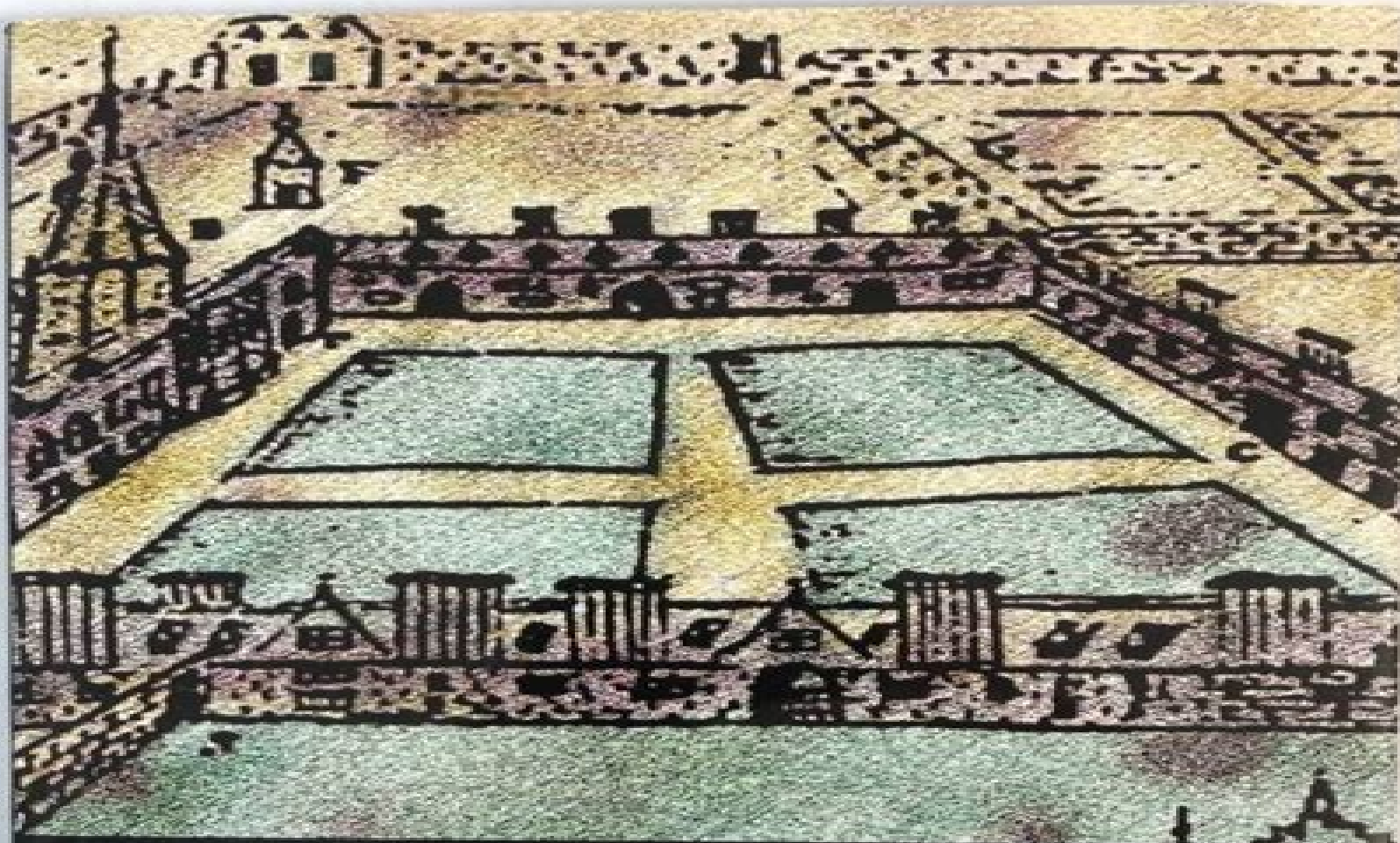




MEDIEVAL DUBLIN III

Seán Duffy EDITOR

Medieval Dublin Iii

Richard Oram



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Medieval Dublin III Friends of Medieval Dublin. Symposium, Seán Duffy, 2002 Containing the proceedings of the third public symposium held by the Friends of Medieval Dublin in 2001 this volume is dedicated to Leo Swan archaeologist

Early Medieval Monetary History Martin Allen, 2016-12-05 Mark Blackburn was one of the leading scholars of the numismatics and monetary history of the British Isles and Scandinavia during the early medieval period He published more than 200 books and articles on the subject and was instrumental in building bridges between numismatics and associated disciplines in fostering international communication and cooperation and in establishing initiatives to record new coin finds This memorial volume of essays commemorates Mark Blackburn's considerable achievement and impact on the field builds on his research and evaluates a vibrant period in the study of early medieval monetary history Containing a broad range of high quality research from both established figures and younger scholars the essays in this volume maintain a tight focus on Europe in the early Middle Ages 6th 12th centuries reflecting Mark's primary research interests In geographical terms the scope of the volume stretches from Spain to the Baltic with a concentration of papers on the British Isles As well as a fitting tribute to remarkable scholar the essays in this collection constitute a major body of research which will be of long term value to anyone with an interest in the history of early medieval Europe

Thirteenth Century England IX Michael Prestwich, R. H. Britnell, Robin Frame, 2003 Studies on the cultural social political and economic history of the age This collection presents new and original research on the long thirteenth century from c 1180 c 1330 including England's relations with Wales and Ireland The range of topics embraces royal authority and its assertion and limitation the great royal inquests and judicial reform of the reign of Edward I royal manipulation of noble families weakening royal administration at the end of the century sex and love in the upper levels of society monastic lay relations and the administration of building projects Contributors RUTH BLAKELY NICOLA COLDSTREAM BETH HARTLAND CHARLES INSLEY ANDY KING

SAMANTHA LETTERS JOHN MADDICOTT MARC MORRIS ANTHONY MUSSON DAVIDA POSTLES MICHAEL PRESTWICH SANDRA G RABAN BJORN WEILER JOCELYN WOGAN BROWNE ROBERT WRIGHT THE EDITORS are all in the Department of History University of Durham *Dublin* Christine Casey, 2005-01-01 Dublin's grand eighteenth century set pieces Custom House Four Courts Bank of Ireland are offset by a graceful Georgian cityscape much of which remains intact Rich and varied house interiors are also treated in full many for the first time The book features civic and commercial Victorian architecture post war buildings and the buildings of a new generation of Irish architects Two fine Gothic cathedrals remain from the medieval city the full history of which is traced in an introduction to the volume **A Companion to the Early Middle**

Ages Pauline Stafford, 2012-12-26 Drawing on 28 original essays A Companion to the Early Middle Ages takes an inclusive approach to the history of Britain and Ireland from c 500 to c 1100 to overcome artificial distinctions of modern national boundaries A collaborative history from leading scholars covering the key debates and issues Surveys the building blocks of

political society and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change including the economy Christianisation and the Vikings

Brian Boru and the Battle of Clontarf Sean Duffy, 2013-10-11 Brian Boru is the most famous Irish person before the modern era whose death at the Battle of Clontarf in 1014 is one of the few events in the whole of Ireland's medieval history to retain a place in the popular imagination Once we were told that Brian the great Christian king gave his life in a battle on Good Friday against pagan Viking enemies whose defeat banished them from Ireland forever More recent interpretations of the Battle of Clontarf have played down the role of the Vikings and portrayed it as merely the final act in a rebellion against Brian the king of Munster by his enemies in Leinster and Dublin This book proposes a far reaching reassessment of Brian Boru and Clontarf By examining Brian's family history and tracing his career from its earliest days it uncovers the origins of Brian's greatness and explains precisely how he changed Irish political life forever Brian Boru and the Battle of Clontarf offers a new interpretation of the role of the Vikings in Irish affairs and explains how Brian emerged from obscurity to attain the high kingship of Ireland because of his exploitation of the Viking presence And it concludes that Clontarf was deemed a triumph despite Brian's death because of what he averted a major new Viking offensive in Ireland on that fateful day

Hugh de Lacy, First Earl of Ulster Daniel Brown, 2016 The extraordinary life story of an ambitious thirteenth century adventurer

The Transformation of the Irish Church in the Twelfth and Thirteenth Centuries Marie Therese Flanagan, 2010 The twelfth century saw a wide ranging transformation of the Irish church a regional manifestation of a wider pan European reform movement This book the first to offer a full account of this change moves away from the previous concentration on the restructuring of Irish dioceses and episcopal authority and the introduction of Continental monastic observances to widen the discussion It charts changes in the religious culture experienced by the laity as well as the clergy and takes account of the particular Irish experience within the wider European context The universal ideals that were defined with increasing clarity by Continental advocates of reform generated a series of initiatives from Irish churchmen aimed at disseminating reform ideology within clerical circles and transmitting it also to lay society even if as elsewhere it often proved difficult to implement in practice Whatever the obstacles faced by reformist clergy their genuine concern to transform the Irish church and society cannot be doubted and is attested in a range of hitherto unexploited sources this volume draws upon Marie Therese Flanagan is Professor of Medieval History at the Queen's University of Belfast

Heritage, Diaspora and the Consumption of Culture Diane Sabenacio Nititham, Rebecca Boyd, 2016-04-22 Using an interdisciplinary and transhistorical framework this book examines the cultural material and symbolic articulations of Irish migration relationships from the medieval period through to the contemporary post Celtic Tiger era With attention to people's different uses of social space relationships with and memories of the landscape as well as their symbolic expressions of diasporic identity *Heritage Diaspora and the Consumption of Culture* examines the different forms of diaspora over time and contributes to contemporary debates on home foreignness

globalization and consumption By examining various movements of people into and out of Ireland the book explores how expressions of cultural capital and symbolic power have changed over time in the Irish collective imagination shedding light on the ways in which Ireland is represented and Irish culture consumed and materialized overseas Arranged around the themes of home and location identity and material culture and global culture and consumption this collection brings together the work of scholars from the UK Ireland Europe the US and Canada to explore the ways in which the processes of movement affect the people s negotiation and contestation of concepts of identity the local and the global As such it will appeal to scholars working in fields such as sociology politics cultural studies history and archaeology with interests in migration gender studies diasporic identities heritage and material culture

Exploring Ireland's Viking-Age Towns

Rebecca Boyd, 2023-10-20 Exploring Ireland s Viking Age Towns discusses the emergence of towns urban lifestyles and urban identities in Ireland This coincides with the arrival of the Vikings and the appearance of the post and wattle Type 1 house These houses reflect this crucial transition to urban living with its attendant changes for individuals households and society Exploring Ireland s Viking Age Towns uses household archaeology as a lens to explore the materiality variability and day to day experiences of living in these houses It moves from the intimate scale of individual households to the larger scale of Ireland s earliest urban communities For the first time this book considers how these houses were more than just buildings they were homes important places where people lived worked and died These new towns were busy places with a multitude of people ideas and things This book uses the mass of archaeological data to undertake comparative analyses of houses and properties artefact distribution patterns and access analysis studies to interrogate some 500 Viking Age urban houses This analysis is structured in three parts an investigation of the houses the households and the town Exploring Ireland s Viking Age Towns discusses how these new urban households managed their homes to create a sense of place and belonging in these new environments and allow themselves to develop a new urban identity This book is suited to advanced students and specialists of the Viking Age in Ireland but archaeologists and historians of the early medieval and Viking worlds will find much of interest here It will also appeal to readers with interests in the archaeology of house and home households identities and urban studies

Viking and Ecclesiastical Interactions in the Irish Sea Area from the 9th to 11th Centuries

Danica Ramsey-Brimberg, 2024-05-15 Different approaches have been conducted to analyse the interactions of the different belief systems in the early medieval world This book assesses the relationship between clerics and Scandinavian influenced laity in the Irish Sea area through the placement of furnished graves at or near ecclesiastical sites in the ninth through the eleventh centuries Other areas of funerary studies have moved beyond a dichotomy of Christianity and paganism acknowledging that practices can be multifaceted Yet statements regarding Viking Age furnished graves in or near ecclesiastical sites are still not as pervasively open to this line of thinking To bridge this gap this book delves into the historiography and context of the burial practices through multidisciplinary analysis The ecclesiastical sites and furnished

graves of the eastern southwest Scotland and northwest England central Isle of Man and western Ireland and Northern Ireland Irish Sea areas are then examined using various sources to understand their contexts and relationships In the final chapters the sites and graves are brought together to identify any trends any unique circumstances that led to local variances and their fit into the larger picture Viking Age furnished graves can be seen as an acceptable variation among an array of burial practices and the relationship between the clergy and laity is far more complex and closely tied than has been portrayed Viking and Ecclesiastical Interactions in the Irish Sea Area from the 9th to 11th Centuries will appeal to students and scholars alike interested in the history of the Vikings in the British Irish Isles and their relationships with ecclesiastical institutions

The Cambridge History of Ireland: Volume 1, 600-1550 Brendan Smith, Thomas Bartlett, 2018-04-26 The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day Interspersing narrative with detailed analysis of key themes the first volume in the Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience The contributors are leading experts in their fields and present their original interpretations in a fresh and accessible manner New perspectives are offered on the politics artistic culture religious beliefs and practices social organisation and economic activity that prevailed on the island in these centuries At each turn the question is asked to what extent were these developments unique to Ireland The openness of Ireland to outside influences and its capacity to influence the world beyond its shores are recurring themes Underpinning the book is a comparative outward looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe

The Reign of Alexander II, 1214-49 Richard Oram, 2005-04-01 This volume explores aspects of the political social cultural economic and religious development of Scotland in the reign of King Alexander II 1214 49 It constitutes the first full length multi author study of the king and his reign The nine contributors to the volume explore issues as diverse as the historiography of the reign Anglo Scottish relations Church State relations economy and international trade law aristocratic symbolism urban development and the territorial expansion of the kingdom This book the first major study of a reign which saw the Scottish monarchy achieve its mastery of northern mainland Britain is of great importance to historians of medieval Scotland and the wider British Isles The book is illustrated with 24 colour and b w photographs and 5 maps and plans

Irish Kingship in the Eleventh and Twelfth Centuries Ronan Mulhaire, 2025-05-23 Irish Kingship in the Eleventh and Twelfth Centuries examines the power of medieval Irish kings but treats power as a complex concept worthy of study in its own right It starts from the premise that historians of medieval Ireland have interpreted power in a narrow way This book engages with the rich corpus of literature on power produced by political scientists and sociologists which reveals the sheer complexity and vicissitudes of power as a concept Where there is power there is resistance Hence drawing on evidence from medieval Irish chronicles hagiographies saga literature and advice texts this book explores the largely ignored phenomena of revolt resistance and violence in eleventh and twelfth century Ireland It argues against a panoptic narrative of royal

centralisation and suggests that the existence of a multiplicity of kings and non royal lords has proven to be more of a problem for historians than it was for the Irish kings themselves This book will appeal to scholars and students of medieval Ireland as well as those interested in the history of kingship power and resistance *2009 Lectures* Ron Johnston,2011-06-30 This volume contains 16 lectures delivered at the British Academy in 2008 10 From romantic love in sub Saharan Africa to the British industrial revolution from John Donne to Arthur Miller from surrealism to Chinese flower imagery these lectures demonstrate unparalleled breadth and depth of scholarship **Documenting Warfare**,2024-08-27 Insights from English and French writers on one of the most significant armed conflicts of the Middle Ages Power and the Nation in European History Len Scales,Oliver Zimmer,2005-06-09 Few would doubt the central importance of the nation in the making and unmaking of modern political communities The long history of the nation as a concept and as a name for various sorts of imagined community likewise commands such acceptance But when did the nation first become a fundamental political factor This is a question which has been and continues to be far more sharply contested A deep rift still separates modernist perspectives which view the political nation as a phenomenon limited to modern industrialised societies from the views of scholars concerned with the pre industrial world who insist often vehemently that nations were central to pre modern political life also This book engages with these questions by drawing on the expertise of leading medieval early modern and modern historians Dublin David Dickson,2014-11-24 As rich and diverse as its subject Dickson s magisterial history brings 1 400 years of Dublin vividly to life from its medieval incarnation through the neoclassical eighteenth century the Easter Rising that convulsed the city in 1916 the bloody civil war following the handover of power by Britain to end of millennium urban renewal efforts *John Derricke's The Image of Irelande: with a Discoverie of Woodkarne* Thomas Herron,Denna Iammarino,Maryclaire Moroney,2021-04-27 John Derricke s Image of Irelande with a Discoverie of Woodkarne is a key work of English print making Irish and English history and cultural misunderstanding The work attests to the complexity of English and Irish relations colonisation military history imperial propaganda poetry art printing and the forging of identity in the early modern British Isles The original work comprises of a lengthy poetic narrative and twelve famous woodcuts of the highest quality produced in sixteenth century England They also represent some of the only contemporary views of early modern Ireland on record The sixteen interdisciplinary essays in this collection focus on the text s political and historical meaning print history iconographic elements paratexts literary and artistic influences and cultural archaeology The collection will appeal to scholars of many disciplines Everyday Life in Viking-Age Towns Letty ten Harkel,D. M. Hadley,2013-11-04 The study of early medieval towns has frequently concentrated on urban beginnings the search for broadly applicable definitions of urban characteristics and the chronological development of towns Far less attention has been paid to the experience of living in towns The thirteen chapters in this book bring together the current state of knowledge about Viking Age towns c 800 1100 from both sides of the Irish Sea focusing on everyday life in and around these

emerging settlements What was it really like to grow up live and die in these towns What did people eat what did they wear and how did they make a living for themselves Although historical sources are addressed the emphasis of the volume is overwhelmingly archaeological paying homage to the wealth of new material that has become available since the advent of urban archaeology in the 1960s

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