

LOOSE
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GATES

WORLD

LOOSE CANONS

NOTES ON THE
CULTURE
WARS

HENRY LOUIS GATES JR.

Loose Canons Notes Of The Culture Wars

William Casement



Loose Canons Notes Of The Culture Wars:

Loose Canons Henry Louis Gates Jr., 1992-04-30 Multiculturalism It has been the subject of cover stories in Time and Newsweek as well as numerous articles in newspapers and magazines around America It has sparked heated jeremiads by George Will Dinesh D Sousa and Roger Kimball It moved William F Buckley to rail against Stanley Fish and Catherine Stimpson on Firing Line It is arguably the most hotly debated topic in America today and justly so For whether one speaks of tensions between Hasidim and African Americans in Crown Heights or violent mass protests against Moscow in ethnic republics such as Armenia or outright war between Serbs and Bosnians in the former Yugoslavia it is clear that the clash of cultures is a worldwide problem deeply felt passionately expressed always on the verge of violent explosion Problems of this magnitude inevitably frame the discussion of multiculturalism and cultural diversity in the American classroom as well In *Loose Canons* one of America s leading literary and cultural critics Henry Louis Gates Jr offers a broad illuminating look at this highly contentious issue Gates agrees that our world is deeply divided by nationalism racism and sexism and argues that the only way to transcend these divisions to forge a civic culture that respects both differences and similarities is through education that respects both the diversity and commonalities of human culture His is a plea for cultural and intercultural understanding You can t understand the world he observes if you exclude 90 percent of the world s cultural heritage We feel his ideas most strongly voiced in the concluding essay in the volume *Trading on the Margin* Avoiding the stridency of both the Right and the Left Gates concludes that the society we have made simply won t survive without the values of tolerance and cultural tolerance comes to nothing without cultural understanding Henry Louis Gates is one of the most visible and outspoken figures on the academic scene the subject of a cover story in The New York Times Sunday Magazine and a major profile in The Boston Globe and a much sought after commentator And as one of America s foremost advocates of African American Studies he is head of the department at Harvard he has reflected upon the varied meanings of multiculturalism throughout his professional career long before it became a national controversy What we find in these pages then is the fruit of years of reflection on culture racism and the American identity and a deep commitment to broadening the literary and cultural horizons of all Americans

Multiculturalism and Representation John Rieder, Larry E. Smith, 1996-01-01 **Black Enterprise** , 1992-10 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals entrepreneurs and corporate executives Every month BLACK ENTERPRISE delivers timely useful information on careers small business and personal finance

The Culture War in the Civil Rights Movement Joe Street, 2017-07-21 Offers a lively well informed and perceptive analysis of the links between the postwar African American freedom struggle and various forms of black cultural expression and organizing

Cultural Wars in American Politics Rhys H. Williams, That contemporary American politics is divided into two differing ideological moral and lifestyle groups a divide so severe as to constitute a cultural war is a widely held popular belief The most systematic academic version of the culture wars claim has appeared in

two influential books by sociologist James Davison Hunter the earlier dating from 1991 Hunter's formulation of the myth serves the contributors to this volume as a point of departure They add more measured analyses to the rhetorical overstatement in Hunter's claim assessing its accuracy with a broad range of evidence based on individual attitudes subcultural values political party dynamics and culture wide ideological currents On every level of analysis the contributors find that Hunter's bipolar axis obscures the variety of ways in which culture actually functions in current politics That variety receives the nuanced treatment it deserves in this collection Examining the full range of sources of cultural politics and offering competing models for understanding the current ideological landscape this volume will be useful in a variety of classroom and seminar settings from political sociology and social movements to contemporary American culture and the sociology of religion

The Splintering of the American Mind William Egginton, 2018-08-28 A timely provocative necessary look at how identity politics has come to dominate college campuses and higher education in America at the expense of a more essential commitment to equality Thirty years after the culture wars identity politics is now the norm on college campuses and it hasn't been an unalloyed good for our education system or the country Though the civil rights movement feminism and gay pride led to profoundly positive social changes William Egginton argues that our culture's increasingly narrow focus on individual rights puts us in a dangerous place The goal of our education system and particularly the liberal arts was originally to strengthen community but the exclusive focus on individualism has led to a new kind of intolerance degrades our civic discourse and fatally distracts progressive politics from its commitment to equality Egginton argues that our colleges and universities have become exclusive expensive clubs for the cultural and economic elite instead of a national publicly funded project for the betterment of the country Only a return to the goals of community and the egalitarian values underlying a liberal arts education can head off the further fracturing of the body politic and the splintering of the American mind With lively on the ground reporting and trenchant analysis *The Splintering of the American Mind* is a powerful book that is guaranteed to be controversial within academia and beyond At this critical juncture the book challenges higher education and every American to reengage with our history and its contexts and to imagine our nation in new and more inclusive ways

The Great Canon Controversy William Casement, Debate about teaching the great books of the Western canon has galvanized American higher education in recent years *The Great Canon Controversy* provides an overview of the debate summarizing the position for the canon and the position against it Casement supports continued teaching of the canon and respect for it while calling for revising reading lists to include nontraditional works Part I describes how the canon was taught from ancient Greece to the present noting key arguments for this form of pedagogy that are still with us today specific books that were taught at different times over the centuries and controversies the canon has been subject to in the past Part II deals with anticanonism epistemological and political dimensions of the theory underlying it Casement then shows concrete examples of anticanonism in operation at Stanford University and St Lawrence University

Casement argues that while much of what anticanonists say is hyperbolic or mistaken we should listen to their demand to give fair treatment to works by marginalized authors and to great non Western works This means re reviewing works worthy of canonization that may have been obscured by prejudice but still requiring that they make it on their own merits and not out of sympathy for their authors The Great Canon Controversy will be of great interest to educators and students alike as well as those interested in the future of higher education in the United States

History of Higher Education Annual 2002 Roger L. Geiger, 2002-01-01

South African Theatre as/and Intervention, 2021-11-22 One of the most striking features of cultural life in South Africa has been the extent to which one area of cultural practice theatre has more than any other testified to the present condition of the country now in transition between its colonial past and a decolonized future But in what sense and how far does the critical force of theatre in South Africa as a mode of intervention continue In the immediate post election moment theatre seemed to be pursuing an escapist nostalgic route relieved of its historical burden of protest and opposition But as the contributors to this volume show new voices have been emerging and a more complex politics of the theatre involving feminist and gay initiatives physical theatre festival theatre and theatre for education has become apparent Both new and familiar players in South African theatre studies from around the world here respond to or anticipate the altered conditions of the country while exploring the notion that theatre continues to intervene This broad focus enables a wide and stimulating range of approaches contributors examine strategies of intervention among audiences theatres established and fledgling writers canonical and new texts traditional and innovative critical perspectives The book concludes with four recent interviews with influential practitioners about the meaning and future of theatre in South Africa

Athol Fugard Fatima Dike Reza de Wet and Janet Suzman

Bad Language Edwin Battistella, 2005-08-25 Is today s language at an all time low Edwin Battistella argues that it is wrong to think of slang regional dialects and nonstandard grammar as simply breaking the rules of good English Re examining debates over relativism in language Battistella argues that we should view language as made up of alternative forms of regularity and orderliness which require informed engagement with usage

Embracing the Tune of Expression: An Emotional Symphony within **Loose Canons Notes Of The Culture Wars**

In a world eaten by displays and the ceaseless chatter of fast interaction, the melodic splendor and emotional symphony created by the written word often disappear in to the back ground, eclipsed by the persistent noise and distractions that permeate our lives. But, situated within the pages of **Loose Canons Notes Of The Culture Wars** a wonderful literary prize overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this fascinating masterpiece conducts viewers on a mental trip, skillfully unraveling the hidden melodies and profound influence resonating within each carefully constructed phrase. Within the depths of this touching evaluation, we can discover the book is central harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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