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Max Frisch Materialien

Wolfgang Ifer, James N. Hardin



Max Frisch Materialien:

A Companion to the Works of Max Frisch Olaf Berwald, 2013 A comprehensive advanced introduction to and scholarly commentary on the work of the Swiss writer Max Frisch one of the leading German language dramatists and novelists of the late twentieth century One of the most influential German language writers of the late twentieth century Max Frisch 1911 1991 not only has canonical status in Europe but has also been well received in the English speaking world English translations of his works are available in multiple recent editions Frisch was a recipient of both the Bchner Award 1958 and the Peace Prize of the German Book Trade 1976 his body of work explores questions of identity alienation and ethics in modern society He is best known for the plays *Andorra* 1961 a seminal drama that examines indifference and mass psychology in the context of the Shoah and continues to be produced by theaters around the world and *Biedermann und die Brandstifter* 1958 another worldwide success and one of the most frequently used texts in advanced undergraduate German courses in the United States as well as for his novels *Stiller* 1954 *Homo Faber* 1957 and *Mein Name sei Gantenbein* 1964 Yet Frisch has only recently begun to receive the sustained scholarly attention he deserves neither a comprehensive introductory volume nor a collaborative handbook on the works of Frisch is available in English a situation that this volume redresses

Contributors R gine Battiston Klaus van den Berg Olaf Berwald Amanda Charitina Boyd C line Letawe Walter Obschlager John D Pizer Beatrice Sandberg Caroline Schaumann Frank Schaumann Walter Schmitz Margit Unser Daniel de Vin Ruth Vogel Klein Paul A Youngman Olaf Berwald is Professor of German and Chair of the Department of Foreign Languages at Kennesaw State University

Plays Of Max Frisch Michael Butler, 2015-12-30

Perspectives on Max Frisch Gerhard F. Probst, Jay F. Bodine, 2021-12-14 Max Frisch with his countryman Friederich Diirrenmatt shares the place of eminence in contemporary Swiss literature Indeed he ranks high among the recent leading writers in the German language But although several of his works novels and plays have been translated into English he remains little known in America In this collection of essays an international group of scholars provides a fresh introduction to this noted author The three leading essays review Frisch's work in the forms he has used most extensively drama narrative fiction and the personal diary The remaining nine essays focus on specific works or topics Among the works examined are *I m Not Stiller* *A Wilderness of Mirrors* *Wilhelm Tell* and the recent *Man in the Holocene* Among the topics are Frisch's use of language and images his treatment of women and the element of parody Concluding the volume is the most complete bibliography on Frisch to appear in English to date

The Fortunes of Everyman in Twentieth-century German Drama Brian Murdoch, 2022 Death still comes to Everyman but this study of three twentieth century German plays shows the harder challenge of living without salvation in an age of war and unprecedented mass destruction Death comes to everyone and in the late medieval morality play of *Everyman* the familiar skeleton forces the universalized central figure to come to terms with this Only his inner resources in the forms of Good Deeds and Knowledge ensure that he repents and is redeemed Three important twentieth century German plays echo

Everyman Toller's Hinkemann Borchert's The Man Outside and Frisch's The Arsonists Firebugs but the unprecedented scale of killing in the First and Second World Wars changed the view of death while in the Cold War the nuclear destruction literally of everyone became a possibility Brian Murdoch traces the heritage of Everyman in the three plays in terms of dramatic effect changes in the image of Death and especially the problem of living with existential guilt Death now overfed still has to be faced but Everyman has the harder problem of living with the awareness of human wickedness without the possibility of salvation All three plays have tended to be viewed in their specific historical contexts but by viewing them less rigidly and as part of a long dramatic tradition Murdoch shows that all present a message of lasting and universal significance They pose directly to the theater audience questions not just of how to cope with death but how to cope with life

Kierkegaard's Influence on Literature, Criticism, and Art: The Germanophone world Jon Bartley Stewart, 2013 Vol 2 is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard's works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

Volume 12, Tome I: Kierkegaard's Influence on Literature, Criticism and Art Jon Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists worldwide who have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories The goal of the present volume is to document this influence in different language groups and traditions Tome I explores Kierkegaard's influence on literature and art in the Germanophone world He was an important source of inspiration for German writers such as Theodor Fontane Thomas Mann Rainer Maria Rilke Alfred Andersch and Martin Walser Kierkegaard's influence was particularly strong in Austria during the generation of modernist authors such as Rudolf Kassner Karl Kraus Robert Musil and Hermann Broch Due presumably in part to the German translations of Kierkegaard in the Austrian cultural journal Der Brenner Kierkegaard continued to be used by later figures such as the novelist and playwright Thomas Bernhard His thought was also appropriated in Switzerland through the works of Max Frisch and Friedrich Dürrenmatt The famous Czech author Franz Kafka identified personally with Kierkegaard's love story with Regine Olsen and made use of his reflections on this and other topics **The Cambridge**

Companion to the Modern German Novel Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as

gender anxiety images of the city war and women's writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers *European Writers* William Thomas Hobdell Jackson, George Stade, 1983 This reference work is comprised of two volumes treating the Middle Ages and the Renaissance three volumes on the Romantics and four volumes dealing with twentieth century authors Scholar's new to literary history and criticism should find the balanced well written essays on included authors a solid introduction

Perspectives on Gender in Post-1945 German Literature Georgina Paul, 2009 Recent studies of German modernity have tended to approach the subject from either a uniquely masculine or uniquely feminine viewpoint In this work however Georgina Paul examines these two gendered perspectives side by side via a sequence of readings of major thematically related German literary texts by both male and female authors **Contemporary German Fiction Writers** Wolfgang Elfe, James N. Hardin, 1988 Essays on West German East German and Swiss German authors who experienced Nazi rule and World War II as adults Entries examine these writers coming to terms with the experience of fascism and how they were often the conscience of a society that was inclined to forget its recent past The lives and works of these writers provide an insight not only into German literature but also into several decades of German history *The Facts on File Companion to the World Novel* Michael Sollars, Arbolina Llamas Jennings, 2008 Max Frisch, Homo Faber Max Frisch, Gerhard Altmann, Angela Müller, 2011 Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature *Host Bibliographic Record for Bound with Item Barcode 30112117958063 and Others*, 1909 *Volume 19, Tome VI: Kierkegaard Bibliography* Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies *Ethnic Drag* Katrin Sieg, 2023-06-20 The Holocaust is considered a singularly atrocious event in human history and many people have studied its causes Yet few questions have been asked about the ways in which West Germans have forgotten unlearned or reconstructed the racial

beliefs at the core of the Nazi state in order to build a democratic society This study looks at ethnic drag Ethnomaskerade as one particular kind of performance that reveals how postwar Germans lived disavowed and contested Germanness in its complex racial national and sexual dimensions Using engaging case studies Ethnic Drag traces the classical and travestied traditions of Jewish impersonation from the eighteenth century onward to construct a pre history of postwar ethnic drag It examines how shortly after World War II mass culture and popular practices facilitated the repression and refashioning of Nazi racial precepts During a time when American occupation authorities insisted on remembrance and redress for the Holocaust the Wild West emerged as a displaced theater of the racial imagination where the roles of victim avenger and perpetrator of genocide were reassigned Ethnic Drag is an accessible and sophisticated critical and entertaining book that examines the phenomenon of cultural masquerade in order to examine racial feeling thought and behavior in postwar German culture Contributing to considerations of drag in postcolonial feminist and queer scholarships this book will be of interest to people in German studies theater performance ethnic studies and women s queer studies Katrin Sieg is Associate Professor Department of German and Center for German and European Studies Georgetown University

Volume 19, Tome III: Kierkegaard Bibliography Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies

Modern Drama Scholarship and Criticism 1981-1990 Charles A. Carpenter, 1997 A selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups Most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory For students and scholars of modern dramatic literature While annual supplements of recent publications appear in the journal Modern Drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume Annotation copyrighted by Book News Inc Portland OR

"Es gibt keine Freiheit ohne Risiko" Claudia Schmidt, 2013-06-04 Die vorliegende Arbeit verhandelt Max Frischs Roman Stiller aus der existentialistischen Perspektive des Risikos der Freiheit Es wird der Frage nachgegangen

inwiefern in Stiller existentielle Risiko Szenarien literarisch konstruiert sind und welche interdependenten Zusammenhänge zwischen den existentiellen Begriffen Risiko und Freiheit verstanden als Kontingenz verschiedener Modi der Moderne in Frischs Roman aufgedeckt werden Lessing yearbook ,2001

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