

MEDIEVAL NARRATIVE AND MODERN NARRATOLOGY

Subjects and Objects of Desire

EVELYN BIRGE VITZ

Medieval Narratives And Modern Narratology Subjects And Objects Of Desire

Christopher M. Flavin



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Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Performing Medieval Narrative Evelyn Birge Vitz, Nancy Freeman Regalado, Marilyn Lawrence, 2005 A survey of an investigation into whether medieval narrative was designed for performance

Late-Medieval Prison Writing and the Politics of Autobiography Joanna Summers, 2004-07-01 Boethius Consolation of Philosophy has long been taken as one of the seminal works of the Middle Ages yet despite the study of many aspects of the Consolation s influence the legacy of the figure of the writer in prison has not been explored A group of late medieval authors Thomas Usk James I of Scotland Charles d Orlans George Ashby William Thorpe Richard Wyche and Sir Thomas Malory demonstrate the ways in which the imprisoned writer is presented both within and outside the Boethian tradition The presentation of an imprisoned autobiographical identity in each of these authors texts and the political motives behind such self presentation are examined in this study which also questions whether the texts should be considered to form a genre of early autobiographical prison literature

Death and Desire Tina Pippin, 2021-01-12 This innovative study of the use of gender in the Apocalypse of John pushes against the boundaries of feminist biblical interpretation Based on sociopolitical and literary readings of texts it presents a challenging new way of reading the Apocalypse Using the concept of catharsis Tina Pippin focuses on two themes central to the Apocalypse death and desire She examines the role of the female in fantastic literature and reviews the social construction of gender and of the female body In this interdisciplinary investigation Pippin incorporates fantasy theory and the function of the female in the

fantastic to expose the Apocalypse's ambiguous representation of women **The Sources of Chaucer's Poetics** Amanda Holton, 2016-12-05 Focusing on four aspects of Chaucer's poetics: use of narrative speech, rhetoric and figurative language, this is the first book-length study to identify Chaucer's distinctive poetic strategies by making specific comparisons with known textual sources. The author provides a combination of analysis of both poetic stylistics and sources: reading *The Legend of Good Women* and five of *The Canterbury Tales* (*The Knight's Tale*, *The Man of Law's Tale*, *The Physician's Tale*, *The Monk's Tale* and *The Manciple's Tale*) against their textual sources including Ovid's *Metamorphoses* and *Heroides*, Boccaccio's *Teseida*, Virgil's *Aeneid*, *Le Roman de la Rose* and histories by Nicholas Trevet and Guido delle Colonne. Holton provides a picture of Chaucer's habits as a writer, showing that he was consistent in asserting his own techniques against the pressure of his sources and in keeping control over words and their meaning **Philosophy and Desire** Hugh J.

Silverman, 2014-04-23 *Philosophy and Desire*, the seventh book in the well-known Continental Philosophy series, examines questions of desire: desire for another person, desire for happiness, desire for knowledge, desire for a better world, desire for the impossible, desire in text, desire in language, and desire for desire itself. The theme of desire is explored through readings of contemporary figures such as Merleau-Ponty, Bataille, Sartre, de Beauvoir, Levinas, Irigaray, Barthes, Derrida, and Derrida. A hot, timely topic in philosophy today, it expands the contemporary debates **Images of Sainthood in Medieval Europe**

Renate Blumenfeld-Kosinski, 2019-05-15 This handsomely illustrated book suggests new ways of understanding a cultural institution central to the spiritual and artistic imagination of the Middle Ages. Bringing together fourteen essays by contributors representing a number of disciplines, it illuminates issues including the place of sanctity in society, the role of gender in the representation of sainthood, and the use of hagiographic conventions in other genres *Constructions of*

Feminine Identity in the Catholic Tradition Christopher M. Flavin, 2020-01-08 *Constructions of Feminine Identity in the Catholic Tradition* examines the ways in which late classical medieval women's writings serve as a means of emphasizing both faith and social identity within a distinctly Christian and later Catholic tradition, which remains a major part of the understanding of faith and the self. Flavin focuses on key texts from the lives of desert saints and the *Passio Perpetua* to the autobiographies of Counter-Reformation women like Teresa of Ávila to illustrate the connections between the self and the divine

The Liturgy of the Medieval Church Thomas Heffernan, E. Ann Matter, 2005-04-01 This volume seeks to address the needs of teachers and advanced students who are preparing classes on the Middle Ages or who find themselves confounded in their studies by reference to the various liturgies that were fundamental to the lives of medieval peoples. In a series of essays, scholars of the liturgy examine *The Shape of the Liturgical Year*, *Particular Liturgies*, *The Physical Setting of the Liturgy*, *The Liturgy and Books*, and *Liturgy and the Arts*. A concluding essay, which originated in notes left behind by the late C. Clifford Flanagan, seeks to open the field to examine liturgy within the larger and more inclusive category of ritual. The essays are intended to be introductory but to provide the basic facts and the essential bibliography for further study. They

approach particular problems assuming a knowledge of medieval Europe but little expertise in liturgical studies per se

Images, Texts, and Marginalia in a "Vows of the Peacock" Manuscript (New York, Pierpont Morgan Library MS G24) Domenic Leo, 2013-08-16 The Vows of the Peacock written in 1312 and dedicated to Thibaut de Bar bishop of Liège recounts how Alexander the Great comes to the aid of a family of aristocrats threatened by Indians The poem remained popular throughout the fourteenth century and was soon followed by two sequels Twenty six illuminated manuscripts constitute part of a catalogue and concordance of all Peacock manuscripts One of the most provocative PML MS G24 has twenty two miniatures which illustrate chivalry and courtly love as epitomized in the text An unusually high number of scurrilous marginalia however surround them An interdisciplinary exploration of iconography reception image text marginalia dynamics and context reveals their ultimate polysemy as scatological comedians and serious harbingers of sin

Historical Dictionary of French Literature John Flower, 2022-05-15 With the possible exception of Great Britain France can justifiably lay claim to possess the richest literary history of any country in Western Europe This book covers the authors and their works literary movements and philosophical and social developments that have had a direct impact on style or content and major historical events such as the two world wars the Franco Prussian War the Algerian War or the events of May 1968 that are directly reflected in a substantial body of imaginative writing Historical Dictionary of French Literature Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on individual writers and key texts significant movements groups associations and periodicals and on the literary reactions to major national and international events such as revolutions and wars This book is an excellent resource for students researchers and anyone wanting to know more about French literature

The Scottish Legendary Eva von Contzen, 2016-05-03 This study places the Scottish compilation of saints legends within the hagiographic landscape of medieval Britain

Intermediality and Storytelling Marina Grishakova, Marie-Laure Ryan, 2010-11-29 The narrative turn in the humanities which expanded the study of narrative to various disciplines has found a correlate in the medial turn in narratology Long restricted to language based literary fiction narratology has found new life in the recognition that storytelling can take place in a variety of media and often combines signs belonging to different semiotic categories visual auditory linguistic and perhaps even tactile The essays gathered in this volume apply the newly gained awareness of the expressive power of media to particular texts demonstrating the productivity of a medium aware analysis Through the examination of a wide variety of different media ranging from widely studied such as literature and film to new neglected or non standard ones such as graphic novels photography television musicals computer games and advertising they address some of the most fundamental questions raised by the medial turn in narratology how can narrative meaning be created in media other than language how do different types of signs collaborate with each other in so called multi modal works and what new forms of narrativity are made possible by the emergence of digital media

Towards a 'Natural' Narratology

Monika Fludernik,2002-11-01 In this ground breaking work of synthesis Monika Fludernik combines insights from literary theory and linguistics to provide a challenging new theory of narrative This book is both an historical survey and theoretical study with the author drawing on an enormous range of examples from the earliest oral study to contemporary experimental fiction She uses these examples to prove that recent literature far from heralding the final collapse of narrative represents the epitome of a centuries long developmental process

Beautiful Death Susan L. Einbinder,2002-07-01 When Crusader armies on their way to the Holy Land attacked Jewish communities in the Rhine Valley many Jews chose suicide over death at the hands of Christian mobs With their defiant deaths the medieval Jewish martyr was born With the literary commemoration of the victims Jewish martyrology followed Beautiful Death examines the evolution of a long neglected corpus of Hebrew poetry the laments reflecting the specific conditions of Jewish life in northern France The poems offer insight into everyday life and into the ways medieval French Jews responded to persecution They also suggest that poetry was used to encourage resistance to intensifying pressures to convert The educated Jewish elite in northern France was highly acculturated Their poetry particularly that emerging from the innovative Tosafist schools reflects their engagement with the vernacular renaissance unfolding around them as well as conscious and unconscious absorption of Christian popular beliefs and hagiographical conventions At the same time their extraordinary poems signal an increasingly harsh repudiation of Christianity's sacred symbols and beliefs They reveal a complex relationship to Christian culture as Jews internalized elements of medieval culture even while expressing a powerful revulsion against the forms and beliefs of Christian life This gracefully written study crosses traditional boundaries of history and literature and of Jewish and general medieval scholarship Focusing on specific incidents of persecution and the literary commemorations they produced it offers unique insights into the historical conditions in which these poems were written and performed

Incest and the Medieval Imagination Elizabeth Archibald,2001-05-24 Incest is a remarkably frequent theme in medieval literature it occurs in a wide range of genres including romances saints's lives and exempla Historically the Church in the later Middle Ages was very concerned about breaches of the complex laws against incest which was defined very broadly at the time to cover family relationships outside the nuclear family and also spiritual relationships through baptism Medieval writers accepted that incestuous desire was a widespread phenomenon among women as well as men They are surprisingly open about incest though of course they disapprove of it in many exemplary stories incest is identified with original sin but the moral emphasizes the importance of contrition and the availability of grace even to such heinous sinners This study begins with a brief account of the development of medieval incest laws and the extent to which they were obeyed Next comes a survey of classical incest stories and their legacy many were retold in the Middle Ages but they were frequently adapted to the purposes of Christian moralizers In the three chapters that follow homegrown medieval incest stories are grouped by relationship mother son focusing on the Gregorius legend father daughter focusing on La Manekine and its analogues and

sibling focusing on the Arthurian legend The final chapter considers the very common medieval trope of the Virgin Mary as mother daughter sister and bride of Christ the one exception to the incest taboo In western society today incest has recently been recognized as a serious social problem and has also become a frequent theme in both fiction and non fiction just as it was in the Middle Ages This interdisciplinary study is the first broad survey of medieval incest stories in Latin and the vernaculars mainly French English and German It situates the incest theme in both literary and cultural contexts and offers many thought provoking comparisons and contrasts to our own society in terms of gender relations the power of patriarchy the role of religious institutions in regulating morality and the relationship between life and literature Gender and Genre in Medieval French Literature Simon Gaunt, 1995-05-11 Wide ranging study of gender and the underlying ideologies of Old French and Occitan literature

Decoding **Medieval Narratives And Modern Narratology Subjects And Objects Of Desire**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Medieval Narratives And Modern Narratology Subjects And Objects Of Desire**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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