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Perspectives on American Music, 1900-1950

Edited by
Michael Sadler

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Perspectives On American Music 1900 195

Andrew C. Holman, Brian Payne



Perspectives On American Music 1900 195:

Perspectives on American Music, 1900-1950 Michael Saffle, 2012-10-12 The essays in this collection reflect the range and depth of musical life in the United States during the first half of the twentieth century Contributions consider the rise and triumph of popular forms such as jazz swing and blues as well as the contributions to art music of composers such as Ives Cage and Copland among others American contributions to music technology and dissemination and the role of these forms in extending the audience for music is also a focus

Henry Cowell Joel Sachs, 2012-07-09 Henry Cowell A Man Made of Music is the first complete biography of one of the most innovative figures in twentieth century American music It explores in detail the complexities and impact of his life work and teachings

Lou Harrison Bill Alves, Brett Campbell, 2017-04-10 A biography on the legendary gay American composer of contemporary classical music American composer Lou Harrison 1917 2003 is perhaps best known for challenging the traditional musical establishment along with his contemporaries and close colleagues composers John Cage Aaron Copland Virgil Thomson and Leonard Bernstein Living Theater founder Judith Malina and choreographer Merce Cunningham Today musicians from Bang on a Can to Bjrk are indebted to the cultural hybrids Harrison pioneered half a century ago His explorations of new tonalities at a time when the rest of the avant garde considered such interests heretical set the stage for minimalism and musical post modernism His propulsive rhythms and ground breaking use of percussion have inspired choreographers from Merce Cunningham to Mark Morris and he is considered the godfather of the so called world music phenomenon that has invigorated Western music with global sounds over the past two decades In this biography authors Bill Alves and Brett Campbell trace Harrison s life and career from the diverse streets of San Francisco where he studied with music experimentalist Henry Cowell and Austrian composer Arnold Schoenberg and where he discovered his love for all things non traditional Beat poetry parties and men to the competitive performance industry in New York where he subsequently launched his career as a composer conducted Charles Ives s Third Symphony at Carnegie Hall winning the elder composer a Pulitzer Prize and experienced a devastating mental breakdown to the experimental arts institution of Black Mountain College where he was involved in the first happenings with Cage Cunningham and others and finally back to California where he would become a strong voice in human rights and environmental campaigns and compose some of the most eclectic pieces of his career Lou Harrison s avuncular personality and tuneful music coaxed affectionate regard from all who knew him and that affection is evident on every page of Alves and Campbell s new biography Eminently readable it puts Harrison at the center of American music he knew everyone important and was in touch with everybody from mentors like Henry Cowell and Arnold Schoenberg and Charles Ives and Harry Partch and Virgil Thomson to peers like John Cage to students like Janice Giteck and Paul Dresher He was larger than life in person and now he is larger than life in history as well Kyle Gann author of Charles Ives s Concord Essays After a Sonata

A Blues Bibliography Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the

definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars Bulletin (1901-195) Brooklyn Public Library,1910 American Experimental Music 1890-1940 David Nicholls,1990 From the end of the nineteenth century a national musical consciousness gradually developed in the USA as composers began to turn away from the European conventions on which their music had hitherto been modelled It was in this period of change that experimentation was born In this book the composer and scholar David Nicholls considers the most influential figures in the development of American experimental music including Charles Ives Charles Seeger Ruth Crawford Henry Cowell and the young John Cage He analyses the music and ideas of this group explaining the compositional techniques invented and employed by them and the historical and cultural context in which they emerged *Aaron Copland* Marta Robertson,Robin Armstrong,2003-08-27 Aaron Copland 1900 1990 is generally considered the most popular and well known composer of American art music and yet little scholarly attention has been paid to Copland since the 1950s This volume begins with a portrait of the composer and an evaluation of significant research trends which is intended to fill a void and to suggest directions for further research The guide also provides a section discussing Copland s interdisciplinary interests such as ballet and film work as well as a comprehensive bibliography of writings about Copland and his music **"Mysterious Sounds of Evocative, Poetic Beauty"** Laura McShane,2004 *Music and Sentimentalism in the Nineteenth and Twentieth Centuries* Stephen Downes,2021-05-30 In a wide ranging study of sentimentalism s significance for styles practices and meanings of music in the nineteenth and twentieth centuries a series of interpretations scrutinizes musical expressions of sympathetic responses to suffering and the longing to belong The book challenges hierarchies of artistic value and the associated denigration of sentimental feeling in gendered discourses Fresh insights are thereby developed into sentimentalism s place in musical constructions of emotion taste genre gender desire and authenticity The contexts encompass diverse musical communities performing spaces and listening practices including the nineteenth century salon and concert hall the cinema the intimate stage persona of the singer songwriter and the homely ambiguities of easy listening Interdisciplinary insights inform discussions of musical form affect appropriation nationalisms psychologies eco sentimentalism humanitarianism consumerism and subject positions with a particular emphasis on masculine sentimentalities Music is drawn from violin repertory associated with Joseph Joachim the piano music of Chopin Schumann and Liszt sentimental waltzes from Schubert to Ravel concert music by Bart k Szymanowski and G recki the Merchant Ivory adaptation of The Remains of the Day Ant nio Carlos Jobim s bossa nova and songs by Duke Ellington Burt Bacharach Carole King Barry

Manilow and Jimmy Webb The book will attract readers interested in both the role of music in the history of emotion and the persistence and diversity of sentimental arts after their flowering in the eighteenth century age of sensibility **The American Catalogue**, 1905 American national trade bibliography *The Annual American Catalogue*, 1901 **Women and Music** Margaret Donelian Ericson, 1996 In U K Eire contact Thompson Henry Limited London Road Sunningdale Berks SL5 England Tel 01344 24615 Fax 01344 26120 **Mahler's Voices** Julian Johnson, 2009-04-17 Mahler's Voices brings together a close reading of the renowned composer's music with wide ranging cultural and historical interpretation unique in being a study not of Mahler's works as such but of Mahler's musical style **Dave Brubeck and the Performance of Whiteness** Kelsey Klotz, 2023 In Dave Brubeck and the Performance of Whiteness author Kelsey Klotz considers how Dave Brubeck a pivotal jazz musician and public figure represents manifestations of whiteness in mid century America *Swing Along* Marva Carter, 2008-09-11 Renowned today as a prominent African American in Music Theater and the Arts community composer conductor and violinist Will Marion Cook was a key figure in the development of American music from the 1890s to the 1920s In this insightful biography Marva Griffin Carter offers the first definitive look at this pivotal life's story drawing on both Cook's unfinished autobiography and his wife Abbie's memoir Carter writes about Cook's music career and personality with great understanding deftly putting Cook's life into a broad historical context of the growing consciousness and sophistication of blacks in the arts **Theodore Dreiser** Frederic E. Rusch, Donald Pizer, 2004 Hardly shy about himself or his work Theodore Dreiser knew the value of publicity Over four decades he often consented to interviews answering questions about his fiction his politics and even previous interviews Throughout his life Dreiser raised a storm of protest with his realistic novels blistered public figures and other authors with untempered criticism scorned pieties masking brutality in law and economics and expressed a few contradictions of his own This volume collects for the first time more than seventy interviews As a group they show Dreiser dealing with an array of literary and social issues as well as his lifelong incapacity to mince words Dreiser is revealed in these interviews as a public figure of epic proportions Scholars, Missionaries, and Counter-Imperialists Andrew C. Holman, Brian Payne, 2022-03-13 For more than half a century the field of Canadian Studies has attracted North American scholars of the highest caliber to examine Canada its distinctive social makeup its fascinating colonial and postcolonial history its intriguing literature its political structure and its changing place in the world Scholars Missionaries and Counter Imperialists The American Review of Canadian Studies 1971-2021 traces the birth and growth of that field by reproducing 15 exemplary articles published in the pages of that journal from its establishment until the present day For five decades the American Review of Canadian Studies ARCS acted as a bellwether for the field revealing its strengths projecting new directions and inquiries and reflecting the changing topics and methods that scholars used to study Canada This book captures the history of that field in one robust volume Carefully selected by the co editors of ARCS the chapters in this edited volume are prefaced by an introductory essay that assesses the accomplishments of the field and brief

chapter introductions that place them into context *Reconsidering Regions in an Era of New Nationalism* Alexander Finkelstein, Anne Farrar Hyde, 2023 Regions connect and divide us even as global economies weather and germs batter us Historians literary scholars and social scientists use region to ground and challenge ideas about national belonging In *Reconsidering Regions in an Era of New Nationalism* Alexander Finkelstein and Anne F Hyde have assembled leading scholars of regionalism to discuss the relationship of region to nation The contributors explore how historical forces have changed regional associations and how regional associations have changed culture and history The themes of culture space and institutions organize this volume contributors historicize how race and racial thinking have evolved as a major force to define region and nation over time the essays raise questions about the stability and validity of canonical regions in U S history to find new complexity in how these blocs form and how they understand themselves and they focus on historicist and conjunctural trends in how institutions and ordinary people conceive regions through political and cultural processes over time Challenging ideas about both national belonging and local association the contributors emphasize how regional analysis deepens understanding of migration race borders infrastructure climate and Native sovereignty **Resources in Education** ,1999 **Segregating Sound** Karl Hagstrom Miller, 2010-02-11 A cultural history describing how folklore studies and the music industry helped to create a musical color line in the South associating certain genres with particular racial and ethnic identities

The Top Books of the Year Perspectives On American Music 1900 195 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Perspectives On American Music 1900 195 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Perspectives On American Music 1900 195 : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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