

MEDIEVAL MYTHOGRAPHY

VOLUME 3

THE EMERGENCE OF
ITALIAN HUMANISM,
1321-1475



JANE CHANCE

Medieval Mythography

Rita Copeland



Medieval Mythography:

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Chance, 2000 *Medieval Mythography, Volume Three* Jane Chance, 2019-11-15 With this volume Jane Chance concludes her monumental study of the history of mythography in medieval literature Her focus here is the advent of hybrid mythography the transformation of mythological commentary by blending the scholarly with the courtly and the personal No other work examines the mythographic interrelationships among these poets and their unique and personal approaches to mythological commentary *Medieval Mythography, Volume 3* Jane Chance, 2014-12-02 With this volume Jane Chance concludes her monumental study of the history of mythography in medieval literature Her focus here is the advent of hybrid mythography the transformation of mythological commentary by blending the scholarly with the courtly and the personal Chance's in depth examination of works by the major writers of the period including Dante Boccaccio and Christine de Pizan demonstrates how they essentially co-opted a thousand year tradition Their intricate narratives of identity mixed commentary with poetry reinterpreted classical gods and heroes to suit personal agendas and gave rise to innovative techniques such as inglossation the use of a mythological figure to comment on the protagonist within an autobiographical allegory In this manner through allegorical authorial projection of the self the poets explored a subjective world and manifested a burgeoning humanism that would eventually come to full fruition in the Renaissance No other work examines the mythographic interrelationships between these poets and their unique and personal approaches to mythological commentary

English Mythography in Its European Context, 1500-1650 Anna-Maria Hartmann, 2018 Greco Roman mythology and its reception are at the heart of the European Renaissance and mythographies texts that collected and explained ancient myths were considered indispensable companions to any reader of literature Despite the importance of this genre English

mythographies have not gained sustained critical attention largely because they have been wrongly considered mere copies of their European counterparts This volume focuses on the English mythographies written between 1577 and 1647 by Stephen Batman Abraham Fraunce Francis Bacon Henry Reynolds and Alexander Ross it places their texts into a wider European context to reveal their unique English take on the genre and also unfolds the significant role myth played in the broader culture of the period influencing not only literary life natural philosophy and poetics but also religious conflicts and Civil War politics In doing so it demonstrates for the first time the considerable explanatory value classical mythology holds for the study of the English Renaissance and its literary culture in particular and how early modern England answered a question we still find fascinating today what is myth Medieval Mythography Jane Chance,1994 *Medieval Mythography* Thomas Patrick Hamel,1981 **Mythography** William G. Doty,2000-03-21 Presenting major myth theorists from antiquity to the present this work offers a cross disciplinary approach to the study of myth Rewritten and restructured it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition

Greek Mythography in the Roman World Alan Cameron,2004-09-02 By the Roman age the traditional stories of Greek myth had long since ceased to reflect popular culture Mythology had become instead a central element in elite culture If one did not know the stories one would not understand most of the allusions in the poets and orators classics and contemporaries alike nor would one be able to identify the scenes represented on the mosaic floors and wall paintings in your cultivated friends houses or on the silverware on their tables at dinner Mythology was no longer imbibed in the nursery nor could it be simply picked up from the often oblique allusions in the classics It had to be learned in school as illustrated by the extraordinary amount of elementary mythological information in the many surviving ancient commentaries on the classics notably Servius who offers a mythical story for almost every person place and even plant Vergil mentions Commentators used the classics as pegs on which to hang stories they thought their students should know A surprisingly large number of mythographic treatises survive from the early empire and many papyrus fragments from lost works prove that they were in common use In addition author Alan Cameron identifies a hitherto unrecognized type of aid to the reading of Greek and Latin classical and classicizing texts what might be called mythographic companions to learned poets such as Aratus Callimachus Vergil and Ovid complete with source references Much of this book is devoted to an analysis of the importance evidently attached to citing classical sources for mythical stories the clearest proof that they were now a part of learned culture So central were these source references that the more unscrupulous faked them sometimes on the grand scale *The Oxford Handbook of Greek and Roman Mythography* R. Scott Smith,Stephen M. Trzaskoma,2022 Offers the first comprehensive survey of mythographical impulses and output from the archaic period up to late antiquity with further essays tracing the influence of mythography into the western Medieval Byzantine and Renaissance traditions Features essays on the intersection of mythography and other intellectual pursuits including ancient art and education Includes contributions from

both established scholars and emerging voices Book jacket **Fantastic Creatures in Mythology and Folklore** Juliette Wood, 2018-08-23 Drawing on historical sources myth and folklore *Fantastic Creatures in Mythology and Folklore* explores the roles of fantastical beasts particularly the unicorn the mermaid and the dragon in a series of thematic chapters organised according to their legendary dwelling place be this land sea or air Through this original approach Juliette Wood provides the first study of mythical beasts in history from the medieval period to the present day providing new insights into the ways these creatures continue to define our constantly changing relationship to both real and imagined worlds It places particular emphasis on the role of the internet computer games and the cyberspace community and in doing so demonstrates that the core medieval myth surrounding these creatures remains static within the ever increasing arena of mass marketing and the internet This is a vital resource for undergraduates studying fantastic creatures in history literature and media studies

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techniques such as inglossation the use of a mythological figure to comment on the protagonist within an autobiographical allegory In this manner through allegorical authorial projection of the self the poets explored a subjective world and manifested a burgeoning humanism that would eventually come to full fruition in the Renaissance No other work examines the mythographic interrelationships among these poets and their unique and personal approaches to mythological commentary Amazon com The Oxford History of Classical Reception in English Literature Rita Copeland,2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

Chaucer's Agents Carolyn Van Dyke,2005 Chaucer s Agents draws on medieval and modern theories of agency to provide fresh readings of the major Chaucerian texts Collectively those readings aim to illuminate Chaucer s responses to two greta problems of agency the degree to which human beings and forces qualify as agents and the equal reference of agent to initiators and instruments Each chapter surveys medieval conceptions of the agency in question allegorical Realities intelligent animals pagan gods women and the author and then follows that kind of agent through representative Chaucerian texts Readers have long recognized Chaucer s interest in questions of causation Van Dyke shows that his answers to those questions shape even constitute his narratives Fairleigh Dickinson University Press Alterity and Narrative Kathleen Glenister Roberts,2012-02-01 Drawing from the fields of rhetoric cultural studies literature and folkloristics Kathleen

Glenister Roberts argues that identity and the history of alterity in the West can be understood more clearly through narrative motifs. She provides analyses of these motifs including infanticide, universalism, the Tower of Babel, the warrior, Other, the noble savage, entropology, and the trickster. With current intellectual conflict as its subtext, this book posits that identity is always negotiated toward Otherness. Roberts interrogates narrative constructions of Western biases toward non-Western Others, with each chapter addressing a Western historical moment through an exemplary narrative. This process shows that by imagining and objectifying Others, Western cultures were creating their own Selves. In confronting the ethnocentrism of past historical moments, Roberts invites us to recognize it in the present in a new way. Alterity and Narrative asks that we afford Others the ability to transcend their own ethnocentrism and therefore avoid well-meaning but naïve calls for cultural sensitivity.

Reading the Ovidian Heroine Kathryn McKinley, 2017-09-18. This study investigates the reception of Ovid's heroines in *Metamorphoses* commentaries written between 1100 and 1618. The Ovidian heroine offers a telling window onto medieval and early modern clerical constructions of gender and selfhood. In the context of classical representations of the feminine, the book examines Ovid's engagement of the heroine to explore problems of intentionality. The second part of the study presents commentaries by such clerics as William of Orléans and the Vulgate commentator Thomas Walsingham and Raphael Regius, illustrating the reception of the Ovidian heroine in medieval France and England as well as in Renaissance Italy and Germany. The works analyzed here show that clerical readings of the feminine in Ovid reflect greater heterogeneity than is commonly alleged. Both moralizing summaries and Latin editions used as schooltexts are discussed.

Roman de la Rose John V. Fleming, 2015-12-08. Since the *Roman de la Rose* had tremendous influence on the poetry of the fourteenth century, particularly on the works of Deschamps, Machaut, Froissart, and Chaucer, Professor Fleming maintains that it is important for the modern reader to understand what this influential moral satire meant to readers of the medieval period. Basing his interpretation in part on iconographic analysis of the illuminations found in more than one hundred manuscript copies of the poem, he advances a medieval reading of the poem. Other tools used by Mr. Fleming to get at the meaning of the poem include a study of the mythographic tradition, a logical and rhetorical analysis of the text, and an examination of formal exegetical documents of the late Middle Ages, especially the Old French commentary on the *Echecs Amoureux*. Originally published in 1969, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Tolkien the Medievalist Jane Chance, 2003-08-27. Interdisciplinary in approach, this book provides a fresh perspective on J. R. R. Tolkien's medievalism. Fifteen essays explore how Professor Tolkien responded to a modern age of crisis, historical, academic, and personal.

Gender and Text in the

Later Middle Ages Jane Chance, 2019-11-07 A volume of the first importance to the scholarship of medieval women writers. An ambitious attempt to understand what gender and text might have meant in the Middle Ages from the perspective of the woman writer and reader rather than through the more usual androcentric lens. The collection brings together for the first time in one place essays about a whole range of women writers from the twelfth to the sixteenth centuries and from places as distant as Spain and Sweden as well as the more well known French and English writers. Laurie Finke, Kenyon College. Brings together under three main categories diverse methodologies from some of the foremost scholars and interpreters of each type of material and approach. Nadia Margolis, University of Massachusetts Amherst. The women who spoke or wrote in the margins of the Middle Ages: women who were oppressed and diminished by social and religious institutions; often were not literate. Or if they could read, they did not know how to write. Transforming or subverting Western and patristic traditions associated with the clergy, they also turned to Eastern and North African traditions and to popular oral theater and focused in their choice of genre on lyric romance and confessional autobiography. These essays analyze their texts and reconstruct a medieval feminine aesthetic that begins a rewriting of cultural and literary history. Jane Chance is professor of English at Rice University. She has written or edited 13 books on Old and Middle English literature, mythology, medieval women, and modern medievalism, including *Medieval Mythography: From Roman North Africa to the School of Chartres, A.D. 433-1177* (UPF, 1994), *Woman as Hero in Old English Literature: the Mythographic Art*, *Classical Fable and the Rise of the Vernacular in Early France and England* (UPF, 1990), and *Christine de Pizan: The Letter of Othea to Hector* (Translated with Introduction and Interpretive Essay). She is the editor of the *Focus Library of Medieval Women*.

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