Dutch aristocrat writer composer and woman Born Dutch noble and free spirited Isabelle de Charrière also known as Belle de Zuylen was an enlightened woman whose writings not unlike Jane Austen's tackled the intricacies of high society particularly in matters of love Published when she was only twenty two *The Nobleman* is a Persuasion like tale whose heroine challenges her stodgy father in order to marry a man of unassuming ancestry But Charrière did not confine herself to simple marriage plots and country courtships Another story *Eagonlette and Suggestina* is a thinly veiled critique of Marie Antoinette cleverly disguised as a fairy tale *The Nobleman and Other Romances* will delight fans of Jane Austen and Enlightenment era French literature For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished

scholars and contemporary authors as well as up to date translations by award winning translators **The Routledge Research Companion to Nineteenth-Century British Literature and Science** John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman **Vision and Character** Eike Kronshage, 2017-11-15 As readers we develop an impression of characters and their settings in a novel based on the author's description of their physical characteristics and surroundings This process known as physiognomy can be seen throughout history including in the English Realist novels of the 19th and 20th centuries Vision and Character Physiognomics and the English Realist Novel offers a study into the physiognomics and aesthetics as presented by some of the best known authors in this genre like Virginia Woolf Joseph Conrad Charles Dickens and Jane Austen In this highly original approach to the issues of representation visuality and aesthetics in the nineteenth century realist novel and even the question of literary interpretation Eike Kronshage argues that physiognomics has enabled writers to access their characters inner lives without interfering in an authoritative way [Laugh Lines](#) Julia Langbein, 2022-02-24 Laugh Lines Caricaturing Painting in Nineteenth Century France is the first major study of Salon caricature a kind of graphic art criticism in which press artists drew comic versions of contemporary painting and sculpture for publication in widely consumed journals and albums Salon caricature began with a few tentative lithographs in the 1840s and within a few decades no Parisian exhibition could open without appearing in warped incisive and hilarious miniature in the pages of the illustrated press This broad survey of Salon caricature examines little known graphic artists and unpublished amateurs alongside major figures like douard Manet puts anonymous jokesters in dialogue with the essays of Baudelaire and holds up the material qualities of a 10 centime album to the most ambitious painting of the 19th century This archival study unearths colorful caricatures that have not been reproduced until now drawing back the curtain on a robust culture of comedy around fine art and its reception in 19th century France **Metamorphoses of the Vampire in Literature and Film** Erik Butler, 2010 For the last three hundred years fictions of the vampire have fed off anxieties about cultural continuity Though commonly represented as a parasitic aggressor from

without the vampire is in fact a native of Europe and its metamorphoses to quote Baudelaire a distorted image of social transformation Because the vampire grows strong whenever and wherever traditions weaken its representations have multiplied with every political economic and technological revolution from the eighteenth century on Today in the age of globalization vampire fictions are more virulent than ever and the monster enjoys hunting grounds as vast as the international market Metamorphoses of the Vampire explains why representations of vampirism began in the eighteenth century flourished in the nineteenth and came to eclipse nearly all other forms of monstrosity in the early twentieth century Many of the works by French and German authors discussed here have never been presented to students and scholars in the English speaking world While there are many excellent studies that examine Victorian vampires the undead in cinema contemporary vampire fictions and the vampire in folklore until now no work has attempted to account for the unifying logic that underlies the vampire's many and often apparently contradictory forms Erik Butler holds a PhD from Yale University and has taught at Emory University and Swarthmore College His publications include *The Bellum Gramaticale and the Rise of European Literature* 2010 and a translation with commentary of *Regrowth Vidervuks* by the Soviet Jewish author Der Nister 2011

Portraits and Persons Cynthia Freeland, 2010-06-17 A boundary breaking book mobilizing art for philosophical purposes with exciting and enlightening results Ivan Gaskell Harvard University

Early Modern Emotions Susan Broomhall, 2016-12-08 *Early Modern Emotions* is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

Literature and Image in the Long Nineteenth Century Amina Alyal, 2023-09-12 This book explores some of the ways in which word and image worked together in the nineteenth century in terms of pictures poetry and fiction The authors keep in mind how word and image negotiate and compete for each other's spaces They seek to interrogate how image arises from absences in texts and how image gives rise to narrative or voice

Topics include ekphrasis illustration literary representations of artists the visual in writing the staging of images and the textualization of theatrical tableaux and related cultural and ideological tropes This is covered in three main areas ideological and philosophical resonances of image and text in fiction the peculiar fusion of text and image that was the bread and butter of the Pre Raphaelites and book illustration especially the tensions between writer and artist as authors of the text The volume will be of interest to students and scholars in the field of Victorian literary and art history studies

Physiognomy In Profile Lavaters Impact On European Culture Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Physiognomy In Profile Lavaters Impact On European Culture**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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