



Max Dudler

**Francoise Bollack**



## Max Dudler:

*Max Dudler, Architekt.* Martin Kieren, Max Dudler, Berlin Galerie Max Hetzler, 1996      **MAX DUDLER** Moritz Holfelder, Gerhard Mack, Werner Oechslin, 2023      *Max Dudler* Simone Boldrin, 2020-10-13 For designers and architects this unique volume highlights emblematic works of Max Dudler one of the most acclaimed international architects The main characteristic of Max Dudler's architecture is a combination of strict Swiss minimalism and classical rationalism that is found in both historical and contemporary architecture This volume retraces Dudler's original approach to composition developed over thirty years through his most renowned projects as documented with a selection of drawings and photographs of great visual impact The renewed interest in rational design in the contemporary architecture community is highlighted by the growing number of publications that analyze this expressive style The work of Max Dudler is a symbol and a reinterpretation of this unique expression of architecture in modern cities      Continued Building on the Village, the Settlement, the City Albert Kirchengast, 2023-04-27 Skilful architecture without gloss and bling bling In this book Albert Kirchengast looks at three projects that may serve as models of further construction Max Dudler Franz Riepl and Jonathan Sergison demonstrate an analogous approach to further construction at the scale levels of village town and city With their elementary constructedness clean proportions and elegant interplay of volumes in the urban space these projects embody a permanence without affectation and fashionable elements and provide a meaningful and unassuming background to everyday life In doing so they not only answer the pressing question of the ecology of coexistence but also provide a benchmark within our heterogeneous design culture Photos by H l ne Binet David Schreyer and Stefan M ller as well as historical illustrations accompany the plea for a masterful middle way in architecture Architecture of permanence without affectation and modish elements Three projects by Max Dudler Franz Riepl and Jonathan Sergison Photo spreads by H l ne Binet David Schreyer and Stefan M ller Albert Kirchengast architectural theorist author and lecturer at ETH Zurich      *Libraries and Their Architecture in the 21st Century* Ines Miersch-Süß, 2021-05-10 Libraries have quietly changed over the last 20 years They have adapted early and consciously to the changes of digitalization they have recognized the changed need of their users for collaborative work and derived new spatial concepts from this Transparency and access to information knowledge and encounters are the prerequisites for holistic social development It is the challenge of the 21st century as the information age This book presents the latest developments in library architecture as well as the way scientists and architects are meeting this challenge With essays by Achim Bonte Catherine Lau Max Dudler Georg Gewers Henning Larsen Architects MSAO Architects Claudia Lux Marco Muscogiuri Schmidt Hammer Lassen Architects Sn hetta Sauerbruch Hutton gmp Architects followed by a conversation with Oliver Jahn and Dante Bonuccelli KNOWLEDGE TALK's curated and organized by the editor Architect Ines Miersch S take place in occasion of the Book Publishing KNOWLEDGE TALK 1 Renaissance KNOWLEDGE FOR ALL with Prof Dr Claudia Lux and Prof Dr Eike Schmidt on YouTube [https://www.youtube.com/watch?v=aKk\\_wRBGt1E](https://www.youtube.com/watch?v=aKk_wRBGt1E) The

new role of the Uffizi Florence and the opening of knowledge to a wider society are subject of the first Knowledge Talk with Prof Dr Claudia Lux and Prof Dr Eike Schmidt live from the Uffizi on International Museum Day May 18 2021 The Knowledge Talk connects the topics from the new publication Libraries and Their Architecture in the 21st Century KNOWLEDGE TALK 2 Creativity R UME F R B CHER fand am 5 Juli 2021 in der Zentralbibliothek Zürich statt Max Dudler im Gespräch über seine Bibliotheken Lassen Sie sich diesen informativen Austausch nicht entgehen <https://www.zb.uzh.ch/de/events/max-dudler-im-gesprach-uber-seine-bibliotheken> date 316 KNOWLEDGE TALK 3 Change Exchange ARCHITECTURE TO GET IN TOUCH was on Sunday October 10 2021 in DOKK1 Aarhus Eight architects from Denmark and Germany introduce themselves On the occasion of the German Danish Year of Friendship 2020 <https://msaofuturefoundation.com/architecture-for-this-century> knowledge talk 3 change exchange KNOWLEDGE TALK 4 Engagement FFENTLICH BAUEN DAS PERSPEKTIVEN GESPRACH wird am 22 März 2022 um 18 00 Uhr im Felleshus der Nordischen Botschaften Berlin stattfinden Alle Aktualitäten und das Programm finden Sie hier <https://msaofuturefoundation.com/architecture-for-this-century> KNOWLEDGE TALK 5 Accessibility DAS STADT GESPRACH ZUR STADTARCHITEKTUR DER ZUKUNFT fand am 8 September 2022 um 19 00 Uhr im Lingnerschloss in Dresden statt Im 5 und letzten Knowledge Talk der Reihe verbinden wir das Thema Zugang mit dem brennenden Fragen zur Nachhaltigkeit Der Schweizerische Staatsminister Wolfram Gächter die Generaldirektorin Katrin Stump der SLUB und Jette Hopp von Snhetta diskutierten zusammen zu den Themen Nachhaltigkeit und Open Access Das Programm finden Sie hier <https://msaofuturefoundation.com/architecture-for-this-century> Max Dudler ,2003\*

**Corporate museum** Xianya Xu,2017-12-23 Corporate Museum has experienced more than one hundred years of growth and it has become a significant member of the museum associated universe because of its unique character Meanwhile the commercialization and multiplicity of the public museum have blurred the discrepancies between them Many corporate museums are currently popular cultural tourist sites and representations of regional identities By depicting an image of a corporate museum's identity this book critically investigates the design features of this type of museum deriving insights from an examination of both its public presentation and its corporate task It aims to present a basic overview of the corporate museum including its history in order to better examine the subject in an appropriate context With the help of multi interface examination of selected cases this book intends to flesh out that the corporate museum serves both a commercial nature and also the public interest **Historical Dictionary of Contemporary Germany** Derek Lewis,Ulrike Zitzlsperger,2016-10-18 This second edition of Historical Dictionary of Contemporary Germany provides a comprehensive overview of most aspects of life and institutions in contemporary Germany It also introduces the reader to the historical development of both East and West Germany between 1949 and 1990 and addresses the various issues arising from reunification This second edition of Historical Dictionary of Contemporary Germany contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign

relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Germany

*Structures and Architecture* Paulo J. da Sousa Cruz, 2016-10-14 Although the disciplines of architecture and structural engineering have both experienced their own historical development their interaction has resulted in many fascinating and delightful structures To take this interaction to a higher level there is a need to stimulate the inventive and creative design of architectural structures and to persuade architects and structural engineers to further collaborate in this process exploiting together new concepts applications and challenges This set of book of abstracts and full paper searchable CD ROM presents selected papers presented at the 3rd International Conference on Structures and Architecture Conference ICSA2016 organized by the School of Architecture of the University of Minho Guimar es Portugal July 2016 to promote the synergy in the collaboration between the disciplines of architecture and structural engineering The set addresses all major aspects of structures and architecture including building envelopes comprehension of complex forms computer and experimental methods concrete and masonry structures educating architects and structural engineers emerging technologies glass structures innovative architectural and structural design lightweight and membrane structures special structures steel and composite structures the borderline between architecture and structural engineering the history of the relationship between architects and structural engineers the tectonics of architectural solutions the use of new materials timber structures and more The contributions on creative and scientific aspects of the conception and construction of structures on advanced technologies and on complex architectural and structural applications represent a fine blend of scientific technical and practical novelties in both fields This set is intended for both researchers and practitioners including architects structural and construction engineers builders and building consultants constructors material suppliers and product manufacturers and other experts and professionals involved in the design and realization of architectural structural and infrastructural projects

*Material Transfers* Françoise Bollack, 2020-12-15 A provocative examination of the connections between contemporary expression in architecture and traditional materials and forms Architect architectural historian and preservationist Fran oise Bollack presents eighteen projects that use traditional materials to build contemporary forms or use modern materials to build traditional forms blurring the boundary between tradition and modernity in architecture Bollack rejects the modernist taboo against imitation and precedent tracing the history of adaptive and imitative design from the Renaissance to the Greek and Gothic revivals and to the nineteenth century modular cast iron facades that Philip Johnson considered the basis for modern design The book examines projects in the US Europe and Japan encompassing a broad range of building types residential hospitality commercial and retail and cultural spaces All share an intriguing even radical approach to reinterpreting traditional forms and materials Humble thatch moves beyond the farmhouse roof to clad the walls of a Danish environmental center a photographic image of a Parisian facade becomes a scrim on the facade of a new building the ghost of an ancient Italian basilica is outlined in wire mesh Among the featured

architects are Kengo Kuma architect of the Tokyo 2021 Olympic stadium MVRDV a highly regarded Dutch firm Lacaton Skene Catling de la Pe a in the UK Morris Adjmi in the USA Max Dudler in Germany Dorte Mandrup in Denmark and Herzog de Meuron in Switzerland

**Maverick Guide to Berlin** Jay Brunhouse, 2007-12-27 Located at the geographical center of Europe Berlin is the gateway between East and West and the fourthmost visited city in Europe Here find reliable and thorough information on both the finest as well as budget priced accommodations

**In Gardens** Udo Weilacher, 2005-05-24 The past decade has witnessed new interpretations of the great themes of traditional European garden art in profusion Drawing on his intensive studies of some 30 influential European projects Udo Weilacher presents a panorama of the most significant developments since the publication of his groundbreaking work *Between Landscape Architecture and Land Art* in 1996 Examples of the cooperation between landscape designers and architects are given special attention in case studies taken from the United Kingdom the Netherlands France Spain Denmark Germany and Switzerland In addition US landscape designer Kathryn Gustafson artists such as Dani Karavan and the architectural theorist Charles Jencks are featured along with their European works

**Historical Dictionary of Berlin** Ulrike Zitzlsperger, 2021-01-21 After World War II Berlin became one of the playgrounds of the Cold War the Berlin Wall made the division between East and West between capitalism and communism in 1961 highly visible though it did remove Berlin from front line politics East and West Berlin had turned into shop windows of ideologies West Berlin representing the lure of a market economy East Berlin the promise of socialism It is then fitting that the fall of the Wall in 1989 awarded Berlin such a prominent role It was here that the development after Reunification of East and West became a closely observed event and well beyond Germany Berlin appeared to represent fundamental developments throughout Europe at the time Today Berlin is the capital of reunified Germany and therefore one of the key political players in the European Union EU and it is now a desirable destination for young entrepreneurs The Historical Dictionary of Berlin contains a chronology an introduction and an extensive bibliography The dictionary section has more than 300 cross referenced entries on important personalities places institutions and events This book is an excellent resource for students researchers and anyone wanting to know more about Berlin

**Roof Construction Manual** Eberhard Schunck, Hans Jochen Oster, Rainer Barthel, Kurt Kießl, 2013-01-21 the Roof Construction Manual is a comprehensive reference work on the construction of pitched roofs containing over 1800 plans and 220 photographs Thirteen fundamental roof types and the relevant materials including thatch wood slate tile concrete fibrous cement bitumen glass metal membranes and synthetic materials are documented in detail Essential topics such as ventilation vapour and wind seals insulation and drainage renovation and energy conservation are examined As with all the Construction Manuals some 38 built examples illustrate the theoretical details paying particular attention to important features such as the ridge hip eaves roof valley verge and penetration A compact presentation of the load bearing physics and structures as well as current norms and standards make this volume an indispensable standard work for all architects and engineers

Sport Architecture. Design Construction Management of Sport Infrastructure Emilio Faroldi, 2021-11-18 The history of civilisations and places conveys the importance of the role the culture of sport and a cultivated management of leisure play in the definition of the identity of peoples and communities Elevating such realms to the status of cultural assets to be shared and enhanced by analysing the dynamics of transformation of the city and territory related to them is a sensible necessary and ethically correct action The context of European architecture shows an increasing number of plans that both transform existing facilities and create new ones with a defining and strategic role in the development of urban and landscape fabrics Activating a basic and permanent theoretical discussion is a fundamental and strategic action for the credibility and professional values of a sector that powerfully conveys the need to update and retrain its technical executive and managerial personnel through a renewed cultural approach The goal of this book is promoting awareness about the design enhancement of sport infrastructures as collective assets capable of developing identity and citizenship through the analysis of both physical and immaterial factors and of the personnel charged with their conception construction and management Within contemporary architecture the design of facilities for sport practice provides an extraordinary opportunity for the adaptation and strategic re evaluation of the environment and its paradigmatic places At the same time sport infrastructures provide a crucial opportunity for architectural design and technological experimentation exploring their core features and enhance their potential is the main goal of this book

Building the State: Architecture, Politics, and State Formation in Postwar Central Europe Virag Molnar, 2013-10-08 The built environment of former socialist countries is often deemed uniform and drab an apt reflection of a repressive regime Building the State peeks behind the grey facade to reveal a colourful struggle over competing meanings of the nation Europe modernity and the past in a divided continent Examining how social change is closely intertwined with transformations of the built environment this volume focuses on the relationship between architecture and state politics in postwar Central Europe using examples from Hungary and Germany Built around four case studies the book traces how architecture was politically mobilized in the service of social change first in socialist modernization programs and then in the postsocialist transition Building the State does not only offer a comprehensive survey of the diverse political uses of architecture in postwar Central Europe but is the first book to explore how transformations of the built environment can offer a lens into broader processes of state formation and social change

*MCM - Milan, Capital of the Modern* Lorenzo Degli Esposti, 2021-04-15 MCM Milano Capital of the Modern edited by Lorenzo Degli Esposti is made up of texts and images from over 300 contributors from Europe and the US across three generations involved in the activities of the Padiglione Architettura in EXPO Belle Arti of Vittorio Sgarbi a programme by the Regione Lombardia hosted in the Grattacielo Pirelli during the EXPO 2015 They investigate the relationships between modern architecture the city of Milan Razionalismo reconstruction Tendenza Radical Design up to current research and the city in general between single and specific works and the large scale of the urban territory in the contradictions between

architecture autonomy and its dependence on specific place and historical time The idea of MCM is that each capital of the Modern brings an original version of modernity in architecture in the specific Milanese case this kind of Modern is characterized by the simultaneous presence of abstract systematic and syntactic features and an ontological conception of both buildings and architectural and urban voids

*The Professional Design Guide to Green Roofs* Lisa Lee Benjamin, Karla Dakin, Mindy Pantiel, 2013-02-04 Until recently most green rooftop gardens were little more than variations on sedum mats on four inches of soil Now designers are creating cutting edge green roofs that focus not only on critical environmental issue like heat storm management and ecosystem development but also on the aesthetics offering beautiful livable sustainable landscapes The Professional Design Guide to Green Roofs is a comprehensive exploration of rooftop garden design and the process behind it It covers everything landscape architects and garden designers need to know to create a beautiful garden in the sky With lush photography international examples and solid how to information this is an essential resource for all design professionals

*Some Reasons for Traveling to Italy* Peter Wilson, 2022-12-06 An idiosyncratic guidebook to architectural and other wonders of Italy accompanied by the author's own witty illustrations In *Some Reasons for Traveling to Italy* architect Peter Wilson offers a Grand Tour of Grand Tours providing an idiosyncratic guidebook to architectural and other wonders of Italy illustrated by his own witty watercolors and sketches Wilson chronicles the reasons that people throughout history have traveled to Italy ranging from To Be the Subject of an Equestrian Painting by Uccello in Florence Cathedral to To Rebuild Herculaneum in Malibu the desire of oil tycoon J Paul Getty in the 1970s while giving readers a deeper understanding of Italy's architectural habitat and cultural mythology In Wilson's narratives and anecdotes place names function as talismans the events may not tally with recorded history or with the exact topographies of actual places Wilson offers historical reworkings appropriations and an architect's scrutiny of certain Italian tropes He recounts that Edward de Vere 17th Earl of Oxford set out To Flee England Out of Embarrassment after breaking wind when he bowed to Queen Elizabeth I French novelist Stendhal went To Discover an Anti France and an English architect went To Get Some Ideas for a Mausoleum At the first Venice Biennale of Architecture in 1980 a dapper architect found that he had come to Italy To Fall Overboard in a White Suit the artist Cy Twombly went simply To See and Wilson himself found that he was Captured by the Ospedale Degli Innocenti enchanted by the sight of Brunelleschi's architrave

*Structure As Architecture* Andrew Charleson, 2014-07-11 *Structure as Architecture* presents a comprehensive analysis of the indispensable role of structure in architecture An exploration as well as a celebration of structure the book draws on a series of design studies and case study examples to illustrate how structure can be employed to realize a wide range of concepts in contemporary architecture By examining design principles that relate to both architecture and structural engineering Andrew Charleson provides new insights into the relationship between both the technical and aesthetic aspects of architecture Now in its second edition the text has been extensively revised and updated throughout Features include A brand new chapter on hidden structure adding



to the material on exposed structures Two new chapters on using structure to realise common architectural concepts through a combination of precedents and creative design Over 50 new case studies from across the globe Easy to understand diagrams and a highly visual design to aid understanding and accessibility More than two hundred case studies of contemporary buildings from countries such as the UK the US France Germany Spain Hong Kong Australia and Japan illustrate how a thorough integration of structure adds layers of richness and enhances the realisation of architectural design concepts

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