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Look at Me Now and Here I am: Writings and Lectures, 1909-45 (Modern Classics)

Stein, Gertrude

Note: This is not the actual book cover

Look At Me Now And Here I Am Writings And Lectures

Catherine Morley



Look At Me Now And Here I Am Writings And Lectures:

Look at Me Now and Here I Am Gertrude Stein, 2004 This volume of Gertrude Stein's writings attempts to dispel the obscurity and misunderstanding that surround her work by presenting for the first time in this country many of her lectures which clearly explain her philosophies and include her portraits of people and objects to encourage readers to make their own assessment of her literary importance

Look at Me Now and Here I Am Gertrude Stein, 1971 Queer Troublemakers Prudence Bussey-Chamberlain, 2019-08-08 Irreverent and provoking the figure of the queer troublemaker is a disruptive force both poetically and politically Tracing the genealogy of this figure in modern avant garde American poetry Prudence Bussey Chamberlain develops innovative close readings of the works of Gertrude Stein Frank O'Hara Eileen Myles and Maggie Nelson Exploring how these writers play with identity gender sexuality and genre Bussey Chamberlain constructs a queer poetics of flippancy that can subvert ideas of success and failure affect and affectation performance and performativity poetry and being

The Films of Stan Brakhage in the American Tradition of Ezra Pound, Gertrude Stein and Charles Olson R. Bruce Elder, 2011-08-26 Since the late 1950s Stan Brakhage has been in the forefront of independent filmmaking His body of work some seventy hours is one of the largest of any filmmaker in the history of cinema and one of the most diverse Probably the most widely quoted experimental filmmaker in history his films typify the independent cinema Until now despite well deserved acclaim there has been no comprehensive study of Brakhage's oeuvre *The Films of Stan Brakhage in the American Tradition* fills this void R Bruce Elder delineates the aesthetic parallels between Brakhage's films and a broad spectrum of American art from the 1920s through the 1960s This book is certain to stir the passions of those interested in artistic critique and interpretation in its broadest terms

American Literature in Context Ann Massa, 2016-05-20 First published between 1982 and 1983 this series examines the peculiarly American cultural context out of which the nation's literature has developed Covering the years from 1900 to 1930 this fourth volume of *American Literature in Context* focuses on how American literature dealt with the challenges of the period including the First World War and the stock market crash It examines key writers of the time such as Henry James Gertrude Stein Ezra Pound F Scott Fitzgerald and Eugene O'Neill who unlike many Americans who sought escape confronted reality providing a rich and varied literature that reflects these turbulent years This book will be of interest to those studying American literature and American studies

Literary Studies and the Philosophy of Literature Andrea Selleri, Philip Gaydon, 2016-12-01 This book is about the interaction between literary studies and the philosophy of literature It features essays from internationally renowned and emerging philosophers and literary scholars challenging readers to join them in taking seriously the notion of interdisciplinary study and forging forward in new and exciting directions of thought It identifies that literary studies and the philosophy of literature address similar issues What is literature What is its value Why do I care about characters What is the role of the author in understanding a literary work What is fiction as opposed to non fiction Yet genuine interdisciplinary

interaction remains scarce This collection seeks to overcome current obstacles and seek out new paths for exploration

The Cambridge History of the American Novel Leonard Cassuto,2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field Short Form American Poetry Will Montgomery,2020-06-18

Reading a century of American poetry through the prism of short form this book analyses the centrality of an aesthetic of brevity to American modernist verse *Modernist Party* Kate McLoughlin,2013-03-05 Have you ever been struck by the

number of parties in Modernist literature In *The Modernist Party* internationally distinguished scholars explore the party both as a literary device and as a social setting in which the movement's creative values were dev Modernism Ástráður

Eysteinnsson,Vivian Liska,2007 The two volume work *Modernism* has been awarded the prestigious 2008 MSA Book Prize

Modernism has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic

These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several

countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on

literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and

fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

The Letters of Gertrude Stein and Thornton Wilder Gertrude Stein,Thornton Wilder,1996-01-01 Letters trace the friendship between Stein and Wilder from late 1934 until Stein's death in 1946 **Modern American Literature** Catherine

Morley,2012-05-11 An incisive study of modern American literature casting new light on its origins and themes Thinking

in Search of a Language Herwig Friedl,2018-09-20 *Thinking in Search of a Language* explores American literary and

philosophical traditions and their intimate connections by focusing on two defining strands in the intellectual history of the United States The first half of the book offers a multifaceted interpretation of Emerson's constantly shifting early modernist

thought I liked everything by turns and nothing long he said memorably and its legacy in American writing The second half turns to the modernists themselves and the pluralistic and radical empiricist ways in which they engaged the world

philosophically Herwig Friedl's broad and deep examination of American thought which also incorporates the international context and response illuminates the global significance of the American intellectual tradition Tying together all of these

essays is the persistent question and problem of an adequate language or terminological framework as one kind of interpretive leitmotif This reflects the fact that Friedl's sensibility is steeped in a cross pollination of continental and

American thought a combination that recalls and is as revelatory as the work of Stanley Cavell Beckett in the Cultural

Field / Beckett dans le champ culturel Jürgen Siess, Matthij Engelberts, Angela Moorjani, 2013-12-06 The thematic part of this volume of Samuel Beckett Today Aujourd'hui is devoted mainly to Beckett's texts of the forties and later and particularly to those he composed after his adoption of the French language The essays presented in this part of the current issue attempt to see Beckett as a writer among other authors with whom he connects or competes to examine his relations with artists whether Beckett stimulates them or is stimulated by them and to define his posture and his position in the cultural field How does the budding francophone writer position himself in the cultural field during his difficult beginnings and after his first successes How can he be situated in relation to the three cultures he is dealing with What are the parallels between Beckett's own texts and those of other writers literary and philosophical but also between his work and the work of artists of the period The ten essays in the free space section of this volume also mainly concern his texts that were first written in French and situate Beckett in relation to different topics from Dante to the War on Terror **The Cambridge Companion to the**

Literature of Paris Anna-Louise Milne, 2013-08-01 No city more than Paris has had such a constant and deep association with the development of literary forms and cultural ideas The idea of the city as a space of literary self-consciousness started to take hold in the sixteenth century By 1620 where this volume begins the first in a long line of extraordinary works of the human imagination in which the city represented itself to itself had begun to find form in print This collection follows that process through to the present day Beginning with the salon followed by the hybrid culture of libertinage and the revolutionary hotbeds of working class districts it explores the continuities and changes between the pre modern era and the nineteenth century when Paris asserted itself as cultural capital of Europe It goes on to explore how this vision of Paris as a key capital of modernity has shaped contemporary literature Modernism and Phenomenology Ariane

Mildenberg, 2017-04-06 Braiding together strands of literary phenomenological and art historical reflection Modernism and Phenomenology explores the ways in which modernist writers and artists return us to wonder before the world Taking such wonder as the motive for phenomenology itself and challenging extant views of modernism that uphold a mind world opposition rooted in Cartesian thought the book considers the work of modernists who far from presenting perfect finished models for life and the self embrace raw and semi chaotic experience Close readings of works by Paul Cézanne Gertrude Stein Franz Kafka Gerard Manley Hopkins Wallace Stevens Paul Klee and Virginia Woolf explore how modernist texts and artworks display a deep rooted openness to the world that turns us into perpetual beginners Pushing back against ideas of modernism as fragmentation or groundlessness Mildenberg argues that this openness is less a sign of powerlessness and deferred meaning than of the very provisionality of experience *In Montmartre* Sue Roe, 2015-04-21 A lively and deeply researched group biography of the figures who transformed the world of art in bohemian Paris in the first decade of the twentieth century In Montmartre is a colorful history of the birth of Modernist art as it arose from one of the most astonishing collections of artistic talent ever assembled It begins in October 1900 as a teenage Pablo Picasso eager for fame

and fortune first makes his way up the hillside of Paris's famous windmill topped district. Over the next decade among the studios, salons, cafés, dance halls, and galleries of Montmartre, the young Spaniard joins the likes of Henri Matisse, André Derain, Maurice de Vlaminck, Georges Braque, Amedeo Modigliani, Constantin Brancusi, Gertrude Stein, and many more in revolutionizing artistic expression.

Sue Roe has blended exceptional scholarship with graceful prose to write this remarkable group portrait of the men and women who profoundly changed the arts of painting, sculpture, dance, music, literature, and fashion. She describes the origins of movements like Fauvism, Cubism, and Futurism and reconstructs the stories behind immortal paintings by Picasso and Matisse. Relating the colorful lives and complicated relationships of this dramatic bohemian scene, Roe illuminates the excitement of the moment when these bold experiments in artistic representation and performance began to take shape.

In Montmartre captures an extraordinary group on the cusp of fame and immortality. Through their stories, Roe brings to life one of the key moments in the history of art. Praise for *In Montmartre*: Lively and engaging. Readers will find a fresh sense of how all these people, the geniuses and the hangers-on, the wealthy collectors and the unworldly painters, related to each other.

In Roe's entertaining, ingeniously structured account, Roe brings Montmartre's heyday back to life. *Sunday Times* (London). With evocative imagery, Roe sketches out the intensely visual spectacle on which Montmartre's artistic community was able to draw. Roe is particularly good at communicating the extraordinary devotion of Matisse and Picasso to their work. *Financial Times*.

Gertrude Stein's Surrealist Years Ery Shin, 2020-06-23

Examines how surrealism enriches our understanding of Stein's writing through its poetics of oppositions. Gertrude Stein's *Surrealist Years* brings to life Stein's surrealist sensibilities and personal values borne from her WWII anxieties, not least of which originated in a dread of anti-Semitism. Stein's earlier works such as *Tender Buttons* and *Lucy Church Amiably* tend to prioritize formal innovations over narrative building and overt political motifs. However, Ery Shin argues that Stein's later works engage more with storytelling and life writing in startling ways, most emphatically and poignantly through the surrealist lens.

Beginning with *The Autobiography of Alice B. Toklas* and continuing in later works, Stein renders legible her war-torn era's jarring dystopian energies through narratives filled with hallucinatory visions, teleportation, extreme coincidences, action reversals, doppelgängers, dream sequences spanning both sleeping and waking states, and great whiffs of the occult. Such surrealist gestures are predicated on Stein's return to the independent clause and, by extension, to plot, characterization, and anecdotes. By summoning the marvelous in a historically situated world, Stein joins her surrealist contemporaries in their own ambivalent crusade on behalf of historiography.

Besides illuminating Stein's art and life, the surrealist framework developed here brings readers deeper into those philosophical ideas invoked by war. Topics of discussion emphasize how varied Jewish experiences were in Hitler's Europe, how outliers like Stein can be included in the surrealist project, surrealism's theoretical bind in the face of WWII, and the age-old question of artistic legacy.

American Fiction 1865 - 1940 Brian Lee, 2017-09-29

Brian Lee's study of American fiction from 1865 to 1940 draws on a wealth of

material by amongst others Twain James Dreiser Hemingway Fitzgerald and Faulkner Though the works of these writers have been closely scrutinised by postwar critics in Europe and America few attempts have yet been made to utilise the new critical approaches and theories in the service of literary history Brian Lee does so in this book relating the writers of the period both major and minor to its patterns of immense economic social and intellectual change Ugly Beauty Thomas Christopher Marshall,1997

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