

Alastair Minnis

Incipit Epistola

[illegible][illegible]

AVLUS

APOSTOLVS

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et quoniam sunt

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Galathie. Grā nob 7

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xpo. qui dedit semet

um pro peccatis nris

scripet nos de pfeien

culo nequam.

Medieval Theory Of Authorship Scholastic Literary Attitudes In The Later Middle Ages

Daniel C. Najork



Medieval Theory Of Authorship Scholastic Literary Attitudes In The Later Middle Ages:

Medieval Theory of Authorship Alastair Minnis, 2012-03-13 It has often been held that scholasticism destroyed the literary theory that was emerging during the twelfth century Renaissance and hence discussion of late medieval literary works has tended to derive its critical vocabulary from modern not medieval theory In *Medieval Theory of Authorship* now reissued with a new preface by the author Alastair Minnis asks Is it not better to search again for a conceptual equipment which is at once historically valid and theoretically illuminating Minnis has found such writings in the glosses and commentaries on the authoritative Latin writers studied in schools and universities between 1100 and 1400 The prologues to these commentaries provide valuable insight into the medieval theory of authorship Of special significance is scriptural exegesis for medieval scholars found the Bible the most difficult text to describe appropriately and accurately

Medieval Theory of Authorship Alastair J. Minnis, 1988-01 When first published in 1984 *Medieval Theory of Authorship* was hailed as a milestone in the study of medieval literary criticism As a reassessment of the significance of the scholastic contribution to hermeneutics it argues forcefully to quote one reviewer for a repositioning of our historical perspective on late medieval textual theory It has often been held that scholasticism destroyed the literary theory which was emerging during the twelfth century Renaissance and hence discussion of late medieval literary works has tended to derive its critical vocabulary from modern not medieval theory The arts of preaching and poetry offer little about the principles and status of literature Is it not better to search again asks Dr Minnis for a conceptual equipment which is at once historically valid and theoretically illuminating He finds such a range of writings in the glosses and commentaries on the authoritative Latin writers or auctores studied in the schools and universities in the period 1100 to 1400 In particular the prologues to these commentaries are valuable repositories of medieval theory of authorship that is literary theory centred on the crucial concepts of auctor and auctoritas Of special significance is Scriptural exegesis for medieval scholars found the Bible the most difficult text to describe accurately and adequately as a consequence the literary theory in question received its most elaborate and sophisticated expression in the writings of theologians Scholastic literary discourse had a wide influence its idioms appearing in European vernacular works as well as in Medieval Latin literature It influenced the attitudes which major writers including Dante Petrarch Boccaccio Gower and Chaucer had towards the moral value and stylistic significance of their writings many aspects of which will have to be reconsidered in the light of this provocative book

Medieval Theory of Authorship Alastair J. Minnis, 1988-01-01 *Medieval theory of authorship* A. J. Minnis, 1984 **A. J. Minnis, Medieval theory of**

authorship. Scholastic literary attitudes in the later Middle Ages, 1984. [Review]. Rita Copeland, **English Poets in the Late Middle Ages** John A. Burrow, 2018-02-06 This volume brings together a selection of lectures and essays in which J A Burrow discusses the work of English poets of the late fourteenth and early fifteenth centuries Chaucer Gower Langland and Hoccleve as well as the anonymous authors of Pearl Saint Erkenwald and a pair of metrical romances Six of the pieces

address general issues with some reference to French and Italian writings Autobiographical Poetry in the Middle Ages for example or The Poet and the Book but most of them concentrate on particular English poems such as Chaucer's Envoy to Scogan Gower's Confessio Amantis Langland's Piers Plowman and Hoccleve's Series Although some of the essays take account of the poet's life and times Chaucer as Petitioner Hoccleve and the Court most are mainly concerned with the meaning and structure of the poems What for example does the hero of Ipomadon hope to achieve by fighting as he always does incognito Why do the stories in Piers Plowman all peter out so inconclusively And how can it be that the narrator in Chaucer's Book of the Duchess so persistently fails to understand what he is told

Writing the Jerusalem Pilgrimage in the Late Middle Ages Mary Boyle, 2021 An examination of four written accounts of medieval pilgrimages to Jerusalem What do the bursar of Eton College a canon of Mainz Cathedral a young knight from near Cologne and a Kentish nobleman's chaplain have in common Two Germans residents of the Holy Roman Empire and two Englishmen just as the western horizons of the known world were beginning to expand These four men William Wey Bernhard von Breydenbach Arnold von Harff and Thomas Larke are amongst the thousands of western Christians who undertook the arduous journey to the Holy Land in the decades immediately before the Reformation More importantly they are members of a much more select group those who left written accounts of their travels for the journey to Jerusalem in the late Middle Ages took place not only in the physical world but also in the mind and on the page Pilgrim authors contended in different ways with the collision between fifteenth century reality and the static textual Jerusalem as they encountered the genuinely multi religious Middle East This book examines the international literary phenomenon of the Jerusalem pilgrimage through the prism of these four writers It explores the process of collective and individual identity construction as pilgrims came into contact with members of other religious traditions in the course of the expression of their own engages with the uneasy relationship between curiosity and pilgrimage and investigates both the relevance of genre and the advent of print to the development of pilgrimage writing Ultimately pilgrimage is revealed as a conceptual space with a near liturgical status unrestricted by geographical boundaries and accessible both literally and virtually

Chaucer's Fabliaux as Analogues Erik Hertog, 1991 The presence of so many fabliaux in Chaucer's Canterbury Tales is intriguing in its own right given the fact that there are no real fabliaux in Middle English before Chaucer But these stories are also interesting as instances of a concept and practice that has received little critical attention so far namely analogy the writing and above all recognition of similar stories How to account for the literary practice that enables us to perceive stories as similar or analogous This original study sets out to explore this phenomenon first tentatively vis à vis other terms and practices Translation Borrowing Adaptation Version and then in the major part of the book in a pragmatic structuralist analysis of four salient components of narrative Plot Character Thematics and Genre each illustrated with examples taken from Chaucer's fabliaux and their analogues in various European languages In each of the four chapters the key issue is Categorisation and Hertog traces its evolution and usefulness as a concept from Wittgenstein's

family resemblances and Zadeh's fuzzy set theory to E. Rosch's Prototype theory. The conclusion draws attention to two aspects which set Chaucer's fabliaux very much apart from the other analogues: their contextuality within the polylogue of the Canterbury Tales and secondly their explicit intertextuality which invites us to look anew at the assumptions of traditional source criticism. The study ends with some theoretical reflections on analogy and an attempt at definition. The book will interest not only Chaucerians and other medievalists but also scholars in literary theory and interpretation.

Chaucer and the Invention of Biblical Narrative Chad Schrock, 2024-10-17. Demonstrating how Chaucer uses the Bible in *The Canterbury Tales* as an authoritative literary source and model for his own literary production, this book explores the ways in which the Bible was a key tool for Chaucer's self-definition and innovation as an author. Chad Schrock unravels Chaucer's *Tales* in the light of topics important to biblical reception in 14th-century England: authority, textuality, interpretation, translation, rephrasing, and marginalia. When the *Canterbury Tales* are summed up in this way, they show the great extent to which Chaucer was drawing upon the Bible as a meta-poetical resource for his own poetry: its fictional tale-tellers and characters, its quotations, allusions, and images, its plots, its imaginative engagement with an audience of listeners and readers, and its hidden intentions. Schrock demonstrates that the Bible is a uniquely potent literary source for Chaucer because it combines infinite authority and plenitude with unprecedented freedom of interpretive invention. As a world-making text, the Bible's authority includes the literary as subcategory but surpasses and contextualizes it, which gives Chaucer's deferential biblical invention a different kind of freedom and safety. Within Chaucer's tales, a biblical image is often where a given narrative peaks and its plot comes clear, but a biblical world also, and without strain, contains his biblical fictioneers and whatever they make from the Bible, whether orthodoxy or heresy, whether sin or worship.

Reading the Old Norse-Icelandic "Mariu saga" in Its Manuscript Contexts Daniel C. Najor, 2021-02-08. *Mariu saga*, the Old Norse-Icelandic life of the Virgin Mary, survives in nineteen manuscripts. While the 1871 edition of the saga provides two versions based on multiple manuscripts and prints significant variants in the notes, it does not preserve the literary and social contexts of those manuscripts. In the extant manuscripts, *Mariu saga* rarely exists in the codex by itself. This study restores the saga to its manuscript contexts in order to better understand the meaning of the text within its manuscript matrix: why it was copied in the specific manuscripts it was and how it was read and used by the different communities that preserved the manuscripts.

The Author in Middle Byzantine Literature Aglae Pizzone, 2014-10-24. Author and authorship have become increasingly important concepts in Byzantine literary studies. This volume provides the first comprehensive survey on strategies of authorship in Middle Byzantine literature and investigates the interaction between self-presentation and cultural production in a wide array of genres, providing new insights into how Byzantine intellectuals conceived of their own work and pursuits.

Chaucer and his English Contemporaries Tony Davenport, 1998-07-31. Modern ways of presenting Chaucer have often made his work seem normal, so that *The Canterbury Tales* and its much-studied General Prologue are seen as archetypes of

narrative and prologue Tony Davenport argues that study of Chaucer's major work alongside contemporary English poems reveals the odd and extreme aspects of Chaucer's writing as well as the daring and experimental qualities in his work The focus of the book is on strategies of narrative and discourse but also includes discussion of other much studied Middle English poems

A Handbook to the Reception of Ovid John F. Miller, Carole E. Newlands, 2014-09-23 A Handbook to the Reception of Ovid presents more than 30 original essays written by leading scholars revealing the rich diversity of critical engagement with Ovid's poetry that spans the Western tradition from antiquity to the present day Offers innovative perspectives on Ovid's poetry and its reception from antiquity to the present day Features contributions from more than 30 leading scholars in the Humanities Introduces familiar and unfamiliar figures in the history of Ovidian reception Demonstrates the enduring and transformative power of Ovid's poetry into modern times

Between Magisterium and Marketplace Robert C. Saler, 2018-02-01 Robert C Saler argues for a fresh ecclesiology of the church as a diffusively spatialized event Within this framework Saler provides an ecclesiology that retains normativity while defining authorship and the constructive task of theology Establishing this claim through historical encounters between Thomas More and William Tyndale and John Henry Newman and Friedrich Schleiermacher Between Magisterium and Marketplace provides a theological genealogy of modern ecclesiology offering a humble yet hopeful view of the theological task in light of contemporary ecclesial opportunities

Chaucer: The Basics Jacqueline Tasioulas, 2019-08-01 Chaucer The Basics is an accessible introduction to the works of Geoffrey Chaucer It provides a clear critical analysis of the texts while also providing some necessary background to key medieval ideas and the historical period in which he lived Jacqueline Tasioulas gives a brief account of Chaucer's life in its historical and cultural context and also introduces the reader to some of the key religious and philosophical ideas of the period The essentials of the language and pronunciation are introduced through close reading in a section dedicated to demystifying this often alien seeming aspect of studying Chaucer Including a whole chapter devoted to poetry the book also discusses key works such as The Book of the Duchess The House of Fame The Parliament of Fowls Troilus and Criseyde The Legend of Good Women The Canterbury Tales With glosses and translations of texts a glossary of key terms and a timeline this book is essential reading for anyone studying Chaucer and medieval literature

Plato in the Italian Renaissance. 1 (1990) James Hankins, 1990

Ars nova John L. Nádas, Michael Scott Cuthbert, 2017-07-05 In the early fourteenth century musicians in France and later Italy established new traditions of secular and sacred polyphony This ars nova or new art popularized by theorists such as Philippe de Vitry and Johannes de Muris was the among the first of many later movements to establish the music of the present as a clean break from the past The rich music of this period by composers such as Guillaume de Machaut and Francesco Landini is not only beautiful but also rewards deep study and analysis Yet contradictions and gaps abound in the ars nova of the fourteenth and early fifteenth centuries how do we read this music how do we perform this music what was the cultural context of these performances These problems are well met

by the ingenuity of approaches and solutions found by scholars in this volume The twenty seven articles brought together reflect the broad methodological and chronological range of scholarly inquiry on the ars nova Creating Fictional Worlds Hanna Liss,2011-01-11 Drawing on the literary and narrative patterns in Rashbam s Torah Commentary this book offers a comprehensive rereading of one of the first Northern French pesha commentaries and shows Rashbam s fascinating struggle to compete with the nascent vernacular literature **Geoffrey Chaucer in Context** Ian Johnson,2019-07-11 Provides a rich and varied reference resource illuminating the different contexts for Chaucer and his work **Margery Kempe and Translations of the Flesh** Karma Lochrie,2012-07-24 Selected by Choice magazine as an Outstanding Academic Book for 1999 Karma Lochrie demonstrates that women were associated not with the body but rather with the flesh that disruptive aspect of body and soul which Augustine claimed was fissured with the Fall of Man It is within this framework that she reads The Book of Margery Kempe demonstrating the ways in which Kempe exploited the gendered ideologies of flesh and text through her controversial practices of writing her inappropriate seeming laughter and the most notorious aspect of her mysticism her hysterical weeping expressions of religious desire Lochrie challenges prevailing scholarly assumptions of Kempe s illiteracy her role in the writing of her book her misunderstanding of mystical concepts and the failure of her book to influence a reading community In her work and her life Kempe consistently crossed the barriers of those cultural taboos designed to exclude and silence her Instead of viewing Kempe as marginal to the great mystical and literary traditions of the late Middle Ages this study takes her seriously as a woman responding to the cultural constraints and exclusions of her time Margery Kempe and Translations of the Flesh will be of interest to students and scholars of medieval studies intellectual history and feminist theory

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