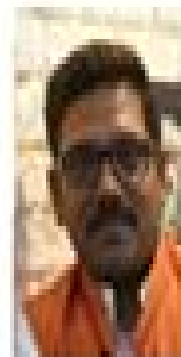


DESIGN PHILOSOPHY

Design with an unsinkable passion, provoked by reference, inspiration and uniqueness. We place a lot of emphasis on concept-based democratic designs; rebellious and benevolent, extensively researched and heavily debated; striving to enhance and uplift the lives of as many people as possible.

Our designs should create awe or an element of surprise by silent story-telling, thus engaging the occupant or viewer in a conversation, developing scenarios that will lift people out of everyday and into an imaginative and creative mental world.



Niting Singh Thakur

Director, Imagine Interiors

Philosophy Of Interior Design

Stanley Abercrombie



Philosophy Of Interior Design:

A Philosophy Of Interior Design Stanley Abercrombie, 2018-10-08 This book explores and explains the fundamentals of interior design Because it does not emphasize current trends and fashion its value will be long lasting Philosophy of Interior Design Barbara Smith, 1973 Wellbeing in Interiors Elina Grigoriou, 2019-08-28 This 4 colour practical guide explores how the design of interior spaces impacts wellbeing In the built environment this topic is generally overlooked even though it is one of the most important topics in sustainable building This book will enable project teams to understand how specific decisions about sustainable design and materials can be implemented on a day to day basis Each Part ends by placing each issue into context exploring how it is a part of sustainable design and includes practical examples This books raises awareness of the impact interior environments have on wellbeing and provide details and guidance on how to immediately apply the knowledge in this book to short and long term projects It also quantifies the impacts in financial and other value terms making this book immediately useful in a designer s day to day work **Interior Textiles** Karla J. Nielson, 2007-07-10 When it comes to both the technical and aesthetic considerations of using textiles in interior design this book gives working professionals what they need to know You ll receive expert guidance to the process of textile specifications selection installation and maintenance as well as an understanding of the properties of fabric types and a historical context of styles Sustainable design and code issues are also considered More than 500 illustrations and photographs elucidate key ideas This survey of textiles for interior design is divided into three main parts Fabrics The interior design textile industry and marketplace A study of fibers yarns constructions and finishes Codes and green design Applications Textile specifications and coordination of upholstery and wall coverings window treatments linens and accessories and rugs and carpeting Period Style Oriental styles Renaissance and Formal styles Medieval Colonial Country and Provence styles Regional and Ethnic styles and Modern styles Order your copy today *Theorising Interior Architecture and Design* Carola Ebert, 2025-11-24 Theorising Interior Architecture and Design Identity Practices Education and Beyond looks at interior architecture and design from a contemporary and international perspective This book takes theory building to be one of the most important activities for a discipline It explores the interior discipline s theoretical dimension and its pedagogical professional and creative practices in different settings across the globe Organised in four thematic sections and an epilogue 20 chapters discuss vital aspects of contemporary interior architecture and design How has the interior discipline which for decades has been classified as emerging or relatively young over the past decades come of age academically in practice and in theory Why is the identity of interiors a complex issue and how does this relate to theoretical concepts like surface interior exterior or time How can we think about the different roles of creative and professional practice or about interior education and the way it reflects and shapes interior identities And what lies beyond supposed disciplinary boundaries Theorising Interior Architecture and Design brings together 28 leading established and emerging

interior educators researchers theorists and professionals who connect 17 countries on four continents Detailed studies of culturally specific interior histories regional educational perspectives and national professional frameworks are complemented by authoritative theoretical discussions This book's scrutinising discourse provides a compelling theorisation of interiors as a multi lingual culturally situated discipline It is an essential reading for everyone concerned with interiors practising studying or working in educational and professional institutions

The Handbook of Interior Design Jo Ann Asher Thompson, Nancy Blossom, 2015-02-09 The Handbook of Interior Design explores ways of thinking that inform the discipline of interior design It challenges readers to consider the connections within theory research and practice and the critical underpinnings that have shaped interior design Offers a theory of interior design by moving beyond a descriptive approach to the discipline to a why and how study of interiors Provides a full overview of the most current Interior Design research and scholarly thought from around the world Explores examples of research designs and methodological approaches that are applicable to interior design upper division and graduate education courses Brings together an international team of contributors including well established scholars alongside emerging voices in the field reflecting mature and emergent ideas research and philosophies in the field Exemplifies where interior design sits in its maturation as a discipline and profession through inclusion of diverse authors topics and ideas

Interior Design Roderick Adams, 2020-06-09 As the globe shrinks and the concept of distance diminishes this text challenges the current status quo by identifying the cohesions and specialisations of design communities across the continents It sets out an international spatial design landscape identifying and contouring global design practice and design hotspots from a range of case studies interviews and design practice perspectives Using a range of interior environments the chapters link the origins trends and perceptions of the interior to create new insight into trans global design The book expands but also coheres the interior design discipline to ensure the subject continues to grow develop and influence the inhabitations of the world The book features a wealth of pedagogical elements including Beautifully designed with over 100 full colour illustrations photographs and examples of design work Maps and diagrams which highlight hotspots of design across the globe providing strong graphic information Interview panels featuring professional insights from designers across the globe Employability boxes providing a good tips guide for students gaining employment across the globe International Dimension boxes which strengthen the scholarship of studying interior design in a globalised way Design Oddities box which brings into focus any new or contextual facts that help contextualise the global interior

Interior Design: Conceptual Basis Anthony Sully, 2024-03-01 This book introduces interior design as a conceptual way of thinking which is about ideas and how they are formulated Now in its second edition the book is enlarged to include topical subjects such as artificial intelligence sustainability and climate change The book prepares designers to focus on each concept independently as much as possible whilst acknowledging relative connections without unwarranted influences unfairly dictating a conceptual bias and is about that part of the design process called

conceptual analysis The major themes of this second edition of Interior Design Conceptual Basis are the seven concepts of planning circulation 3D construction materials colour and lighting which cover the entire spectrum of a designer's activity It is assumed that the site location building and orientation as well as the client's brief of activities and needs have been digested and analysed to provide the data upon which the design process can begin Designed as a highly visual illustrative book as the interior design medium demands the hands on creative process of designing is detailed with original drawn illustrations Concentrating on the conceptual process of designing interiors and defining what these concepts are this book helps the designer to organise his/her process of designing and to sharpen the links between the various skill bases necessary to do the job This book is stimulating for students and instructors alike and is aimed at any student who maybe majoring in interior design interior architecture architecture design thinking or furniture design It is also useful reference for students of design management and design leadership

A History of Interior Design John F. Pile, 2005 Delivers the inside story on 6 000 years of personal and public space John Pile acknowledges that interior design is a field with unclear boundaries in which construction architecture the arts and crafts technology and product design all overlap *Unbounded* Dolly Daou, DJ Huppatz, Dinh Quoc Phuong, 2015-06-18 In interior design the definition and popular perception of the interior has long been concerned with bounded spaces and with the relationship between private and public realms However two issues have challenged traditional boundaries between interior and exterior and private and public first the emergence of new technological practices and second a broader understanding of diverse cultures Popular perceptions of public and private space are currently being revised and the interior

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