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# Sean O'Faolain: A Critical Introduction

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# Sean O Faolain A Critical Introduction

**Kersti Tarien Powell**



## **Sean O Faolain A Critical Introduction:**

*Sean O'Faolain* Maurice Harmon, 1988      **Sean O'Faolain** Maurice Harmon, 1984      **Sean O'Faolain** Maurice Harmon, 1966      *Sean O'Faolain's Irish Vision* Richard Bonaccorso, 1987-01-01 This book examines the personality cultural inheritance social commentary literary art and representative qualities of Sean O Faolain dean of modern Irish literature It updates O Faolain s significance as a world class writer and reinterprets his career of over fifty years from a universalist perspective It also explores O Faolain s vital relationship with his native culture conceiving him as representative Irish writer self conscious Irishman and Irish citizen of the world      **Selected Essays of Sean O'Faolain** Brad Kent, 2016-10-01 Sean O Faolain 1900 1991 was Ireland s leading social and political critic in the period following the country s independence from the United Kingdom Since his death scholarly opinion has alternately cast him as an arch revisionist a liberal nationalist and a frustrated republican The Selected Essays of Sean O Faolain reassesses his reputation by showing that he wrote in the tradition of post Enlightenment European intellectuals and that while he was a significant figure in Ireland his work extends beyond immediate national concerns This volume includes over fifty unabridged essays by O Faolain on a wide range of subjects from canonical writers to architecture from religious scandals to economics from nationalism to internationalism from long dead historical figures to recent controversies O Faolain s fearlessness in taking on the major political cultural and religious figures of his day his masterly use of rhetoric and his intellectual acuity have contributed to his works being quoted often by scholars working across several disciplines Many of these essays appear here in print for the first time since they were published in the foremost periodicals of their day An extensive introduction and helpful annotations contextualise and explain them for a new audience In his re readings of history and challenges to dominant historiographical trends O Faolain has become a pariah to some and a hero to others The Selected Essays of Sean O Faolain bridges some of these competing visions presenting a more complex figure through his varied corpus of writing      *Representing the Troubles in Irish Short Fiction* Michael L. Storey, 2004-05 *Representing the Troubles in Irish Short Fiction* offers a comprehensive examination of Irish short stories written over the last eighty years that have treated the Troubles Ireland s intractable conflict that arose out of its relationship to England      **Sean O'Faolain's Letters to Brazil** Seán O'Faoláin, 2005      **Sean O'Faolain** Donatella Abbate Badin, 2001      **A New History of Ireland Volume VII** J. R. Hill, 2003-12-04 *A New History of Ireland* is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland s history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their

field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland

**Modern Irish Writers** Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J. M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

**Empire's Wake: Postcolonial Irish Writing and the Politics of Modern Literary Form** Mark Quigley, 2013 Traces development of Irish literary modernism from the 1920s to the 1990s through the writings of James Joyce John Millington Synge Samuel Beckett Sean O'Faolain Frank McCourt and the Blasket Island autobiographers Tomas O'Crohan and Maurice O'Sullivan Considers Irish literature in relation to Irish nationalism and aftermath of British empire

**Irish Literature Since 1800** Norman Vance, 2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to Seamus Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W. B. Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present

**The Abbey Theatre** E. H. Mikhail, 1988-01-01 The present work is a composite biography that provides a forum to most of those who have been associated with the Abbey Theatre from the beginning to the present time actresses actors playwrights men of letters producers directors stage carpenters house electricians and supporters of the theatre It is hoped that the method used in this book will give a different impression from that of previous histories of the Theatre and on balance probably a truer one

**Rebel by vocation** Niall Carson, 2016-03-02 This is a comprehensive study of one of the most influential literary groups in post independence Ireland the writers and editors of the literary magazine The Bell Sean O'Faolain and the generation of writers that matured in the shadows of W. B. Yeats and James Joyce dominated the literary landscape in Ireland

in the build up to and during the Second World War This is their story as told through the history of one journal The Bell Working with previously unpublished archival material this study looks to illuminate the relationships disputes and loves of the contributors to Ireland's most important little magazine under the guiding influence of its founding editor Seán Ó Faoláin In doing so it sheds new light on Ó Faoláin's early influences and his attitude towards the Church and the state in Ireland

'To Banish Ghost and Goblin' David Clark, Rubén Jarazo Álvarez, 2010-07-16 This book presents a series of essays on some of the most challenging issues which are facing Irish Studies scholars in the twenty first century It aims to provide a variety of views on topics such as gender media the North and the revision of traditional approaches to Irish studies as seen by a number of scholars at the end of the first decade of the third millennium The breadth of scope is justified by the dynamic growth of the field over the last decade and points to the diverse academic and national backgrounds of the authors of the chapters and the enthusiasm with which the cultural concerns of the island of Ireland are tackled in other countries Writers from Austria Brazil Canada Germany and Spain provide original viewpoints on Irish topics which are as bold as they are refreshing The awareness of the unique situation of Ireland and her cultural practices has provided a scenario in which interest in the literature art film and other cultural manifestations is great and it is hoped that this volume will play a part in stimulating debate about some of the fascinating areas of Irish cultural matters discussed herein and will provide a useful work of reference for anyone interested in the rich and ample field of Irish Studies *An Irish Literature Reader* Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers Gaelic Prose in the Irish Free State Philip O'Leary, 2010-07-01 This is an authoritative account of the a major but neglected aspect of the Irish cultural renaissance prose literature of the Gaelic Revival The period following the War of Independence and Civil War saw an outpouring of book length works in Irish from the state publishing agency An Gúm The frequency and production of new plays both original and translated have never been approached since This book investigates all of these works as well as journalism and manuscript material and discusses them in a lively and often humorous manner Publisher description

**Five Irish Writers** John Hildebidle, 1989 Liam Ó Flaherty Kate O'Brien Elizabeth Bowen Seán Ó Faoláin and Frank O'Connor as Hildebidle demonstrates all five authors saw in the Ireland that grew out of the events of 1916 1923 a nation that stifled the creative energies and bright hopes of its youth and their fiction can be seen as responding in diverse ways to that reality Irish Fiction Kersti Tarien Powell, 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series Irish Fiction includes A broad definition of the genre and its essential elements A

timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in Irish Fiction include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O Faolain Frank O'Connor Liam O Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue

**Remembering the Revolution** Frances Flanagan, 2015-06-18 Remembering the Irish Revolution chronicles the ways in which the Irish revolution was remembered in the first two decades of Irish independence While tales of heroism and martyrdom dominated popular accounts of the revolution a handful of nationalists reflected on the period in more ambivalent terms For them the freedoms won in revolution came with great costs the grievous loss of civilian lives the brutalisation of Irish society and the loss of hope for a united and prosperous independent nation To many nationalists their views on the revolution were traitorous For others they were the courageous expression of some uncomfortable truths This volume explores these struggles over revolutionary memory through the lives of four significant but under researched nationalist intellectuals Eimar O'Duffy P S O'Hegarty George Russell and Desmond Ryan It provides a lively account of their controversial critiques of the Irish revolution and an intimate portrait of the friends enemies institutions and influences that shaped them Based on wide ranging archival research Remembering the Irish Revolution puts the history of Irish revolutionary memory in a transnational context It shows the ways in which international debates about war human progress and the fragility of Western civilisation were crucial in shaping the understandings of the revolution in Ireland It provides a fresh context for analysis the major writers of the period such as Sean O'Casey W B Yeats and Sean O Faolain as well as a new outlook on the genesis of the revisionist nationalist schism that continues to resonate in Irish society today

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