

Media-Made Dixie

JACK TEMPLE KIRBY



Media Made Dixie The South In The American Imagination

Jack Temple Kirby



Media Made Dixie The South In The American Imagination:

Media-Made Dixie Jack Temple Kirby, 1986 In *Media Made Dixie* Jack Kirby shows how the American public's perceptions of the South have been influenced even controlled by the mass communications media In this newly updated edition Kirby surveys major movies radio and television shows plays popular histories and music from the turn of the century through the 1980s He documents a progression in the national image of the South from the cracker wasteland of Erskine Caldwell's *God's Little Acre* to the antebellum wonderland of Hollywood's Shirley Temple *Bojangles* Robinson musicals from William Styron's searching account of the Old South in *Confessions of Nat Turner* to the New South ingenuity of Jimmy Carter and Ted Turner and from the regressive back roads of television's *The Dukes of Hazzard* to the complex reconciliation found in Alice Walker's and Steven Spielberg's *The Color Purple*

Sounds of the South Daniel Watkins Patterson, 1991 Beyond the familiar forms of Mississippi Delta Blues and mainstream country music the vernacular music of the South also ranges from the ceremonial music of Native Americans to shout singing in South Carolina sea islands Cajun fiddling and Mexican American conjunto music *Sounds of the South* assesses past efforts to document these richly varied musical forms and the challenges facing future work *Sounds of the South* a 1989 conference that gathered record collectors folklorists musicians record producers librarians archivists and traditional music lovers celebrated the official opening of the Southern Folklife Collection with the John Edwards Memorial Collection at the library of the University of North Carolina Chapel Hill Based on that conference *Sounds of the South* includes Bill Malone's account of his own career as fan and scholar of country music Paul Oliver on European blues scholarship and Ray Funk on researching Black Gospel Quartets The contributors look at a number of topics related to the role of the archivist folklorist in recording and documenting the music of the South evaluating past fieldwork and current needs in documentation archival issues prospects for the publication of recordings and changes in music and technology Written in an accessible style this volume will be of interest to all those concerned with preserving the music of the American South

North Over South Susan-Mary Grant, 2000 This text argues that the Civil War truly formed the American nation and that the antebellum period was the crucial phase of American national construction Grant focuses on a Northern nationalism based on an opposition to things Southern and links national construction with European nationalism

Racism and Anti-racism in American Popular Culture Catherine Silk, John Silk, 1990

Fade In, Crossroads Robert Jackson, 2017-05-23 *Fade In Crossroads* is a history of the relations between black and white southerners and films from the silent era to midcentury It illustrates how the rise and fall of the American film industry coincided with that of the South's most important modern product and export Jim Crow segregation

God and General Longstreet Thomas Lawrence Connelly, Barbara L. Bellows, 1995-03 More than a century after Appomattox the Civil War and the idea of the Lost Cause remain at the center of the southern mind *God and General Longstreet* traces the persistence and the transformation of the Lost Cause from the first generation of former Confederates to more recent times

when the Lost Cause has continued to endure in the commitment of southerners to their regional culture Southern writers from the Confederate period through the southern renaissance and into the 1970s fostered the Lost Cause creating an image of the South that was at once romantic and tragic By examining the work of these writers Thomas Connelly and Barbara Bellows explain why the nation embraced this image and outline the evolution of the Lost Cause mentality from its origins in the South's surrender to its role in a centurylong national expression of defeat that extended from 1865 through the Vietnam War As Connelly and Bellows demonstrate the Lost Cause was a realization of mortality in an American world striving for perfection an admission of failure juxtaposed against a national faith in success

The Southern State of Mind Jan Nordby Gretlund, 1999 Remarkably removed from the devotional certifying and celebratory view of the South that has dominated books of this genre *The Southern State of Mind* addresses the question of whether inherited Southern values problems and contradictions have survived the onslaught of modernization

BOOK JACKET *Industrialization and Southern Society, 1877-1984* James C. Cobb, 2004-05-01 In the 1880s Southern boosters saw the growth of industry as the only means of escaping the poverty that engulfed the postbellum South In the long run however as James C Cobb demonstrates in this illuminating book industrial development left much of the South's poverty unrelieved and often reinforced rather than undermined its conservative social and political philosophy The exploitation of the South's resources largely by interests from outside the region was not only perpetuated but in many ways strengthened as industrialization proceeded The 20th Century brought increasing competition for industry that favored management over labor and exploitation over protection of the environment Even as the South blossomed into the Sunbelt in the late twentieth century it is clear Cobb argues that the region had been unable to follow the path of development taken by the northern industrialized states and that even an industrialized South has yet to escape the shadow of its deprived past

The Literature of the Ozarks Phillip Douglas Howerton, 2019 This book surveys two centuries of Ozarks literature from an Osage creation story to contemporary poetry and fiction This anthology presents writings from more than forty authors and connects these works to major literary movements while exploring their regional themes and their contributions to the social construction of the Ozarks

The New Encyclopedia of Southern Culture Allison Graham, Sharon Monteith, 2011-09-12 This volume of *The New Encyclopedia of Southern Culture* examines how mass media have shaped popular perceptions of the South and how the South has shaped the history of mass media An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film television radio press and Internet history Among topics explored are the southern media boom beginning with the Christian Broadcast Network and CNN popular movies television shows and periodicals that have shaped ideas about the region including *Gone with the Wind* *The Beverly Hillbillies* *Roots* and *Southern Living* and southern media celebrities such as Oprah Winfrey Truman Capote and Stephen Colbert The volume details the media's involvement in southern history from depictions of race in the movies to

news coverage of the civil rights movement and Hurricane Katrina Taken together these entries reveal and comment on the ways in which mass media have influenced maintained and changed the idea of a culturally unique South **Framing the South** Allison Graham,2003-10-20 What patterns emerge in media coverage and character depiction of Southern men and women blacks and whites in the years between 1954 and 1976 Allison Graham examines the ways in which the media particularly television and film presented Southerners during the civil rights revolution Daughters Of Canaan Margaret Ripley Wolfe,2021-12-14 From *Gone with the Wind* to *Designing Women* images of southern females that emerge from fiction and film tend to obscure the diversity of American women from below the Mason Dixon line In a work that deftly lays bare a myriad of myths and stereotypes while presenting true stories of ambition grit and endurance Margaret Ripley Wolfe offers the first professional historical synthesis of southern women s experiences across the centuries In telling their story she considers many ordinary lives those of Native American African American and white women from the Tidewater region and Appalachia to the Mississippi Delta to the Gulf Coastal Plain women whose varied economic and social circumstances resist simple explanations Wolfe examines critical eras outstanding personalities and groups wives mothers pioneers soldiers suffragists politicians and civil rights activists and the impact of the passage of time and the pressure of historical forces on the region s females The historical southern woman argues Wolfe has operated under a number of handicaps bearing the full weight of southern history mythology and legend Added to these have been the limitations of being female in a patriarchal society and the constraining images of the southern belle and her mentor the southern lady In addition the specter of race has haunted all southern women Gender is a common denominator but according to Wolfe it does not transcend race class point of view or a host of other factors Intrigued by the imagery as well as the irony of biblical stories and southern history Wolfe titles her work *Daughters of Canaan* Canaan symbolizes promise and for activist women in particular the South has been about promise as much as fulfillment General readers and students of southern and women s history will be drawn to Wolfe s engrossing chronicle **Imagining Southern Spaces** Deniz Bozkurt-Pekar,2021-02-22 Identifying the antebellum era in the United States as a transitional setting *Imagining Southern Spaces* investigates spatialization processes about the South during a time when intensifying debates over the abolition of slavery led to a heightened period of re spatialization in the region Taking the question of abolition as a major factor that shaped how different actors responded to these processes this book studies spatial imaginations in a selection of abolitionist and proslavery literature of the era Through this diversity of imaginations the book points to a multitude of Souths in various economic political and cultural entanglements in the American Hemisphere and the Circumatlantic Thus it challenges monolithic and provincial representations of the South as a provincial region distinct from the rest of the country Leaving the South Mary Weak-Baxter,2018-12-05 Millions of Southerners left the South in the twentieth century in a mass migration that has in many ways re woven the fabric of American society on cultural political and economic levels Because the movements of Southerners and people in general are

controlled not only by physical boundaries marked on a map but also by narratives that define movement narrative is central in building and sustaining borders and in breaking them down In *Leaving the South Border Crossing Narratives and the Remaking of Southern Identity* author Mary Weak's Baxter analyzes narratives by and about those who left the South and how those narratives have remade what it means to be southern Drawing from a broad range of narratives including literature newspaper articles art and music Weak's Baxter outlines how these displacement narratives challenged concepts of Southern nationhood and redefined Southern identity Close attention is paid to how depictions of the South particularly in the media and popular culture prompted Southerners to leave the region and changed perceptions of Southerners to outsiders as well as how Southerners saw themselves Through an examination of narrative Weak's Baxter reveals the profound effect gender race and class have on the nature of the migrant's journey the adjustment of the migrant and the ultimate decision of the migrant either to stay put or return home and she connects the history of border crossings to the issues being considered in today's national landscape

Jim Crow Nikki Brown, Barry M. Stentiford, 2014-10-28 This one volume reference work examines a broad range of topics related to the establishment maintenance and eventual dismantling of the discriminatory system known as Jim Crow Many Americans imagine that African Americans struggle to achieve equal rights has advanced in a linear fashion from the end of slavery until the present In reality for more than six decades African Americans had their civil rights and basic human rights systematically denied in much of the nation Jim Crow A Historical Encyclopedia of the American Mosaic sheds new light on how the systematic denigration of African Americans after slavery known collectively as Jim Crow was established maintained and eventually dismantled Written in a manner appropriate for high school and junior high students as well as undergraduate readers this book examines the period of Jim Crow after slavery that is often overlooked in American history curricula An introductory essay frames the work and explains the significance and scope of this regrettable period in American history Written by experts in their fields the accessible entries will enable readers to understand the long hard road before the inception of the Civil Rights Movement in the 20th century while also gaining a better understanding of the experiences of minorities in the United States African Americans in particular

The Philosopher King Heath Carpenter, 2019-06-01 Texas born T Bone Burnett is an award winning musician songwriter and producer with over forty years of experience in the entertainment industry In *The Philosopher King* Heath Carpenter evaluates and positions Burnett as a major cultural catalyst by grounding his work and that of others abiding by a similar roots ethic in the American South Carpenter examines select artistic productions created by Burnett to understand what they communicate about the South and southern identity He also extends his analysis to artists producers and cultural tastemakers who operate by an ethic and aesthetic similar to Burnett's examining the interests behind the preservationist heritage movement in contemporary roots music and how this community contributes to ongoing conversations regarding modern southern identity *The Philosopher King* explores these artistic connections the culture in which they reside and most

specifically the role T Bone Burnett plays in a contemporary cultural movement that seeks to represent a traditional American music ethos in distinctly Southern terms Carpenter looks at films songs soundtracks studio albums fashion and performances each loaded with symbols archetypes and themes that illuminate the intersection between past and present issues of identity By weaving together ethnographic interviews with cultural analysis Carpenter investigates how relevant social issues are being negotiated how complicated discussions of history tradition and heritage feed the ethic and how the American South as a perceived distinct region factors into the equation *Heritage and Hoop Skirts* Paul Hardin Kapp,2022-10-26 Winner of the 2023 John Brinckerhoff Jackson Book Prize Winner of the 2023 UMW Center for Historic Preservation Book Prize Winner of the 2023 Fred B Kniffen Award from the International Society for Landscape Place Material Culture Winner of the 2023 Michael V R Thomason Book Award from the Gulf South Historical Association For over eighty years tourists have flocked to Natchez Mississippi seeking the Old South but what they encounter is invention a pageant and rewrite of history first concocted during the Great Depression In *Heritage and Hoop Skirts* How Natchez Created the Old South author Paul Hardin Kapp reveals how the women of the Natchez Garden Club saved their city created one of the first cultural tourism economies in the United States changed the Mississippi landscape through historic preservation and fashioned elements of the Lost Cause into an industry Beginning with the first Natchez Spring Pilgrimage of Antebellum Homes in 1932 such women as Katherine Grafton Miller Roane Fleming Byrnes and Edith Wyatt Moore challenged the notion that smokestack industries were key to Natchez s prosperity These women developed a narrative of graceful living and aristocratic gentlepeople centered on grand but decaying mansions In crafting this pageantry they created a tourism magnet based on the antebellum architecture of Natchez Through their determination and political guile they enlisted New Deal programs such as the WPA Writers Project and the Historic American Buildings Survey to promote their version of the city Their work did save numerous historic buildings and employed both white and African American workers during the Depression Still the transformation of Natchez into a tourist draw came at a racial cost and further marginalized African American Natchezians By attending to the history of preservation in Natchez Kapp draws on a rich archive of images architectural documents and popular culture to explore how meaning is assigned to place and how meaning evolves over time In showing how and why the Natchez buildings of the Old South were first preserved commercialized and transformed into a brand this volume makes a much needed contribution to ongoing debates over the meaning attached to cultural patrimony **A Sphinx on the American Land** Peter Kolchin,2003-04 One reason that the South attracts so much interest is that its history inevitably involves big questions continuity versus change slavery and freedom the meaning of race the formation of national identity the struggle between local and centralized authority Because these issues are central to human experience southern history properly conceived is of more than regional interest In *A Sphinx on the American Land* Peter Kolchin explores three comparative frameworks for the study of the nineteenth century

South in an effort to nudge the subject away from provincialism and toward the kind of global concerns that are already transforming it into one of the most innovative fields of historical research. The volume opens with a comparison between the South and the North or what Kolchin terms the un South. This basic context he explains provides an essential backdrop for understanding the South how one conceptualizes southernness has meaning only in terms of what it is not. Turning to the cohesion and variations among what he calls the many Souths Kolchin reminds us that there has never been one South or archetypal southerner. Internal distinctions whether geographic class religious or racial ultimately raise the question of whether one can properly speak of the South at all. Finally Kolchin explores parallels between the South and regions outside the United States or other Souths. He considers a number of ways in which the South can be studied in a broad international setting paying particular attention to the similarities and differences between the emancipation of southern slaves and Russian serfs. In an eloquent afterword he ponders the nature and importance of comparative history. Kolchin examines how scholars have approached each of his comparative frameworks and how they might do so in the future making *A Sphinx on the American Land* at once a work of history and of historiography. Illustrating the ways in which southern history is also American history and world history this elegant profound volume proves Kolchin to be one of the stellar southern historians of his generation.

History Teaches Us to Hope Charles Roland, 2010-09-12 Before his death in 1870 Robert E Lee penned a letter to Col Charles Marshall in which he argued that we must cast our eyes backward in times of turmoil and change concluding that it is history that teaches us to hope. Charles Pierce Roland one of the nation's most distinguished and respected historians has done exactly that devoting his career to examining the South's tumultuous path in the years preceding and following the Civil War. *History Teaches Us to Hope: Reflections on the Civil War and Southern History* is an unprecedented compilation of works by the man the volume editor John David Smith calls a dogged researcher gifted stylist and keen interpreter of historical questions. Throughout his career Roland has published groundbreaking books including *The Confederacy* 1960 *The Improbable Era: The South since World War II* 1976 and *An American Iliad: The Story of the Civil War* 1991. In addition he has garnered acclaim for two biographical studies of Civil War leaders: *Albert Sidney Johnston* 1964 a life of the top field general in the Confederate army and *Reflections on Lee* 1995 a revisionist assessment of a great but frequently misunderstood general. The first section of *History Teaches Us to Hope: The Man The Soldier The Historian* offers personal reflections by Roland and features his famous GI Charlie speech. A Citizen Soldier Recalls World War II Civil War related writings appear in the following two sections which include Roland's theories on the true causes of the war and four previously unpublished articles on Civil War leadership. The final section brings together Roland's writings on the evolution of southern history and identity outlining his views on the persistence of a distinct southern culture and his belief in its durability. *History Teaches Us to Hope* is essential reading for those who desire a complete understanding of the Civil War and southern history. It offers a fascinating portrait of an extraordinary historian.

Burning Crosses and Activist Journalism

Jan Whitt, 2010 This book celebrates the contributions of the first woman to win a Pulitzer Prize for editorial writing. Owner and publisher of four weekly newspapers in Mississippi, Smith began her journalism career as a states rights Dixiecrat and segregationist but became an icon for prog.

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